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Cincinnati Chamber Orchestra Presents SummERMUSIK 2018

Cincinnati, OH – This summer the Cincinnati Chamber Orchestra will present an exciting line-up of eleven diverse and creative concert events in eight different venues around greater Cincinnati. Music director Eckart Preu has put together a festival of unique programs that will transform Cincinnati during the month of August into a cultural gathering place where audiences can socialize and celebrate music ranging from classical to jazz to alternative rock.

“I am thrilled to present our exciting programs for this summer,” said Mr. Preu. “They will feature what you have come to expect: the known, the unknown and the unexpected – all performed by the first-class musicians of the Cincinnati Chamber Orchestra.”

SummERMUSIK will again offer three different concert experiences - each designed to provide something unique for everyone’s musical tastes. Our festival season includes full chamber orchestra performances at the School for Creative & Performing Arts in OTR, as well as A Little Afternoon Musik concerts and Chamber Crawl concerts, which are a fun and interactive series held at various bars and restaurants around Greater Cincinnati.

Experience the musically innovative sound of summer in Cincinnati! Patrons can create their own SummERMUSIK experience by subscribing for as low as \$85! Ticket prices will increase on May 1st... so, act fast to secure tickets.

SummERMUSIK Concert Events

British Invasion Saturday, August 4, 2018

7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | SCPA Mayerson Theater

Eckart Preu, conductor

We will travel across the pond to bring you music written for, and inspired by, royal and aristocratic life. Sir Edward Elgar’s noble and emotional music is a characteristically English voice. His masterwork of the cello repertoire, the Cello Concerto in E Minor, will be performed by **Cincinnati native Coleman Itzkoff**

who has been praised by *The New Yorker* for his “flawless technique and keen musicality.” The soaring soundtrack to the award-winning PBS television drama *Downton Abbey* will set the stage for our grand finale, Haydn’s “London” symphony.

Coleman Itzkoff, cello

GEORGE FRIDERIC HANDEL: FROM Solomon, HWV 67

The Arrival of the Queen of Sheba

WILLIAM BOYCE: Symphony No. 5 in D Major (CCO Premiere)

Allegro ma non troppo – Adagio ad lib – Allegro assai

Tempo di Gavotta

Tempo di Minuetto

EDWARD ELGAR, ARR. IAIN FARRINGTON: Cello Concerto in E Minor, Op. 85

Coleman Itzkoff, cello

I. Adagio – Moderato

II. Lento – Allegro molto

III. Adagio

IV. Allegro; Moderato; Allegro, ma non troppo

JOHN LUNN: Downton Abbey: The Suite (CCO Premiere)

FRANZ JOSEPH HAYDN: Symphony No. 104 in D Major, Hob I:104 (“London”)

I. Adagio – Allegro

II. Andante

III. Menuet – Allegro

IV. Spiritoso

An Afternoon with Jane Austen Sunday, August 5, 2018

4pm | Taft Museum of Art

Performance Curator: Manami White, CCO principal second violin

Coleman Itzkoff, cello

Barbara Britton Wenner, narrator and Jane Austen expert

Join us for an afternoon celebrating the famous author and her beloved novel, *Pride and Prejudice*. **Jane Austen herself – performed by Barbara Britton Wenner – will partner with CCO principal second violinist Manami White to guide the audience through the concert event.** Enjoy some of Jane’s favorite composers including Pleyel, Gluck and Handel, popular music of the age, and music from both the movie and miniseries production of *Pride and Prejudice*. **Special guest cellist Coleman Itzkoff** will be featured on Haydn’s Divertimento in D Major for Solo Cello and Strings.

