

# Cincinnati Chamber Orchestra

## 1974-1975 Season

**March 24, 1974**      **College of Mount St. Joseph – Delhi Pike**

**Paul Nadler, conductor**

Stravinsky      Pulcinella suite  
Varèse          Octandre  
Wagner         Siegfried Idyll  
Schubert        Symphony No. 1 in D Major

**May 26, 1974**      **Great Hall at the Tangeman University Center – UC**

**Paul Nadler, conductor**

Rossini          Overture to *Il Signor Bruschino*  
Stravinsky      Concerto in E-flat ("*Dumbarton Oaks*")  
Mozart          Concerto No. 5 in A Major for violin and orchestra  
                        Benzion Dominitz, violin

**January 26, 1975**      **College Theatre – College of Mount St. Joseph**

**Paul Nadler, conductor**

Varese          Integrales  
Haydn          Symphony No. 46 in B Major  
Strauss         Suite from *Der Burger als Edelmann*  
                        Jorja Fleezanis, violin  
                        Dan Harp, cello

**February 20, 1975**      **St. John Unitarian Church**

**Paul Nadler, conductor**

Haydn          Symphony No. 46 in B Major  
Strauss         Suite from *Der Burger als Edelmann*  
                        Jorja Fleezanis, violin  
                        Dan Harp, cello

**May 4, 1975**          **Wilson Auditorium**

**Paul Nadler, conductor**

Stravinsky      Octet for Winds  
Mendelssohn    Violin Concerto in E Minor, Op. 64  
                        Henry Criz, violin  
Beethoven      Symphony No. 2 in D Major, Op. 36

## 1975-1976 Season

**November 21, 1975**

**Paul Nadler, conductor**      **St. Peter in Chains Cathedral**

Verdi          Requiem  
                        Deborah Longwith, soprano  
                        Fredda Rakusin, mezzo-soprano  
                        Michael Farrington, tenor  
                        Lynn Dixon, bass

**January 4, 1976**

**Paul Nadler, conductor**      **Contemporary Arts Center**

Mozart          Quartet for oboe and strings in F Major, K. 370  
Bartók          8 Duets for two cellos  
Brahms         Sextet No. 2 in G Major, Op. 36

**January 12, 1976 Playhouse in the Park**

**Paul Nadler, conductor**

Mozart Overture to *The Marriage of Figaro*  
Webern Symphonie, Op. 21  
Bach-Webern Ricercar from *The Musical Offering*  
Stravinsky Pulcinella Suite

**January 25, 1976**

**Paul Nadler, conductor Contemporary Arts Center**

Stravinsky Fanfare for a New Theatre  
Stravinsky Three Pieces for solo clarinet  
Stravinsky *Pastoral*  
Telemann Trio Sonata in B-flat Major  
Milhaud La Cheminée du Roi René  
Mendelssohn Octet for Strings in E-flat Major, Op. 20

**February 2, 1976 Playhouse in the Park**

**Paul Nadler, conductor**

Gluck Overture and Dances from *Orfeo and Euridice*  
Wolf Italian Serenade  
Berlioz Nuits d'été, Song Cycle for voice and orchestra, Op. 7  
Mozart Symphony No. 38 in D Major, K. 504

**February 29, 1976**

**Paul Nadler, conductor Contemporary Arts Center**

Mozart Divertimento for String Trio in E-flat Major K. 563  
Ysaÿe Ballade for solo violin  
Stravinsky *Pastorale*  
Brahms Piano Trio in C Major, Op. 87

**March 8, 1976 Playhouse in the Park (CANCELED)**

**Paul Nadler, conductor**

Debussy Premiere Rhapsodie for clarinet and orchestra  
Beethoven Symphony No. 1 in C Major, Op. 21

**April 4, 1976 Contemporary Arts Center**

**Paul Nadler, conductor**

Hindemith Kleine Kammermusik for woodwind quintet  
Humphreys and strings Montserrat, Fantasia on an ancient chant from the Monastery near Barcelona for oboe and strings  
Richard Wommack, oboe  
Schubert Octet

**April 12, 1976 Playhouse in the Park**

**Paul Nadler, conductor**

Mozart Overture to *Così fan tutte*, K. 588  
Lutoslawski Five Songs  
Mary McCullough, mezzo-soprano  
Haydn Cello Concerto in C Major  
Brahms Serenade No. 1 in D Major, Op. 11

## 1976-1977 Season

### October 25, 1976      **Playhouse in the Park**

#### **Paul Nadler, conductor**

Handel            Water Music – Suite Nos. 1 and 2  
Handel            Concerto for piano and wind Instruments  
                          Bela Szilagyi, piano  
Strauss           Suite from *Der Burger als Edelmann*

### December 13, 1976      **Playhouse in the Park**

#### **Paul Nadler, conductor**

Vivaldi           Four Seasons  
Varese            Integrales  
Schubert          Symphony No. 2 in B-flat Major

### January 17, 1977      **Playhouse in the Park**

#### **Paul Nadler, conductor**

Milhaud          La Création du Monde  
Webern          Five Pieces for orchestra, Op. 10  
Bach              Concerto in A Minor for violin and orchestra  
                          Henry Criz, violin  
Beethoven       Symphony No. 1 in C Major, Op. 21

### January 23, 1977      **Contemporary Arts Center**

#### **Paul Nadler, conductor**

Mozart           Duo in G Major, K. 423  
                          Jorja Fleezanis, violin  
                          Yizhak Schotten, viola  
Ives              Tone Roads No. 1  
Bach              Brandenburg Concerto No. 3 in G Major  
Stravinsky       Three Songs from Shakespeare  
                          Mary McCullough, mezzo-soprano  
Ravel             Introduction and Allegro

### January 25, 1977      **Concert Hall-Wright State University**

#### **Paul Nadler, conductor**

Vivaldi           *Winter* from The Four Seasons  
*Spring* from The Four Seasons  
                          Jorja Fleezanis, violin  
Beethoven       Aria from Ah, Perfido!, Op. 65  
                          Patricia Stone, soprano  
Wagner          Sigfried Idyll  
Stravinsky       Concerto in E-flat ("*Dumbarton Oaks*")

### February 20, 1977

#### **Paul Nadler, conductor**      **Jewish Community Center**

Block             Concerto Grosso  
Handel            Sound an Alarm  
Mozart            *Il Mio Tesoro* from *Don Giovanni*  
Puccini            *E. Lucevan Le Stelle* from *Tosca*

### February 28, 1977      **Playhouse in the Park**

#### **Paul Nadler, conductor**

Stravinsky       Concerto in E-flat ("*Dumbarton Oaks*")  
Bach, C.P.E.      Concerto for cello and string orchestra in A Major  
                          Lynn Harrell, cello

Mahler Adagietto from the Symphony No. 5 in C-sharp Minor  
Haydn Concertante in B-flat Major

**March 13, 1977 Contemporary Arts Center**

**Paul Nadler, conductor**

Mozart Serenade No. 11 in E-flat Major, K. 375  
Debussy Sonata for flute, viola and harp  
Paul Nadler, flute  
Yizhak Shotten, viola  
Elaine Humphreys, harp  
Bach Brandenburg Concerto No. 6 in B-flat Major

**March 27, 1977 Contemporary Arts Center**

**Paul Nadler, conductor**

Tomasi Concert Champêtre  
Dahl Duettino Concertante  
Bach Brandenburg Concerto No. 2 in F Major

**April 11, 1977 Playhouse in the Park**

**Paul Nadler, conductor**

Purcell Suite from *Fairy Queen*  
Strauss Serenade for Winds, Op. 7  
Haydn Symphony No. 67 in F Major  
Beethoven Concerto No. 1 in C Major for piano and orchestra, Op. 15  
Dorothy Stolzenbach, piano

**April 24, 1977 Contemporary Arts Center**

**Paul Nadler, conductor**

Couperin Prélude à l'imitation de Mr. Froberger  
Froberger Suite No. 10 in A Minor  
Rameau Two Pieces  
Martino Three Madrigals for violin and viola  
Varèse Density 21.5 for solo flute  
Bach Brandenburg Concerto No. 5 in D Major

**May 15, 1977 Contemporary Arts Center**

**Paul Nadler, conductor**

Mozart Quintet for violin, two violas, horn and cello in E-flat Major  
Elliot Carter Quartet for flute, oboe, and harpsichord  
Bach Brandenburg Concerto No. 4 in G Major

**1977-1978 Season**

**September 25, 1977 Playhouse in the Park**

**Paul Nadler, conductor**

Mozart Piano Quartet in G Minor, K. 478  
Mozart Sonata for violin and piano in B-flat Major, K. 454  
Mozart Flute Quartet in D Major, K. 285  
Mozart Divertimento for string trio in E-flat Major, K. 563  
----  
Mozart Concerto for clarinet and orchestra in A Major, K. 622  
James Wise, clarinet  
Mozart Sinfonia Concertante for violin and viola in E-flat Major, K. 364  
Jorja Fleezanis, violin  
Yizhak Schotten, viola  
Mozart Piano Concerto No. 17 in G Major, K. 453

Henry Venanzi, piano  
Mozart Symphony No. 41 in C Major, K. 551 ("Jupiter")  
----  
Mozart Così fan tutte

**October 17, 1977 Playhouse in the Park**

**Paul Nadler, conductor**

Bach Concerto No. 2 in C Major for two harpsichords, BWV 1061  
Wagner Siegfried Idyll  
Schoenberg Chamber Symphony for 15 Solo Instruments, Op. 9

**November 21, 1977 Playhouse in the Park**

**Paul Nadler, conductor**

Debussy Danse Sacree et Danse Profane  
Elaine Humphreys, harp  
Bach Suite in B Minor for flute and strings, BWV 1067  
George Hambrecht, flute  
Ligeti Ramifications for 12 Solo Strings  
Bach Cantata No. 51 ("Jauchzet Gott in Allen Landen")  
Miss Banks  
Philip Collins, trumpet

**December 12, 1977 Playhouse in the Park**

**Paul Nadler, conductor**

Mozart Overture to *The Abduction from the Seraglio*  
Britten Serenade for tenor solo, horn and strings, Op. 31  
Hazzan Abraham M. Mizrahi, tenor  
Richard Goist, horn  
Haydn Concerto No. 1 in C Major for violin and string orchestra  
Fritz Siegal, violin  
Ginastera Variaciones Concertantes

**January 16, 1978 Playhouse in the Park**

**Paul Nadler, conductor**

Stravinsky Eight Instrumental Miniatures  
Mozart Concerto No. 4 in D Major for violin and orchestra, K. 218  
Howard Weiss, violin  
Ravel Tzigane, Concert Rhapsody for violin and orchestra  
Howard Weiss, violin  
Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

**February 27, 1978 Playhouse in the Park**

**Charles Bontrager, guest conductor**

Boccherini Overture in D Major, Op. 43  
Stravinsky Octet for Winds  
Boccherini Concerto in B-flat Major for cello and orchestra  
Karen Andrie, cello  
Beethoven Symphony No. 4 in B-flat Major, Op 60

**April 10, 1978 Playhouse in the Park**

**Paul Nadler, conductor**

Francaix Serenade  
Webern Concerto for Nine Instruments, Op. 24  
Mozart Concerto No. 22 for piano and orchestra in E-flat Major, K. 482  
Lee Luvisi, piano  
Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

## **1978-1979 Season**

### **September 17, 1978 Emery Hall**

#### **Paul Nadler, conductor**

Mozart Divertimento No. 11 in D Major, K. 251  
Mozart Violin Sonata in E Minor, K. 304  
Mozart Sonata in B-flat Major for cello and bassoon, K. 292  
Mozart Concerto No. 3 in E-flat Major for horn and orchestra, K. 447  
----  
Mozart Symphony No. 28 in C Major, K. 200  
Mozart Musical Joke, K. 522  
Mozart Voi avete un cor fedele, Aira for soprano and orchestra, K. 217  
Mozart *Per pietà* from *Così fan tutte*, K. 588/Act 2  
Deborah Longwith, soprano  
Mozart Concerto No. 21 in C Major for piano, K. 467  
Katherine Collier, piano  
----  
Mozart Concerto No. 4 in D Major for violin and orchestra K. 218  
Mozart Piano Quartet in E-flat Major, K. 493  
Mozart Duo for violin and viola in G Major, K. 423  
Mozart Symphony No. 38 in D Major, K. 504 ("Prague")

### **November 5, 1978 Emery Hall**

#### **Paul Nadler, conductor**

Bach Brandenburg Concerto No. 4 in G Major  
Mozart *Dies Bildnis ist bezaubernd schon* from *The Magic Flute*  
Mozart *Il mio Tesoro intanto* from *Don Giovanni*  
Tom Bennis, tenor  
Copland Appalachian Spring Suite  
Edmund Trafford Xanthe II: Concertino for chamber orchestra  
Haydn Symphony No. 92 in G Major ("Oxford")

### **January 1979 (UNSURE IF THIS WAS EVEN DONE)**

#### **Paul Nadler, conductor**

Francaix Serenade  
Stravinsky L'Histoire du Soldat (The Soldier's Tale)  
Schubert Octet in F Major

### **April 1, 1979 Emery Theater**

#### **Paul Nadler, conductor**

Sir William Walter The Bear  
Sarah Wilson, Popova  
Raymond Lestre Mount, Luca  
David J. Midboe, Smirnoff  
Lenore Gibbs, Cook  
David Novy, Stableman  
Giancarlo Menotti The Medium  
Joan Gibbons, Monica  
Steve Diklich, Toby  
Emilie Miller, Madame Flora (Baba)  
Raymond Lestre Mount, Mr. Gobineau  
Anne Alderson, Mrs. Gobineau  
Sarah Wilson, Mrs. Nolan

**April 19, 1979 Emery Theater**

**Paul Nadler, conductor**

Haydn Symphony No. 68 in B-flat Major  
Bach Piano Concerto No. 5 in F Minor, BWV 1056  
Ives Symphony No. 3 ("The Camp Meeting")  
Saint-Saëns Piano Concerto No. 5 in F Major  
Mr. Lorin Hollander, piano

**May 6, 1979 Wagnalls Memorial, Lithopolis**

**Paul Nadler, conductor**

Bach Piano Concerto No. 5 in F Minor, S. 1075  
Bela Szilagyi, piano  
Mendelssohn Octet for Strings in E-flat Major, Op. 20  
Ravel Introduction and Allegro for harp, flute, clarinet and strings  
Elaine Humphreys, harp  
Rebecca Magg, flute  
James Wise, clarinet  
Shostakovich Piano Concerto No. 1 for trumpet and strings, Op. 35  
Bela Szilagyi, piano  
James Olcott, trumpet

**May 13, 1979 Emery Hall**

**Paul Nadler, conductor**

Haydn Symphony No. 22 in E-flat Major ("Philosopher")  
Mendelssohn Octet for Strings in E-flat Major, Op. 20  
Ravel Introduction and Allegro  
Shostakovich Concerto No. 1 for piano, strings, and trumpet, Op. 35  
Elaine Humphreys, harp  
James Olcott, trumpet  
Bela Szilagyi, piano

**1979-1980 Season**

**October 28, 1979 Playhouse Theater**

**Paul Nadler, conductor**

Mozart Symphony No. 34 in C Major, K. 338  
Mozart Clarinet Quintet in A Major, K. 581  
Mozart Piano Concerto No. 24 in C Minor, K. 491  
Mozart Overture to *Don Giovanni*, K. 527  
Mozart Requiem, K. 626

**November 18, 1979 Palace Theater**

**Paul Nadler, conductor**

J.C. Bach Sinfonie in D Major, Op. 18 No. 6  
Ginastera Variaciones Concertantes  
Beethoven Triple Concerto in C Major, Op. 56 for piano, violin and cello  
Jorja Fleezanis, violin  
Jack Kirstein, cello  
Jeanne Kirstein, piano

**December 16, 1979 Palace Theater**

**Paul Nadler, conductor**

Rossini Overture to *La Cambiale di Matrimonio*  
Bernstein Serenade (after Plato's Symposium for solo violin, string orchestra, harp and percussion)  
Mozart Concerto No. 5 for violin and orchestra in A Major, K. 219

Mr. Silverstein, violin  
Dvorak Czech Suite, Op. 39

**February 2, 1980** (Can't find anything about this)

**Paul Nadler, conductor**  
Mozart Divertimento in D Major, K. 136  
Wagner Siegfried Idyll  
Mozart Exsultate, Jubilate  
Bach Suite in B Minor for flute and strings  
Francaix Serenade

**April 28, 1980** **Palace Theater**

**Paul Nadler, conductor**  
Bolcom Commedia for (almost) 18th Century Orchestra  
Beethoven Concerto No. 1 in C Major for piano and orchestra, Op. 15  
Emanuel Ax, piano  
Koplow Generations  
Stravinsky Pulcinella Suite

**May 18, 1980** **Palace Theater**

**Paul Nadler, conductor**  
Respighi Ancient Airs and Dances, Suite No. 1  
Berlioz Les Nuits d'ete  
Paul Sperry, tenor  
Britten Nocturne, Op. 60  
Paul Sperry, tenor  
Schubert Symphony No. 3 in D Major, D. 200

**1980-1981 Season**

**October 5, 1980** **Palace Theater**

**Paul Nadler, conductor**  
Mozart Overture to *The Marriage of Figaro*, K. 492  
Mozart Motette: Exsultate, jubilate, K. 165  
Eddy Pierce Berry, soprano  
Mozart Concerto for violin No. 3 in G Major, K. 216  
Ion Voicu, violin  
----  
Mozart Impresario Overture, K. 486  
Mozart Eine kleine Nachtmusik, K. 525  
Mozart Piano Concerto No. 23 in A Major, K. 488  
Jeffrey Siegel, piano  
----  
Mozart Symphony No. 36 in C Major, K. 425 ("*Linz*")

**November 9, 1980** **Palace Theater**

**Paul Nadler, conductor**  
Bizet Symphony in C Major  
Brahms Serenade No. 1 in D Major, Op. 11

**December 7, 1980** **Palace Theater**

**Paul Nadler, conductor**  
C.P.E. Bach Sinfonia in D Major  
Mahler Ruckert Lieder  
Jan De Gaetani, mezzo-soprano  
Britten Phaedra Op. 93



Schubert      Symphony No. 5 in B-flat Major

**March 15, 1981      Palace Theater**

**Paul Nadler, conductor**

J.C. Bach      Sinfonia in E-flat Major  
Hindemith      Der Schwanendreher  
                         Donald McInnes, viola  
Fisher Tull      Capriccio  
Ravel            Le Tombeau de Couperin

**April 26, 1981      Palace Theater**

**Paul Nadler, conductor**

Stravinsky      Concerto in E-flat ("*Dumbarton Oaks*")  
Haydn            Cello Concerto in D Major  
                         Peter Wiley, cello  
Haydn            Trumpet Concerto in E-flat Major  
                         Philip Collins, trumpet  
Bartok            Divertimento for strings

**1981-1982 Season**

**October 18, 1981      Emery Hall**

**Paul Nadler, conductor**

Mozart            Sinfonia Concertante for winds in E-flat Major, K. 297b  
Mozart            Concerto No. 19 for piano and orchestra in F Major, K. 459  
                         Bela Siki, piano  
Mozart            Serenade No. 12 for winds in C Minor, K. 388  
Mozart            Symphony No. 40 in G Minor, K. 550

**November 8, 1981      Emery Theatre**

**Paul Nadler, conductor**

Telemann        Don Quixote Suite  
Haydn            Symphony No. 45 in F-sharp Minor  
Debussy          Première Rhapsodie for clarinet  
                         J. Lawrie Bloom, clarinet  
Brahms            Serenade No. 2 in A Major, Op. 16

**March 21, 1982      Emery Theatre**

**Paul Nadler, conductor**

Bach              Concerto No. 5 in D Major for harpsichord, BWV 1050  
                         Eiji Hashimoto, harpsichord  
Dvorak            Serenade in D Minor, Op. 44  
A. Sapp            Imaginary Creatures: A Bestiary for the Credulous  
                         Eiji Hasimoto, harpsichord  
Bach              Suite No. 3 in D Major, BWV 1069

**April 25, 1982      Emery Theatre**

**Paul Nadler, conductor**

Rossini            Overture to *Il Signor Bruschino*  
Haydn            Concerto for cello and orchestra in C Major, Hob. VII B:1  
                         Jack Kirstein, cello  
Schuller          Contours  
Schubert          Symphony No. 6

**June 26, 1982      Rosse Hall, Gambier, Ohio**

**Paul Nadler, conductor**

J.C. Bach	Sinfonia in E-flat Major, Op. 3, No. 3
Richard Strauss	Serenade in E-flat Major for wind instruments, Op. 7
Haydn	Concerto in C Major for cello and orchestra Jack Kirstein, cello
Francaix	Serenade
Dvorak	Serenade in D Minor, Op. 44

