



CONTACT: Ann Stewart, Communications Manager
Cincinnati Chamber Orchestra
513.871.7465 (Office) 513.910.3488 (Cell)

FOR RELEASE: March 29, 2019

Cincinnati Chamber Orchestra Presents Summertime Musik 2019

Cincinnati, OH – The Cincinnati Chamber Orchestra marks its 45th anniversary this year. To celebrate the occasion, as well as the highly successful 2018 Summertime Musik festival season that saw a dramatic 50% increase in subscriptions, this year music director Eckart Preu has again programmed three weeks of innovative and entertaining concert events. The CCO will welcome exciting guest soloists from around the world, including guitar legend Pepe Romero and the Silver-Garburg Piano Duo.

“Each performance of the Cincinnati Chamber Orchestra will bear its inimitable mark of funk and fun... delivered with style and dedication to the highest artistic quality,” said Preu. “Covering 500 years of music history - from the heavenly music of the Renaissance to the wild virtuoso percussion solos of our time - each program is designed to surprise, captivate, and entertain.”

Summertime Musik will again offer three different concert experiences - each designed to provide something special for everyone’s musical tastes. Our festival season includes full chamber orchestra performances at the School for Creative & Performing Arts in OTR, as well as A Little Afternoon Musik concerts and Chamber Crawl concerts, which are a fun and interactive series held at popular bars and restaurants around Greater Cincinnati. Eight Summertime Musik concerts sold out last year, so patrons are advised to purchase tickets early in order to ensure a seat at the smaller venue concert events.

Come and hear “the most imaginative and entertaining three weeks on the classical music calendar.”

Summertime Musik Concert Events

Visions of da Vinci Saturday, August 3, 2019

7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | SCPA Mayerson Theater | Eckart Preu, conductor

Leonardo da Vinci exemplifies the term ‘Renaissance man’. To mark the 500th anniversary of his passing, visual artists from Liquid Video Solutions will wrap the hall in some of da Vinci’s most famous paintings and drawings, creating an immersive experience that will enhance the musical performance. One of the top percussion virtuosos of our time, Nebojsa Jovan Zivkovic will perform Vivaldi’s dazzling Concerto in C Major arranged by Dame Evelyn Glennie. The CCO will also premiere a work by Zivkovic based on the famous hidden melody in da Vinci’s “The Last Supper.” A grand finish to opening night will be highlights from Handel’s Water Music.

Nebojsa Jovan Zivkovic, percussion and composition
Liquid Video Solutions, visual artists

GIUSEPPE TORELLI: Concerto Grosso in G Minor, Op. 8: No. 6 (“Christmas Concerto”) (CCO Premiere)

- I. Grave*
- II. Vivace*
- III. Largo*
- IV. Vivace*

MICHAEL NYMAN: FROM Concerto Suite from *Prospero’s Books* (CCO Premiere)

- IV. Cornfield*
- V. Miranda*

LUDOVICO EINAUDI: Experience (CCO Premiere)

ANTONIO VIVALDI, ARR. DAME EVELYN GLENNIE: Flautino Concerto in C Major, RV 443 (CCO Premiere)

- I. [Allegro]*
- II. Largo*
- III. Allegro molto*

Nebojsa Jovan Zivkovic

NEBOJSA JOVAN ZIVKOVIC: Commissioned work based on da Vinci’s hidden music in “The Last Supper” (World Premiere)

Nebojsa Jovan Zivkovic, percussion

GEORGE FRIDERIC HANDEL: FROM Water Music

Suite in F Major, HWV 348

- I. Overture (Largo – Allegro)*
- II. Adagio e staccato*
- III. Allegro – Andante – Allegro da capo Aria*
- IV. Minuet*
- VII. Bourrée*

Suite in D Major, HWV 349

- XI. Overture*
- XII. Hornpipe*
- XIII. Minuet*
- XIV. Lentement*
- XV. Bourrée*

{un}Natural Rhythms: Angels + Demons Sunday, August 4, 2019

4pm | Cincinnati Nature Center Groesbeck Lodge Patio

Performance Curator: Eckart Preu, CCO music director

Nebojsa Jovan Zivkovic, percussion

Join CCO musicians and percussionist Nebojsa Jovan Zivkovic at the Cincinnati Nature Center (CNC). An afternoon of music will take the listener from the darkness of *Danse Macabre* to the light of “Ave Maria.” CNC conservationist Cory Christopher will partner with Eckart to share some fun ties between the repertoire and nature, and will lead attendees on a private tour of their new native plants greenhouse.