MicroBrass @ Fretboard

Tuesday, August 7, 2018

7:30pm | Fretboard Brewing

Performance Curator: Wesley Woolard, CCO principal trumpet

Enjoy selections from some of the most popular operas in the cannon – by Monteverdi, Purcell, Wagner and Puccini – alongside **pairings from Fretboard Brewing’s incredible lineup of brews.** Special guest, the “**engaging**” **soprano Melissa Harvey**, will join the CCO brass quintet for Gershwin’s *Porgy and Bess* and Mozart’s “Queen of the Night” aria. That won’t be the only brush with royalty as the group concludes with Queen’s iconic rock ballad “Bohemian Rhapsody!”

CLAUDIO MONTEVERDI, ARR. WESLEY WOOLARD: FROM *L'Orfeo*, SV 318

Toccata & Ritornello

HENRY PURCELL, ARR. LAWRENCE DAVID EDEN: Suite from *The Fairy Queen*

I. Canzona

II. Largo

III. Allegro

WOLFGANG AMADEUS MOZART, ARR. WESLEY WOOLARD: FROM *The Magic Flute*

Der Hölle Rache (Queen of the Night Aria)

Melissa Harvey, soprano

PIETRO MASCAGNI, ARR. J.D. SHAW: FROM *Cavalleria Rusticana*

Intermezzo

GIACOMO PUCCINI, ARR. MARCO PIEROBON: *La Bohème* Suite

RICHARD WAGNER, ARR. NATE HELPER: FROM *Lohengrin* for Brass Quintet

Prelude to Act III

GEORGE GERSHWIN/DUBOSE HEYWARD/IRA GERSHWIN, ARR. JACK GALE: Selections from *Porgy and Bess*

Melissa Harvey, soprano

FREDDIE MERCURY, ARR. JOHN WASSON: “Bohemian Rhapsody”

The Seasons: Reimagined Saturday, August 11, 2018

7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | SCPA Mayerson Theater

Eckart Preu, conductor

Originally written for a documentary about vanishing landscapes in Iceland, the music to “Dreamland” creates sound worlds that are enchanting, intriguing and beautiful. The **emotive photography of Cincinnati artist Michael Tittel** will provide the perfect visual accompaniment to this work. The second half of the program explores one of the most recognizable compositions, Vivaldi’s *The Four Seasons*. In **her first season with the Cincinnati Chamber Orchestra, concertmaster Celeste Golden Boyer** will be featured on the CCO premiere of Max Richter’s recomposed version of Vivaldi’s masterwork intermixed with the movements from the original.

Celeste Golden Boyer, violin

Michael Tittel, photography

VALGEIR SIGURÐSSON: FROM *Dreamland* (CCO Premiere)

Grýlukvæði

Dreamland

Helter Smelter

Cold Ground, Hot

Draumaland

“I Offer Prosperity And Eternal Life”

Laxness

Past Tundra

Michael Tittel, photography

MAX RICHTER: From Recomposed by Max Richter: Vivaldi, *The Four Seasons* (CCO Premiere)

intermixed with

ANTONIO VIVALDI: From *The Four Seasons*, Op. 8

Spring: Richter: *I*; Vivaldi: *II* and *III*

Summer: Richter: *I* and *II*; Vivaldi: *III*
Autumn: Richter: *I*; Vivaldi: *II*; Richter: *III*
Winter: Richter: *I*; Vivaldi: *II* and *III*

Celeste Golden Boyer, violin

Postcards from the Sky Sunday, August 12, 2018
4pm | Carnegie Hall at Newport

Performance Curator: Eckart Preu, Music Director
Celeste Golden Boyer, violin

Join us as we explore this influence in a concert with repertoire spanning three centuries. From waves in a stormy sea, to the cool undergrowth of a forest, to the transition from day to night, the music in this ethereal program will be as colorful and varied as nature itself. **Cincinnati Chamber Orchestra** concertmaster **Celeste Golden Boyer** will be featured on several works, including Vivaldi's Concerto in G Minor.