### **1982-1983 Season**

#### **December 12, 1982 Emery Theatre**

##### **Paul Nadler, conductor**

Mozart	Ballet Music from <i>Idomeneo</i> , K. 367
Mozart	Concerto for two pianos and orchestra in E-flat Major, K. 365
Mozart	Missa brevis in F Major, K. 192
Mozart	Symphony No. 31 in D Major, K. 297 (" <i>Paris</i> ")

#### **January 23, 1983 Emery Theatre**

##### **Paul Nadler, conductor**

Corelli	Concerto Grosso, Op. 6, No. 3 in C Minor
Rameau	Suite from <i>Dardanus</i>
Jan Zelenka	Ipocondria
Vivaldi	Concerto for two horns in F Major, PV 320
Bach	Suite No. 4 in D Major, BMW 1069

#### **March 6, 1983 Emery Theatre**

##### **Paul Nadler, conductor**

C.P.E. Bach	Concerto in D Minor, WQ. 22
Debussy	Syrinx
Jolivet	Incantations
Beethoven	String Quartet No. 3 in C Major, Op. 59
Telemann	Suite in A Minor

#### **April 9, 1983 Ritz Theater**

##### **Paul Nadler, conductor**

Zelenka	Ipocondria
Wagner	Siegfried Idyll
Corelli	Concerto Grosso No. 3 in C Minor, Op. 6
Stravinsky	L'Histoire du Soldat (The Soldier's Tale)

### **1983-1984 Season**

#### **October 10, 1983 Playhouse in the Park**

##### **Paul Nadler, conductor**

Bach	Brandenburg Concerto No. 1 in F Major
Bach	Brandenburg Concerto No. 2 in F Major
Bach	Brandenburg Concerto No. 3 in F Major
Bach	Brandenburg Concerto No. 4 in F Major

#### **October 30, 1983 Music Hall**

##### **Night of the Murdered Poets**

Traditional	Partisan Song Thomas Bennignus, tenor Cincinnati Choral Society
	<b>Richard Hynson, conductor</b>
Norman Dinerstein	Hashkivenu

	David Adams, tenor Barry Green, bass Cincinnati Choral Society <b>Richard Hynson, conductor</b>
Traditional	Tog Vert Fintsterer Herbert Paper, reader
Koplow	Day Grows Darker Lynn Herndon, child soprano Chancel Bell Choir, Eric Timerding, director Cincinnati Choral Society Cincinnati Chamber Orchestra <b>Paul Nadler, conductor</b>
Traditional	Veys Ikh Nit... Herbert Paper, reader
Jonathan D. Kramer	No Beginning, No End Cincinnati Choral Society Cincinnati Chamber Orchestra <b>Paul Nadler, conductor</b>
Bonia Shur	Six Hours before the execution Franchon Shur, dancer Thomas Bennignus, tenor Jack Wann, narrator William R. Keeton, narrator Cincinnati Choral Society Cincinnati Chamber Orchestra <b>Paul Nadler, conductor</b>

**October 31, 1983 Playhouse in the Park**

**Paul Nadler, conductor**

Haydn	Symphony No. 22 in E-flat Major (" <i>The Philosopher</i> ")
Copland	Appalachian Spring Suite
Paganini	Concerto No. 1 for violin and orchestra in D Major, Op. 6

**January 30, 1984 Playhouse in the Park**

**Zoltan Rozsnyai, conductor**

Bartok	Divertimento for Strings
Mozart	Concerto for piano and orchestra in A Major, K. 488
Tchaikovsky	Serenade in C Major for string orchestra Op. 48

**March 19, 1984 Playhouse in the Park**

**Gerhard Samuel, conductor**

Boccherini	Overture in D Major, Op. 43
Handel	Concerto Grosso No. 11 in A Major, Op. 6
Marcello	Oboe concerto in C Minor Lon Bussel, oboe
Vivaldi	Oboe concerto in A Minor, R.V. 461 Lon Bussell, oboe
Handel	Concerto Grosso No. 5 in D Minor, Op. 3
Boccherini	Symphony in C Minor, Op. 41

**April 23, 1984 Playhouse in the Park**

**Gerhard Samuel, conductor**

Stravinsky	L'Histoire du Soldat ("The Soldier's Tale")
------------	---

## 1984-1985 Season

### September 24, 1984 Kresge Auditorium

#### Gerhard Samuel, conductor

Gluck Dances from *Orfeo*  
Bach Concerto in D Minor for oboe and harpsichord  
Eiji Hashimoto, harpsichord  
Carla Dundes, oboe  
Haydn Harpsichord Concerto in G Major  
Eiji Hashimoto, harpsichord  
Boccherini Symphony No. 4 in A Major, Op. 37

### October 29, 1984 Kresge Auditorium

Mozart Symphony No. 25 in G Minor, K. 183  
Mozart *Ch'io mi scordi di te? ... Non temer, amato bene*, K. 505  
Mozart Piano Concerto No. 9 in E-flat Major, K. 271

### November 12, 1984 Kresge Auditorium

Rameau Hippolyte et Aricie, Tragedy in Five Acts and a Prologue

### January 28, 1985 Kresge Auditorium

#### Gerhard Samuel, conductor

Corelli Concerto Grosso No. 1 in D Major, Op. 6  
Mozart Eine kleine Nachtmusik, K. 525  
C.P.E. Bach First Orchestra Symphony  
Haydn Concerto in G Major for violin and strings  
Alyssa Park, violin

### February 18, 1985 Kresge Auditorium

#### Gerhard Samuel, conductor

Bach Brandenburg Concerto No. 4, in G Major  
Bach Violin concerto No. 2 in E Major  
Rebecca Culnan, violin  
Schoenberg Pierrot Lunaire, Op. 21

## 1985-1986 Season

### October 7, 1985 Kresge Auditorium

#### Gerhard Samuel, conductor

J.C. Bach Overture from *Amadis*  
J.C. Bach *Jen e verrai plus ce que j'aime* from *Amadis*  
Frederick Kennedy, tenor  
J.C. Bach Cantata No. 54 ("*Widersteh doch der Sunde*")  
Patricia Berlin, contralto  
J.S. Bach *Ricercar a sei voci*, from *The Musical Offering*  
J.S. Bach Suite No. 1 in C Major  
J.S. Bach Cantata No. 134 ("*Ein Herz, das seinen Irrtum lebend weiss*")  
Patricia Berlin, contralto  
Frederick Kennedy, tenor

### November 25, 1985 Kresge Auditorium

#### Gerhard Samuel, conductor

Scarlatti Sinfonia No. 12 in C Minor  
Hindemith Five Pieces for String Orchestra  
Haydn Symphony No. 95 in C Minor  
Hindemith Hérodiade

**February 3, 1986 Kresge Auditorium**

**Gerhard Samuel, conductor**

Geminiani Concerto Grosso No. 2 in G Minor, Op. 3  
C. Boone String Piece  
Mozart Adagio and Fugue for Strings in C Minor, K. 546  
Vivaldi The Four Seasons  
Kurt Sassmannshaus, violin

**March 3, 1986 (As noted on season preview) Kresge Auditorium**

**Gerhard Samuel, conductor**

Bach Brandenburg Concerto No. 3 in G Major  
Lutoslawski Preludes and Fugue  
G. Samuel Nocturne for an Impossible Dream  
Eric Grossman, violin  
Stefan Litwin, piano  
Mendelssohn Sinfonia No. 9 in C Minor

**April 14, 1986 Kresge Auditorium**

**Gerhard Samuel, conductor**

Salieri Symphony in D Major ("Veneziana")  
Mozart Symphony No. 26 in E-flat, K. 184  
Salieri Symphony in D Major ("Il Giorno Onomastico")  
Mozart Piano Concerto No. 27 in B-flat Major, K. 595  
Seymour Lipkin, piano

**1986-1987 Season**

**September 28, 1986**

**Gerhard Samuel, conductor**

Clementi Overture in D Major  
Mozart Symphony No. 39 in E-flat Major, K. 543  
Beethoven Piano Concerto No. 3 in C Minor, Op. 37  
Sandra Rivers, piano

**October 26, 1986 Kresge Auditorium**

**Gerhard Samuel, conductor**

Wassenaer Concerto Armonico No. 1 in G Major  
Mozart Violin Concerto No. 7 in D Major, K. 271i  
Philip Ruder, violin  
Rameau Orphee  
Cherubini Excerpts from *Medee*  
Rie Hagiwara, soprano

**January 25, 1987 Kresge Auditorium**

**Seymour Lipkin, conductor**

Handel Concerto Grosso No. 1 in G Major, Op. 6  
Haydn Symphony No. 52 in C Minor  
Copland Two Pieces for symphony orchestra  
Mozart Symphony No. 29 in A Major, K. 201

**February 15, 1987 Kresge Auditorium**

**Gerhard Samuel, conductor**

Piccinni Overture to *Iphigenie en Tauride*

Gluck            *Che faro senz' Euridice?* from *Orfeo*  
 Donizetti        *Una furtive lagrima* from *L'Elisir d'Amore*  
                         Stanford Olsen, tenor  
 Mozart          Serenade No. 12 in C Minor, K. 388  
 Mozart          *Se al labbro mio non credi*, K. 295  
                         Stanford Olsen, tenor  
 Bach, J.C.        Sinfonia No. 3 in D Major for double orchestra, Op. 18

**April 26, 1987**                    **Kresge Auditorium**

**Gerhard Samuel, conductor**

Bach              Piano Concerto No. 1 in D Minor, BWV 1052  
                         Claude Frank, conductor and piano  
 Mozart          Quintet for piano and woodwinds in E-flat Major, K. 452  
 Beethoven      Piano Concerto No. 4 in G Major, Op. 58  
                         Claude Frank, piano

**1987-1988 Season**

**October 25, 1987 (A)**    **Old Saint Mary's Church**

**Gerhard Samuel, conductor**

Strauss          Metamorphosen  
 Strauss          *Allmächtige Prinzessin* from *Ariadne auf Naxos*, Op. 60  
                         Blythe Walker, soprano  
 Strauss          Music from *Le Bourgeois Gentilhomme*

**October 25, 1987 (B)**    **Old Saint Mary's Church**

**Gerhard Samuel, conductor**

Bach              Orchestra Suite in B Minor, BWV 1067  
 Mozart          *Vorrei spiegarvi, oh Dio*, K. 418  
 Haydn            Symphony No. 27 in G Major  
 Strauss          Recitative and Aria from *Ariadne auf Naxos*, Op. 60  
 Mozart          Symphony No. 33 in B-flat Major, K. 319

**November 15, 1987**    **Kresge Auditorium**

**Gerhard Samuel, conductor**

Boccherini      Symphony No. 2 in E-flat Major, Op. 21  
 Haydn            Cello Concerto in D Major, H. VII b:2  
                         Lee Fiser, cello  
 Schubert        Symphony No. 5 in B-flat

**January 10, 1988**            **Old Saint Mary's Church**

**Gerhard Samuel, conductor**

Handel          Concerto Grosso No. 3, Op. 6  
 Bach              Cantata No. 82 ("*Ich habe genug*")  
                         William McGraw, Baritone  
 Purcell          Excerpts from *King Arthur*  
                         Soloists & Chorus of Old Saint Mary's Church, Don Barret, Director

**February 28, 1988 (A)**    **Kresge Auditorium**

**Gerhard Samuel, conductor**

Gluck            Overture from *Alcestis*  
 Mozart          Piano Concerto No. 21 in C Major, K. 467  
                         Lillian Kallir, piano  
 Beethoven      Symphony No. 1 in C Major

**February 28, 1988 (B)**    **Kresge Auditorium**

**Gerhard Samuel, conductor**

Mozart Eine Kleine Nachtmusik, K. 525  
Mozart Symphony No. 34 in C Major, K. 338  
Mozart Piano Concerto No. 21 in C Major K. 467  
Lillian Kallir, piano

**April 10, 1988 Kresge Auditorium**

**Gerhard Samuel, conductor**

Rossini *La Cenerentola*  
CCM Opera soloists in concert

**May 15, 1988 Kresge Auditorium**

**Peter W. Lüker, guest conductor**

Haydn Symphony No. 83 in G Minor ("*La Poule*")  
Mozart Concerto No. 4 for horn and orchestra in E-flat Major, K. 495  
Peter Arnold, horn  
W. Hofmann Chamber Symphony  
Wagner Siegfried Idyll

**1988-1989 Season**

**October 16, 1988 School for Creative and Performing Arts**

**Gerhard Samuel, conductor**

Haydn Symphony No. 33 in C Major  
Schumann Cello Concerto in A Minor, Op. 129  
Yehuda Hanani, cello  
Cherubini Symphony in D Major

**November 6, 1988 Knox Presbyterian Church**

**Gerhard Samuel, conductor**

Mozart Adagio and Fugue, K. 548  
Purcell Four Fantasies  
Bach Brandenburg Concerto No. 5 in D Major  
Jeannette Sorrell, harpsichord  
Cynthia Roberts, baroque violinist  
Michael Lynn, baroque flutist  
Pergolesi Stabat Mater  
Lynda Keith, soprano  
Allison Acord, mezzo soprano

**January 22, 1989 School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

J.C. Bach Sinfonia No. 2 in E-flat, Op. 9  
Haydn Symphony No. 57 in D Major  
Kimo Furumoto Sorrow's Season Passing (World Premiere)  
Kimo Furumoto, guest conductor  
Mozart Violin Concerto in A Major, K. 219  
Pamela Frank, violin

**February 26, 1989 School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

Janacek Suite for string orchestra  
Shostakovich String Quartet No. 8, Op. 110  
Barber Adagio for string orchestra  
Elgar Serenade in E Minor, Op. 20  
Gerhard Samuel In the Shape of a Summer (World Premiere)  
Rebecca Tryon Magg, flute

Shawn Womack, choreography  
Renee McCafferty, dancer  
Vincent Guerrero, dancer

**April 9, 1989 Knox Presbyterian Church**

**Peter Lücker, guest conductor**

Bach Sinfonia in G Minor  
Applebaum The Princess in the Garden (Cincinnati Premiere)  
Handel *Agrippina Condotta alla Morte*  
Blythe Walker, soprano  
Haydn *Al tuo seno fortunato* from *Orfeo ed Euridice*  
Blythe Walker, soprano  
Haydn Symphony No. 52 in C Minor

**April 30, 1989 School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

Beethoven Piano Concerto No. 1 in C Major, Op. 15  
Richard Shirk, piano  
Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("*Eroica*")

**1989-1990 Season**

**October 22, 1989 School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

Boccherini Symphony No. 4 in D Minor, Op. 12 ("*La casa del diavolo*")  
Haydn Symphony No. 86 in D Major  
Beethoven Violin Concerto in D Major, Op. 61  
Eric Grossman, violin

**November 19, 1989 School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

Mozart *Zaïde* (In cooperation with the College-Conservatory of Music Opera Department)  
Malcolm Fraser, director

**December 10, 1989 School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

Boyce Symphony No. 8 in D Minor  
Ives The Unanswered Question  
Boyce Symphony No. 4 in F Major  
Musgrave Night Music  
Boyce Symphony No. 7 in B-flat Major  
Mozart Piano Concerto in A Major, K. 488  
Anton Nel, piano

**January 21, 1990 School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

Handel Overture from *Solomon*  
Handel *Entrance of the Queen of Sheba* from *Solomon*  
Mozart Sinfonia Concertante in E-flat Major  
Chris Philpotts, oboe  
James Wise, clarinet  
Walter Wynn, bassoon  
Steve Gross, horn  
Copland Appalachian Spring (Ballet for Martha)  
Stravinsky Concerto in D for string orchestra



**March 11, 1990            Emery Auditorium**

**Gerhard Samuel, conductor**

J. S. Bach        Brandenburg Concerto No. 3 in G Major, BWV 1048  
Haydn            Violin Concerto No. 1 in C Major  
                     Phillip Ruder, violin  
W. F. Bach        Sinfonia in F Major  
Schoenberg      *Verklärte Nacht*, Op. 4

**April 8, 1990            School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

C.P.E. Bach      Symphony in D Major  
Barber            Capricorn Concerto  
Stephen Jones    The Image of the Singing Air! (World Premiere)  
Beethoven        Piano Concerto No. 5 in E-flat Major, Op. 73 ("Emperor")  
                     William Black, piano

**1990-1991 Season**

**October 7, 1990        School for the Creative and Performing Arts**

**Jaime Laredo, guest conductor**

Bach              Violin Concerto in G Minor, BWV 1056  
                     Jaime Laredo, violin  
Mozart            Symphony No. 35 in D Major, K. 385 ("*Haffner*")  
Vivaldi           *Spring* from The Four Seasons  
Vivaldi           *Summer* from The Four Seasons

**December 2, 1990     School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

Handel            *Rinaldo* (In a dramatic staging by the College-Conservatory of Music Opera Department)  
                     Catherine Cook, mezzo soprano  
                     Malcolm Fraser, director  
                     Fay Conway, designer  
                     Mark Williams, lighting

**January 6, 1991        School for the Creative and Performing Arts**

Haydn            Overture to *L'anima del filosofo*  
Peter Ware Latakia    By the Water's Edge (World Premiere)  
Haydn            Cello Concerto in C Major  
                     Eric Kim, cello  
Strauss            Le Bourgeois Gentilhomme Suite, Op. 60

**February 14, 1991     Contemporary Arts Center**

Handel            Concerto Grosso No. 22, Op. 6  
Gershwin         Lullaby  
Mozart            Eine kleine Nachtmusik, K. 525

**March 10, 1991        School for the Creative and Performing Arts**

**Peter Lücker, guest conductor**

**Romantic Music for string orchestra**

Barber            Adagio for Strings, Op. 11  
Elgar             Serenade in E-Minor for string orchestra, Op. 20  
Gade              Novelletten, Op. 53  
Dvorák            Serenade in E Major for string orchestra, Op. 22

**March 24, 1991        Saint Peter in Chains Cathedral**

**Gerhard Samuel, conductor**

Bach Saint John Passion  
 Vocal Arts Ensemble, Earl Rivers, music director  
 David Adams, Evangelist  
 Stephanie Monsour, soprano  
 Dianna Heldman, mezzo soprano  
 Richard Clement, tenor  
 Allen Henderson, baritone  
 Kelly Anderson, Jesus  
 Thom Mariner, Pilate

**April 14, 1991 School for the Creative and Performing Arts****Gerhard Samuel, conductor**

Jennifer Stasack Cassandra (World Premiere)  
 Mozart Piano Concerto in E-flat Major, K. 482  
 Nina Tichman, piano  
 Gerhard Samuel Outcries and Consolations (World Premiere)  
 Mozart Serenade in D Major, K. 250 ("*Haffner*")  
 James Braid, violin

**1991-1992 Season****October 20, 1991 Memorial Hall****Keith Lockhart, guest conductor**

Prokofiev Symphony No. 1 in D Major, Op. 25 ("*Classical*")  
 Vaughan Williams The Lark Ascending  
 Chee-Yun, violin  
 Saint-Saëns Introduction and Rondo Capriccioso, Op. 28  
 Dvorák Czech Suite in D Major, Op. 39

**November 17, 1991 Memorial Hall****James Meena, guest conductor**

Mozart Eine kleine Nachtmusik, K. 525  
 Bach Brandenburg Concerto No. 2 in F Major  
 Rebecca Tryon Magg, flute  
 Christopher Philpotts, oboe  
 Steven Gross, horn  
 Scott Mozlin, violin  
 Ginastera Variaciones Concertantes  
 Schubert Symphony No. 5 in B-flat Major

**January 12, 1992 Memorial Hall****Emily Freeman Brown, guest conductor**

Pergolesi Concertino in G Major  
 Stravinsky Pulcinella Suite  
 Debussy Danse Sacrée et Danse Profane  
 Caitriona Yeats, harp  
 Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

**February 9, 1992 Memorial Hall****Murry Sidlin, guest conductor**

Copland Music for the Theatre  
 Ravel Mother Goose Suite  
 Haydn Symphony No. 104 in D Major ("*London*")

**March 29, 1992 Memorial Hall**

**Robert Spano, guest conductor**

von Webern Ricercar from J. S. Bach's *The Musical Offering*  
von Webern Five Pieces, Op. 10  
Bach Non sa che sia Dolore, BWV 209  
von Webern Five Pieces, Op. 10  
Bach Bist du bei mir, BWV 508  
Alma Jean Smith, soprano  
Beethoven Symphony No. 2 in D Major, Op. 36

**April 26, 1992 Memorial Hall**

**Peter Lücker, guest conductor**

Haydn Symphony No. 6 in D Major ("*Le Matin*")  
Mozart Piano Concerto No. 20 in D Minor, K. 466  
Christina Tan, Piano  
Saint-Saëns Symphony No. 2 in A Minor, Op. 55

**1992-1993 Season**

**October 18, 1992 Memorial Hall**

**Keith Lockhart, conductor**

Respighi Ancient Airs and Dances, Suite No. 1  
Mechem Singing Is So Good a Thing (An Elizabethan Recreation for Voices and Instruments)  
The Village Waytes, vocal ensemble  
Mozart Symphony No. 41 in C Major, K. 551 ("*Jupiter*")