ALEXANDER AGRICOLA : Belles sur toutes

FRANZ SCHUBERT : Ave Maria, D. 839, Op. 52, No. 6 (“Ellens Gesang III”)

NEBOJSA JOVAN ZIVKOVIC: To the Gods Rhythm

Nebojsa Jovan Zivkovic, percussion

ARVO PÄRT: Fratres

Celeste Golden Boyer, violin

Nebojsa Jovan Zivkovic, percussion

CAMILLE SAINT-SAËNS: Danse macabre

NEBOJSA JOVAN ZIVKOVIC: Marimba solo work TBA

BILLY JOEL, ARR. NICHOLAS BUC: Lullabye (Goodnight, My Angel)

Battle of the Bands: Strings vs MicroBrass Tuesday, August 6, 2019

7:30pm | Fretboard Brewing

Performance Curators: Manami White, CCO principal second violin

Wesley Woolard, CCO second trumpet

It's strings versus brass in a concert featuring favorites from Gabrieli to Guns N' Roses, and Mozart to "My Shot" from the Tony Award winning musical *Hamilton*. Who will be crowned as Battle of the Bands crowd favorite?

Midnight in Paris Friday, August 9, 2019

7:30pm | Metropolitan Club

Performance Curator: Susan Magg, CCO second flute

Savor an evening of French mixed ensemble works with an incredible city view as the backdrop from the top of Covington, The Metropolitan Club. Where else will you find Debussy and Dan Fogelberg performed in the same concert?

FRANÇOIS COUPERIN : Le Rossignol en Amour (The Nightingale in Love)

FRANCIS POULENC: Sonata for clarinet and bassoon, FP 32a

I. Allegro

II. Romance

III. Final

CLAUDE DEBUSSY: Sonata for flute, viola and harp

I. Pastorale

II. Interlude

III. Finale

GEORGES BIZET, ARR. MICHAEL WEBSTER: Selections from Jeux d'enfants, Op. 22 (Children's Games)

DAN FOGELBERG: Paris Nocturne

Hidden Genius Saturday, August 10, 2019

7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | SCPA Mayerson Theater | Eckart Preu, conductor

Felix Mendelssohn's brilliant sister Fanny was often overshadowed by her brother's fame. Many common musical threads tie together her Overture and his Italian Symphony. Although lesser known than her brother, Nannerl Mozart was arguably the most musically talented member of the family and served as Wolfgang's inspiration for his Concerto in E-flat Major for two pianos written for them to perform together. Playing as a duo for over two decades, the husband and wife Silver-Garburg Piano Duo of Sivan Silver and Gil Garburg have been praised for their "pianistic fireworks" and "exceptional sensitivity" at the

keyboard. Actors from Cincinnati Shakespeare Company will share excerpts from composers' letters and diaries that will provide insights into their interpersonal relationships.

