

Cincinnati Chamber Orchestra

1974-1975 Season

March 24, 1974 **College of Mount St. Joseph – Delhi Pike**

Paul Nadler, conductor

Stravinsky Pulcinella suite
Varèse Octandre
Wagner Siegfried Idyll
Schubert Symphony No. 1 in D Major

May 26, 1974 **Great Hall at the Tangeman University Center – UC**

Paul Nadler, conductor

Rossini Overture to *Il Signor Bruschino*
Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Mozart Concerto No. 5 in A Major for violin and orchestra
Ben Zion Dominitz, violin

January 26, 1975 **College Theatre – College of Mount St. Joseph**

Paul Nadler, conductor

Varese Integrales
Haydn Symphony No. 46 in B Major
Strauss Suite from *Der Burger als Edelmann*
Jorja Fleezanis, violin
Dan Harp, cello

February 20, 1975 **St. John Unitarian Church**

Paul Nadler, conductor

Haydn Symphony No. 46 in B Major
Strauss Suite from *Der Burger als Edelmann*
Jorja Fleezanis, violin
Dan Harp, cello

May 4, 1975 **Wilson Auditorium**

Paul Nadler, conductor

Stravinsky Octet for Winds
Mendelssohn Violin Concerto in E Minor, Op. 64
Henry Criz, violin
Beethoven Symphony No. 2 in D Major, Op. 36

1975-1976 Season

November 21, 1975

Paul Nadler, conductor **St. Peter in Chains Cathedral**

Verdi Requiem
Deborah Longwith, soprano
Fredda Rakusin, mezzo-soprano
Michael Farrington, tenor
Lynn Dixon, bass

January 4, 1976

Paul Nadler, conductor **Contemporary Arts Center**

Mozart Quartet for oboe and strings in F Major, K. 370
Bartók 8 Duets for two cellos
Brahms Sextet No. 2 in G Major, Op. 36

January 12, 1976 Playhouse in the Park

Paul Nadler, conductor

Mozart Overture to *The Marriage of Figaro*
Webern Symphonie, Op. 21
Bach-Webern Ricercar from *The Musical Offering*
Stravinsky Pulcinella Suite

January 25, 1976

Paul Nadler, conductor Contemporary Arts Center

Stravinsky Fanfare for a New Theatre
Stravinsky Three Pieces for solo clarinet
Stravinsky *Pastoral*
Telemann Trio Sonata in B-flat Major
Milhaud La Cheminée du Roi René
Mendelssohn Octet for Strings in E-flat Major, Op. 20

February 2, 1976 Playhouse in the Park

Paul Nadler, conductor

Gluck Overture and Dances from *Orfeo* and *Euridice*
Wolf Italian Serenade
Berlioz Nuits d'été, Song Cycle for voice and orchestra, Op. 7
Mozart Symphony No. 38 in D Major, K. 504

February 29, 1976

Paul Nadler, conductor Contemporary Arts Center

Mozart Divertimento for String Trio in E-flat Major K. 563
Ysaÿe Ballade for solo violin
Stravinsky *Pastorale*
Brahms Piano Trio in C Major, Op. 87

March 8, 1976 Playhouse in the Park (CANCELED)

Paul Nadler, conductor

Debussy Premiere Rhapsodie for clarinet and orchestra
Beethoven Symphony No. 1 in C Major, Op. 21

April 4, 1976 Contemporary Arts Center

Paul Nadler, conductor

Hindemith Kleine Kammermusik for woodwind quintet
Humphreys Montserrat, Fantasia on an ancient chant from the Monastery near Barcelona for oboe and strings
 Richard Wommack, oboe
Schubert Octet

April 12, 1976 Playhouse in the Park

Paul Nadler, conductor

Mozart Overture to *Così fan tutte*, K. 588
Lutoslawski Five Songs
 Mary McCullough, mezzo-soprano
Haydn Cello Concerto in C Major
Brahms Serenade No. 1 in D Major, Op. 11

