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Cincinnati Chamber Orchestra Presents SummERMUSIK 2016

Festival to showcase music director candidates

Cincinnati, OH – This summer the Cincinnati Chamber Orchestra kicks off its festival season, **SUMMERMUSIK**, with a party at the historic Maxwellton House on **August 12, 2016, Musik de la Nuit**. Then, for 20 days, SummERMUSIK will transform Cincinnati into a cultural gathering place where audiences will enjoy transformative experiences that connect the musically curious.

SummERMUSIK 2016 will continue the audition process for the position of music director of the Cincinnati Chamber Orchestra. Last summer candidate Kelly Kuo led the orchestra. This year the CCO's director of artistic planning, Peter Landgren, and artistic advisor Isaac Selya, worked with the other four outstanding candidates who will take the podium - **Daniel Meyer, Christopher Zimmerman, Sarah Ioannides and Eckart Preu**.

"Our roles have been to work with the four remarkable CCO music director candidates, allowing them to strut their stuff musically and programmatically, while at the same time, sculpting a compelling and cohesive season for you, the CCO's faithful audience," said Mr. Landgren.

There is a French theme that weaves its way through the programming, so musicians and audiences alike will enjoy great repertoire of Ravel, Milhaud, Poulenc and Saint-Saens. When combined with the music of Haydn, Rossini, Mozart, Copland, Elgar and Beethoven, along with select newer works of Piazzolla, Sierra, Bjarnason and del Aguila, you have the masterwork that is SummERMUSIK 2016.

SummERMUSIK will again offer three different concert experiences - each designed to provide something unique for everyone's musical tastes. CCO fans will be able to attend full chamber orchestra concerts at SCPA's Corbett Theater; which will feature a collaboration with dancers from the University of Cincinnati

College Conservatory of Music, and special guest artists including: superstar violinist **Chee-Yun**, Van Cliburn Silver medalist, pianist **Joyce Yang**, powerhouse saxophonist **James Carter**, and the young exciting cello star, **Joshua Roman**. Each concert will be preceded by interactive *Prelude Talks*, hosted by the conductor and free to all concert attendees, which will provide fascinating introductions to the works and artists on that evening's program.

Summermusik will also present a Sunday afternoon matinee three concert series called **A Little Afternoon Musik**. These concerts will take place at three different venues - including the Wyoming Fine Arts Center, Greenacres Arts Center in Indian Hill, and the Cincinnati Art Museum. These will be informal gatherings where patrons can sit close to the musicians in a casual atmosphere. These 4PM concerts will offer intimate opportunities to see Joyce Yang performing French chamber pieces paired with French pastries, to hear lively duets played by Chee-Yun with her musician friends from the CCO, and to enjoy works at the Cincinnati Art Museum selected by conductor Sarah Ioannides to pair with the music performed that afternoon featuring saxophonist James Carter and musicians from the Cincinnati Chamber Orchestra and Cincinnati Chamber Jazz Orchestra.

Four exciting **Chamber Crawl** concerts will round out the Summermusik experience. These will take place at night in a variety of favorite nightspots in Cincinnati and Northern Kentucky. *Whiskey With Wolfgang* will kick off the Chamber Crawl series at Bromwell's Härth Lounge in downtown Cincinnati. Other concerts will include *MicroBrass & MadTree* at The Cabaret at Below Zero, *Chamber Rock* featuring the return of guest artist and local guitar great Roger Klug at The Redmoor in Mt. Lookout Square, and *Venti Viennese* at The Sanctuary in Newport, Kentucky, with cellist Joshua Roman and a collaboration with hip hop artists from Elementz. These will be interactive musical experiences, where both musicians and patrons alike can relax and have fun with great music. Plus, each event will include a fun food or beverage add-on with the ticket price.

CCO fans are invited to meet the music director candidates this summer at the four **Cocktails with the Candidates** events that will be held at the Palm Court in the Netherland Hilton. These fun, informal gatherings will take place from 5-7pm on the following dates: Daniel Meyer – August 11, Christopher Zimmerman – August 18, Sarah Ioannides – August 25, and Eckart Preu – August 31.

Experience the musically innovative sound of summer in Cincinnati! Patrons can create their own Summermusik experience by subscribing for as low as \$85. Subscribe by May 1 to reserve the best seats at these exciting Cincinnati Chamber Orchestra summer concerts that promise to be, once again, some of the coolest events in town!

Summermusik – August 12 through September 1, 2016

Musik de la Nuit | Maxwellton House

Friday, August 12 | 6:30pm

\$150 | Host & Hostess Ticket (Includes a ticket to one SCPA concert of your choice.)