Silver-Garburg Piano Duo, piano Sivan Silver and Gil Garburg
Cincinnati Shakespeare Company, actors

FANNY MENDELSSOHN HENSEL: Overture in C Major (CCO Premiere)

JOHANN SEBASTIAN BACH: Concerto No. 2 for two pianos in C Major, BWV 1061

I. [no tempo indicated]

II. Adagio ovvero largo

III. Fuga

Silver-Garburg Piano Duo, piano

WOLFGANG AMADEUS MOZART: Concerto No. 10 in E-flat Major for two pianos, K. 365/316a

I. Allegro

II. Andante

III. Rondo: Allegro

Silver-Garburg Piano Duo, pianos

FELIX MENDELSSOHN: Symphony No. 4 in A Major, Op. 90 ("Italian")

I. Allegro vivace

II. Andante con moto

III. Con moto moderato

IV. Saltarello: Presto

It's All Relative Sunday, August 11, 2019

4pm | CCM Werner Recital Hall

Performance Curator: Eckart Preu, music director

Silver-Garburg Piano Duo, piano Sivan Silver and Gil Garburg

Composers are commonly supported by musical family members and colleagues. Continuing our family theme, we will play works by famous related composers – Felix + Fanny Mendelssohn, Leopold + Wolfgang Amadeus Mozart, and Clara Schumann. The Silver-Garburg Duo will perform works for four-hand piano, several alongside CCO musicians.

FANNY MENDELSSOHN HENSEL: FROM String Quartet in E-flat Major

I. Adagio ma non troppo

FELIX MENDELSSOHN, ARR. UNKNOWN: FROM String Octet, Op. 20 (arr. for piano, four hands + string quartet)

IV. Presto

Silver-Garburg Piano Duo, piano

WOLFGANG AMADEUS MOZART: Sonata for Piano Four-Hands in D Major, K. 521

Silver-Garburg Piano Duo, piano

CLARA SCHUMANN: FROM 3 Romances for violin and piano, Op. 22

I. Andante molto

III. Leidenschaftlich schnell

Celeste Golden Boyer, violin

Sivan Silver, piano

JOHANNES BRAHMS, ARR. RICHARD DÜNSER: FROM Piano Quartet No. 1 in G Minor, Op. 25

IV. Rondo alla Zingarese: Presto

Silver-Garburg Piano Duo, piano

Rivermusik Tuesday, August 13, 2019

7:30pm | Theodore M. Berry International Friendship Park Pavilion

Performance Curator: Sujean Kim, CCO assistant concertmaster, violin

Shareese Johnson, soprano

The Pedigos, bluegrass duo

Ben and Harry Pedigo

CCO assistant concertmaster Sujean Kim leads a mixed ensemble in a concert featuring famous musical works about water and rivers. Repertoire will range from pieces made popular by bluegrass artists such as Alison Krauss, to classical favorites such as The Moldau, The Blue Danube Waltz and Water Music. Bluegrass duo The Pedigos will be featured along with soprano Shareese Johnson. The CCO is pleased to be partnering with Cincinnati Parks historian Michael George who will share interesting facts and historical photos about the heritage of our beautiful riverfront parks.

BEDŘICH SMETANA: FROM *Má Vlast* (My Country)

Vitava (The Moldau)

JOHANN STRAUSS II: *An der schönen blauen Donau*, Op. 314 (The Blue Danube Waltz)

GEORGE FRIDERIC HANDEL: Selections from *Water Music*

FRANZ SCHUBERT: Selections from *Piano Quintet in A Major*, D. 667 ("Trout Quintet")

TRADITIONAL: "Down to the River to Pray"

FRANZ SCHUBERT: Selections from *Die Schöne Müllerin*, Op. 25, D. 795

VARIOUS: Selections of bluegrass music to be announced from the stage

ESPAÑA Saturday, August 17, 2019

7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | SCPA Mayerson Theater | Eckart Preu, conductor

Welcome one of the true legends of classical guitar to Cincinnati: Pepe Romero. Pepe will perform a composition his father dedicated to him, the *Concierto de Málaga*. Inspired by exotic and fiery Spanish sounds that incorporate flamenco elements, the CCO will feature internationally acclaimed flamenco dancer Arleen Hurtado. Providing a rhythmic center to the orchestral fabric will be palmero and vocalist Gabriel Osuna, showcasing this unique style of hand clapping. From glimmering strings to flamenco guitar, enjoy an evening of music that is brilliant, joyful and quintessentially Spanish.