GIACOMO PUCCINI: I Crisantemi
MARJAN MOZETICH: FROM Postcards from the Sky
I. Unfolding Sky
III. A Messenger

ANTONIO VIVALDI: Flute Concerto in F Major, RV 433 ("La tempesta di mare")
ALAN HOVHANESS: Sonata for Harp and Guitar, Op. 374 ("The Spirit of Trees")
MAX RICHTER: On the Nature of Daylight
ANTONIO VIVALDI: Concerto in A Major for Violin, Strings and Cembalo, RV 335 ("The Cuckoo")
Celeste Golden Boyer, violin

Historical Commentary & Film Screening of "The Red Violin"
Thursday, August 16, 2018 | 7:30pm | Esquire Theatre

Lecturer: Eckart Preu, Music Director
Special Guest: Elizabeth Pitcairn, commentary and violin excerpts

See – and hear – the famous Red Violin at our Summermusik 2018 film screening! This once-in-a-lifetime evening will allow you to ask questions of the **Red Violin's owner, Elizabeth Pitcairn. Hear commentary about the film from CCO music director Eckart Preu** as you get a sneak peek of the magnificent "Mendelssohn" Stradivarius that inspired the 1998 Academy Award-winning drama "The Red Violin."

This film is rated R

Tickets available directly through Esquire Theatre - esquiretheatre.com

American Souvenirs
Friday, August 17, 2018
7:30pm | Liberty Exhibition Hall

Performance Curator: Celeste Golden Boyer, CCO concertmaster

CCO's new concertmaster Celeste Golden Boyer will lead a concert filled with lively arrangements of some of the most famous American songs, from **Gershwin's "Summertime" and "It Ain't Necessarily So"** to Henri Vieuxtemps' variations on "Yankee Doodle."

GEORGE GERSHWIN, TRANS. JASCHA HEIFETZ: Preludes
ANTONIN DVOŘÁK: String Quartet No. 12 in F Major, Op. 96 ("American")
GEORGE GERSHWIN, ARR. JULIAN MILONE: "It Ain't Necessarily So"
IRVING BERLIN, ARR. JULIAN MILONE: "Anything You Can Do"
GEORGE GERSHWIN, ARR. JULIAN MILONE: "Summertime"
BEN BERNIE/MACEO PINKARD, ARR. JULIAN MILONE: "Sweet Georgia Brown"
HENRI VIEUXTEMPS: Souvenir D'Amérique (Variations Burlesques on "Yankee Doodle"), Op. 17

Voyage of the Red Violin Saturday, August 18, 2018
7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | SCPA Mayerson Theater
Eckart Preu, conductor

The fictionalized voyage of the Red Violin through the centuries creates a musical blueprint for this concert that will take us to contrasting musical worlds. Our concert begins in China, one of the stops for the violin. **Elizabeth Pitcairn, who performs on the Red Violin**, will be featured on Chen Yi's Chinese Folk Dance Suite which calls on the orchestra to vocalize percussive elements as accompaniment. Elizabeth will then play John Corigliano's suite of the powerful and atmospheric Academy Award-winning soundtrack for the film. **Cincinnati Art Museum's associate director of interpretive programming Russell Ihrig will share artwork – both on display and from their archives – that traces the violin's fascinating journey.**

Elizabeth Pitcairn, violin
Russell Ihrig, commentator
Associate Director of Interpretive Programming, Cincinnati Art Museum

TAN DUN: FROM Death and Fire (Dialogue with Paul Klee) (CCO Premiere)
II. Self Portrait

CHEN YI: FROM Chinese Folk Dance Suite
II. Yangko

JOHN CORIGLIANO: The Red Violin: Suite (CCO Premiere)
Elizabeth Pitcairn, violin

SELECTION TO BE ANNOUNCED

Mable Lecrone, violin - winner of the CCO and SCPA 2018 Concerto Competition

WOLFGANG AMADEUS MOZART: Symphony No. 35 in D Major, K. 385 ("Haffner")