\$100 | Party only ticket

Savor a delectable cocktail supper and live music in the exquisite manor house, and festive cocktails on the lawn with expansive views of the Ohio River valley, while in the exciting company of Cincinnati Chamber Orchestra musicians, artists and patrons. Enjoy an evening of epicurean delights in a historic home that has played host to everyone from presidents and queens to classical music stars. Meet CCO

music director candidate Daniel Meyer, while helping to support the artistic and educational programming of the Chamber Orchestra.

Summermusik Concert Events

Opening Night – CCO: Paris, Piano & Pirouettes
Saturday, August 13 | 8pm | SCPA Corbett Theater
Prelude Talk: 7:15pm | Mayerson Theater | Daniel Meyer

Music director candidate **Daniel Meyer** leads Summermusik 2016's opening night performance Paris, Piano & Pirouettes. Experience the illustrious musical history of Paris, starting at Versailles, where Haydn's inspiration for "La Reine", Marie Antoinette, made her home. Van Cliburn silver medalist, **pianist Joyce Yang** makes her CCO debut performing Ravel's syncopated and jazzy *Piano Concerto in G Major*. The renowned University of Cincinnati College-Conservatory of Music Dance program will take the stage in a world premiere collaborative performance, set to Copland's sonic impression of America in Music for Movies, choreographed by professor of modern dance Andre Megerdichian. Maurice Ravel brings our evening to a close with the charming and sensuous *Mother Goose Suite*.

FRANZ JOSEPH HAYDN: Symphony No. 85 ("La Reine")

MAURICE RAVEL: Piano Concerto in G Major (CCO Premiere)

featuring Joyce Yang, piano

AARON COPLAND: Music for Movies (CCO Premiere)

I. New England Countryside

II. Barley Wagons

III. Sunday Traffic

IV. Grovers Corners

V. Threshing Machines

MAURICE RAVEL: Ma Mère l'Oye (Mother Goose Suite)

A Little Afternoon Musik: C'est Si Bon-Bon
Sunday, August 14 | 4pm | Wyoming Fine Arts Center

Join curator and music director candidate Daniel Meyer, **pianist Joyce Yang**, and a CCO string quartet for a sampler plate of beloved French chamber pieces paired with French small bites in an intimate setting. C'est Si Bon-Bon will be a musical and culinary exchange for the taste buds and ears!

CLAUDE DEBUSSY: FROM String Quartet in G Minor, Op. 10

I. Anime

CLAUDE DEBUSSY: FROM Préludes

XII. Minstrels

CLAUDE DEBUSSY: FROM String Quartet in F Major

II. Scherzo

JULES MASSENET: FROM *Thaïs*

Meditation

GEORGE GERSHWIN: Prelude No. 2 in C-sharp Minor

MAURICE RAVEL: FROM Violin Sonata No. 2

II. Blues. Moderato

GABRIEL FAURÉ: FROM Piano Quartet No. 1 in C Minor, Op. 15

III. Adagio

IV. Allegro molto

Chamber Crawl: Whiskey With Wolfgang

Tuesday, August 16 | 8pm | Bromwell's Härth Lounge

Come downtown to one of Cincinnati's newest nightspots, Bromwell's Härth Lounge, for an evening of musik on the rocks. This interactive event will feature works for a sextet of clarinets, bassoons and horns. Mozart's rich and mellow *Serenade No. 11* will be followed by Beethoven's lively *Sextet for Winds*. Enjoy a select menu of event whiskey pairings crafted by Härth Lounge's certified whiskey experts.

WOLFGANG AMADEUS MOZART: Serenade No. 11 for Winds in E-flat Major, K. 375

LUDWIG VAN BEETHOVEN: Sextet for Winds in E-flat Major, Op. 71

Chamber Crawl: MicroBrass & MadTree

Friday, August 19 | 8pm | The Cabaret at Below Zero

For centuries brass fanfares, dances and marches have been combined with festive and ceremonial occasions, often featuring one of the oldest manmade beverages – beer! Brought back by popular demand is MicroBrass & MadTree. The evening will feature a tasting led by MadTree Brewing founder Kenny McNutt paired with music from the Renaissance to the Romantic.

HILDEGARD VON BINGEN: Caritas Abundant In Omnia

HILDEGARD VON BINGEN: Como Poden Per Sas Culpas

ANTHONY HOLBORNE: Selections from English Renaissance Dances

OSKAR BÖHME: Trompeten-Sextett, Opt. 30

featuring Ashley Hall, CCO principal trumpet

CCO: Rhythmic Strings

Saturday, August 20 | 8pm | SCPA Corbett Theater

Prelude Talk: 7:15pm | Mayerson Theater | Christopher Zimmerman

Music director candidate **Christopher Zimmerman** brings the language of dance to the stage in a program filled with the joy and passion of music. Featuring the CCO's strings at their finest, Elgar's Introduction and Allegro positively sizzles with rhythmic energy. Piazzolla plunges us into the throbbing heart of Argentinian life featuring the intoxicating lure of the Tango performed by prominent **violinist Chee-Yun**, whose playing has been described by the New York Time as "the kind of high-gloss tone that pulls sensuously at the listener's ear." Beethoven's 7th Symphony's dance rhythms – sometimes ecstatic, sometimes sensual – make it one of the most beloved of Beethoven's works.