1976-1977 Season

October 25, 1976 **Playhouse in the Park**

Paul Nadler, conductor

Handel Water Music – Suite Nos. 1 and 2
Handel Concerto for piano and wind Instruments
 Bela Szilagyi, piano
Strauss Suite from *Der Burger als Edelmann*

December 13, 1976 **Playhouse in the Park**

Paul Nadler, conductor

Vivaldi Four Seasons
Varese Integrales
Schubert Symphony No. 2 in B-flat Major

January 17, 1977 **Playhouse in the Park**

Paul Nadler, conductor

Milhaud La Création du Monde
Webern Five Pieces for orchestra, Op. 10
Bach Concerto in A Minor for violin and orchestra
 Henry Criz, violin
Beethoven Symphony No. 1 in C Major, Op. 21

January 23, 1977 **Contemporary Arts Center**

Paul Nadler, conductor

Mozart Duo in G Major, K. 423
 Jorja Fleezanis, violin
 Yizhak Schotten, viola
Ives Tone Roads No. 1
Bach Brandenburg Concerto No. 3 in G Major
Stravinsky Three Songs from Shakespeare
 Mary McCullough, mezzo-soprano
Ravel Introduction and Allegro

January 25, 1977 **Concert Hall-Wright State University**

Paul Nadler, conductor

Vivaldi *Winter* from The Four Seasons
Spring from The Four Seasons
 Jorja Fleezanis, violin
Beethoven Aria from Ah, Perfido!, Op. 65
 Patricia Stone, soprano
Wagner Sigfried Idyll
Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")

February 20, 1977

Paul Nadler, conductor **Jewish Community Center**

Block Concerto Grosso
Handel Sound an Alarm
Mozart *Il Mio Tesoro* from *Don Giovanni*
Puccini *E. Lucevan Le Stelle* from *Tosca*

February 28, 1977 **Playhouse in the Park**

Paul Nadler, conductor

Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Bach, C.P.E. Concerto for cello and string orchestra in A Major
 Lynn Harrell, cello
Mahler Adagietto from the Symphony No. 5 in C-sharp Minor

Haydn Concertante in B-flat Major

March 13, 1977 Contemporary Arts Center

Paul Nadler, conductor

Mozart Serenade No. 11 in E-flat Major, K. 375
Debussy Sonata for flute, viola and harp
Paul Nadler, flute
Yizhak Shotten, viola
Elaine Humphreys, harp
Bach Brandenburg Concerto No. 6 in B-flat Major

March 27, 1977 Contemporary Arts Center

Paul Nadler, conductor

Tomasi Concert Champêtre
Dahl Duettino Concertante
Bach Brandenburg Concerto No. 2 in F Major

April 11, 1977 Playhouse in the Park

Paul Nadler, conductor

Purcell Suite from *Fairy Queen*
Strauss Serenade for Winds, Op. 7
Haydn Symphony No. 67 in F Major
Beethoven Concerto No. 1 in C Major for piano and orchestra, Op. 15
Dorothy Stolzenbach, piano

April 24, 1977 Contemporary Arts Center

Paul Nadler, conductor

Couperin Prélude à l'imitation de Mr. Froberger
Froberger Suite No. 10 in A Minor
Rameau Two Pieces
Martino Three Madrigals for violin and viola
Varèse Density 21.5 for solo flute
Bach Brandenburg Concerto No. 5 in D Major

May 15, 1977 Contemporary Arts Center

Paul Nadler, conductor

Mozart Quintet for violin, two violas, horn and cello in E-flat Major
Elliot Carter Quartet for flute, oboe, and harpsichord
Bach Brandenburg Concerto No. 4 in G Major

