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Cincinnati Chamber Orchestra Presents SummERMUSIK 2017

Festival Welcomes New Music Director Eckart Preu

Cincinnati, OH – This summer the Cincinnati Chamber Orchestra begins a new era under music director Eckart Preu, who has generated a lot of excitement for his creative programming and his elegant and intense style at the podium. “Eckart Preu is one of the most impressive talents in the group of younger conductors working today in America,” said Henry Fogel, former President of the League of American Orchestras. Mr. Preu has put together a festival of exciting programs that will transform Cincinnati during the month of August into a cultural gathering place where audiences will enjoy transformative experiences that connect the musically curious.

“I am looking forward to my first summer as Music Director of the Cincinnati Chamber Orchestra,” said Mr. Preu. “We have designed a festival that will delight, inspire and refresh your taste for high-end chamber orchestra music. We will further pursue one of the trademarks of the Cincinnati Chamber Orchestra by joining forces with engaging and fascinating collaborators with programs full of adventure and surprise.”

SummERMUSIK will again offer three different concert experiences - each designed to provide something unique for everyone’s musical tastes. CCO fans will be able to attend full chamber orchestra concerts at SCPA’s Corbett Theater; which will feature a collaboration with dancers from MamLuft&Co. Dance, puppets from Madcap Puppets, and special guest artists, including winner of the prestigious Yehudi Menuhin International Violin Competition in 2010 violinist **Angelo Xiang Yu**, and dynamic pianists **Alon Goldstein** and **Ran Dank**. Each concert will be preceded by interactive *Prelude Talks*, hosted by Eckart Preu and free to all concert attendees, which will provide fascinating introductions to the works and artists on that evening’s program.

SummERMUSIK will also present a Sunday afternoon matinee three concert series called **A Little Afternoon Musik**. These concerts will take place at different venues - including the Drake Planetarium, Hotel Covington, and The Barn art gallery in Mariemont. These will be informal gatherings where patrons can sit close to the musicians in a casual atmosphere. These 4PM concerts will offer an intimate opportunity to see Ran Dank playing heavenly pieces that will accompany a program of NASA images of planets and stars, to hear Angelo Xiang Yu playing pieces inspired by royalty with CCO string musicians, and to enjoy music in the beautiful environs of The Barn in Mariemont, including Bach’s beloved Concerto for Two Violins.

Four exciting **Chamber Crawl** concerts will round out the SummERMUSIK experience. These will take place at night in a variety of favorite bars in Cincinnati and Northern Kentucky. *Death by Chocolate* will kick off the Chamber Crawl series at The Cabaret at Below Zero in downtown Cincinnati. Other concerts

will include the return of the popular *MicroBrass@MadTree* at the new MadTree microbrewery in Oakley, and *Summer of Love* featuring the return of guest artist and local guitar great Roger Klug at The Redmoor in Mt. Lookout Square. *Winds on the Seine* at The Sanctuary in Newport, Kentucky will feature the CCO woodwind quintet performing works that highlight the beauty of French wind music. These will be interactive musical experiences, where both musicians and patrons alike can relax and have fun with great music. Plus, each event will include a fun food or beverage add-on with the ticket price.

Experience the musically innovative sound of summer in Cincinnati! Patrons can create their own Summermusik experience by subscribing for as low as \$85!

Summermusik Concert Events

Opening Night – CCO: Scottish Landscapes

Saturday, August 5 | 7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | Mayerson Theater | Eckart Preu

Scotland's striking beauty and fascinating culture have inspired composers for centuries. Felix Mendelssohn wrote several works inspired by Scotland. From the first note, his Symphony No. 3 ("Scottish") puts us into the mysterious world of Mary Queen of Scots and her castle, the Palace of Holyrood. This "Mozart of the 19th century" is followed by the real thing. **Violinist Angelo Xiang Yu**, noted for his exquisite tone and superhuman technique, will bring his incredible musicality to Mozart's Violin Concerto No. 3. The concert will conclude with the evocative Davies work, a musical description of a wedding and its aftermath on Hoy, Orkney. In this piece, we can hear a musical language that is descriptive, engaging and colorful, featuring **Karen May, bagpiper and pipe major of the Cincinnati Caledonian Pipes and Drums Band**, as she evokes a sunrise over the Scottish landscape.