**November 15, 1992 Memorial Hall**

**Keith Lockhart, conductor**

Ives Symphony No. 3 ("*The Camp Meeting*")  
Wagner Siegfried Idyll  
Beethoven Symphony No. 8 in F Major, Op. 93

**January 24, 1993 Memorial Hall**

**Lisa Goode Crawford, guest conductor**

Handel Concerto Grosso No. 2 in B-flat Major, Op. 3  
Bach Harpsichord Concerto No. 1 in D Minor, BWV 1052  
Lisa Goode Crawford, harpsichord  
Muffat Sonata No. 5 in G Major (Armonico Tributo, 1682)  
Bach Brandenburg Concerto No. 5 in D Major, BWV 1050

**February 21, 1993 Memorial Hall**

**Keith Lockhart, conductor**

Bartók Divertimento for string orchestra  
Weill Concerto for violin and wind orchestra, Op. 12  
Gregory Fulkerson, violin  
Bach Violin Concerto in A Minor, BWV 1041  
Dvorák Serenade in D Minor, Op. 44

**April 4, 1993 Memorial Hall**

**Keith Lockhart, conductor**

Milhaud Le Boeuf sur le toit ("*The Bull on the Roof*")  
Balada Symphony No. 4 ("*Lausanne*") (American Premiere)  
Mozart Clarinet Concerto in A Major, K. 622  
Todd Palmer, clarinet

**May 9, 1993 Memorial Hall**

**Keith Lockhart, conductor**

Rossini Overture to *The Silken Ladder*  
Beethoven Piano Concerto No. 4 in G Major, Op. 58  
Sandra Rivers, piano  
Mendelssohn Symphony No. 1 in C Minor, Op. 11

### **1993-1994 Season**

#### **October 3, 1993 Memorial Hall**

##### **Keith Lockhart, conductor**

Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")  
Beethoven Piano Concerto No. 3 in C Minor, Op. 37  
Eugene Pridonoff, piano  
Mozart Symphony No. 38 in D Major, K. 504 ("*Prague*")

#### **November 21, 1993 Memorial Hall**

##### **Keith Lockhart, conductor**

Bernstein On the Town (Three Dance Episodes)  
Bernstein Serenade for violin, string orchestra, harp and percussion (After Plato's Symposium)  
James Braid, violin  
Bernstein Arias and Barcarolles (orchestral version by Bright Sheng)  
Lorraine DiSimone, mezzo-soprano  
Jerrold Pope, baritone

#### **January 9, 1994 Memorial Hall**

##### **Kimo Furumoto, conductor**

Copland Three Latin-American Sketches  
Haydn Cello Concerto in D Major, Hob. VII b:2  
Peter Wiley, cello  
Bizet Symphony No. 1 in C Major

#### **February 20, 1994 Memorial Hall**

##### **Keith Lockhart, conductor**

Torelli Sonata in D for trumpet and string orchestra  
Douglas Lindsay, trumpet  
Handel Suite in D for trumpet and string orchestra  
Douglas Lindsay, trumpet  
Janáček Idyla  
Elgar Introduction and Allegro for string orchestra and quartet, Op. 47  
Shostakovich Piano Concerto No. 1 in C Minor, Op. 35  
Serguei Polusmiak, piano

#### **March 20, 1994 Memorial Hall**

##### **Keith Lockhart, conductor**

Dvorák Three Legends from Op. 59  
Sapp The Four Reasons: A Concerto for Chamber Orchestra (commission)  
Beethoven Symphony No. 4 in B-flat Major, Op. 60

#### **April 17, 1994 Memorial Hall**

##### **Keith Lockhart, conductor**

Ravel Le Tombeau de Couperin  
Sierra Concerto Evocativo  
Eric Ruske, horn  
von Weber Concertino in E Minor for horn and orchestra  
Eric Ruske, horn

Poulenc      Sinfonietta

## **1994-1995 Season**

### **September 25, 1994      Memorial Hall**

#### **Keith Lockhart, conductor**

Copland      Appalachian Spring (original version) (1944)  
Schubert      Rondo in A Major for violin and string orchestra, D. 438 (1816)  
                    Yehonatan Berick, violin  
Ravel      Tzigane: Rhapsodie de Concert (1924)  
                    Yehonatan Berick, violin  
Mozart      Symphony No. 29 in A Major, K. 186A (1774)

### **October 23, 1994      Memorial Hall**

#### **Keith Lockhart, conductor**

Harrison      Suite from the ballet *Solstice* (1949)  
Mahler      Das Lied von der Erde (The Song of the Earth) (1908) (Or. by Schoenberg/Riehn)  
                    Carolyn Sebron, mezzo-soprano  
                    Jon Garrison, tenor

### **December 5, 1994      Memorial Hall**

#### **Keith Lockhart, conductor**

Respighi      Three Botticelli Pictures (1927)  
C.P.E. Bach      Concerto for Harpsichord and strings in D Minor, H. 427  
                    Eiji Hashimoto, harpsichord  
Corelli      Concerto Grosso No. 8 in G Minor (1714) ("*Christmas Concerto*")  
Haydn      Symphony No. 30 in C Major ("*Alleluja*") (1765)

### **December 17, 1994      Memorial Hall**

#### **Keith Lockhart, conductor**

Anderson      A Christmas Festival  
Chase (arr.)      It's Beginning to Look a lot like Christmas  
Finnegan, J. (arr.)      12 Days of Christmas  
Marks/Applebaum      Rudolph the Red-Nosed Reindeer  
Davis/Applebaum      The Little Drummer Boy  
Brown      Christmas Fugue  
Styne/Cerulli      Let It Snow!  
Trad.      This Little Light of Mine  
Trad.      Sweet Little Jesus Boy  
Darby/Simeone      'Twas the Night Before Christmas  
Tchaikovsky      Nutcracker, excerpts  
Anderson      Sleigh Ride

### **February 26, 1995      Memorial Hall**

#### **Keith Lockhart, conductor**

Respighi      Three Botticelli Pictures  
Honnegger      Concerto da Camera for flute, english horn and strings  
                    Jindong Cai, conductor  
Copland      Appalachian Spring (original version)  
Mozart      Symphony No. 29 in A Major, K. 186A

### **February 27, 1995      Memorial Hall**

#### **Jindong Cai, conductor**

Fauré      Pelléas et Mélisande Suite, Op. 80  
Honegger      Concerto da Camera for flute, english horn and strings  
                    Rebecca Tryon, flute

Christopher Philpotts, English horn  
Mendelssohn Symphony No. 3 in A Minor, Op. 56 ("Scottish")

**March 12 & 13, 1995 Memorial Hall**

**Keith Lockhart, conductor**

Davies Ojai Festival Overture  
Holst Lyric Movement for viola and small orchestra  
Scott St. John, viola  
Kodály A Summer Evening  
Bartók First Rhapsody for violin and orchestra  
Scott St. John, violin  
Beethoven Symphony No. 1 in C Major, Op. 21

**May 1, 1995 Memorial Hall**

**Keith Lockhart, conductor**

Britten Suite on English Folk Tunes: "A time there was..."  
Mozart Piano Concerto No. 24 in C Minor, K. 491  
Frank Weinstock, piano  
Fallá El Corregidor y la Molinera (Original version of *The Three-Cornered Hat*)

**1995-1996 Season**

**October 1, 1995 Memorial Hall**

**Keith Lockhart, conductor**

Stravinsky Pulcinella Suite  
Mozart Bassoon Concerto, K. 191  
Hugh Michie, bassoon  
Ibert Hommage à Mozart  
Mozart Symphony No. 39 in E-flat Major, K. 543

**November 5, 1995 Memorial Hall**

**Kay George Roberts, conductor**

Zwilich Concerto Grosso, 1985  
Chadwick Serenade for strings  
Mendelssohn Concerto in D Minor for violin and piano  
Scott Mozlin, violin  
Sandra Rivers, piano

**December 16, 1995 Memorial Hall**

**James R. Cassidy, conductor**

Tchaikovsky Nutcracker, excerpts  
Davis, Chip (arr.) Christmas Suite  
Styne/Cerulli Let it Snow  
Rollins/Holcombe Frosty the Snowman  
Marks/Polyhar Rudolph the Red-Nosed Reindeer  
Menotti Introduction, March and Shepherd's Dance  
Alexander (arr.) Glory Hallelujah to the New Born King  
Herbert Toyland from Babes in Toyland  
Berlin/Warrington White Christmas from Holiday Inn  
Wilson/Chase It's Beginning to Look a lot like Christmas  
Anderson Sleigh Ride

**January 14 & 15, 1996 Memorial Hall**

**Gerhard Samuel, conductor**

Bach Non sa che sia dolore, BWV 209  
Benita Valente, soprano

Samuel In Search of Words (World Premiere)  
Kim Where Grief Slumbers  
Benita Valente, soprano  
Haydn Symphony No. 96 ("The Miracle")

**February 25, 1996 Memorial Hall**

**Keith Lockhart, conductor**

Prokofiev A Summer Day  
Shostakovich Cello Concerto No. 1  
Alban Gerhardt, cello  
Hoffman Music for chamber orchestra  
Schubert Symphony No. 5 in B-flat Major

**March 21, 1996 Phoenix Grand Ballroom**

**Keith Lockhart, conductor**

**Jazz with Keith at the Keyboard**

Jazz quintet  
Keith Lockhart, piano  
Chris Philpotts, oboe  
Marc Wolfley, drum  
Rusty Burge, vibes  
Michael Sharfe, bass

**March 24 & 25, 1996 Memorial Hall**

**Keith Lockhart, conductor**

Elgar Serenade in E Minor for strings  
Strauss Metamorphosen for 23 solo strings  
Beethoven Concerto for violin in D Major  
Gregory Fulkerson, violin

**May 5 & 6, 1996 Memorial Hall**

**Keith Lockhart, conductor**

Milhaud La Création du Monde  
Milhaud Le Carnaval d'Aix  
Michael Chertock, piano  
Antheil A Jazz Symphony  
Stravinsky Ragtime  
Gershwin Rhapsody in Blue  
Michael Chertock, piano

**1996-1997 Season**

**September 29 & 30, 1996 Memorial Hall**

**Keith Lockhart, conductor**

Sapp Overture from *The Women of Trachis*  
Mozart Piano Concerto No. 22 in E flat Major, K. 482  
Anton Nel, piano  
Mendelssohn Symphony No. 4 in A Major ("Italian")

**November 3, 1996 Memorial Hall**

**Keith Lockhart, conductor**

Schubert Overture to *Die Freunde von Salamanka*, D. 236  
Mozart Sinfonia Concertante in E-flat Major, K. 320d  
Ida Kavafian, violin  
Steven Tenenbom, viola

Bizet                Selections from the Incidental Music to *L'Arlésienne*  
Ginastera        Variaciones Concertantes

**January 26 & 28, 1997**                **Memorial Hall**

**Keith Lockhart, conductor**

Roussel        Concert for Small Orchestra  
Davies        A Spell for Green Corn: The MacDonald Dances  
                  Scott St. John, violin  
Holst        Lyric Movement for viola and small orchestra  
                  Scott St. John, viola  
Beethoven    Symphony No. 2 in D Major, Op. 36

**February 23, 1997**                **Memorial Hall**

**Neal Gittleman, conductor**

Górecki        Three Pieces in Old Style  
Bach        Brandenburg Concerto No. 4 in G Major  
                  James Braid, violin  
                  Rebecca Tryon Andres, flute  
                  Susan Magg, flute  
Bach        Violin Concerto No. 2 in E Major  
                  James Braid, violin  
Kodály        Dances of Galánta

**March 23 & 24, 1997**                **Memorial Hall**

**Keith Lockhart, conductor**

Mozart        Symphony No. 25 in G Minor, K. 183  
Shostakovich    Symphony No. 14  
                  Joanna Johnston, soprano  
                  Kevin Deas, bass-baritone

**May 4, 1997**                **Memorial Hall**

**Peter Oundjian, conductor**

Britten        Simple Symphony  
Beethoven    Piano Concerto No. 1 in C Major, Op. 15  
                  William Black, piano  
Schubert     Symphony No. 4 in C Minor ("*Tragic*")

**1997-1998 Season**

**September 28 & 29, 1997**                **Memorial Hall**

**Gisèle Ben-Dor, conductor**

Tchaikovsky    Serenade for strings  
Beethoven    Piano Concerto No. 2 in B-flat Major, Op. 19  
                  James Tocco, piano  
Haydn        Symphony No. 104 ("*London*")

**November 2 & 3, 1997**                **Memorial Hall**

**Keith Lockhart, conductor**

Respighi        Three Botticelli Pictures  
Mozart        Symphony No. 31 in D Major, K. 297 ("*Paris*")  
Paulus        Voices from the Gallery  
                  Janet Bookspan, narrator

**November 9, 1997**                **Memorial Hall**

**Jindong Cai, conductor**

Mozart        Symphony No. 31 in D Major, K. 297 ("*Paris*")



Bach Violin Concerto No. 2 in E Major, BWV 1042  
James Braid, violin  
Tchaikovsky Serenade for Strings  
Respighi Three Botticelli Pictures

**January 11 & 12, 1998 Memorial Hall**

**John Morris Russell, conductor**

Corelli Concerto Grosso No. 2 in F Major, Op. 6  
Mozart Violin Concerto No. 4 in D Major, K. 218  
Elissa Lee Kokkonen, violin  
Sibelius Valse Triste  
Bartók Divertimento

**March 1 & 2, 1998 Memorial Hall**

**Keith Lockhart, conductor**

Stravinsky Concerto in D for string orchestra ("*Basle Concerto*")  
Mozart Piano Concerto No. 27 in B-flat, K. 595  
Lee Luvisi, piano  
Brahms Serenade No. 1 in D Major, Op. 11

**March 29 & 30, 1998 Memorial Hall**

**Keith Lockhart, conductor**

Arnold Concerto for 28 Players  
Jacob Concerto for french horn  
Steven Gross, french horn  
Vivaldi Concerto No. 10 for four violins, Op. 3  
James Braid, violin  
Kathryn Robertson, violin  
Scott Mozlin, violin  
Manami White, violin  
Prokofiev Sinfonietta, Op. 5/48

**April 26 & 28, 1998 Memorial Hall**

**Keith Lockhart, conductor**

Piazzolla Tangazo  
Mozart Concerto for flute and harp, K. 299 (297c)  
Ann Pilot, harp  
Leone Buyse, flute  
Ravel Pavane pour une infante défunte  
Debussy La boîte à Joujoux (The Toy Box)

**1998-1999 Season**

**September 13, 1998 Memorial Hall**

**Janna Hymes-Bianchi, conductor**

C.P.E. Bach Symphony in D Major, H. 663 (W. 183/1)  
Mozart Piano Concerto No. 21 in C Major, K. 467  
Wendy Chen, piano  
Bartók Rumanian Folk Dances  
Arriaga Symphony in D Major

**November 22 & 23, 1998 Memorial Hall**

**Keith Lockhart, conductor**

Mozart Symphony No. 35 in D Major, K. 385 ("*Haffner*")  
Hoffman Self-Portrait with Gebirtig  
Gary Hoffman, cello

Bruch Kol Nidrei, Op. 47  
Gary Hoffman, cello  
Beethoven The Creatures of Prometheus, Op. 43

**January 10, 1999 Memorial Hall**

**Paul Nadler, conductor**

Respighi Suite 1 from Ancient Airs and Dances  
Koplow For the Peace of Cities (..Sarajevo..Dayton...) for two violins and orchestra  
Jorja Fleezanis, violin  
James Braid, violin  
Svendsen Romance in G Major, Op. 26  
Jorja Fleezanis, violin  
Varèse Octandre  
Haydn Symphony No. 92 in G Major ("Oxford")

**February 14 & 15, 1999 Memorial Hall**

**Keith Lockhart, conductor**

Diamond Music for Shakespeare's *Romeo and Juliet*  
Barber Concerto for violin and orchestra, Op. 14  
Lucia Lin, violin  
Humperdinck Love Scene from *The Merchant of Venice*  
Schoenberg Verklärte Nacht, Op. 4 (1917 version)

**February 28, 1999 Memorial Hall**

**Carol Nies, conductor**

Respighi Suite 1 from Ancient Airs and Dances  
Beethoven Creatures of Prometheus  
Humperdinck *Love Scene* from *The Merchant of Venice*  
Haydn Symphony No. 92 in G Major, H. 1/92

**April 18 & 19, 1999 Memorial Hall**

**Keith Lockhart, conductor**

Copland Old American Songs: First Set  
Jerrold Pope, baritone  
Copland Music for the Theatre  
Copland Old American Songs: Second Set  
Jerrold Pope, baritone  
Korngold Much Ado About Nothing  
Shostakovich Hamlet: Incidental Music, Op. 32 (1932)

**May 2 & 3, 1999 Memorial Hall**

**Keith Lockhart, conductor**

Prokofiev Symphony No. 1 in D Major, Op. 25 ("*Classical*")  
Chopin Concerto No. 1 in E Minor for piano and orchestra, Op. 11  
Jon Nakamatsu, piano  
Strauss Le Bourgeois Gentilhomme Suite

**1999-2000 Season**

**September 26, 1999 Memorial Hall**

**September 27, 1999 Cincinnati Hills Christian Academy**

**John Morris Russell, conductor**

Mendelssohn The Hebrides Overture, Op. 26  
Mozart Violin Concerto No. 5 in A Major, K. 219  
Tai Murray, violin  
Wagner Siegfried idyll

Haydn            Symphony No. 93 in D Major

**October 17, 1999**            **Memorial Hall**

**October 18, 1999**            **Rockdale Temple Auditorium**

**Barbara Yahr, conductor**

Ravel            Le Tombeau de Couperin  
Barber            Knoxville: Summer of 1915, Op. 24  
                         Elisabeth Comeaux, soprano  
Barber            Adagio for Strings  
Schubert            Symphony No. 2 in B-flat Major, D. 125

**January 23, 2000**            **Memorial Hall**

**January 24, 2000**            **Rockdale Temple Auditorium**

**Neal Gittleman, conductor**

Stravinsky        Concerto in E-flat ("*Dumbarton Oaks*")  
Haydn            Cello Concerto No. 2 in D Major  
                         Edward Arron, cello  
Mozart            Symphony No. 1 in E-flat Major, K. 16  
Bizet              Symphony No. 1 in C Major

**February 27, 2000**        **Memorial Hall**

**February 28, 2000**        **Lebanon High School**

**Mischa Santora, conductor**

Stravinsky        Pulcinella Suite  
Bach              Violin Concerto No. 1 in A Minor, BWV 1041  
                         Nicolas Kendall, violin  
Beethoven        Symphony No. 4 in B-flat Major, Op. 60

**March 26, 2000**            **Memorial Hall**

**March 27, 2000**            **Rockdale Temple Auditorium**

**David Golub, conductor**

Beethoven        Egmont, Op. 84  
Beethoven        Piano Concerto No. 3 in C Minor, Op. 37  
                         David Golub, piano  
Fauré            Pelléas et Mélisande: Suite, Op. 80  
Dvorák            Czech Suite in D Major, Op. 39

**May 14, 2000**            **Memorial Hall**

**Yehuda Gilad, conductor**

Mozart            Serenade No. 9 in D Major, K. 320 ("*Posthorn Serenade*")  
Svane            At the Round Earth's Imagined Corners  
                         Mark Bleeke, tenor  
                         Duane Dugger, French horn  
Rossini            Overture to *La Cenerentola*

**June 11, 2000**            **Gala Garden Party to Welcome Mischa Santora**

**Mischa Santora, conductor**

Bartók            Rumanian Folk Dances  
Gershwin        Lullaby for Strings  
Mozart            Symphony No. 31 in D Major, K. 297 ("*Paris*")

---

**REPERTOIRE PROGRAMMED BY MISCHA SANTORA**

**2000-2001 Season**

**September 17, 2000**     **Corbett Auditorium, CCM**  
**September 18, 2000**     **Cincinnati Hills Christian Academy**  
**Mischa Santora, conductor**  
Mozart             Overture to *The Marriage of Figaro*  
Mozart             Piano Concerto No. 24 in C Minor, K. 491  
                         Vladimir Feltsman, piano  
Mozart             Symphony No. 41 in C Major, K. 551 ("*Jupiter*")

**October 15, 2000**     **Memorial Hall**  
**James Sedares, conductor**  
Copland           Three Latin American Sketches  
Haydn             Sinfonia Concertante  
                         James Braid, violin  
                         Benjamin Karp, cello  
                         Christopher Philpotts, oboe  
                         Hugh Michie, bassoon  
Tchaikovsky     Suite No. 4 in G Major, Op. 61 ("*Mozartiana*")

**November 26, 2000**     **Memorial Hall**  
**November 27, 2000**     **Rockdale Temple Auditorium**  
**Mischa Santora, conductor**  
Copland           Quiet City  
Mendelssohn     Violin Concerto in E Minor, Op. 64  
                         Karen Gomyo, violin  
Strauss           Serenade for Winds, Op. 7  
Prokofiev         Symphony No. 1 in D Major, Op. 25 ("*Classical*")