Pepe Romero, guitar

Arleen Hurtado, flamenco dancer

Gabriel Osuna, palmas and vocalist

CARLOS SURINACH: FROM *Ritmo Jondo, Flamenco for Orchestra* (CCO Premiere)

I. Bulerias

II. Garrotin

III. Saeta

LUIGI BOCCHERINI: *La Musica Notturna delle Strade di Madrid*, Op. 30, No. 6 (G. 324)

ISAAC ALBENIZ, ARR. IOAN DOBRINESCU: FROM *Suite Espanola No. 1*, Op. 47 (CCO Premiere)

Asturias (Leyenda)

MANUEL DE FALLA: *EI Sombrero de tres picos* (The Three-Cornered Hat): Scenes and Dances from Part I

I. Introduction

II. Afternoon

III. Dance of the Miller's Wife (Fandango)

IV. The Corregidor (The Magistrate)

V. *The Miller's Wife*

VI. *The Grapes*

MANUEL DE FALLA: FROM *El Amor Brujo*

VIII. *Danza ritual del fuego (Ritual fire dance)*

CELEDONIO ROMERO, ORCH. FEDERICO MORENO TORROBA: Concierto de Málaga: por soleares (CCO Premiere)

I. *Allegretto Vivace*

II. *Andante*

III. *Allegretto*

Pepe Romero, guitar

Spanish Dances Sunday, August 18, 2019

4pm | Cincinnati Art Museum

Performance Curator: Eckart Preu, music director

Pepe Romero, guitar

Arleen Hurtado, flamenco dancer

Gabriel Osuna, palmas and vocalist

Enjoy an intimate performance with guitar legend Pepe Romero as he is joined by exhilarating flamenco dancer Arleen Hurtado and vocalist and palmero Gabriel Osuna. Come early to enjoy a specialized Spanish and music-themed art tour led by an Art Museum docent.

GASPAR SANZ: Pavanas and Canarios

JUAN CRISÓSTOMO ARRIAGA: FROM Quartet No. 1 in D Minor

I. *Allegro*

Arleen Hurtado, flamenco dancer

Gabriel Osuna, palmas

FRANCISCO TÁRREGA: Capricho Arabe

Pepe Romero, guitar

ENRIQUE GRANADOS, ARR. NICOLAS BUC: FROM Danzas Españolas

V. *Andaluza*

VI. *Danza Española*

Arleen Hurtado, flamenco dancer

ISAAC ALBENIZ, ARR. PEPE ROMERO: FROM Suite Espanola No. 1, Op. 47

Asturias (Leyenda)

LUIGI BOCCHERINI: FROM Guitar Quintet No. 4 in D Major, G. 448 ("Fandango")

III. *Grave assai – Fandango*

Pepe Romero, guitar

Arleen Hurtado, flamenco dancer

Commentary & Film Screening of *Amadeus*

Thursday, August 22, 2019 | 7:30pm | Esquire Theatre

Lecturer: Eckart Preu, Music Director

The 1985 winner of eight Academy Awards including Best Picture, *Amadeus* is a film that Roger Ebert called "magnificent." Based on a play by Peter Shaffer, who also wrote the script, the film is set in Vienna during the latter half of the 18th century. It details a fictionalized biography of Wolfgang Amadeus Mozart and serves as the perfect prelude to our festival closing night which will play tribute to the brilliant composer. **Before the show, hear commentary about the film from CCO music director Eckart Preu.**

Woodwindstock Friday, August 23, 2019

7:30pm | The Redmoor

Performance Curator: Roger Klug, guitar, and Christopher Philpotts, CCO principal oboe

Julian Bliss, clarinet

Celebrate the 50th anniversary of Woodstock with a special program crafted by CCO principal oboe Christopher Philpotts and fan favorite guitarist Roger Klug. Hear songs from Hendrix, Santana, Jefferson Airplane, Canned Heat, and Sly and the Family Stone. Plus, clarinetist Julian Bliss will take the stage with the group.