FELIX MENDELSSOHN: Symphony No. 3 in A Minor, Op. 56 ("Scottish")

I. Andante con moto — Allegro un poco agitato

II. Vivace non troppo

III. Adagio

IV. Allegro vivacissimo — Allegro maestoso assai

WOLFGANG AMADEUS MOZART: Violin Concerto No. 3 in G Major, K. 216

featuring Angelo Xiang Yu, violin

I. Allegro

II. Adagio

III. Rondeau. Allegro

PETER MAXWELL DAVIES, Arr. Woolley: An Orkney Wedding, with Sunrise (CCO Premiere)

featuring Karen May, Bagpipes

A Little Afternoon Music: Royal Strings

Sunday, August 6 | 4pm | Hotel Covington

The elegant and refined environs of Hotel Covington will be the perfect backdrop for CCO music director Eckart Preu to explore the relationships of composers and royalty – with all their twists and turns. Whether through Mendelssohn's piano lessons at the royal palace, commissioned arrangements from Johann Strauss Sr., or musical compositions that were inspired by "God Save the King," royalty has always known how important it is to have great music! The CCO strings will be joined by **violinist Angelo Xiang Yu** for an afternoon of lovely music in one of Covington's newest boutique hotels.

Performance Curator: Eckart Preu, music director

Angelo Xiang Yu, violin

FELIX MENDELSSOHN: FROM String Quartet No. 4, Op. 44

III. Andante

IV. Presto agitato

GEORGE FRIDERIC HANDEL/JOHANN HALVORSEN: Passacaglia for Violin and Viola

JOSEPH HAYDN: FROM String Quartet No. 3, Op. 76 ("Emperor")

II. Poco adagio; cantabile

NICOLÒ PAGANINI: FROM 24 Caprices for Solo Violin, Op. 1

Caprice No. 24 in A Minor

EDWARD ELGAR: Salut d'Amour, Op. 12

JOHANN STRAUSS Sr.: Radetzky March, Op. 228

Chamber Crawl: Death by Chocolate

Friday, August 11 | 7:30pm | The Cabaret at Below Zero

Performance Curator: Manami White, CCO principal second violin

From out of the depths of darkness comes light. The evening of **rich, emotional music will pair perfectly with a glass of wine and delectable desserts from Maverick Chocolates**. A CCO string quartet will perform music which symbolizes the grace and peace of death through music, with pieces ranging from Schubert's "Death and the Maiden," one of the pillars of chamber music repertoire, to the celebration and joy of Leonard Cohen's "Hallelujah."

ROBERT LOWRY: "Shall We Gather at the River"

FELIX MENDELSSOHN: FROM String Quartet No. 6 in F Minor, Op. 80

I. Allegro vivace assai

FRANZ SCHUBERT: FROM String Quartet No. 14 in D Minor ("Death and the Maiden")

I. Allegro

IV. Presto

LEONARD COHEN: "Hallelujah"

CCO: Celestial Voyage

Saturday, August 12 | 7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | Mayerson Theater | Eckart Preu

Dean Regas, outreach astronomer with the Cincinnati Observatory, will share commentary and images from NASA to enhance our celestial journey. Rebel's eerie "Le Chaos" represents the formation of earth elements from cosmic chaos. Hans-Peter Preu, brother of Maestro Preu, has created a **world premiere composition** based on a concept that links planetary movement and music. CCO musicians will represent planets circling the sun. **Ran Dank, assistant professor of piano at the UC College-Conservatory of Music**, has been hailed by the New York Times as having "technique, imagination, and powerhouse pianism." Through Saint-Saëns, he will take us to a different sphere with magical - and sometimes otherworldly - sounds. Mozart's "Jupiter" symphony is regarded as one of the greatest achievements of humanity. The grand finale of this concert will pay **tribute to the late rock legend David Bowie with his masterpiece "Space Oddity."**

JEAN-FÉRY REBEL: FROM Les Éléments (CCO Premiere)

Le Chaos

HANS-PETER PREU: Kepler's Cosmos (World Premiere)

CAMILLE SAINT-SAËNS: Piano Concerto No. 2 in G Minor, Op. 22

Ran Dank, piano

- I. Andante sostenuto*
- II. Allegro scherzando*
- III. Presto*

WOLFGANG AMADEUS MOZART: Symphony No. 41 in C Major, K. 551 (“Jupiter”)