**January 7, 2001**         **Memorial Hall**  
**January 8, 2001**         **Cincinnati Hills Christian Academy**  
**Mischa Santora, conductor**  
Bartók             Divertimento for strings  
Strauss           Horn Concerto No. 2 in E-flat Major  
                         David Jolley, horn  
Haydn             Symphony No. 99 in E-flat Major

**March 4, 2001**             **Memorial Hall**  
**March 5, 2001**             **Rockdale Temple**  
**Mischa Santora, conductor**  
Ligeti             Ramifications for string orchestra  
Mozart             Piano Concerto No. 17 in G Major, K. 453  
                         Ignat Solzhenitsyn, piano  
Schubert         Symphony No. 5 in B-flat Major, D. 485

**April 15, 2001**             **Cathedral Basilica of the Assumption**  
**April 16, 2001**             **Saint Barnabas Episcopal Church**  
**Mischa Santora, conductor**  
                         Vocal Arts Ensemble, Earl Rivers, Music Director  
Mahoney         Three Brontë Songs (CCO Commission, World Premiere)  
Mendelssohn     Psalm 42, Op. 42 ("*Wie der Hirsch schreit*")  
Bach               Magnificat

**April 26, 2001**  
*Building Bridges*  
**Mischa Santora, conductor**

Sergei Polusmiak, piano  
 Kreisler-Artok March Miniature Viennoise  
 Schubert Sonatina No. 1 in D, Op. 137  
 Rachmaninoff Two Preludes  
 Mozart Sonata in G, K. 301  
 Gershwin-Heifetz Three Preludes

## 2001-2002 Season

**September 23, 2001** Corbett Auditorium, CCM  
**September 24, 2001** Greaves Concert Hall, NKU

**Mischa Santora, conductor**

Bach Suite No. 4 in D Major, BWV 1069  
 Prokofiev Piano Concerto No. 4, Op. 53  
 Gary Graffman, piano  
 Beethoven Symphony No. 8 in F Major, Op. 93

**October 21, 2001** Memorial Hall  
**October 22, 2001** Smith Middle School, Chillicothe

**Mischa Santora, conductor**

Kodály Summer Evening  
 Tchaikovsky Variations on a Rococo Theme, Op. 33  
 Beni Santora, cello  
 Mendelssohn Symphony No. 3 in A Minor, Op. 56 ("Scottish")

**November 25, 2001** Memorial Hall  
**November 26, 2001** Bellarmine Chapel, Xavier University

**Mischa Santora, conductor**

Rossini Overture from *The Barber of Seville* (arr. for winds by W. Sedlak)  
 Beethoven Piano Concerto No. 1 in C Major, Op. 15  
 Orion Weiss, piano  
 Revueltas 8 x Radio  
 Schubert Symphony No. 3 in D Major, D. 200

**January 6, 2002** Corbett Auditorium, CCM  
**January 7, 2002** Greaves Concert Hall, NKU

**Mischa Santora, conductor**

Mozart Overture to *Don Giovanni*  
 Schumann Violin Concerto in D Minor  
 Axel Strauss, violin  
 Pärt Summa  
 Mozart Symphony No. 38 in D Major, K. 504 ("Prague")

**March 9, 2002** Queen City Club  
*Musical Bridges II: A Gala Celebration of Music Making*

**Mischa Santora, conductor**

Frank Weinstock, piano  
 Handel Sonata in D Major  
 Bach Sonata No. 3 in C Major for solo violin  
 Schubert Impromptu No. 2 in E-flat Major, Op. 90  
 Mozart Sonata for piano and violin in E Minor, K. 304  
 Brahms Hungarian Dances Nos. 2 and 5

**March 10, 2002** Memorial Hall  
**March 11, 2002** Greaves Concert Hall, NKU

**Mischa Santora, conductor**

Watkins Nocturne for horn and chamber orchestra (CCO Commission, World Premiere)  
 Britten Serenade for tenor, horn and strings, Op. 31  
     David Jolley, horn  
     John Aler, tenor  
 Mozart Serenade No. 10 in B-flat Major, K. 361 ("*Gran partita*")

**April 28, 2002 Memorial Hall**  
**April 29, 2002 Greaves Concert Hall, NKU**

**Rossen Milanov, guest conductor**  
 Bach Brandenburg Concerto No. 1 in F Major, BWV 1046  
 Copland Clarinet Concerto  
     David Shifrin, clarinet  
 Copland Prelude to Symphony No. 1  
 Haydn Symphony No. 60 in C Major ("*Il distratto*")

### **2002-2003 Season**

**September 15, 2002 Cincinnati Art Museum Auditorium (Free Concert in the Park)**

**Mischa Santora, conductor**  
 Barber Adagio for Strings  
 Handel Water Music: Suite No. 2 in D Major  
 Bizet Symphony No. 1 in C Major  
 Beethoven King Stephan Overture  
 Ward America the Beautiful (orch. Kennedy)

**September 29, 2002 Corbett Auditorium, CCM**  
**September 30, 2002 Greaves Concert Hall, NKU**

**Mischa Santora, conductor**  
 Wagner Siegfried Idyll  
 Mozart Exsultate jubilate, K. 165, 158a  
     Lauren Flanigan, soprano  
 Canteloube Songs of the Auvergne  
     Lauren Flanigan, soprano  
 Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

**October 20, 2002 Corbett Auditorium, CCM**  
**October 21, 2002 Greaves Concert Hall, NKU**

**Mischa Santora, conductor**  
 Ives Washington's Birthday  
 Saint-Saëns Piano Concerto No. 2 in G Minor, Op. 22  
     Anna Polusmiak, piano  
 Ives The Unanswered Question  
 Beethoven Symphony No. 1 in C Major, Op. 21

**November 17, 2002 Memorial Hall**  
**November 19, 2002 Bellarmine Chapel, Xavier University**

**Mischa Santora, conductor**  
 Copland Appalachian Spring Suite (Original Version)  
 Mozart Violin Concerto No. 5 in A Major, K. 219 ("*Turkish*")  
     Elmar Oliveira, violin  
 Carter Elegy for Strings  
 Beethoven Symphony No. 2 in D Major, Op. 36

**January 26, 2003 Memorial Hall**  
**January 27, 2003 Greaves Concert Hall, NKU**  
**Keith Lockhart, guest conductor**

Fauré Masques et Bergamasques, Op. 112  
Haydn Symphony No. 70 in D Major  
Bolcom Commedia for (almost) 18<sup>th</sup>-Century Orchestra  
Ravel Ma Mère l'Oye (Mother Goose)

**March 23, 2003 Memorial Hall**

**Mischa Santora, conductor**

Dvorák Serenade for Winds in D Minor, Op. 44  
Bach Keyboard Concerto No. 1 in D Minor, BWV 1052  
Orion Weiss, piano  
Josef Kost Dissolution (CCO Commission, World Premiere)  
Kodály Dances of Galanta

**April 13, 2003 Saint Peter in Chains Cathedral**

**April 14, 2003 Greaves Concert Hall, NKU**

**Mischa Santora, conductor**

Vocal Arts Ensemble, Earl Rivers, Music Director  
Bach Saint John Passion, BWV 245

**2003-2004 Season**

**September 28, 2003 Corbett Auditorium, CCM**

**September 29, 2003 Greaves Concert Hall, NKU**

**Mischa Santora, conductor**

Berg Lyric Suite  
Beethoven Piano Concerto No. 4 in G Major, Op. 58  
Michael Chertock, piano  
Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("Eroica")

**October 19, 2003 Corbett Auditorium, CCM**

**October 20, 2003 Greaves Concert Hall, NKU**

**Mischa Santora, conductor**

Schubert Symphony No. 2 in B-flat Major, D. 125  
Mahler Das Lied von der Erde (Song of the Earth) (arr. Schoenberg for chamber ensemble)  
Megan Dey-Tóth, alto  
Patrick Marques, tenor

**December 7, 2003 Memorial Hall**

**December 8, 2003 Gallagher Center Theatre, Xavier University**

**Mischa Santora, conductor**

Wagner Wesendonck Songs  
Indra Thomas, soprano  
Berlioz Les Nuits d'Été, Op. 7  
Indra Thomas, soprano  
Brahms Serenade No. 1 in D Major, Op. 11

**January 18, 2004 Saint Peter in Chains Cathedral**

**January 19, 2004 Greaves Concert Hall, NKU**

**Earl Rivers, conductor**

Vocal Arts Ensemble, Earl Rivers, Music Director  
Haydn Harmoniemesse  
Mozart Requiem, K. 626 (regional premiere of Robert Levin edition)

**January 28, 2004 Fifth Third Bank Theatre, Aronoff Center for the Arts**

**Mischa Santora, conductor**

Schoenberg Verklärte Nacht, Op. 4 (Transfigured Night)  
Schoenberg Pierrot Lunaire, Op. 21

**February 22, 2004 Corbett Auditorium, CCM**

**February 23, 2004 Greaves Concert Hall, NKU**

**Mischa Santora, conductor**

Mozart Symphony No. 25 in G Minor, K. 183  
Joel Hoffman Self Portrait with Mozart  
Yang Liu, violin  
Gao, Ping, piano  
Mozart Masonic Funeral Music, K. 477  
Mozart Symphony No. 40 in G Minor, K. 550

**March 10, 2004 Fifth Third Bank Theatre, Aronoff Center for the Arts**

**Mischa Santora, conductor**

Britten Young Apollo for piano and strings, Op. 16  
Debussy Afternoon of a Faun  
Members of the Cincinnati Ballet, Victoria Morgan, Choreographer  
Barber Medea, Op. 23 (Ballet Suite)

**April 4, 2004 Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Stravinsky Concerto in D  
Haydn Symphony No. 100 in G Major ("*Military*")  
Stravinsky L'Histoire du Soldat (The Soldier's Tale)  
Members of the Cincinnati Ballet, Victoria Morgan, Choreographer  
Mark Perzel, narrator

**2004-2005 Season**

**September 26, 2004 Corbett Auditorium, CCM**

**September 27, 2004 Greaves Concert Hall, NKU**

**Mischa Santora, conductor**

Vivaldi The Four Seasons  
Lara St. John, violin  
Beethoven Symphony No. 6 in F Major, Op. 68

**October 19, 2004 Greaves Concert Hall, NKU**

**Mischa Santora, conductor**

Bach Brandenburg Concerto No. 3  
Bartók Divertimento for string orchestra  
Villa-Lobos Aria from Bachianas Brasileiras, No. 5  
Bach Piano Concerto No. 1 in D Minor, BWV 1052  
Silvestrov The Messenger  
Vladimir Feltsman, piano

**November 21, 2004 Memorial Hall**

**Mischa Santora, conductor**

Ravel Le Tombeau de Couperin  
Paganini Variations on a Theme from Rossini's *Moses*  
Tchaikovsky Variations on a Rococo Theme, Op. 33



Stravinsky                    Vladimir Feltsman, piano  
Pulcinella

**February 20, 2005            Memorial Hall**

**Ki-Sun Sung, conductor**

Webern                    Fünf Sätze, Op. 5 ("Strings")  
Mozart                    Piano Concerto No. 21 in C Major, K. 467  
Schubert                  Symphony No. 4 in C Minor, D. 417 ("Tragic")  
James Tocco, piano

**March 20, 2005            Memorial Hall**

**March 21, 2005**

**Mischa Santora, conductor**

Mozart                    Overture to *Così fan tutte*, K. 588  
Strauss                    Oboe Concerto in D Major for oboe and small orchestra  
                                 Christopher Philpotts, oboe  
Strauss                    Sextet from *Capriccio*, Op. 85  
Mozart                    Symphony No. 39 in E-flat Major, K. 543

**April 2, 2005              Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Haydn                    Die Schöpfung (The Creation)  
                                 Tamara Wilson, soprano  
                                 Mark T. Panuccio, tenor  
                                 Thomas Meglioranza, baritone

**May 2005                  Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Ravel                    Introduction and Allegro  
Jolivet                    Chant de Linos  
Varese                    Octandre  
Francaix                Octet

**2005-2006 Season**

**September 25, 2005    Memorial Hall**

**Mischa Santora, conductor**

Stravinsky                Concerto in E-flat Major ("*Dumbarton Oaks*")  
Prokofiev                Symphony No. 1 in D Major, Op. 25 ("*Classical Symphony*")  
Rachmaninoff          Vocalise  
Prokofiev                Peter and the Wolf, Op. 67  
                                 Kathy Wade, narrator

**October 30, 2005        Memorial Hall**

**Mischa Santora, conductor**

Beethoven                Coriolan Overture, Op. 62  
Shostakovich          Piano Concerto No. 1, Op. 35  
                                 Ignat Solzhenitsyn, piano  
Shostakovich          Two Pieces for string octet, Op. 11  
Beethoven                Symphony No. 8 in F Major, Op. 93

**March 24, 2006            Hyatt Regency Cincinnati**

*A Night in Vienna: The Masked Gala*

**March 29, 2006            Memorial Hall**

**Mischa Santora, conductor**

Wagner Siegfried Idyll  
Schoenberg Chamber Symphony No. 1, Op. 9

**April 5, 2006 Memorial Hall**

**Mischa Santora, conductor**

Ives Hymn (Largo cantabile)  
Ives The Alcotts from Piano Sonata No. 2 ("Concord")  
Ives Hallowe'en  
Feldman Three Clarinets, Cello and Piano  
Adams Shaker Loops

**June 11, 2006 Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Mozart *Così fan tutte*

**June 18, 2006 Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Mozart Serenade No. 12 in C Minor, K. 388 ("*Wind Serenade*")  
Mozart Bassoon Concerto in B-flat Major, K. 191  
Hugh Michie, bassoon  
Schnittke Moz-Art à la Haydn  
Mozart Symphony No. 36 in C Major, K. 425 ("Linz")

**June 25, 2006 Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Mozart Adagio and Fugue in C Minor, K. 546  
Mozart Piano Concerto No. 11 in F Major, K. 413  
Mozart Piano Concerto No. 9 in E-flat Major, K. 271 ("*Juenehomme*")  
Daniel Alfred Wachs, piano

**2006-2007 Season**

**October 15, 2006 Memorial Hall**

**Mischa Santora, conductor**

Mendelssohn Sinfonia No. 10 in B Minor  
Mendelssohn Violin Concerto in E Minor, Op. 64  
Soovin Kim, violin  
Mendelssohn Symphony No. 3, Op. 56 ("*Scottish*")

**November 6, 2006 Memorial Hall**

**Mischa Santora, conductor**

Wagner Siegfried Waldweben (Forest Murmurs)  
Bach, J. S. Cantata No. 51, BWV 51  
Ellen Wieser, soprano  
Mendelssohn Symphony No. 1 in C Minor, Op. 11

**January 21, 2007 Memorial Hall**

**Mischa Santora, conductor**

Haydn Symphony No. 7 ("*Le Midi*")  
Bach, J. S. Brandenburg Concerto No. 3 in G Major  
Bach, C.P.E. Symphony in D Major, H. 663  
Haydn Symphony No. 8 in G Major, Hob.1:8 ("*Le Soir*")

**February 18, 2007 Memorial Hall**

**Mischa Santora, conductor**

Haydn Symphony No. 2 in C Major

Bach, J.S. Concerto in D Minor for two violins  
Anna Reider, violin  
Cheryl Benedict, violin  
Bach, C.P.E. Symphony in B Minor, H. 661i  
Haydn Symphony No. 76 in E-flat Major

**March 10, 2007**      **The Westin Hotel Cincinnati**  
**Broadway Bound: Cincinnati Chamber Orchestra's Annual Gala**

**March 13, 2007**      **Memorial Hall**

**Mischa Santora, conductor**

Copland Music for the Theater  
Stravinsky Suite from L'Histoire du soldat (The Soldier's Tale)  
Everett Cork, narrator

**June 17, 2007**      **Corbett Auditorium, CCM**

**Earl Rivers, conductor**

Koplow When Soft Voices Die (World Premiere)  
Mozart Mass in C Minor, K. 427  
Bronwen Forbay, soprano  
Colleen Brooks, mezzo-soprano  
Wesley Lawrence, tenor  
Aaron Wendell, baritone

**June 24, 2007**      **Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Beethoven Egmont, Op. 84  
Bach, J.S. Fuga a 4 soggetti from Art of the Fugue, BWV 1080  
Mendelssohn *Midsummer Night's Dream* (Complete)  
Cincinnati Shakespeare Company

**2007-2008 Season**

**October 28, 2007**      **Memorial Hall**

**Mischa Santora, conductor**

Schubert Overture in D Major, D. 590  
Schubert An die Musik  
Mahler Rheinlegendchen  
Mahler Ich atmet einen Lindenduft  
Mahler Blick mir nicht in die Lieder  
Schubert Ihr Bild  
Mahler Ich bin der Welt abhanden gekommen  
Schubert Erbkönig  
Mahler Wer hat dies Liedlein erdacht  
Schubert Ständchen  
Corey Crider, baritone  
Schubert Symphony No. 3, in D Major, D. 200

**November 18, 2007**      **Memorial Hall**

**November 19, 2007**

**Mischa Santora, conductor**

Schubert Overture in the Italian Style No. 2 in C Major, D. 591  
Schubert Sonata for Arpeggione in A Minor, D. 821 (arr. viola and strings)  
Nokuthula Ngwenyama, viola  
Wolf Italian Serenade for solo viola in G Major  
Schubert Symphony No. 5 in B-flat Major, D. 485

**March 9, 2008 Memorial Hall**

**Mischa Santora, conductor**

Handel Concerto Grosso No. 6 in G Minor, Op. 6  
Hindemith Kammermusik No. 1, Op. 24  
Bach Selections from a Suite for cello a Partita for violin  
Bach Brandenburg Concerto No. 1

**March 13, 2008 Anderson Center**

**VIP Gala Concert Celebrating the Opening of Anderson Center**

**Mischa Santora, conductor**

**Kelly Kuo, assistant conductor**

**Tito Munoz, guest conductor**

Mozart Overture from *The Marriage of Figaro*  
Bach Suite No. 3 in D Major, BWV 1068 ("*Air on the G String*")  
Mozart Andante from Piano Concerto No. 21 in C Major, K. 497  
Michael Chertock, piano  
Beethoven Allegro Con Brio from Symphony No. 5 in C Minor, Op. 67  
Tchaikovsky Waltz from Serenade in C Major, Op. 48  
Rachmaninoff Etudes Tableaux Nos. 5 and 9, Op. 39  
Mendelssohn Overture: The Hebrides (Fingal's Cave), Op. 26  
Mozart Finale: Molto Allegro from Symphony No. 41 in C ("*Jupiter*")

**March 30, 2008 Memorial Hall**

**Mischa Santora, conductor**

**Vocal Arts Ensemble**

Vaughan Williams Serenade to Music  
Bach, J.S. Cantata No. 202  
Purcell *Dido and Aeneas* (Concert Performance)  
VAE: Cincinnati's Vocal Arts Ensemble  
Joelle Harvey, soprano  
Liza Forrester, mezzo-soprano  
Soon Cho, mezzo-soprano  
Mark Panuccio, tenor

**June 1, 2008 Anderson Township Arts Center**

**Kelly Kuo, conductor**

**Coleman Itzkoff, cello**

Rimsky-Korsakov Flight of the Bumblebee  
Mozart, W.A. Overture from *Don Giovanni*, K. 527  
Mendelssohn "Nocturne" from *Midsummer's Night Dream*  
Rossini Overture from *Il Signor Bruschino*  
Mendelssohn The Hebrides, Op. 26 (Fingal's Cave)  
Haydn Cello Concerto in D Major: III. Rondo  
Coleman Itzkoff, cello

**June 15, 2008 Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Kodaly Summer Evening  
Piazzolla The Four Seasons of Buenos Aires  
Vivaldi The Four Seasons  
Nicholas Kendall, violin  
Kathy Wade, poetic reading

**June 22, 2008 Patricia Corbett Theater, CCM**

**Mischa Santora, conductor**

Haydn           Symphony No. 6 in D Major, Hob.1:6  
 Barber         Knoxville: Summer of 1915  
 Johnson, R.O.   Three American Landscapes  
                   Indra Thomas, soprano  
 Copland        Appalachian Spring  
 Gershwin        Selections from *Porgy and Bess*

## **2008-2009 Season**

### **September 21, 2008      Memorial Hall**

#### **Mischa Santora, conductor**

Haydn           Overture to *Armida*  
 Beethoven      Piano Concerto No. 1 in C Major, Op. 15  
                   Awadagin Pratt, piano  
 Haydn           Symphony No. 104 in D Major ("*London*")

### **October 19, 2008        Memorial Hall**

#### **Mischa Santora, conductor**

Mozart          Symphony No. 31 in D Major, K. 297 ("*Paris*")  
 Mozart          Clarinet Concerto in A Major, K. 622  
 Haydn          Overture to *L'isola disabitata*  
 Haydn          Symphony No. 85 in B-flat ("*La Reine*")  
                   John Kurokawa, clarinet  
                   Mark Perzel, narrator