Blissful Mozart Saturday, August 24, 2019

7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | SCPA Mayerson Theater | Eckart Preu, conductor

From Joseph Bologne to Leopold Mozart to Antonio Salieri of *Amadeus* fame, we will try to re-establish a level playing field for some of the famous composers of the era. Routinely described as a “prodigy,” clarinetist Julian Bliss has performed with orchestras around the world. He will perform Mozart’s beautiful clarinet concerto, featured in the movie *Out of Africa*. A composer who preferred his works to feel true-to-life, Mozart’s father Leopold’s “Peasant Wedding” features commonly heard instruments of the time, including the bagpipes and hurdy gurdy. To close Summermusik the CCO will perform Mozart’s emotional Symphony No. 39.

Julian Bliss, clarinet

Karen May, bagpipes

Tomas Lozano, hurdy gurdy

JOSEPH BOLOGNE, CHEVALIER DE SAINT-GEORGES : *L’Amant anonyme* (The Anonymous Lover): Overture (CCO Premiere)

DOMENICO CIMAROSA: *Il Matrimonio Segreto* (The Secret Marriage): Overture (CCO Premiere)

JOSEF MYSLIVEČEK: Overture No. 2 in A Major, F. 27 (CCO Premiere)

I. Allegro con brio

II. Andante

III. Allegro

WOLFGANG AMADEUS MOZART: Clarinet Concerto in A Major, K. 622

I. Allegro

II. Adagio

III. Rondo: Allegro

Julian Bliss, clarinet

LEOPOLD MOZART: FROM Sinfonia for Bagpipe & Hurdy Gurdy in D Major (“Peasant Wedding”) (CCO Premiere)

I. Marcia villanesca

Karen May, bagpipes

Tomas Lozano, hurdy gurdy

ANTONIO SALIERI: *Cublai gran kan de’ Tartari*: Overture (CCO Premiere)

WOLFGANG AMADEUS MOZART: Symphony No. 39 in E-flat Major, K. 543

I. Adagio – Allegro

II. Andante con moto

III. Menuetto: Allegretto

IV. Allegro

Ticket Information:

The CCO is pleased to offer several ways to enjoy Summermusik concert events.

Flex Pass - \$100: Enjoy 15% savings when you choose tickets to any four performances throughout the festival. (\$32.50 for children/students)

Festival Pass - \$245: Enjoy 25% savings when you purchase this pass which allows you to attend all 11 ticketed CCO concerts. (\$82.50 for children/students)

Single tickets: \$30 for adults and \$10 for children/students. **Single Tickets go on sale May 1st.**

For information and tickets –

Call 513-723-1182 or visit the CCO online at www.ccocincinnati.org

For conductor and artist photos and bios, and CCO/Summermusik logos –

https://www.dropbox.com/sh/5144fqimtm5pl7/AADr2oOWLutOVsf_4BnkDska?dl=0

About the Cincinnati Chamber Orchestra: The Cincinnati Chamber Orchestra is an independent ensemble of 32 professional musicians that is marking its 45th anniversary this year, and launched the critically acclaimed summer music festival Summermusik in August, 2015. Eckart Preu was named as music director in October, 2016. The CCO offers a vibrant and informative musical experience in an intimate and informal setting, for both the seasoned and novice concert patron. The CCO's size allows for flexibility and creativity in programming, the ideal ensemble for presenting orchestral works ranging from the Baroque and Classical eras to commissioned works by contemporary composers. Collaborations have become a hallmark of the CCO, including ongoing partnerships with VAE: Cincinnati's Vocal Arts Ensemble and Madcap Puppets. Summermusik concerts are presented in various beautiful venues all around Greater Cincinnati, and the August festival has experienced unprecedented growth under the exciting leadership of Maestro Preu.

The Cincinnati Chamber Orchestra is supported by the generosity of over 40,000 businesses and individuals who give annually to the ArtsWave Community Campaign, the Ohio Arts Council, The Charles H. Dater Foundation, and The Louise Dieterle Nippert Musical Arts Fund.