- I. Allegro vivace*
- II. Andante cantabile*
- III. Menuetto: Allegretto*
- IV. Molto allegro*

DAVID BOWIE, ARR. SCOT WOOLLEY: “Space Oddity”

**A Little Afternoon Musik: Moonlight Sonata
Sunday, August 13 | 4pm | Drake Planetarium**

Sit back and relax under the stars as we transport you into the cosmos. CCO music director Eckart Preu will lead a program featuring a **CCO ensemble alongside pianist Ran Dank and his CCM students in the intimate environment of Drake Planetarium**. Passionate and engaging works by Beethoven, Mozart, Chopin and Brahms will be accompanied by a **specially-designed visual program taking you on a trip to see NASA images of planets and stars**. Limited seating available.

Performance Curator: Eckart Preu, music director

LUDWIG VAN BEETHOVEN: FROM Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (“Moonlight Sonata”)

- I. Adagio sostenuto*

Ran Dank, piano

JOHANNES BRAHMS: FROM Clarinet Trio in A Minor, Op. 114

- I. Allegro*

Clarinet, cello, and Ran Dank, piano

CÉSAR FRANCK: FROM Sonata in A Major for Violin and Piano

- I. Allegretto ben moderato*

Violin and Ran Dank, piano

FRÉDÉRIC CHOPIN: Polonaise in A-flat Major, Op. 53

Ran Dank, piano

WOLFGANG AMADEUS MOZART: Sonata in C Major for Piano Four-hands, KV 521

- I. Allegro*

PAUL SCHOENFELD: Café Music

- I. Allegro*
- II. Rubato – Andante Moderato*
- III. Presto*

Violin, cello, and Ran Dank, piano

Chamber Crawl: MicroBrass@MadTree

Tuesday, August 15 | 7:30pm | MadTree Oakley

Performance Curator: Wesley Woolard, CCO second trumpet

Throughout history, music and dance have been inseparably linked. Come check out Cincinnati’s hottest new brewery, MadTree Oakley, as you enjoy music from a CCO brass quintet and percussionist that will have you dancing in your seat. **Savor light bites from Catch-A-Fire Café** as you hear tunes ranging from refined French Renaissance works, to **tangos by Piazzolla**, to the Billboard Music Award winner for Top Rock Song of 2016 by **Cincinnati-based band Walk the Moon, “Shut Up and Dance.”**

CLAUDE GERVAISE, ARR. WOOLARD: FROM Suite from Danceries

Almande

Pavane de la Guerre

Bransle Gay

JOHANN PEZEL: Three Dances

Intrada

Sarabande

Bal

JOHANN STRAUSS Jr., ARR. EVANS: Tritsch-Tratsch-Polka, Op. 214

LEONARD BERNSTEIN: FROM Dance Suite for Brass Quintet

I. Dansica for Anthony

II. Waltz for Agnes

IV. Two-Step for Mr. B

V. MTV for Jerry

ASTOR PIAZZOLLA, ARR. LONGFIELD: Oblivion

JACOB GADE, ARR. WOOLARD: “Jealousy”

WALK THE MOON/BEN BERGER/RYAN MCMAHON, ARR. WOOLARD: “Shut Up and Dance”

Chamber Crawl: Winds on the Seine

Friday, August 18 | 7:30pm | The Sanctuary

Performance Curator: Hugh Michie, principal bassoon

The **CCO principal winds** will take you to the banks of the Seine as they perform works highlighting the beauty of French wind music, including pieces by Ravel, Milhaud and Debussy. The colorful selections will be enhanced by a **tasting of a sophisticated selection of palate-pleasing wines and cheeses led by a specialist from Dutch’s Cincinnati.**

JACQUES IBERT: 3 Pièces brèves for wind quintet

MAURICE RAVEL: Le tombeau de Couperin

GEORGES BIZET: FROM Jeux d'enfants

JEAN-PHILIPPE RAMEAU: FROM Nouvelles Suites de Pieces de Clavecin arr. for wind quintet: Suite in G