### **March 22, 2009         Memorial Hall**

#### **Earl Rivers, conductor**

Vaughan Williams   Serenade to Music  
 Chen Yi            A Set of Chinese Folk Songs  
 Parker             Kentucky Psalms  
                   Andria Helm, mezzo-soprano  
 Hawley            Three American Folk Hymns (VAE Commission)  
 Bliss              Pastoral 'Lie strewn the white flocks'  
                   Andria Helm, mezzo-soprano

### **April 19, 2009         Memorial Hall**

#### **Mischa Santora, conductor**

Dvorak          Serenade in D Minor, Op. 44  
 Berio            Black is the color  
                   I wonder as I wander  
                   Loosin yelav  
                   Rossignolet du bois  
                   A la femminisca  
                   La donna ideale  
                   Ballo  
                   Motettu de tristura  
                   Malurous qu'o uno fenno  
                   La fiolaire  
                   Azerbaijan love song  
 Hoffman         ...repercussions...  
 Weiner          Serenade  
                   Sarah Wolfson, soprano

### **June 7, 2009         Corbett Auditorium, CCM**

#### **Mischa Santora, conductor**

Rossini          Overture from *Il barbiere di Siviglia*

De Falla Ballet suite from *El Amor Brujo*  
 Telemann Suite from *Don Quixote*  
 De Falla *Master Peter's Puppet Show*  
 Nicole Yazolino, soprano  
 Stacey Rishoi, mezzo-soprano  
 Daniel Anderson, tenor  
 Nathan Stark, bass  
 Madcap Puppet Theater

**June 20, 2009** Patricia Corbett Theater, CCM

**June 21, 2009**

**Mischa Santora, conductor**

Mozart *Don Giovanni*  
 Corey Crider, Don Giovanni  
 Jason Hardy, Leporello  
 Steven Sanders, Don Ottavio  
 Melody Moore, Donna Anna  
 Megan Monaghan, Donna Elvira  
 Angela Mannino, Zerlina  
 Jonathan Lasch, Masetto  
 Gustav Andreassen, Commendatore  
 Vocal Arts Ensemble Men's Chorus

## **2009-2010 Season**

**September 20, 2009** Memorial Hall

**Mischa Santora, conductor**

Bach, J.S. Brandenburg Concerto No. 4 in G  
 Martin Concerto for 7 Wind Instruments, Percussion and Strings  
 Beethoven Concerto for violin and orchestra in D Major, Op. 61  
 Anna Reider, violin

**October 18, 2009** Memorial Hall

**Mischa Santora, conductor**

Ginastera Variaciones Concertantes, Op. 23  
 Haydn Concerto for two horns in E-flat Major  
 Stravinsky Excerpts from *Pulcinella* (with narration)  
 Steven Gross, horn  
 Randy Gardner, horn  
 Dennis Janson, narrator

**February 21, 2010** Memorial Hall

**Mischa Santora, conductor**

Prokofiev Andante for string orchestra, Op. 50  
 Tchaikovsky Serenade for strings in C Major, Op. 48  
 Schnittke Monologue for viola and strings  
 Tchaikovsky Andante Cantabile for viola and strings, Op. 11  
 Roberto Diaz, viola

**March 21, 2010** Memorial Hall

**Mischa Santora, conductor**

Puccini I Crisantemi (The Chrysanthemums)  
 Puccini Arias and Duets from *La Boheme*, *Manon Lescaut* and *Tosca*  
 Cilea Frederico's Lament from *L'Arlesiana*  
 Verdi Arias and Duets from *La Traviata* and *Otello*  
 Melody Moore, soprano

Mark Panuccio, tenor

**June 6, 2010 Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Schoenberg Transfigured Night, Op. 4  
Gershwin Three Preludes for solo piano  
Gershwin/Wild Excerpts from *Grand Fantasy on Airs from Porgy and Bess* for solo piano  
Schoenberg Five Pieces for Orchestra, Op. 16  
Gershwin Rhapsody in Blue  
Michael Chertock, piano

**June 19, 2010 Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Bach, J.S. Concerto in D Major for viola, strings, and continuo (reconst. from BWV 49, 169, 1053)  
Paul Coletti, viola  
Pleyel Sinfonia Concertante  
David Perry, violin  
Victoria Chiang, viola  
Schnittke Monologue for viola and strings  
Roberto Diaz, viola  
Mozart Sinfonia Concertante  
Sergey Malov, viola  
Masao Kawasaki, viola  
Dimitri Murrath, viola  
Gil Shaham, violin

**2010-2011 Season**

**October 10, 2010 Memorial Hall**

**Mischa Santora, conductor**

Schumann Carnival, Op. 9 (accomp. by letters from Clara and Robert Schumann)  
Wieck-Schumann Ballade in D Minor from *Soirees Musicales*  
Wieck-Schumann Quatre Polonaises pour le pianoforte, Op. 1  
Wieck-Schumann Letter  
Schumann Piano Concerto in A Minor, Op. 54  
Anne-Marie McDermott, piano  
Alison Vodnoy, actress  
Charlie Clark, actor

**November 14, 2010 School for Creative and Performing Arts**

**Mischa Santora, conductor**

Schumann Overture, Scherzo, and Finale, Op. 52  
Brahms Liebeslieder Waltzer, Op. 52  
Brahms Alto Rhapsody, Op. 53  
Brahms Hungarian Dance Nos. 5 and 6  
Catherine Keen, mezzo-soprano  
Vocal Arts Ensemble, choir

**February 27, 2011 Memorial Hall**

**Mischa Santora, conductor**

Elgar Serenade in E Minor, Op. 20  
Mozart Concerto for violin No. 3 in G Major, K. 216  
Berg Three Pieces from the Lyric Suite  
Schumann Fantasie for violin in C Major, Op. 131  
Tim Fain, Violin

**March 13, 2011 School for Creative and Performing Arts**

**Mischa Santora, conductor**

Mendelssohn Calm Sea and Prosperous Voyage  
Mendelssohn Piano Concerto No. 1 in G Minor, Op. 25  
Schumann Six Fugues on the name "BACH"  
Bach Orchestral Suite No. 3 in D Major, BWV 1068  
Ian Parker, piano

**June 5, 2011 School for Creative and Performing Arts**

**Robert Paternostro, conductor**

Mendelssohn The Hebrides, Op. 26 ("*Fingal's Cave*")  
Schumann Overture from Hermann and Dorothea, Op. 136  
Brahms Hungarian Dances Nos. 1, 3, and 10  
Mendelssohn Symphony No. 3 in A Minor, Op. 56

**June 12, 2011 School for Creative and Performing Arts**

**Mischa Santora, conductor**

Jost *Death Knocks* (American premiere): Opera in one act from the play of the same name by Woody Allen  
Mendelssohn *A Midsummer Night's Dream*  
Audrey Walstrom, Mezzo-Soprano  
Chad Sloan, baritone

**2011-2012 Season**

**October 20, 2011 School for Creative and Performing Arts**

**Mischa Santora, conductor**

Corelli Concerto Grosso in D Minor ("*La folia*")  
Anna Reider, violin  
Manami White, violin  
Patrick Binford, cello  
Mozart Violin Concerto No. 5 in A Major, K. 219 ("*Turkish*")  
Philippe Quint, violin  
Ives Three Places in New England  
Haydn Symphony No. 82 in C Major, Hob. 1:82 ("*The Bear*")

**November 20, 2011 School for Creative and Performing Arts**

**Mischa Santora, conductor**

Beethoven King Stephen, Op. 117  
Sessler Flute Concerto  
Jeffrey Khaner, Flute  
Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("*Eroica*")

**March 19, 2012 School for Creative and Performing Arts**

**Mischa Santora, conductor**

**Vocal Arts Ensemble**

Stravinsky *Rake's Progress*

**April 22, 2012 School for Creative and Performing Arts**

**Mischa Santora, conductor**

Copland Music for the Theater



Waller, Fats	Ain't Misbehavin'
(arr. Jelly Roll Morton)	
Monk, Thelonius	Round Midnight
Waller	Ain't Misbehavin'
(arr. Art Tatum)	
Jimmy Rowles	502 Blues
Waller	Ain't Misbehavin'
(arr. Judy Carmichael)	Michael Chertock, piano
Dvorák	American Suite: Selections by Monk, Tatum, Peterson, and Brubeck
Barber	Cello Concerto No. 1
	Joseph Kohnson, cello

**June 3, 2012 Corbett Theatre, School for Creative and Performing Arts**

Daugherty	Fire and Blood
	Alexandre Da Costa, violin
Ellington	Such Sweet Thunder Suite
Ellington	Various Ellington Favorites

**June 3, 2012 Anderson Center**

Ellington	Such Sweet Thunder Suite
Ellington	Satin Doll

**2012-2013 Season**

**October 28, 2012 Corbett Theatre, School for Creative and Performing Arts**

**Mischa Santora, conductor**

Beethoven	Concerto for violin, cello and piano in C Major, Op. 56 ( <i>Triple Concerto</i> )
	Alexander Kerr, violin
	Eric Kim, Cello
	Orion Weiss, Piano
Beethoven	Symphony No. 4 in B-flat Major, Op. 60

**December 2, 2012 St. Catharine of Siena Church**

**Mischa Santora, conductor**

Handel	Concerto Grosso No. 4 in F Major, Op. 3
Pärt	Cantus in Memoriam Benjamin Britten
Albinoni	Concerto for oboe in D Minor, Op. 2
Sibelius	Valse Triste
Barber	Canzonetta for oboe and strings
	Christopher Philpotts, oboe
Grieg	Two Elegiac Melodies, Op. 34
Kodály	Hungarian Rondo

**December 21, 2012 Gallagher Center, Xavier University**

**December 22, 2012**

**December 23, 2012**

**Mischa Santora, conductor**

Menotti	<i>Amahl and the Night Visitors</i>
	Doug Hansford, Amahl

Deborah Nansteel, Mother  
Gustav Andreassenm, Balthazar  
Errik Hood, Melchoir  
Brad Raymond, Kaspar  
Thom Dreeze, The Page  
Edgecliff Vocal Ensemble

**March 3, 2013**      **Corbett Theatre, School for Creative and Performing Arts**

**Mischa Santora, conductor**

Ysaÿe            Exill, Op. 25  
Stravinsky      Danse Concertantes  
Stokowski      Reverie for Strings  
Proto            Concerto No. 2 for Saxophone and Orchestra  
                    Rick VanMatre, saxophone

**May 5, 2013**      **Covenant First Presbyterian Church**

**Donald Nally, conductor**

Handel           Dixit Dominus, HWV 232  
Britten          Cantata Misericordium, Op. 69  
Mendelssohn    Psalm 42, Op. 42  
                    Kelly Ann Bixby, soprano  
                    Vocal Arts Ensemble

**June 2, 2013**      **Corbett Theatre, School for Creative and Performing Arts**

**Mischa Santora, conductor**

Schubert        Symphony No. 6 ("*Little C Major*")  
Stockhausen    Miniature of a Soul's Journey  
                    Ashley Hall, flügelhorn and trumpet  
Mozart          Overture to *The Marriage of Figaro*  
Arban            Variations on The Carnival of Venice  
                    Ashley Hall, cornet  
Bernstein        Overture to *Candide*

**2013-2014 Season**

**October 9, 2013**      **Corbett Theatre, School for Creative and Performing Arts**

**Mischa Santora, conductor**

**UNLEASHED: CCO + Time for Three**

Dan Visconti      Black Bend  
Grieg              Grieg Mash-Up  
                    Time for Three  
Nicolas Kendall, violin  
                    Zachary De Pue, violin  
                    Ranaan Meyer, double bass  
Monti              Czardas  
                    Time for Three  
Ives                Four Ragtime Dances: Movement 1  
Ives                Four Ragtime Dances: Movement 3  
Barber/Tf3        Adagio for Strings  
                    Time for Three  
Justin Timberlake/Tf3    Cry Me a River  
                    Time for Three  
Brahms/Tf3        Hungarian Dance No. 5  
                    Time for Three  
Beethoven/Tf3      Beethoven at the Gallows  
                    Time for Three

Time for Three	Don Don
	Time for Three
Mumford & Sons/Tf3	Little Lion Man
	Time for Three
Rouse/Tf3	Orange Blossom Special
	Time for Three

**November 17, 2013 St. Catharine of Siena Church**

**Mischa Santora, conductor**

**TIMELESS: CCO + Vocal Arts Ensemble**

Mozart	Mass in C Minor, K. 427 (ed. H.C.R. Landon)
	Vocal Arts Ensemble
	Melissa Harvey, soprano
	Erin Keesy, soprano
	Anthony Beck, tenor
	Claude Cassion, bass-baritone
Part	Te Deum for chorus, string orchestra and tape
	Vocal Arts Ensemble

**December 20, 2013 Gallagher Center, Xavier University**

**December 21, 2013**

**December 22, 2013**

**December 23, 2013**

**Mischa Santora, conductor**

**Isaac Selya, conductor (Dec. 23 only)**

Menotti	<i>Amahl and the Night Visitors</i>
Alexander Mullins, Amahl	
	Mance Ranne, Amahl
	Jennifer Panara, Mother
	Brad Raymond, Kaspar
	Errik Hood, Melchoir
	Thom Dreeze, Balthazar
Simon Barrad, The Page	
	Edgecliff Vocal Ensemble

**January 26, 2014 Corbett Theatre, School for Creative and Performing Arts**

**Mischa Santora, conductor**

**COSMOS: CCO + Exhale Dance Tribe**

Ligeti	Ramifications
Bach	Movements 1, 4, 15, 17, 12 and 9 from The Art of Fugue
Shostakovich	Chamber Symphony in C Minor, Op. 110a
Kernis	Musica Celestis (Heavenly Music)

**March 8, 2014 Masonic Center**

**Mischa Santora, conductor**

**FUEGO: CCO + Cincinnati Contemporary Jazz Orchestra**

Milhaud	Le Boeuf sur le toit, Op. 58 (Ballet for Orchestra)
Villa-Lobos	Aria from Bachianas Brasileiras #5
	Abigail Santos Villalobos, soprano
Jobim	Surfboard
	Cincinnati Contemporary Jazz Orchestra
Jones	Soul Bossa Nova
	Cincinnati Contemporary Jazz Orchestra
Kubis	Two Samba to Go
	Cincinnati Contemporary Jazz Orchestra
Kubis	Wake Up and Smell the Burritos!

D’Rivera Cincinnati Contemporary Jazz Orchestra  
 Samba for Carmen  
 Cincinnati Contemporary Jazz Orchestra  
 Barroso Brasil  
 Cincinnati Contemporary Jazz Orchestra

**June 1, 2014 Corbett Auditorium, CCM**

**Mischa Santora, conductor**

Cherubini Overture from *Medea*  
 Verdi “Caro Nome” from *Rigoletto*  
 Sarah Coburn, soprano  
 Verdi “Addido del passanto” from *La Traviata*  
 Sarah Coburn, soprano  
 Puccini I Crisantemi (The Chrysanthemums) for string orchestra  
 Verdi “Sempre Libera” and “Ah, Fors’e Lui” from *La Traviata*  
 Sarah Coburn, soprano  
 Bellini “Oh quante volte” from *I Capuleti e i Montecchi*  
 Sarah Coburn, soprano  
 Bellini “Qui la voce... Vien, delitto” from *I Puritani*  
 Sarah Coburn, soprano  
 Rossini Overture from *Il Barbiere di Siviglia*  
 Rossini “Una voce poca fa” from *Il Barbiere di Siviglia*  
 Sarah Coburn, soprano

**December 19, 2014 Gallagher Center, Xavier University**

**December 21, 2014**

**December 22, 2014**

**Tom Merrill, conductor**

Menotti *Amahl and the Night Visitors*  
 Eric Riedel, Amahl  
 Kathryn Leemhuis, Mother  
 Brad Raymond, Kaspar  
 Errik Hood, Melchoir  
 Thom Dreeze, Balthazar  
 Simon Barrad, The Page  
 Edgecliff Vocal Ensemble

**2015 Season**

**August 15, 2015 Corbett Theatre, School for Creative and Performing Arts**

**Kelly Kuo, conductor**

**The Food of Love: CCO + Cincinnati Shakespeare Company + National Chopin Competition**

**Winner, Eric Lu, piano**

Stephen Storage Overture to *Gli equivoci* (Comedy of Errors) (CCO Premiere)  
 Dmitri Shostakovich Hamlet Suite from the Theatre, Op. 32a  
 Frederic Chopin Piano Concerto No. 1 in E Minor, Op. 11  
 Eric Lu, piano

**August 16, 2015 CCM Werner Recital Hall**

**A Little Afternoon Musik: Summer Sonata**

Frederic Chopin: Mazurka in A Minor, Op. 17: No. 4  
 Barcarolle in F# Major, Op. 60  
 Mazurkas, Op. 59  
 Ballade No. 4 in F Minor, Op. 52  
 Waltz in A-flat Major, Op. 42

Nocturne in D-flat Major, Op. 27: No. 2  
Nocturne in B Major, Op. 62: No. 1  
Andante Spianato and Grande Polonaise, Op. 22  
Eric Lu, piano

**August 16, 2015**      **Northside Tavern**  
**Chamber Crawl: CCO @ Classical Revolution**  
**CCO String Quartet**

Amy Kiradjieff, violin  
Manami White, violin  
Heidi Yenney, viola  
Patrick Binford, cello

Purcell	Fantasia on One Note
Mozart	String Quartet No. 19 in C Major, K. 465 <i>Adagio-Allegro</i>
Beethoven	String Quartet No. 19 in C Minor, Op. 18: No. 4 <i>Allegro ma non tanto</i>
Haydn	String Quartet in C Major, Op. 33: No. 3 ("Bird") <i>Rondo-Presto</i>
Borodin	String Quartet No. 2 <i>Notturmo</i>
Dvorak	String Quartet No. 12 in F Major, Op. 96 ("American") <i>Allegro ma non troppo</i>
Gardel	Tango Por Una Cabenza
Jimi Hendrix	Purple Haze

**August 21, 2015**      **York Street Café**  
**Chamber Crawl: MicroBrass**  
**CCO Brass Quintet + Percussion**

Ashley Hall, trumpet  
Wes Woolard, trumpet  
Jonas Thomas, horn  
Alex Krawczyk, trombone  
Matthew Gray, tuba  
Scott Lang, percussion

Susato	Flemish Renaissance Suite
Verdi; Arr. Woolard	Drinking Song ("Libiamo ne' lieti calici") from La Traviata Ashley Hall, trumpet
Dvorak	Slavonic Dances, Op. 46: No. 1
Ewazen	Clochester Fantasy The Rose and Crown The Marquis of Granby The Dragoon The Red Lion
Handy	St. Louis Blues

**August 22, 2015**      **Corbett Theater, School for the Creative and Performing Arts**  
**Kelly Kuo, conductor**  
**From Russia with Love**  
**CCO + Sarah Coburn**

Stravinsky      Concerto in E-flat ("Dumbarton Oaks")  
Gliere      Concerto for Coloratura Soprano (CCO Premiere)

*Andate*

*Allegro*

Sarah Coburn, soprano

Barry; Arr. Scot Woolley "From Russia with Love" Film Score Medley (World Premiere)

Opening Titles  
The Golden Horn  
Bond Meets Tania  
Leila Dances

Tchaikovsky Suite No. 4, Op. 61 ("Mozartiana")

*Gigue: Allegro*  
*Minuet: Moderato*  
*Prayer: Andante non tanto*  
*Theme and Variations*

**August 23, 2015** Mercantile Library

**A Little Afternoon Musik: Russian Serenade**

**CCO String Quartet + Kelly Kuo + Sarah Coburn**

Sarah Coburn, soprano

Amy Kiradjieff, violin

Manami White, violin

Heidi Yenney, viola

Patrick Binford, cello

Kelly Kuo, piano

Borodin String Quartet No. 2

*Allegro moderato*

*Scherzo*

*Notturmo*

Rachmaninoff How Fair This Spot, Op. 21, No. 7

Sarah Coburn + Kelly Kuo

Rachmaninoff The Spring Waters, Op. 14, No. 11

Sarah Coburn + Kelly Kuo

Rachmaninoff Oh, Never Sing to me Again, Op. 4, No. 4

Sarah Coburn + Kelly Kuo

Shostakovich Piano Quintet in G Minor, Op. 57

*Scherzo*

*Intermezzo*

*Finale*

CCO String Quartet + Kelly Kuo

**August 27, 28, 2015** DownTowne Listening Room | The Cabaret @ Below Zero

**Chamber Crawl: The Fab Five**

**CCO String Quartet + Roger Klug**

Amy Kiradjieff, violin

Heidi Yenney, viola

Patrick Binford, cello

Tom Guth, cello

The Beatles Pieces such as "Yesterday", "Eleanor Rigby", "Strawberry Fields Forever", and "I Am The Walrus"