I. Allegro con spirito
II. Andante
III. Menuetto
IV. Presto

Balkan Rhythms Sunday, August 19, 2018
4pm | Cincinnati Art Museum

Performance Curator: Eckart Preu, Music Director
Elizabeth Pitcairn, violin

In the film “The Red Violin,” the famous instrument makes an important stop with a nomadic Roma group. Join the CCO string quartet, with **CCO music director Eckart Preu at the keyboard**, and **sensational violinist Elizabeth Pitcairn in an intimate afternoon of exotic music performed on the Red Violin that inspired the film.**

JOHANNES BRAHMS: Hungarian Dance No. 5 in F# Minor

PABLO DE SARASATE: Gypsy Airs

Elizabeth Pitcairn, violin

BÉLA BARTÓK: Selections from Romanian Folk Dances

JOHANNES BRAHMS, ARR. MATTHEW NAUGHTIN: FROM Piano Quartet No. 1 in G Minor, Op. 25

IV. Rondo alla Zingarese (Gypsy Rondo)

JO KNÜMANN: Balkan

ZARKO JOVANOVIĆ: “Djelem Djelem“ (Romani Anthem)

Elizabeth Pitcairn, violin

VITTORIO MONTI: Csárdás

Elizabeth Pitcairn, violin

GRIGORAŞ DINICU, ARR. JASCHA HEIFETZ: Hora Staccato

Elizabeth Pitcairn, violin

The Roaring 20s Tuesday, August 21, 2018

7:30pm | The Library VIP Lounge at “Jack” Casino

Performance Curator: Rebecca Andres, principal flute

Travel back in time to the Prohibition Era with the CCO wind principals as you enjoy music of the Roaring 20s in a **modern day speakeasy at JACK Casino**. Listen to a mix of classics and popular hits of the day, ranging from pre-war Germany to Tin Pan Alley, Broadway and the Silver Screen.

IRVING BERLIN, ARR. BILL HOLCOMBE: Alexander’s Ragtime Band

GEORGE GERSHWIN, ARR. ERNST-THILO KALKE: Selections from *An American in Paris*

SCOTT JOPLIN, ARR. EARL C. NORTH: Solace, a Mexican Serenade

SCOTT JOPLIN, ARR. FRANK SACCI: The Entertainer

PAUL HINDEMITH: FROM *Kleine Kammermusik*, Op. 24, No. 2

I. Lustig. Mäßige schnell Viertel

II. Walzer. Durchweg sehr leise

V. Sehr lebhaft

JEROME KERN, ARR. BILL HOLCOMBE: Selections from *Showboat*

KURT WEILL, ARR. ALAN R. KAY: FROM *Threepenny Opera*

“Ballad of Gracious Living”

“Song of the Insufficiency of Human Endeavor”

“Ballad of Mack the Knife”

GEORGE GERSHWIN: Walking the Dog

Alt Rock @ The Redmoor

Friday, August 24, 2018 | 7:30pm | The Redmoor

Christopher O’Riley, piano

Performance Curator: Heidi Yenney, CCO principal viola

Christopher O’Riley, piano

CCO principal violist Heidi Yenney and **pianist Christopher O’Riley** will co-host an evening of Alternative Rock as we return to one of our most popular venues, The Redmoor. Hear music of English band **Radiohead, a critically-acclaimed rock group** that draws influence from everything from experimental electronic music to 20th century classical music to jazz. Often heard on television and movie soundtracks, **“breathtaking” folk rock group Sun Kil Moon** has been recognized as “assembling some of the most impressive and individualistic song cannons” in 20 years of American music. Enjoy emotional and soaring works by these and other artists artfully arranged for various combinations of strings and piano.