EDWARD ELGAR: Introduction and Allegro for String Orchestra and Quartet, Op. 47
ASTOR PIAZZOLLA (ARR. LEONID DESYATNIKOV): Cuatro Estaciones Portenas
(The Four Seasons of Buenos Aires)
featuring Chee-Yun, violin
LUDWIG VAN BEETHOVEN: Symphony No. 7 in A Major, Op. 92 (CCO Premiere)

A Little Afternoon Musik: Chee-Yun & Friends
Sunday, August 21 | 4pm | Greenacres Arts Center

The charismatic and down-to-earth **violin virtuoso Chee-Yun** will team up with CCO musicians for an afternoon of lively and irresistible duets. An intimate performance of Piazzolla's irresistible *Histoire du Tango* will take center stage, alongside emotional works by Ravel, Kodály and Prokofiev. Curated by CCO music director candidate Christopher Zimmerman, come hear some of the CCO's finest musicians in the spectacular environs of the Greenacres Arts Center.

ASTOR PIAZZOLLA: FROM *Histoire du Tango*
Café 1930
Nightclub 1960
SERGEI PROKOFIEV: FROM Sonata for 2 violins, Op. 56
I. Andante cantabile
ZOLTÁN KODÁLY: FROM Duo for violin and cello, Op. 7
III. Maestoso e largamente, ma non troppo lento
MAURICE RAVEL: FROM Sonata for violin and cello
II. Très vif (A Minor)
GEORGE FRIDERIC HANDEL/JOHAN AUGUST HALVORSEN: Passacaglia

Chamber Crawl: Chamber Rock
Friday, August 26 | 8pm | The Redmoor

Fresh off their world tour, The Fab Five returns to Summermusik 2016 – with friends! The musical subgenre of chamber pop emerged in the mid-1960s, a fusion of pop, rock and classical music that emphasized sophisticated songs infused with elements of classical style composition to create a dramatic sound. Leaders in this genre include artists ranging from The Beatles to The Beach Boys to Electric Light Orchestra. Special guests will include rock guitarist Roger Klug and pianist Julie Spangler, as a mixed CCO string and woodwind ensemble present a colorful evening of wildly familiar and off-the-beaten-path pop music selections.

PROGRAM: TBA

CCO: Saxophone Fusion
Saturday, August 27 | 8pm | SCPA Corbett Theater
Prelude Talk: 7:15pm | Mayerson Theater | Sarah Ioannides

Music director candidate, and former Cincinnati Symphony Orchestra assistant conductor, **Sarah Ioannides** returns to the Queen City with a program fusing together French, Classical, Latin American and Jazz musical worlds. Starting in Venice with Rossini's "Marriage Contract", we will then hear works

by Poulenc and Milhaud, composers who belonged to the compositional group Le Six. *La Création du Monde* features a multi-media journey echoing scenes from the piece and created in collaboration with faculty at the Northern Kentucky University School of the Arts. The use of saxophone in the Milhaud acts as an intro to the jazz idiom featured in the world premiere of Grammy Award-winning composer Roberto Sierra's Caribbean Rhapsody, written for powerhouse **saxophonist James Carter**.

GIOACHINO ROSSINI: Overture to *La Cambiale di Matrimonio*

FRANCIS POULENC: Sinfonietta

DARIUS MILHAUD: *La Création du Monde*, Op. 81a

ROBERTO SIERRA: Caribbean Rhapsody (World Premiere)

featuring James Carter, soprano, alto and tenor saxophone

A Little Afternoon Musik: Sensory Winds

Sunday, August 28 | 4pm | Cincinnati Art Museum

From Puerto Rico to Paris, this program is a sumptuous mix of Latin American and French elegance, starring CCO winds and a **jazz trio from the Cincinnati Contemporary Jazz Orchestra** along with **saxophone wizard James Carter**. Your sensory adventure will begin with a Cincinnati Art Museum tour curated by CCO music director candidate Sarah Ioannides that will highlight the visual elements of the performance pieces as you explore the beautiful exhibit halls. With multinational ambassadors such as James Carter, Paquito D'Rivera, and Francis Poulenc, Sensory Winds will feature a cross-culture of music that moves effortlessly through the Jazz, Latin and Classical genres.