**August 29, 2015** Corbett Theater, School for Creative and Performing Arts

**Le Voyage European**

**CCO + Karina Canellakis + The Faux Frenchmen**

Mozart Symphony No. 38 in D Major, K. 504 ("Prague")

Aren; Arr. Patterson Edna's Knot (World Premiere)

CCO + Faux Frenchmen

Cunningham; Arr. Patterson Daisy Allen's Waltz (World Premiere)

CCO + Faux Frenchmen

Patterson Chromatic Drag (World Premiere)

Lovely; Arr. Patterson                      CCO + Faux Frenchmen  
Trading Knick-Knacks for Macaws (World Premiere)  
Beethoven                                      CCO + Faux Frenchmen  
Symphony No. 1 in C Major, Op. 21

**August 30, 2015                      Unwind Wine Bar, Hyde Park**

**A Little Afternoon Musik: Unwind with Woodwinds**

**CCO Wind Quintet**

Rebecca Andres, flute  
Lorraine Dorsey, oboe  
John Kurokawa, clarinet  
Hugh Mitchie, bassoon  
Randy Gardner, horn  
Mozart                      Divertimento in B-flat Major, K. 240  
Beethoven                      Rondo  
Ibert                      Trois Pieces Breves  
Milhaud                      La Cheminee du Roi Rene, Op. 205  
D’Rivera                      Aires Tropicales

**September 1, 2015                      Scene Ultra Lounge**

**Chamber Crawl: All About That Bass**

**CCO String Quartet + DaXun Zhang, double bass**

Amy Kiradjieff, violin  
Manami White, violin  
Heidi Yenney, viola  
Patrick Binford, cello  
Dvorak                      String Quartet No. 12 in F Major, Op. 96 (“American”)  
*Allegro ma non troppo*  
Yan-Jun Hua                      Mood Reflected on Spring  
DaXun Zhang, double bass  
Mongolian Traditional                      Two Horses  
DaXun Zhang, double bass  
Dvorak                      String Quartet No. 2, Op. 77  
*Scherzo: Allegro vivace*  
*Finale: Allegro assai*  
Trainer; arr. string quartet                      *All About That Bass*

**September 3, 2015                      Corbett Theater, School of Creative and Performing Arts**

**Storm of Strings**

**Kelly Kuo, conductor, audition concert**

**CCO + DaXun Zhang, double bass + Cho-Liang Lin, violin**

Rameau                      Dance Suite from Les Boreades (CCO Premiere)  
Mozart                      Violin Concerto No. 4 in D Major, K. 218  
*Allegro*  
*Andante cantabile*  
*Rondeau*  
(*Andante grazioso – Allegro ma non troppo*)  
Cho-Liang Lin, violin  
Lutoslawski                      Little Suite (CCO Premiere)  
*Fujarka (Fife) – Allegretto*  
*Hurra Polka (Hooray) – Vivace*  
*Piosenka (Song) – Andante molto Sostenuto*  
*Taniec (Dance) – Allegro molto*  
Bottesini                      Gran Duo Concertante (CCO Premiere)

Cho-Liang Lin, violin  
DaXun Zhang, double bass

**November 13, 2015 Christ Church Cathedral**

**VAE + CCO: Bach's Mass in B Minor**

**Craig Hella Johnson, conductor**

**CCO + VAE**

**Vocal Arts Ensemble**

Bach Mass in B Minor, BWV 232

**November 15, 2015 St. Catharine of Siena**

**VAE + CCO: Bach's Mass in B Minor**

**Craig Hella Johnson, conductor**

**CCO + VAE**

**Vocal Arts Ensemble**

Bach Mass in B Minor, BWV 232

**2016 Season**

**August 13, 2016 Corbett Theater, School of Creative and Performing Arts**

**Paris, Piano & Pirouettes**

**Daniel Meyer, conductor, audition concert**

**CCO + Joyce Yang, piano + CCM Modern Dance**

Haydn Symphony No. 85 (*La Reine*)

*Adagio – Vivace*

*Romance. Allegretto*

*Menuetto & Trio*

*Finale. Presto*

Ravel Piano Concerto in G Major (CCO Premiere)

Joyce Yang, piano

Copland Music for Movies (CCO Premiere)

*New England Countryside*

*Barley Wagons*

*Sunday Traffic*

*Story of Grover's Corners*

*Threshing Machines*

CCM Modern Dance,

Andre Megerdichian, choreography

Ravel Ma Mère l'Oye (Mother Goose Suite)

**August 14, 2016 Wyoming Fine Arts Center**

**A Little Afternoon Musik: C'est Si Bon-Bon**

**CCO String Quartet + Joyce Yang, piano**

Joyce Yang, piano

Amy Kiradjieff, violin

Manami White, violin

Heidi Yenney, viola

Patrick Binford, cello

Debussy from String Quartet in G Minor, Op. 10

*Anime*

from Préludes

*Minstrels*

from String Quartet in F Major

*Scherzo*

Massenet from Thaïs

*Meditation*



Gershwin Prelude No. 2 in C-sharp Minor  
Ravel from Violin Sonata No. 2  
*Blues. Moderato*  
Fauré from Piano Quartet No. 1 in C Minor, op. 15  
*Adagio*  
*Allegro molto*

**August 16, 2016 Bromwell's Härth Lounge**

**Chamber Crawl: Whiskey with Wolfgang**

**CCO Woodwinds**

John Kurokawa, clarinet  
Miriam Culley, clarinet  
Hugh Michie, bassoon  
Amy Pollard, bassoon  
Lizzie Porter, horn  
Josh Michal, horn

Mozart Serenade No. 11 for Winds in E-flat Major, K. 375  
Beethoven Sextet for Winds in E-flat Major, Op. 71

**August 19, 2016 The Cabaret @ Below Zero**

**Chamber Crawl: Microbrass & Madtree**

**CCO Brass**

Aaron Brant, horn  
Ashley Hall, trumpet  
Dan Grantham, trumpet  
Charles Pagnard, trumpet  
Tim Anderson, trombone  
Tim Northcut, tuba  
DiLorenzo Firedance  
Flecha Riu, Riu, Chiu  
Holborne The Nightwatch  
My Selfe  
Muy Linda  
*Arr. Woolard*

Bohme Sextet for Brass  
*Adagio ma non Troppo, Allegro Molto*  
*Allegro con Spirito*

Ashley Hall, trumpet  
Cable Newfoundland Sketch  
Sherwin A Nightingale Sang on Berkley Square  
Pollack That's Plenty

**August 20, 2016 Corbett Theater, School of Creative and Performing Arts**

**Rhythmic Strings**

**Christopher Zimmerman, conductor, audition concert**

**CCO + Chee-Yun, violin**

Elgar Introduction and Allegro for String Orchestra and Quartet, Op. 47  
Piazzolla Cuatro Estaciones Portenas (The Four Seasons of Buenos Aires)  
Chee-Yun, violin  
Beethoven Symphony No. 7 in A Major, Op. 92 (CCO Premiere)  
*Poco Sostenuto - Vivace*  
*Allegretto*  
*Presto – Assai Meno Presto*  
*Allegro Con Brio*

**August 21, 2016 Greenacres Arts Center**

**A Little Afternoon Musik: Chee-Yun & Friends**

**CCO String Quartet + Chee-Yun, violin**

Chee-Yun, violin  
Amy Kiradjieff, violin  
Heidi Yenney, viola  
Patrick Binford, cello  
Richard Goering, guitar  
Piazzolla from Histoire du Tango  
*Café 1930*  
*Nightclub 1960*  
Prokofiev from Sonata for 2 violins, Op. 56  
*Andante cantabile*  
Kodaly from Duo for violin and cello, Op. 7  
*Maestoso e largamente, ma non troppo lento*  
Ravel from Sonata for violin and cello  
*Très vif (A minor)*  
Halvorsen Passacaglia (Handel)

**August 26, 2016 The Redmoor**

**Chamber Crawl: Chamber Rock**

**CCO + Roger Klug**

Roger Klug, guitar, co-curator  
Susan Magg, flute  
Hugh Michie, bassoon  
Julie Spangler, piano  
Amy Kiradjieff, violin, co-curator  
Heidi Yenney, viola  
Patrick Binford, cello  
Arrangements of music by:  
Brian Wilson  
David Bowie  
Electric Light Orchestra  
The Left Banke  
Yes/Vaughan-Williams  
The Divine Comedy  
Smokey Robinson  
McCartney/Lennon

**August 27, 2016 Corbett Theater, School of Creative and Performing Arts**

**Saxophone Fusion**

**Sarah Ionnides, conductor, audition concert**

**CCO + James Carter**

Rossini Overture to *La Cambiale di Matrimonio*  
Poulenc Sinfonietta  
*Allegro Con Fuoco*  
*Molto Vivace*  
*Andante Cantabile*  
*Tres Vite et Tres Gai*  
Milhaud La Creation du Monde, Op. 81a  
James Carter, saxophone  
Brad McCombs, media  
Sierra Caribbean Rhapsody for Chamber Orchestra (World Premiere)  
James Carter, saxophones  
*Commissioned by the CCO and funded by Linda and Stuart Nelson*

**August 28, 2016 Cincinnati Art Museum**

**A Little Afternoon Musik: Sensory Winds**

**CCO Winds + James Carter, saxophone**

James Carter, saxophones  
Rebecca Andres, flute  
Chris Philpotts, oboe  
John Kurokawa, clarinet  
Hugh Michie, bassoon  
Aaron Brant, horn  
Julie Spangler, piano  
Aaron Jacobs, bass  
Jim Leslie, drumset  
Poulenc Sextet for Piano and Wind Quintet, Op. 100  
Bolling from Suite for Flute and Jazz Piano Trio  
*Sentimentale*  
D’Rivera from Aires Tropicales  
    *Alborado*  
    *Son*  
    *Habanera*  
    *Vals Venezolano*  
Carter Epilogue  
Carter Sussanita  
    Bossa J.C.  
        *arr. Kim Scharnberg*

**August 30, 2016      The Sanctuary**

**Chamber Crawl: Venti Viennese**

**CCO Strings + Eckart Preu, piano + Joshua Roman, cello + Elementz**

Eckart Preu, piano, curator  
Amy Kiradjieff, violin  
Manami White, violin  
Heidi Yenny, viola  
Patrick Binford, cello  
Joshua Roman, cello  
Chris Roberts, bass  
Elementz, Hip Hop artists  
Schubert from String Quintet in C Major, Op. 163, D. 956  
    *Allegro ma non troppo*  
Beethoven from Violin Sonata No. 9 in A Major, Op. 47 (“Kreutzer”)  
*Finale. Presto*  
Knümann Ungarisch  
    Eckart Preu, piano  
Rixner Vision  
    Eckart Preu, piano  
Noack Heintzelmännchens Wachtparade, Op. 5  
    Eckart Preu, piano  
Beethoven Remix based on Ludwig Van Beethoven  
    Joshua Roman, cello  
    Elementz

**September 1, 2016      Corbett Theater, School of Creative and Performing Arts**

**Sonic Odyssey**

**Eckart Preu, conductor, audition concert**

**CCO + Joshua Roman, cello**

Águila Conga-Line in Hell (CCO Premiere)  
Bjarnason from Bow to String (CCO Premiere)  
    *Sorrow Conquers Happiness*

*Air to Breath*

Joshua Roman, cello  
Saint-Saëns Cello Concerto No. 1 in A Minor, Op. 33  
*Allegro Non Troppo*  
*Allegretto Con Moto*  
*Molto Allegro*  
Joshua Roman, cello

Mozart Symphony No. 31 in D Major, K. 297/300a ("Paris")  
*Allegro Assai*  
*Andante*  
*Allegro*

**December 21, 2016** Gallagher Center, Xavier University

**December 22, 2016**

**December 23, 2016**

**Tom Merrill, conductor**

Menotti *Amahl and the Night Visitors*  
Eric Riedel, Amahl

Maria Miller, Mother  
Kevin Truax, Kaspar  
Thom Dreeze, Melchoir  
Jacob Kincaide, Balthaazar

Simon Barrad, The Page  
Edgecliff Vocal Ensemble  
Members of Mason High School Choir

**2017 Season**

**August 5, 2017** Corbett Theater, School of Creative and Performing Arts

**Scottish Landscapes**

**Eckart Preu, conductor**

**CCO + Angelo Xiang Yu, violin + Karen May, bagpipes + Cincinnati Caledonian Pipes & Drums Band**

Mendelssohn Symphony No. 3 in A Minor, Op. 56 (*Scottish*)  
*I. Andante con moto – Allegro un poco agitato*  
*II. Vivace non troppo*  
*III. Adagio*  
*IV. Allegro vivacissimo – Allegro maestoso assai*

Mozart Violin Concerto No. 3 in G Major, K. 216  
*I. Allegro*  
*II. Adagio*  
*III. Rondeau. Allegro*

Angelo Xiang Yu, violin

Davies An Orkney Wedding, with Sunrise (CCO Premiere)  
Karen May, bagpipes

Traditional Auld Lang Syne

Traditional Scotland the Brave Medley  
Cincinnati Caledonian Pipes & Drums Band

**August 6, 2017** Hotel Covington  
**A Little Afternoon Musik: Royal Strings**

**CCO String Quartet + Angelo Xiang Yu, violin + Eckart Preu, keyboard**

Angelo Xiang Yu, solo violin  
Celeste Golden Boyer, violin  
Manami White, violin  
Heidi Yenney, viola  
Patrick Binford, cello  
Eckart Preu, keyboard, curator

Mendelssohn from String Quartet No. 4, Op. 44  
*III. Andante*  
*IV. Presto agitato*

Halvorsen Passacaglia for violin and cello (Handel)

Haydn from String Quartet No. 3, Op. 76 (*Emperor*)  
*II. Poco adagio; cantabile*

Paganini from 24 Caprices for Solo Violin, Op. 1  
Caprice No. 24 in A Minor

Elgar Salut d'Amour, Op. 12

Strauss, Sr. Radetzky March, Op. 228

**August 11, 2017 The Cabaret @ Below Zero**

**Chamber Crawl: Death by Chocolate**

**CCO String Quartet**

Manami White, violin, curator  
Amy Kiradjieff, violin  
Heidi Yenney, viola  
Tom Guth, cello

Lowry "Shall We Gather at the River"

Mendelssohn from String Quartet No. 6 in F Minor, Op. 80  
*I. Allegro vivace assai*

Schubert from String Quartet No. 14 in D Minor (*Death and the Maiden*)  
*I. Allegro*  
*IV. Presto*

Cohen "Hallelujah"

**August 12, 2017 Corbett Theater, School of Creative and Performing Arts**

**Celestial Voyage**

**Eckart Preu, conductor**

**CCO + Ran Dank, piano + Dean Regas Cincinnati Observatory commentator**

Rebel from Les Éléments (CCO Premiere)  
*Le Chaos*

H.P. Preu Kepler's Cosmos (World Premiere)

Saint-Saëns Piano Concerto No. 2 in G Minor, Op. 22  
*I. Andante sostenuto*  
*II. Allegro scherzando*

*III. Presto*  
Ran Dank, piano

Mozart            Symphony No. 41 in C Major, K. 551 (*Jupiter*)  
*I. Allegro vivace*  
*II. Andante cantabile*  
*III. Menuetto: Allegretto*  
*IV. Molto allegro*

Bowie            Space Oddity  
(arr. Woolley)

**August 13, 2017            Drake Planetarium**  
**A Little Afternoon Musik: Moonlight Sonata**  
**CCO + Ran Dank, piano + Dank's Students**

John Kurokawa, clarinet  
Amy Kiradjieff, violin  
Patrick Binford, cello  
Ran Dank, solo piano  
Ran Dank's students, piano  
Eckart Preu, curator

Beethoven        from Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (*Moonlight*)  
*I. Adagio sostenuto*

Brahms            from Clarinet Trio in A Minor, Op. 114  
*I. Allegro*

Franck            from Sonata in A Major for violin and piano  
*I. Allegretto ben moderato*

Chopin            Polonaise in A-flat Major, Op. 53

Mozart            from Sonata in D Major for Piano Four-hands, K. 381/123a  
*I. Allegro*

Schoenfeld       Café Music  
*I. Allegro*  
*II. Rubato – Andante Moderato*  
*III. Presto*

**August 15, 2017            MadTree Oakley**  
**Chamber Crawl: MicroBrass @ MadTree**  
**CCO Brass Quintet + Scott Lang, perc + Heidi Yenney, viola**

Ashley Hall, trumpet  
Wes Woolard, trumpet, curator  
Amy Lassiter, horn  
Tim Anderson, trombone  
Preston Light, tuba  
Scott Lang, percussion  
Heidi Yenney, viola

Gervaise            from Suite from Dances  
(arr. Woolard)        *Almande*

*Pavane de le Guerre*  
*Bransle Gay*

- Pezel            Three Dances  
                  *Intrada*  
                  *Sarabande*  
                  *Bal*
- Strauss, Jr.     Tristsch-Tratsch-Polka, Op. 214
- Bernstein        from Dance Suite for Brass Quintet  
                  *I. Dansica for Anthony*  
                  *II. Waltz for Anthony*  
                  *IV. Two-Step for Mr. B*  
                  *V. MTV for Jerry*
- Piazzolla        Oblivion  
                  (arr. Longfield)
- Gade             “Jealousy”  
                  (arr. Woolard)
- Walk the Moon “Shut Up and Dance”  
                  (arr. Woolard)

**August 18, 2017            The Sanctuary**  
**Chamber Crawl: Winds on the Seine**  
**CCO Wind Quintet**

Rebecca Andres, flute  
Chris Philpotts, oboe  
John Kurokawa, clarinet  
Hugh Michie, bassoon, curator  
Aaron Brant, horn

- Ibert             3 Pièces brèves for wind quintet
- Ravel            Le tombeau de Couperin
- Bizet             Selection from Jeux d’enfants
- Rameau         Selections from Nouvelles Suite de Pièces de Clavecin (arr. for wind quintet)  
Suite in G
- Milhaud         La cheminée du roi René, Op. 205
- Debussy         from Children’s Corner Suite, L. 113  
                  Golliwogg’s Cake Walk

**August 19, 2017            Corbett Theater, School of Creative and Performing Arts**  
**Venetian Madcap Musica**  
**Eckart Preu, conductor**  
**CCO + Madcap Puppets**

- Albinoni/Giazotto     Adagio in G Minor  
                  (arr. Gerl)

- Gabrieli from Canzon per Sonar a Quattro (CCO Premiere)  
Canzon quarta, Ch. 189
- Monteverdi *L'Orfeo*, SV 318  
Sinfonie e Ritornelli (CCO Premiere)
- Vivaldi from *L'estro armonico*, Op. 3: Violin Concerto No. 3 in G Major, RV 310  
*I. Allegro*  
*II. Largo*  
*III. Allegro*
- Mahler from Symphony No. 5  
*IV. Adagietto*
- Stravinsky Pulcinella Suite (World Premiere Puppetry)  
*I. Sinfonia*  
*II. Serenata*  
*III. a. Scherzino, b. Allegretto, c. Andantino*  
*IV. Tarantella*  
*V. Toccata*  
*VI. Gavotta (con due variazioni)*  
*VII. Vivo*  
*VIII. a. Minuetto, b. Finale*  
Madcap Puppets, puppetry

**August 20, 2017      The Barn Art Gallery**

**A Little Afternoon Musik: The Vivaldi Effect**

**CCO Strings + Eckart Preu, keyboard**

Janet Carpenter, solo violin  
Manami White, solo violin  
Sujean Kim, violin  
Jacquie Fennel, violin  
Heidi Yenny, viola  
Patrick Binford, cello  
Debbie Taylor, bass  
Eckart Preu, harpsichord on keyboard, curator

- Vivaldi from *L'estro armonico*, Op. 3: Concerto No. 2 in G Minor for two violins, RV 578  
*I. Adagio e spiccato*  
*II. Allegro*  
*III. Larghetto*  
*IV. Allegro*
- Galuppi Concerto a Quattro No. 1 in G Minor  
*I. Grave e Adagio*  
*II. Spiritoso*  
*III. Allegro*
- Handel from *Concerti grossi*, Op. 6: Concerto Grosso No. 7, HWV 325
- Albinoni from *12 Concerti a cinque*, Op. 5: Concerto No. 1 in B-flat Major for violin, Op. 9
- Bach Concerto in D Minor for two violins, BWV 1043 ("Double Violin Concerto")  
*I. Vivace*  
*II. Larga ma non tanto*  
*III. Allegro*



**August 25, 2017**      **The Redmoor**  
**Chamber Crawl: Summer of Love**  
**CCO + Alon Goldstein, keyboard**

Mark Ostoich, oboe  
Amy Kiradjieff, violin  
Heidi Yenny, viola, co-curator  
Tom Guth, cello  
Aaron Jacobs, bass  
Roger Klug, guitar, co-curator  
Alon Goldstein, keyboard  
John Taylor, perc