The Hero Within Saturday, August 25, 2018
7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | SCPA Mayerson Theater
Eckart Preu, conductor

Our season finale concert will pay tribute to heroes in an evening of impassioned stories and compositions. Opening the concert will be **Samuel Barber’s Adagio for Strings**, one of the most powerful and reflective pieces ever written. **Host of NPR’s popular From the Top program, pianist Christopher O’Riley, will join CCO principal trumpeter Ashley Hall** on Shostakovich’s first piano concerto. In a groundbreaking collaboration, the CCO is proud to be partnering with both the **Armed Forces Tickets Association** and with **four talented young composers from the Music Resource Center** on a world premiere work featuring stories of struggle, strength, and hope. Closing the season will be **Beethoven’s favorite work – his “Eroica” or “hero” symphony.**

Christopher O’Riley, piano
Ashley Hall, trumpet

SAMUEL BARBER: Adagio for Strings

DMITRI SHOSTAKOVICH: Concerto No. 1 for Piano, Trumpet and String Orchestra in C Minor, Op. 35

I. Allegro moderato

II. Lento

III. Moderato

IV. Allegro brio

Christopher O’Riley, piano

Ashley Hall, trumpet

COLLABORATION WITH MUSIC RESOURCE CENTER, ARR. SCOT WOOLLEY

Heroes (World Premiere)

CHAYA JONES: *Saved My Life*

Collaborator: Patrick Tierney, U.S. Navy Veteran

GRACE MOUCH: *Goddess*

Collaborator: Margaret, personal role model

ROBERTO PARKER: *War & Peace of Mind*

Collaborator: Robert (“Junior”) Salazar, Jr., U.S. Army, Purple Heart recipient

JACOB STROM: *Forward Mission*

Collaborator: Michael Mather, U.S. Army Sgt. Veteran

LUDWIG VAN BEETHOVEN: Symphony No. 3 in E-flat Major, Op. 55 (“Eroica”)

I. Allegro con brio

II. Marcia funebre – Adagio assai

III. Scherzo – Allegro vivace
IV. Finale – Allegro molto

Ticket Information:

The CCO is pleased to offer several ways to enjoy Summermusik concert events.

Buy your passes before May 1 to receive last year's rates before they go up on May 1!

FESTIVAL PASS

Just can't decide on only four? Get the best ticket rates of the season and join the CCO for the *full Summermusik experience*.

BEFORE MAY 1	AFTER MAY 1
\$205 { 38% DISCOUNT }	\$245 { OVER 25% DISCOUNT }

Student/Child: \$82.50

FLEX PASS

Flex Pass holders will be able to choose *any four performances* throughout the festival!

BEFORE MAY 1	AFTER MAY 1
\$85 { 29% DISCOUNT }	\$100 { OVER 15% DISCOUNT }

Student/Child: \$32.50

SINGLE TICKETS: \$30

Event single tickets will go on sale on May 1.

Student/Child: \$10

For information and tickets –

Call 513-723-1182 or visit the CCO online at www.ccocincinnati.org

For conductor and artist photos and bios, and CCO/Summermusik logos –

<https://tinyurl.com/CCO2018press>

About the Cincinnati Chamber Orchestra: The Cincinnati Chamber Orchestra is an independent ensemble of 32 professional musicians that celebrated its 40th anniversary season in 2014 and launched the critically acclaimed summer music festival Summermusik in August, 2015. Eckart Preu was named as new music director in October, 2016. The CCO offers a vibrant and fresh musical experience in an intimate and informal setting, for both the seasoned and novice concert patron. The CCO's size allows for flexibility and creativity in programming, the ideal ensemble for presenting orchestral works ranging from the Baroque and Classical eras to commissioned works by contemporary composers. Collaborations have become a hallmark of the CCO, including ongoing partnerships with VAE: Cincinnati's Vocal Arts Ensemble and Madcap Puppets.

The Cincinnati Chamber Orchestra is supported by the generosity of over 40,000 businesses and individuals who give annually to the ArtsWave Community Campaign, the Ohio Arts Council, The Charles H. Dater Foundation, and The Louise Dieterle Nippert Musical Arts Fund.