DARIUS MILHAUD: La cheminée du roi René, Op. 205

CLAUDE DEBUSSY: FROM Children’s Corner Suite, L. 113

No. 6: Golliwogg's Cake Walk

CCO: Venetian Madcap Musica

Saturday, August 19 | 7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | Mayerson Theater | Eckart Preu

Venice was once a center of music that inspired composers all over Europe. The first half of this concert will transport you back to Venice in the 16th century, complete with brass players performing from the balcony. **CCO music director Eckart Preu will join the orchestra on the harpsichord** for Vivaldi’s Violin Concerto. The second half opens with the magical and mesmerizing Mahler “Adagietto” from his Symphony No. 5. Stravinsky, an early supporter of artistic collaborations, had an affinity for puppetry and for creating new multidimensional works. The **CCO will partner with Madcap Puppets in a fully staged reinvention of the story of Pulcinella** using body puppets. Puppets, solo instruments and orchestra will interact and create an improvisational style – just like the original commedia dell’arte. Join us on a musical tour of this city of love, desire and power.

TOMASO ALBINONI/REMO GIAZOTTO: Adagio in G Minor (CCO Premiere)

GIOVANNI GABRIELI: FROM Canzon per Sonar a Quattro (CCO Premiere)

Canzon quarta, Ch.189

CLAUDIO MONTEVERDI: L'Orfeo, SV 318: Sinfonie e Ritornelli (CCO Premiere)

ANTONIO VIVALDI: FROM L'Estro Armonico, Op. 3

Concerto No. 3 in G Major for violin and strings, RV 310

I. Allegro

II. Largo

III. Allegro

GUSTAV MAHLER: FROM Symphony No. 5

IV. Adagietto

IGOR STRAVINSKY: Pulcinella Suite (World Premiere Puppetry)

Madcap Puppets, puppetry

I. Sinfonia

II. Serenata

III. a. Scherzino, b. Allegretto, c. Andantino

IV. Tarantella

V. Toccata

VI. Gavotta (con due variazioni)

VII. Vivo

VIII. a. Minuetto, b. Finale

A Little Afternoon Musik: The Vivaldi Effect

Sunday, August 20 | 4pm | The Barn Art Gallery

Vivaldi's influence on Venetian music is immense. **CCO strings will place Vivaldi front and center** as they compare him with contemporaries, musical friends and foes, and the composers he impacted. The concert will feature pieces by Galuppi, Handel and Albinoni, including **one of Bach's most famous works, the Double Violin Concerto**. CCO music director Eckart Preu will highlight how from a historical perspective these distinguished composers interacted and influenced each other's music.

Performance Curator: Eckart Preu, music director

ANTONIO VIVALDI: FROM L'Estro Armonico, Op. 3

Concerto No. 2 in G Minor for two violins, RV 578

I. Adagio e spiccato

II. Allegro

III. Larghetto

IV. Allegro

BALDASSARE GALUPPI: Concerto a Quattro No. 1 in G Minor

I. Grave e Adagio

II. Spiritoso

III. Allegro

GEORGE FRIDERIC HANDEL: FROM Concerti Grosso, Op. 6

Concerto Grosso No. 7, HWV 325

TOMASO ALBINONI: FROM 12 Concerti a cinque, Op. 5

Concerto No. 1 in B-flat Major for violin, Op. 9

JOHANN SEBASTIAN BACH: Concerto in D Minor for two violins, BWV 1043 (Double Violin Concerto)

I. Vivace

II. Larga ma non tanto

III. Allegro

FILM SCREENING SPECIAL EVENT!

Historical Lecture & Film Screening of *Immortal Beloved*

Thursday, August 24, 2017 | 7:30pm | Esquire Theatre

Historical Commentary: Eckart Preu, CCO music director

As a special treat as we kick off our finale weekend, a celebration of all things “love,” we are pleased to offer our **first-ever film screening of the 1994 film “Immortal Beloved.”** Film critic Roger Ebert said the movie had “clearly been made by people who feel Beethoven directly in their hearts.” Starring Gary Oldman and Isabella Rossellini, the film begins with Beethoven’s death. Then, through a series of flashbacks, the film tries to discover the identity of the mystery woman Beethoven called his “Immortal Beloved.” Along the way the viewer experiences stunning cinematography, formidable acting and Beethoven’s powerful music. **CCO music director Eckart Preu will present introductory commentary about the facts and fiction surrounding Beethoven and his “Immortal Beloved”** in the theater beginning promptly at 7:30pm.