Brooker, Reid, Fisher	A Whiter Shade of Pale
Densmore, Krieger, Manzarek, Morrison	Break on Through
Bonner, Gordon	Happy Together
Ingle	In-A-Gadda-Da-Vida
Leitch	Jennifer Juniper
Hendrix	Purple Haze
Jagger, Richards	Ruby Tuesday
Garcia, Lesh, Hunter	St. Stephen
Slick	White Rabbit
Lennon/McCartney	All You Need is Love

**August 19, 2017**      **Corbett Theater, School of Creative and Performing Arts**  
**Immortal Beloved**  
**Eckart Preu, conductor**  
**CCO + Alon Goldstein, piano + MamLuft&Co. Dance, dancers**

Glass	from Symphony No. 3 (CCO+World Premiere Choreography) <i>III. quarter-note = 112</i> MamLuft&Co. Dance, dancers
Mozart	Piano Concerto No. 20 in D Minor, K. 466 <i>I. Allegro</i> <i>II. Romanze</i> <i>III. Allegro assai</i> Alon Goldstein, piano
Silvestrov	The Messenger (World Premiere Choreography) Alon Goldstein, piano MamLuft&Co. Dance, dancers
Beethoven	Symphony No. 8 in F Major, Op. 93 <i>I. Allegro vivace e con brio</i>

*II. Allegretto scherzando*  
*III. Tempo di menuetto*  
*IV. Allegro vivace*

**November 12, 2017 Memorial Hall**  
**CCO + VAE: Welcome Home**  
**Craig Hella Johnson, conductor**  
**CCO + VAE + Cincinnati Children's Choir**  
**Vocal Arts Ensemble**

Dominick DiOrio                      A World Aglow (World Premiere)  
  Cincinnati Children's Choir

Johann Sebastian Bach              Lobet Gott in seinen Reichen, BWV 11 ("Ascension Oratorio")

Wolfgang Amadeus Mozart        Requiem in D Minor, K. 626

### **2018 Season**

**January 23, 2018                      Springer Auditorium, Cincinnati Music Hall**  
**Violins of Hope**  
**Eckart Preu, conductor**  
**CCO + CSO + Opera + Holocaust & Humanities Center**

Mendelssohn      Octet for Strings in E-flat Major, Op. 20: *Movement III*

Klein              Partita: *Movements II and III*

**August 4, 2018                      Corbett Theater, School of Creative and Performing Arts**  
**Mainstage: British Invasion**  
**Eckart Preu, conductor**  
**CCO + Coleman Itzkoff, cello + Ellen Stedtefeld, commentator with Taft Museum of Art**

Handel              from Solomon, HWV 67  
  *The Arrival of the Queen of Sheba*

Boyce              Symphony No. 5 in D Major (CCO Premiere)  
  *I. Allegro ma non troppo-Adagio ad lib-Allegro assai*  
  *II. Tempo di Gavotta*  
  *III. Tempo di Minuetto*

Elgar              Cello Concerto in E Minor  
(arr. Farrington)      *I. Adagio - Moderato*  
  *II. Lento - Moderato*  
  *III. Adagio*  
  *IV. Allegro; Moderato; Allegro, ma non troppo*  
  Coleman Itzkoff, cello

Lunn              "Downton Abbey: The Suite" (CCO Premiere)

Haydn              Symphony No. 104 in D Major, Hob 1:104 ("London")  
  *I. Adagio - Allegro*  
  *II. Andante*  
  *III. Menuet - Allegro*  
  *IV. Spiritoso*

**August 5, 2018**

**Taft Museum of Art**

**A Little Afternoon Musik: An Afternoon with Jane Austen**

**CCO Strings + Manami White, violin + Barbara Britton Wenner, narrator and Jane Austen expert + Coleman Itzkoff, cello**

Amy Kiradjieff, violin  
Manami White, violin  
Heidi Yenney, viola  
Tom Guth, cello  
Coleman Itzkoff, solo cello  
Eckart Preu, piano

Marianelli Music from *Pride and Prejudice*  
(arr. Moss)

Dalayrac from *String Quartet No 5., in E-flat Major*  
*I. Allegro Commodo*

Haydn from *Concerti grossi, Op. 6: Concerto Grosso No. 7, HWV 325*  
(arr. Pavlov & Mistov) *I. Adagio*  
*II. Menuet*  
*III. Allegro di molto*  
Coleman Itzkoff, cello

**August 7, 2018**

**Fretboard Brewing**

**Chamber Crawl: Microbrass @ Fretboard**

**CCO Brass Quintet + Wesley Woolard, trumpet**

Ashley Hall, trumpet  
Wesley Woolard, trumpet  
Amy Lassiter, horn  
Cristian Ganicenco, trombone  
Preston Light, tuba  
Scott Lang, percussion  
Melissa Harvey, soprano

Monteverdi, Woolard from *L'Orfeo, SV 318*

Purcell, Lawrence, Eden Suite from *The Fairy Queen*  
*I. Canzona*  
*II. Largo*  
*III. Allegro*

Mozart, Woolard from *Die Zauberflote, K. 620 ("The Magic Flute")*  
*Der Holle Rache (Queen of the Night Aria)*  
Melissa Harvey, soprano

Mascagni, Shaw from *Cavalleria Rusticana*  
*Intermezzo*

Puccini, Pierobon *La Boheme Suite*

Wagner, Helper from *Lohengrin for Brass Quintet*  
*Prelude to Act III*

Gershwin G., Heyward, Gershwin I., Gale Selections from *Porgy and Bess*

Mercury, Wasson

Bohemian Rhapsody

**August 11, 2018**      **Corbett Theater, School of Creative and Performing Arts**  
**Mainstage: The Four Seasons: Reimagined**  
**Eckart Preu, conductor**  
**CCO + Michael Tittel, photography**

Sigurdsson      from Draumalandio (Dreamland) (CCO Premiere)

*Grylukvedi*  
*Dreamland*  
*Helter Smelter*  
*Cold Ground, Hot*  
*Draumaland*  
*"I Offer Prosperity and Eternal Life"*  
*Laxness*  
*Past Tundra*

Michael Tittel, photography

Richter      from Recomposed by Max Richter: Vivaldi – The Four Seasons (CCO Premiere)  
intermixed with

Vivaldi      from The Four Seasons, Op. 8

*I. Spring: Richter: I; Vivaldi: II and III*  
*II. Summer: Richter: I and II; Vivaldi: III*  
*III. Autumn: Richter: I; Vivaldi: II; Richter: III*  
*IV. Winter: Richter: I; Vivaldi: II and III*  
Celeste Golden Boyer, violin

**August 12, 2018**      **Carnegie Hall at Newport**  
**A Little Afternoon Musik: Postcards from the Sky**  
**Eckart Preu, music director**  
**CCO Strings & Flute + Celeste Golden Boyer, concertmaster**

Celeste Golden Boyer, violin  
Rebecca Andres, flute  
Boris Astafiev, bass  
Patrick Binford, cello  
Richard Goering, guitar  
Jackie Davis, harp  
Manami White, violin  
Heidi Yenny, viola  
Eckart Preu, keyboard

Puccini      I Crisantemi

Mozart      from Postcards from the Sky

*I. Unfolding Sky*  
*II. A Messenger*

Vivaldi      Flute Concerto in F Major, RV 433 ("La tempesta di mare")

Hovhannes      Sonata for Harp and Guitar, Op. 374 ("The Spirit of Trees")

Richter      On the Nature of Daylight

Vivaldi      Concerto in A Major for Violin, Strings, and Cembalo, RV 335 ("The Cuckoo")  
Celeste Golden Boyer, violin

**August 17, 2018**      **Liberty Exhibition Hall**  
**Chamber Crawl: American Souvenirs**  
**CCO String Quartet + Celeste Golden Boyer, concertmaster**

Celeste Golden Boyer, violin  
Amy Kiradjieff, violin  
Sujean Kim, violin  
Patrick Binford, cello  
Steven Ullery, bass  
Manami White, violin  
Heidi Yenney, viola

Gershwin (trans. Heifetz)	Preludes
Dvorak	String Quartet No. 12 in F Major, Op. 96 ("American")
Gershwin, Milone	It Ain't Necessarily So
Berlin, Milone	Anything You Can Do
Gershwin, Milone	Summertime
Bernie, Pinkard, Milone	Sweet Georgia Brown
Vieuxtemps	Souvenir D'Amérique (Variations Burlesques on "Yankee Doodle"), Op. 17

**August 18, 2018**      **Corbett Theater, School of Creative and Performing Arts**  
**Mainstage: Voyage of the Red Violin**  
**Eckart Preu, conductor**  
**CCO + Elizabeth Pitcairn, violin + Russell Ihrig, commentator from Cincinnati Art Museum**

Dun	from Death and Fire (Dialogue with Paul Klee) (CCO Premiere) <i>II. Self Portrait</i>
Yi	from Chinese Folk Dance Suite <i>II. Yangko</i> Elizabeth Pitcairn, violin
Corigliano	The Red Violin: Suite (CCO Premiere) Elizabeth Pitcairn, violin
Bach	Violin Concerto 1 in A Minor, BWV 1041 <i>I. Allegro moderato</i> <i>II. Andante</i> <i>III. Allegro assai</i> Mable Lechrone, violin
Mozart	Symphony No. 35 in D Major, K. 385 ("Haffner") <i>I. Allegro con spirito</i> <i>II. Andante</i> <i>III. Menuetto</i> <i>IV. Presto</i>



Kern, Holcombe      Selections from Showboat

Weill, Kay            from Threepenny Opera  
                               "Ballad of Gracious Living"  
                               "Song of the Insufficiency of Human Endeavor"  
                               "Ballad of Mack the Knife"

Gershwin              Walking the Dog

**August 24, 2018            The Redmoor**  
**Chamber Crawl: Alt Rock @The Redmoor**  
**CCO String Quartet + Christopher O’Reiley, piano**

Amy Kiradjieff, violin  
 Manami White, violin  
 Heidi Yenney, viola  
 Tom Guth, cello  
 Christopher O’Riley, piano

Music by Radiohead and Sun Kil Moon

**August 25, 2018            Corbett Theater, School of Creative and Performing Arts**  
**Mainstage: The Hero Within**  
**Eckart Preu, conductor**  
**CCO + Ashley Hall, trumpet + Christopher O’Riley, piano**

Barber                 Adagio for Strings

Shostakovich      Concerto No. 1 for Piano, Trumpet, and String Orchestra in C Minor, Op. 35  
                               *I. Allegro moderato*  
                               *II. Lento*  
                               *III. Moderato*  
                               *IV. Allegro brio*  
                                       Christopher O’Riley, piano  
                                       Ashley Hall, trumpet

Jones, Mouch,  
 Parker, Strom      Heroes (World Premiere)  
 (arr. Woolley)      *I. Saved My Life*  
                                       Chaya Jones, composer and vocals  
                               *II. Goddess*  
                                       Grace Mouch, composer and vocals  
                               *III. War & Peace of Mind*  
                                       Roberto Parker, composer and vocals  
                               *IV. Forward Mission*  
                                       Jacob Strom, composer, vocals and piano  
                                       Additional musicians from Music Resource Center

Beethoven          Symphony No. 3 in E-flat Major, Op. 55 (“Eroica”)  
                               *I. Allegro con brio*  
                               *II. Marcia funebre – Adagio Assai*  
                               *III. Scherzo – Allegro vivace*  
                               *IV. Finale – Allegro molto*

**December 21, 2018            Gallagher Center, Xavier University**  
**December 22, 2018**

**December 23, 2018**

**Tom Merrill, conductor**

Menotti *Amahl and the Night Visitors*

Mischa Sella, Amahl

Thomas Stricker, Amahl Understudy

Maria Miller, Mother

M. Andrew Jones, Kaspar

Thom Dreeze, Melchoir

Kenneth Shaw, Balthazaar

Michael Young, The Page

Combined choir of alumni from Xavier University and Miami University

**2019 Season**

**August 3, 2019** **Corbett Theater, School of Creative and Performing Arts**

**Mainstage: Visions of Da Vinci**

**Eckart Peru, conductor**

**CCO + Nebojsa Jovan Zivkovic, percussion**

Torelli Concerto Grosso in G Minor, Op 8. No. 6 ("Christmas Concert") (CCO Premiere)

*I. Grave*

*II. Vivace*

*III. Largo*

*IV. Vivace*

Nyman Concerto Suite from *Prospero's Books* (CCO Premiere)

*IV. Cornfield*

*V. Miranda*

Einaudi Experience (CCO Premiere)

Preu A Mysterious Message (World Premiere)

Vivaldi Flautino Concerto in C Major, RV 443

(Arr. Glennie) *I. [Allegro]*

*II. Largo*

*III. Allegro Molto*

*IV. Vivace*

*Nebojsa Jovan Zivkovic, percussion*

Zivkovic Rondo da Vinci for Marimba and Orchestra

*Nebojsa Jovan Zivkovic, percussion*

Handel Water Music: Suite in F Major, HWV 348

*I. Overture (Largo - Allegro)*

*II. Adagio e staccato*

*III. Allegro - Andante - Allegro da capo Aria*

*IV. Minuet*

*VII. Bourrée*

Water Music: Suite in D Major, HWV 349

*XI. Overture*

*XII. Hornpipe*

*XIII. Minuet*

*XIV. Lentement*



XV. Bourrée

**August 4, 2019**      **Cincinnati Nature Center, Groesbeck Lodge Patio**  
**A Little Afternoon Musik: {Un}Natural Rhythms: Angels + Demons**  
**Eckart Peru, music director/curator**  
**CCO players + Nebojsa Jovan Zivkovic, percussion + Celeste Golden Boyer, violin**  
Miriam Culley, clarinet

Nebojsa Jovan Zivkovic, percussion  
Eckart Preu, piano  
Celeste Golden Boyer, violin  
Manami White, violin  
Heidi Yenney, viola  
Patrick Binford, cello  
Steve Ullery, bass

Agricola      Belles sur toutes

Schubert      Ave Maria, D. 839, Op. 52, No. 6 (“Ellens Gesang III”)

Zivkovic      To the Gods of Rhythm  
*Nebojsa Jovan Zivkovic, percussion*

Pärt      Fratres  
*Celeste Golden Boyer, violin*  
*Nebojsa Jovan Zivkovic, percussion*

Saint-Saëns      Danse macabre

Zivkovic      Ilijaš  
*Nebojsa Jovan Zivkovic, percussion*

Joel      Lullaby (Goodnight, My Angel)  
(Arr. Buc)

**August 6, 2019**      **Fretboard Brewing**  
**Chamber Crawl: Battle of the Bands: Strings Vs Microbrass**  
**CCO Players**

STRINGS  
Manami White, violin and co-curator  
Amy Kiradjieff, violin  
Heidi Yenney, viola  
Tom Guth, cello  
Josh Carandang, vocals

BRASS  
Ashley Hall, trumpet  
Wesley Woolard, trumpet and co-curator  
Brooke Ten Napel, horn  
Cristian Gianicenco, trombone  
Preston Light, tuba

Bach      FROM Brandenburg Concerto No. 3 in G Major, BWV 1048  
*I. Allegro moderato*

Fugue in G Minor, BWV 578 (“Little”)

Mozart FROM Divertimento No. 1 in D Major, K. 136/125a

*I. Allegro*

FROM Serenade No. 13 for Strings in G Major, K. 525

*I. Allegro*

Strauss II Wine, Women, and Song Waltz, Op. 333

Tritsch-Tratsch-Polka, Op. 214

Gardel Tango Por una Cabeza

Kompanek Killer Tango

Coldplay "Yellow"

"Viva la vida"

Miranda FROM *Hamilton*: "My Shot"

Kander, Ebb Selections from *Chicago*

Guns N' Roses "Sweet Child of Mine"

Lady Gaga "Bad Romance"

Bizet FROM L'Arlésienne Suite No. 2

*IV. Allegro*

**August 9, 2019 The Metropolitan Club**

**Chamber Crawl: Midnight in Paris**

**CCO players**

Susan Magg, flute and curator

Miriam Culley, clarinet

Amy Pollard, bassoon

Heidi Yenny, viola

Jackie Davis, harp

Heather MacPhail, piano

Couperin Le Rossignol en Amour (The Nightingale in Love)

Poulenc Sonata from clarinet and bassoon, FP 32a

Debussy Sonata for flute, viola and harp

Bizet Selections from Jeux d'enfants, Op. 22 (Children's Game)

Fogelberg "Paris Nocturne"

**August 10, 2019 Corbett Theater, School of Creative and Performing Arts**

**Mainstage: Hidden Genius**

**Eckart Preu, conductor**

**CCO + Silver-Garburg Piano Duo (Gil Garburg and Sivan Silver)**

Hensel Overture in C Major (CCO Premiere)

Bach                    Concerto No. 2 in C Major for two pianos, BWV 1061  
                              *I. Allegro*  
                              *II. Adagio ovvero Largo*  
                              *III. Fuga*  
                              Silver-Garburg Plano Duo

Mozart                 Concerto No. 10 in E-flat Major for two pianos, K. 365/316a  
*I. Allegro, common time*  
                              *II. Andante, B-flat major 3/4*  
                              *III. Rondo: allegro 2/4*  
                              Silver-Garburg Plano Duo

Mendelssohn        Symphony No. 4 in A Major, Op. 90 ("Italian")  
                              *I. Allegro vivace*  
                              *II. Andante con moto*  
                              *III. Con moto moderato*  
                              *IV. Presto and Finale: Saltarello*

**August 11, 2019**            **CCM Werner Recital Hall**

**A Little Afternoon Musik: It's All Relative**

**Eckart Preu, music director/curator**

**CCO players**

Sivan Silver, piano  
Gil Garburg, piano  
Celeste Golden Boyer, violin  
Manami White, violin  
Heidi Yenny, viola  
Patrick Binford, cello  
Steve Ullery, bass

Hensel                 String Quartet in E-flat Major  
                              *I. Adagio ma non troppo*

Mendelssohn        String Octet, Op 20 (arr. for piano, four hands + string quartet)  
                              *IV. Presto*

Mozart                 Sonata for Piano Four-Hands in D Major, K. 521

Schumann (CI)     3 Romances for violin and piano, Op. 22  
                              *I. Andante molto*  
                              *III. Leidenschaftlich schnell*

Brahms                Piano Quartet No. 1 in G Minor, Op. 25  
(Arr. Dünser)            *IV. Rondo alla Zingarese: Presto*

**August 13, 2019**            **Theodore M. Berry International Friendship Park Pavilion**

**Chamber Crawl: Rivermusik**

**CCO Players + Shareese Johnson, vocals + The Pedgios bluegrass duo**

Shareese Johnson, vocals  
Harry & Ben Pedigo, The Pedgios bluegrass duo  
Sujean Kim, violin and curator  
Brianna Matzke, violin  
Wendy VanderMolen, viola  
Nat Chaitkin, cello  
Debbie Taylor, bass

Smetana From *Má Vlast (My Country): Vitava (The Moldau)*

Strauss II An der schonen blauen Donau, Op. 314 (The Blue Danube)

Handel Alla Hornpipe and Minuet  
Selections from *Water Music Suite in D Major, HWV 349*

Schubert From *Piano Quintet in A Major, D. 667 ("Trout Quintet")*

Traditional "Down to the River to Pray"

Schubert Selections from *Die schöne Müllerin, Op. 25, D. 795*

Various Bluegrass music to be announced from the stage

**August 17, 2019 Corbett Theater, School of Creative and Performing Arts**  
**Mainstage: ESPAÑA**  
**Eckart Preu, conductor**  
**CCO + Pepe Romero, guitar**

Surinach FROM *Ritmo Jondo, Flamenco for Orchestra (CCO Premiere)*  
*III. Bulerias*  
*IV. Garrotin*  
*V. Saeta*

Boccherini *La Musica Notturna delle Strade di Madrid, Op. 30, No. 6 (G. 324)*

Albeniz FROM *Suite Española No. 1, Op. 47 (CCO Premiere)*  
 (Arr. Dobrinescu) *V. Asturias (leyenda)*  
*Pepe Romero, guitar*

Falla *El Sombrero de tres picos (The Three-Cornered Hat)*  
 Scenes and Dances from Part 1  
*I. Introduction*  
*II. Afternoon*  
*III. Dance of the Miller's Wife (Fandango)*  
*IV. The Corregidor (The Magistrate)*  
*V. The Miller's Wife*  
*VI. The Grapes*

Falla FROM *El Amor Brujo*  
*VIII. Danza ritual del fuego (Ritual fire dance)*

Romero *Concierto de Málaga: por soleares (CCO Premiere)*  
 (Orch. Torroba) *1. Allegretto vivaca - Allegro - Allegro molto*  
*2. Andante - Allegretto - Allegro - Allegretto*  
*3. Tangos y tientos: Allegretto - Largo - Allegro*  
*Pepe Romero, guitar*

**August 18, 2019 Cincinnati Art Museum**  
**A Little Afternoon Musik: Spanish Dances**  
**Eckart Preu, music director/curator**  
**CCO players + Pepe Romero, guitar + Arleen Hurtado, flamenco dancer + Gabriel Osuna, Palmas**  
 Arleen Hurtado, flamenco dance  
 Pepe Romero, guitar  
 Gabriel Osuna, Palmas