FRANCIS POULENC: Sextet for Piano and Wind Quintet, Op. 100

CLAUDE BOLLING: FROM Suite for Flute and Jazz Piano Trio
Sentimentale

PAQUITO D'RIVERA: Selections FROM Aires Tropicales

JAMES CARTER: Epilogue

JAMES CARTER, ARR. KIM SCHARNBERG: Sussa Nita

JAMES CARTER, ARR. KIM SCHARNBERG: Bossa J.C.

Chamber Crawl: Venti Viennese

Tuesday, August 30 | 8pm | The Sanctuary

Vienna: The city of the Habsburg Empire, Mozart, Beethoven... and coffeehouses! The Vienna coffeehouse tradition and culture is unlike any other city in the world. These extended living rooms of the town were where writers, dancers and composers relaxed and enjoyed intellectual and musical pursuits. In these cafés, "serious" and "popular" music coexisted side-by-side and inspired each other. Building off that spirit of innovative composition, the program will explore the relatively unknown musical world of coffeehouse music and hear a world premiere remix based on Beethoven, and brought to life by hip-hop artists from Elementz. We will partner with Carabello Coffee to bring delicious artisan coffees and pastries to The Sanctuary in Newport.

FRANZ SCHUBERT: FROM String Quintet in C Major, Op. 163, D. 956

I. Allegro ma non troppo

LUDWIG VAN BEETHOVEN: FROM Violin Sonata No. 9 in A Major, Op. 47 ("Kreutzer")

III. Finale. Presto

VARIOUS: Coffee House Music

REMIX BASED ON LUDWIG VAN BEETHOVEN, ARR. SCOT WOOLLEY (World Premiere)

featuring Joshua Roman, cello and Elementz

CCO: Sonic Odyssey

Thursday, September 1 | 8pm | SCPA Corbett Theater

Prelude Talk: 7:15pm | Mayerson Theater | Eckart Preu

Music director candidate **Eckart Preu** merges four unique musical worlds in Sonic Odyssey. As different as their individual musical languages are, they all express the desire to evoke emotions, to dazzle and to entertain. We first visit the underworld with a catchy piece featuring Cuban rhythms. The heat of the Caribbean is contrasted by the dark, fascinating music of our second world, Iceland. *Bow to String* is a mini-concerto for cello and orchestra featuring music ranging from high-energy to ethereal, performed by young star of the classical music world, **cellist Joshua Roman**. The third world is brought to us by the father of American music, Aaron Copland, with one of the most famous classical works of all time, *Appalachian Spring*. Our final destination is the City of Light, Paris, France. Saint-Saëns' virtuostic cello concerto and Mozart's "Paris" Symphony bring the season to a thrilling conclusion!

MIGUEL DEL ÁGUILA: Conga-Line in Hell (CCO Premiere)

DANÍEL BJARNASON: FROM Bow to String (CCO Premiere)

I. Sorrow Conquers Happiness

III. Air to Breath

featuring Joshua Roman, cello

AARON COPLAND: Appalachian Spring Suite

CAMILLE SAINT-SAËNS: Cello Concerto No. 1 in A Minor, Op. 33

featuring Joshua Roman, cello

WOLFGANG AMADEUS MOZART: Symphony No. 31 in D Major, K. 297 (300a) ("Paris")

Ticket Information:

The CCO is pleased to offer several ways to enjoy Summermusik concert events.

Flex Pass - \$85: Enjoy 15% savings when you choose tickets to any four performances throughout the festival.

Festival Pass - \$205: Enjoy 25% savings when you purchase this pass which allows you to attend all eleven ticketed concerts.

Single tickets: Single concert tickets will go on sale May 1 and cost \$25 for adults and \$10 for children/students.

For information and tickets –

Call 513-723-1182 or visit the CCO online at www.cocincinnati.org

For conductor and artist photos and bios, and CCO/Summermusik logos –

<http://tinyurl.com/CCO2016Press>

About the Cincinnati Chamber Orchestra: The Cincinnati Chamber Orchestra is an independent ensemble of 32 professional musicians that celebrated its 40th anniversary season in 2014 and launched the critically acclaimed summer music festival Summermusik in August, 2015. The CCO offers a vibrant and fresh musical experience in an intimate and informal setting, for both the seasoned and novice concert patron. The CCO's size allows for flexibility and creativity in programming, the ideal ensemble for presenting orchestral works ranging from the Baroque and Classical eras to commissioned works by contemporary composers. Collaborations have become a hallmark of the CCO, including ongoing partnerships with VAE: Cincinnati's Vocal Arts Ensemble and Madcap Puppets.

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