Special event: Tickets available directly through Esquire Theatre

Chamber Crawl: Summer of Love

Friday, August 25 | 7:30pm | The Redmoor

Performance Curators: Heidi Yenney, CCO principal viola + Roger Klug, rock guitar

Guitar great Roger Klug and CCO principal violist Heidi Yenney will take you on a groovy trip back in time as we celebrate the 50th anniversary of the Summer of Love! Hear hits from artists including The Doors, Grateful Dead, The Turtles and Jefferson Airplane that helped mold a generation. The group will be **joined at the keyboard by pianist Alon Goldstein** in a special cameo appearance. Always a fan favorite, this concert WILL sell out, so don’t be a slacker!

Pieces announced from the stage.

CCO: Immortal Beloved

Saturday, August 26 | 7:30pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | Mayerson Theater | Eckart Preu

Our season finale concert opens with the **CCO’s first-ever performance of Philip Glass** with the haunting third movement from Symphony No. 3. Collaborating on this piece will be **MamLuft&Co. Dance** who will merge sound and gesture to trace the musical longing for love. **Pianist Alon Goldstein**, described by the New York Times as “refined yet impetuous, noble yet spirited,” will perform Mozart’s Piano Concerto No. 20, which includes “Romance” as the second movement. MamLuft returns to the stage with Alon for an interpretation of the mesmerizing piece by Silvestrov, *The Messenger*. When writing his Symphony No. 8, Beethoven wrote his famous letter to his “Immortal Beloved.” While her true identity will probably remain unknown, we can only assume that it might be love we hear behind this joyful music. “Ever mine. Ever thine. Ever ours.”

PHILIP GLASS: FROM Symphony No. 3 (CCO Premiere + World Premiere Choreography by MamLuft&Co. Dance)

III. quarter-note = 112

MamLuft&Co. Dance, dancers

WOLFGANG AMADEUS MOZART: Piano Concerto No. 20 in D Minor, K. 466

I. Allegro

II. Romanze

III. Allegro assai

Alon Goldstein, piano

VALENTIN SILVESTROV: The Messenger (World Premiere Choreography by MamLuft&Co. Dance)

Alon Goldstein, piano

MamLuft&Co. Dance, dancers

LUDWIG VAN BEETHOVEN: Symphony No. 8 in F Major, Op. 93

I. Allegro vivace e con brio

II. Allegretto scherzando

III. Tempo di menuetto

IV. Allegro vivace

Ticket Information:

The CCO is pleased to offer several ways to enjoy Summermusik concert events.

Flex Pass - \$85: Enjoy 15% savings when you choose tickets to any four performances throughout the festival.

Festival Pass - \$205: Enjoy 25% savings when you purchase this pass which allows you to attend all ten ticketed concerts.

Single tickets: \$25 for adults and \$10 for children/students. **Single Tickets go on sale May 1st.**

For information and tickets –

Call 513-723-1182 or visit the CCO online at www.ccocincinnati.org

For conductor and artist photos and bios, and CCO/Summermusik logos –

<http://tinyurl.com/CCO2017Press>

About the Cincinnati Chamber Orchestra: The Cincinnati Chamber Orchestra is an independent ensemble of 32 professional musicians that celebrated its 40th anniversary season in 2014 and launched the critically acclaimed summer music festival Summermusik in August, 2015. Eckart Preu was named as new music director in October, 2016. The CCO offers a vibrant and fresh musical experience in an intimate and informal setting, for both the seasoned and novice concert patron. The CCO's size allows for flexibility and creativity in programming, the ideal ensemble for presenting orchestral works ranging from the Baroque and Classical eras to commissioned works by contemporary composers. Collaborations have become a hallmark of the CCO, including ongoing partnerships with VAE: Cincinnati's Vocal Arts Ensemble and Madcap Puppets.

The Cincinnati Chamber Orchestra is supported by the generosity of over 40,000 businesses and individuals who give annually to the ArtsWave Community Campaign, the Ohio Arts Council, The Charles H. Dater Foundation, and The Louise Dieterle Nippert Musical Arts Fund.