Celeste Golden Boyer, violin  
Manami White, violin  
Heidi Yenney, viola  
Tom Guth, cello  
Nat Chaitkin, cello  
Debbie Taylor, bass

Sanz PAVANAS and CANARIOS

Arriaga FROM Quartet No. 1 in D Minor  
*I. Allegro*

Tárrega Capricho árabe  
*Pepe Romero, guitar*

Granados FROM *Danzas Españolas*  
(Arr. Buc) V. Andaluza  
VI. Danza Española

Albeniz FROM Suite Española, No. 1, Op. 47  
(Arr. Romero) V. Asturias (*Leyenda*)  
*Pepe Romero, guitar*

Boccherini FROM Guitar Quintet No. 4 in D Major, G. 448 ("Fandango")  
*III. Grave assai - Fandango*  
*Pepe Romero, guitar*

**August 23, 2019 The Redmoor**

**Chamber Crawl: Woodwindstock**

**Roger Klug, guitar/co-curator**

**Julian Bliss, clarinet**

**Performers (\*CCO)**

\*Rebecca Andres, flute

Julian Bliss, clarinet

\*Christopher Philpotts, oboe/co-curator

\*Hugh Michie, bassoon

Roger Klug, guitar/co-curator

Julie Spangler, piano

Aaron Jacobs, bass

John Taylor, drums

**August 24, 2019 Corbett Theater, School of Creative and Performing Arts**

**Mainstage: Blissful Mozart**

**Eckart Preu, conductor**

**CCO + Julian Bliss, clarinet + Karen May, bagpipe + Tomás Lozano, hurdy gurdy**

Bologne, Saint-Georges FROM *L'Amant Anonyme* (The Anonymous Lover)  
Overture (CCO Premiere)

Cimarosa FROM *Il Matrimonio Segreto* (The Secret Marriage)  
Overture (CCO Premiere)

Mysliveček Overture No. 2 in A Major, F. 27 (CCO Premiere)  
*I. Allegro con brio*  
*II. Andante*  
*III. Allegro*

Mozart                      Clarinet Concerto in A Major, K. 622  
    *I. Allegro*  
    *II. Adagio*  
    *III. Rondo: Allegro*  
    *Julian Bliss, clarinet*

Mozart                      FROM Sinfonia for Bagpipe & Hurdy Gurdy in D Major  
    (“Peasant Wedding”) (CCO Premiere)  
    *I. Marcia villanesca*  
    *Karen May, bagpipe*  
    *Tomás Lozano, hurdy gurdy*

Salieri                      *Cublai, gran kan de’ Tartari*  
    Overture (CCO Premiere)

Mozart                      Symphony No. 39 in E-flat Major, K. 543  
    *I. Adagio - Allegro*  
    *II. Andante con moto*  
    *III. Menuetto: Allegretto*  
    *IV. Allegro*

**September 11, 2019**      **Christ Church Cathedral**  
**CCO + VAE: Vivaldi and Fauré**  
**Eckart Preu, conductor**  
**Vocal Arts Ensemble**

Vaughan Williams      *Fantasia on a Theme of Thomas Tallis* (CCO Premiere)  
 arr. Preu                      James Bunte, soprano saxophone

Vivaldi                      *Gloria* (CCO Premiere)

Fauré                      Requiem

### **2020 Season**

*Due to COVID-19, we only held an eFestival.*

### **2021 Season**

**August 6, 2021**              **Eden Park’s Seasongood Pavilion**  
**Mainstage: Mindful Musik**  
**Eckart Peru, conductor**  
**CCO + Sujari Britt, cello**

George Walker      Lyric for Strings (CCO Premiere)

Tchaikovsky      Variations on a Rococo Theme, Op. 33  
    *Thema – Moderato semplice*  
    *Var 1: Tempo della thema*  
    *Var 2: (no marking)*  
    *Var 3: Andante sostenuto*  
    *Var 4: Andante grazioso*  
    *Var 5: Allegro moderato*  
    *Var 6: Andante*  
    *Var 7 e Coda – Allegro vivo*

*Sujari Britt, cello*

Beethoven      Symphony No. 4 in B-flat Major, Op. 6  
*I. Adagio – Allegro vivace*  
*II. Adagio*  
*III. Scherzo-trio: Allegro vivace*  
*IV. Allegro ma non troppo*

**August 8, 2021      Coney Island's Moonlite Pavilion**

**A Little Afternoon Musik: Restorative Strings**

**Eckart Preu, music director/curator**

**CCO players + Sujari Britt, cello**

Sujari Britt, cello

Celeste Golden Boyer, violin

Manami White, violin

Heidi Yenney, viola

Patrick Binford, cello

Smetana      FROM String Quartet No. 1 in E Minor ("From My Life")  
*IV. Vivace*

Tchaikovsky      FROM String Quartet No. 1 in D Major, Op. 11  
*II. Andante cantabile*  
*Sujari Britt, cello*

Hummel      Variations on 'Ach, Du Lieber Augustin'

Sujari Britt      No One's Driving (World Premiere)  
*Sujari Britt, cello*

Nico Muhly      Allen & Lucien  
*Eckart Preu, keyboard*

Rachmaninoff      FROM 14 Romances, Op. 34  
*Vocalise*  
*Celeste Golden Boyer, violin*  
*Eckart Preu, keyboard*

Beethoven, arr. FROM Kreutzer Sonata, Op. 47  
Anonymous      *III. Presto*

**August 10, 2021      Coney Island's Moonlite Pavilion**

**Chamber Crawl: The Fab Five + Friends**

**Roger Klug, guitar/curator**

**CCO players + Roger Klug, guitar + Aaron Jacobs, bass + John Taylor, drumset**

Amy Kiradjieff, violin

Heidi Yenney, viola

Tom Guth, cello

Roger Klug, guitar

Aaron Jacobs, bass

John Taylor, drumset

All arrangements by Roger Klug.

Lennon/McCartney      "I Feel Fine"  
"With A Little Help From My Friends"

"Yesterday"  
 "Strawberry Fields Forever"  
 "All You Need is Love"  
 "Abbey Road Medley"  
 "Honey Pie"  
 "And Your Bird Can Sing"  
 "Helter Skelter"

**August 14, 2021 Cincinnati Zoo's Wings of Wonder Amphitheatre**

**Chamber Crawl: SummerZOOzik**

**Aaron Brant, horn/curator**

**CCO players**

Rebecca Andres, flute  
 Lon Bussell, oboe  
 John Kurokawa, clarinet  
 Hugh Michie, bassoon  
 Aaron Brant, horn

Rimsky-Korsakov FROM *The Tale of Tsar Saltan*  
Flight of the Bumblebee

Lennon/McCartney "All You Need is Love"

Saint-Saens Selections from *The Carnival of the Animals*

Owl City Fireflies

Lachlan Skipworth Echoes and Lines

Luciano Bero Opus Number Zoo

**August 15, 2021 Coney Island's Moonlite Pavilion**

**A Little Afternoon Musik: Her Voice**

**Eckart Preu, music director/curator**

**CCO players**

Rebecca Andres, flute  
 Ashley Hall, trumpet  
 Celeste Golden Boyer, violin  
 Sujean Kim, violin  
 Heidi Yenney, viola  
 Patrick Binford, cello  
 Chris Roberts, bass  
 Eckart Preu, keyboard

Elena Kats-Chernin Mezmer

Reena Esmail Nishani  
*Heidi Yenney, viola d'amore*

Shelley Washington Middleground

Jennifer Jolley FROM *Spielzeug Strassenbahn (Toy Trolley)*  
*I. Ding Ding*  
*Rebecca Andres, flute*  
*Sujean Kim, violin*



Gabriela Lena Frank	FROM Leyenedas: An Andean Walkabout <i>VI. Coqueteos</i>
Lilian Elkington	Romance, Op. 1 (World Premiere) <i>Celeste Golden Boyer, violin</i> <i>Eckart Preu, keyboard</i>
Arban, arr. Edward Franko Goldman	Fantasia and Variations on The Carnival of Venice <i>Ashley Hall, trumpet</i> <i>Eckart Preu, keyboard</i>

**August 17, 2021 Pyramid Hill Sculpture Park's Pavilion**

**Chamber Crawl: Organic MicroBrass**

**Brooke Ten Napel, horn/curator**

**CCO players + Steve Schmidt Organ Trio**

Ashley Hall, trumpet

Matt Anklan, trumpet

Brooke Ten Napel, horn

Cristian Ganicenco, trombone

Aaron Recchia, bass trombone

Steve Schmidt, B3 organ

Brad Myers, guitar

Jason Smart, drumset

All arrangements by Eric Lechliter.

Steve Schmidt	Hey Now!
Paul Desmond	Take Five
Steve Schmidt	Broadcast Blues
Benny Golson	I Remember Clifford
Horace Silver	Kissin' Cousins
George Gershwin	FROM <i>Porgy &amp; Bess</i> "Summertime"
Antonin Dvorak	FROM Symphony No. 9 in E Minor, Op. 95, B. 178 ("From the New World") <i>II. Largo</i>
Dizzie Gillespie	A Night in Tunisia
Quincy Jones	Love and Peace

**August 20, 2021 Eden Park's Seasongood Pavilion**

**Mainstage: Women in Musik**

**Eckart Peru, conductor**

**CCO + Caroline Goulding, violin**

Jessie Montgomery	Starburst (CCO Premiere)
Reena Esmail	Teen Murti (CCO Premiere)
Gabriella Smith	Brandenburg Interstices (CCO Premiere)

Mozart Violin Concerto No. 5 in A Major, K. 219 (“Turkish”)  
*I. Allegro aperto – Adagio – Allegro aperto*  
*II. Adagio*  
*III. Rondeau – tempo di menuetto*  
Caroline Goulding, violin

ENCORE:  
Gershwin FROM *Porgy & Bess*  
“Summertime”

## **2022 Season**

**August 6, 2022** Corbett Theater, School of Creative and Performing Arts  
**Mainstage: Tales of Two Countries**  
**Eckart Preu, conductor**  
**CCO + Hector Del Curto, bandoneon + Fernanda Ghi and Silvio Grand, tango dancers**

Gabriela Lena Frank: Elegía Andina for Orchestra (CCO Premiere)

Astor Piazzolla, arr. Iain Farrington: Tango del Diablo (CCO Premiere)  
Romance del Diablo  
Vayamos al Diablo  
*Fernanda Ghi and Silvio Grand, tango dancers*

Osvaldo Golijov: Last Round (CCO Premiere)

Astor Piazzolla: Concerto for Bandoneon, Chamber Orchestra, and Percussion,  
“Aconcagua” (CCO Premiere)  
*I. Allegro marcato*  
*II. Moderato*  
*III. Presto*  
*IV. Adios nonino*  
*Hector Del Curto, bandoneon*

ENCORE:  
Astor Piazzolla, arr. Jisoo Ok Libertango

**August 7, 2022** Notre Dame Academy Performing Arts Center  
**A Little Afternoon Musik: Tango Amor**  
**Eckart Preu, music director/curator**  
**CCO players + Hector Del Curto, bandoneon + Fernanda Ghi and Silvio Grand, tango dancers**

Celeste Golden Boyer, violin  
Manami White, violin  
Leslie Dragan, viola  
Patrick Binford, cello  
Steve Ullery, bass  
Julie Spangler, piano

Astor Piazzolla Michelangelo 70  
Aníbal Troilo Che, Bandoneón  
Víctor Lavallén Vigilia  
Gerardo Rodríguez La Cumparsita *w/ tango dancers*  
Isaac Albeniz Tango

Astor Piazzolla	Verano Porteño
Astor Piazzolla	Invierno Porteño
Astor Piazzolla	Revirado <i>w/ tango dancers</i>
Carlos Gardel	Por Una Cabeza
Astor Piazzolla	Oblivion

**August 9, 2022**      **Fretboard Brewing**  
**Chamber Crawl: Battle of the Bands Rematch: Strings vs. Microbrass**  
**Manami White and Brooke Ten Napel, co-curators**  
**CCO players**

Manami White and Sujean Kim, violin  
Leslie Dragan, viola  
Tom Guth, cello

Ashley Hall and Andrew Jeng, trumpet  
Brooke Ten Napel, horn  
?, trombone  
?, tuba

Repertoire called from the stage, including music from the 70's, the 80's, Frank Sinatra's songbook, and more.

**August 13, 2022**      **Corbett Auditorium, SCPA**  
**Mainstage: Harp Fantastique**  
**Eckart Preu, conductor**  
**CCO + Ina Zdorovetchi, harp**

György Ligeti:      Concert Românesc (CCO Premiere)

Arturo Marquez:      Concerto for Harp, *Mascaras* (Masks) (CCO Premiere)

- I. *Máscara Flor*
- II. *Máscara Son*
- III. *La pasión según San Juan de Letrán*
- IV. *La pasión según Marcos*

*Ina Zdorovetchi, harp*

Hector Berlioz,      Symphonie Fantastique (North American Premiere) (CCO Premiere)  
arr. Arthur Lavandier

- I. *Rêveries – Passions (Daydreams – Passions)*
- II. *Un bal (A Ball)*
- III. *Scène aux champs (Scene in the Fields)*
- IV. *Marche au supplice (March to the Scaffold)*
- V. *Songe d'une nuit du sabbat (Dream of a Witches' Sabbath)*

**August 14, 2022**      **Fath Auditorium, Cincinnati Art Museum**  
**A Little Afternoon Musik: Stories for Strings**  
**Eckart Preu, music director/curator**  
**CCO players + Ina Zdorovetchi, harp**

Celeste Golden Boyer and Manami White, violins  
Elizabeth Beilman, viola  
Patrick Binford, cello

Marcel Grandjany      Rhapsodie

Camille Saint-Saens Florence Price	Fantasy for Violin and Harp FROM Five Folksongs in Counterpoint <i>IV. Shortnin' Bread</i> <i>V. Swing Low</i>
Johann Strauss II Pyotr Ilych Tchaikovsky Isaac Albéniz	Romance For Cello and Harp in D minor Op. 243 Eugene Onegin Fantasy Asturias (Leyendas)

**August 17, 2022      New Riff Distillery**

**Chamber Crawl: Clarinet on the Rocks**

**John Kurokawa, curator**

**CCO players**

John Kurokawa, clarinet  
Celeste Golden Boyer and Manami White, violins  
Sheridan Currie, viola  
Tom Guth, cello

Gerald Finzi Heinrich Baermann Carl Maria von Weber	Five Bagatelles, Op. 23 Adagio FROM Clarinet Quintet in B-flat Major, Op. 34 <i>II. Fantasia</i> <i>IV. Rondo, allegro giocoso</i>
Ralph Vaughan Williams Josef Lanner Johann Strauss II Béla Kovács	Six Studies in English Folk Song Bruder Halt!, Galopp, Op. 16 Tritsch-Tratsch Polka, Op. 214 Sholem-alekhem, rov Feidman!

**August 20, 2022      Corbett Auditorium, SCPA**

**Mainstage: The Power of the Muse**

**Eckart Preu, conductor**

**CCO + Vijay Venkatesh, piano + Victoria Okafor, soprano**

Lili Boulanger:                      D'un Matin de Printemps (CCO Premiere)

Clara Schumann:                      Piano Concerto in A minor, Op. 7 (CCO Premiere)  
*I. Allegro maestoso*  
*II. Romanze: Andante non troppo con grazia*  
*III. Finale: Allegro non troppo – Allegro molto*

*Vijay Venkatesh, piano*

Gustav Mahler,  
arr. Klaus Simon                      Symphony No. 4 in G Major (CCO Premiere)

*I. Bedächtig, nicht eilen (deliberate, unhurried)*  
*II. In gemächlicher Bewegung, ohne Hast (in measured tempo, unhurried)*  
*III. Ruhevoll, poco adagio (calm, somewhat slowly)*  
*IV. Sehr behaglich (at ease)*

*Victoria Okafor, soprano*

**August 21, 2022      Pleasant Ridge Presbyterian Church**

**A Little Afternoon Musik: Kissed by the Muse**

**Eckart Preu, music director/curator**

**CCO players + Vijay Venkatesh, piano + Victoria Okafor, soprano**

Celeste Golden Boyer and Manami White, violins  
 Sheridan Currie, viola  
 Patrick Binford, cello  
 Robert Schumann FROM Piano Quintet in E-flat major, Op. 44  
     I. *Allegro brillante*

Clara Schumann FROM 6 Lieder, Op. 13  
     I. *Ich stand in dunklen Träumen*  
     III. *Liebeszauber / Die Liebe sass als Nachtigall*

Johannes Brahms Intermezzos No. 2 and 3, Op. 118  
 Fanny Mendelssohn Hensel FROM String Quartet in E-flat major  
     IV. *Allegro molto vivace*

Nadia Boulanger *Cantique*  
     *Reflets*

Frederick Chopin FROM Piano Sonata No. 2 in B-flat minor, Op. 35  
     I. *Grave – Doppio movimento*

Johannes Brahms FROM Piano Quintet in F minor, Op. 34  
     III. *Scherzo: Allegro*

**August 23, 2022      Shark Bay Theater, Newport Aquarium**

**Chamber Crawl: SoundWaves**

**Rebecca Andres, curator**

**CCO players**

Rebecca Andres, flute  
 Christopher Philpotts, oboe  
 John Kurokawa, clarinet  
 Brooke Ten Napel, horn  
 Hugh Michie, bassoon  
 Eckart Preu, keyboard

Camille Saint-Saëns FROM Carnival of the Animals, I. Aquarium  
 Alan Menken Under the Sea  
 Eric Ewazen FROM Roaring Fork, I. Whitewater Rapids (Maroon Creek)  
 Malcolm Arnold Three Shanties for Wind Quintet  
 Alexander Wurman March of the Penguins  
 Astor Piazzolla Escualo (Shark) for Wind Quintet and Piano  
 Leonard Bernstein Selections from West Side Story  
 ENCORE: Elton John Crocodile Rock

**August 26, 2022      The Redmoor**

**Chamber Crawl: Bossa Nova**

**Eckart Preu & Yuri Yamashita, curators**

**Contracted players + Yuri Yamashita, voice and percussion**

Brandon Coleman, guitar  
 Mike Sharfe, bass  
 Marc Wolfley, percussion

Mas Que Nada  
 Summer Samba  
 Berimbau  
 Encontros e Despedidas  
 O Barquinho  
 Águas de Março  
 Eu Vim da Bahia  
 Airmail Special

Cara Valente  
O Pato  
Nuvem Negra  
A Menina Dança  
A Paz  
Chega de Saudade  
Cucurucucú Paloma  
Brasil Pandeiro

**August 27, 2022**      **Corbett Auditorium, SCPA**  
**Mainstage: Sounds of Water**  
**Eckart Preu, conductor**  
**CCO + Yuri Yamashita, percussion**

Johann Strauss II:                      Blue Danube Waltz  
arr. Wilhelm Lutz

Tan Dun                                      Water Concerto for Percussion (CCO Premiere)  
*Prelude: Largo molto rubato*  
*I. Adagio molto misterioso*  
*II. Andante molto animato*  
*III. Allegro molto agitato*  
  
*Yuri Yamashita, percussion*

Claude Debussy,                          La Mer (CCO Premiere)  
arr. Iain Farrington  
  
*I. De l'aube à midi sur la mer (From dawn to midday on the sea)*  
*II. Jeux de vagues (Play of the Waves)*  
*III. Dialogue du vent et de la mer (Dialogue of the wind and the sea)*

**October 8-9, 2022**      **Corbett Auditorium, SCPA**  
**Carnival of the Animals: Remix**  
**Eckart Preu, conductor**  
**Collaboration with CET**  
**CCO + Darren Thompson, indigenous flute; Annie Zhang, erhu; Samantha Powell, cello; Miami U Steel Pan Ensemble; Drums for Peace; Cincinnati Ballet; Noah Hawes, Elementz; Deondra Means and Khrys Styles, narrators; Nami Melumad**

Saint Saens, arr. Nami Melumad:                      Carnival of the Animals: Remix (World Premiere)

**October 26, 2022**      **Christ Church Cathedral**  
**Healing & Understanding: We Are One**  
**Daniel Parsley, conductor**  
**Arreon A. Harley-Emerson, assistant conductor**  
*Combined choirs:* Cincinnati Boychoir, Cincinnati Youth Choir: Voci, Cincinnati Symphony Orchestra's Classical Roots Community Choir, MUSE Cincinnati Women's Choir, St. Timothy Episcopal Church Community Choir, Thomas More University Chamber Choir, University Singers, and Women's Chorus, and Voices of Hartford  
Jillian Harrison-Jones, Soloist  
Sharon Huizinga, Lighting/Project Designer  
Dionte Mercado, Associate Lighting/Project Designer

Alysia Lee: Say Her Name (treble choir only)  
George Walker: Lyric for Strings  
Joel Thompson: Seven Last Words of the Unarmed (CCO Premiere)  
Rosephayne Powell: Cry of Jeremiah (CCO Premiere)