1977-1978 Season

September 25, 1977 Playhouse in the Park

Paul Nadler, conductor

Mozart Piano Quartet in G Minor, K. 478
Mozart Sonata for violin and piano in B-flat Major, K. 454
Mozart Flute Quartet in D Major, K. 285
Mozart Divertimento for string trio in E-flat Major, K. 563

Mozart Concerto for clarinet and orchestra in A Major, K. 622
James Wise, clarinet
Mozart Sinfonia Concertante for violin and viola in E-flat Major, K. 364
Jorja Fleezanis, violin
Yizhak Schotten, viola
Mozart Piano Concerto No. 17 in G Major, K. 453
Henry Venanzi, piano
Mozart Symphony No. 41 in C Major, K. 551 ("Jupiter")

Mozart Cosi fan tutte ----

October 17, 1977 Playhouse in the Park

Paul Nadler, conductor

Bach Concerto No. 2 in C Major for two harpsichords, BWV 1061
Wagner Siegfried Idyll
Schoenberg Chamber Symphony for 15 Solo Instruments, Op. 9

November 21, 1977 Playhouse in the Park

Paul Nadler, conductor

Debussy Danse Sacree et Danse Profane
 Elaine Humphreys, harp
Bach Suite in B Minor for flute and strings, BWV 1067
 George Hambrecht, flute
Ligeti Ramifications for 12 Solo Strings
Bach Cantata No. 51 ("Jauchzet Gott in Allen Landen")
 Miss Banks
 Philip Collins, trumpet

December 12, 1977 Playhouse in the Park

Paul Nadler, conductor

Mozart Overture to *The Abduction from the Seraglio*
Britten Serenade for tenor solo, horn and strings, Op. 31
 Hazzan Abraham M. Mizrahi, tenor
 Richard Goist, horn
Haydn Concerto No. 1 in C Major for violin and string orchestra
 Fritz Siegal, violin
Ginastera Variaciones Concertantes

January 16, 1978 Playhouse in the Park

Paul Nadler, conductor

Stravinsky Eight Instrumental Miniatures
Mozart Concerto No. 4 in D Major for violin and orchestra, K. 218
 Howard Weiss, violin
Ravel Tzigane, Concert Rhapsody for violin and orchestra
 Howard Weiss, violin
Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

February 27, 1978 Playhouse in the Park

Charles Bontrager, guest conductor

Boccherini Overture in D Major, Op. 43
Stravinsky Octet for Winds
Boccherini Concerto in B-flat Major for cello and orchestra
 Karen Andrie, cello
Beethoven Symphony No. 4 in B-flat Major, Op 60

April 10, 1978 Playhouse in the Park

Paul Nadler, conductor

Francaix Serenade
Webern Concerto for Nine Instruments, Op. 24
Mozart Concerto No. 22 for piano and orchestra in E-flat Major, K. 482
 Lee Luvisi, piano
Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

1978-1979 Season

September 17, 1978 Emery Hall

Paul Nadler, conductor

- Mozart Divertimento No. 11 in D Major, K. 251
Mozart Violin Sonata in E Minor, K. 304
Mozart Sonata in B-flat Major for cello and bassoon, K. 292
Mozart Concerto No. 3 in E-flat Major for horn and orchestra, K. 447

Mozart Symphony No. 28 in C Major, K. 200
Mozart Musical Joke, K. 522
Mozart Voi avete un cor fedele, Aira for soprano and orchestra, K. 217
Mozart *Per pieta* from *Così fan tutte*, K. 588/Act 2
Deborah Longwith, soprano
Mozart Concerto No. 21 in C Major for piano, K. 467
Katherine Collier, piano

Mozart Concerto No. 4 in D Major for violin and orchestra K. 218
Mozart Piano Quartet in E-flat Major, K. 493
Mozart Duo for violin and viola in G Major, K. 423
Mozart Symphony No. 38 in D Major, K. 504 ("Prague")

November 5, 1978 Emery Hall

Paul Nadler, conductor

- Bach Brandenburg Concerto No. 4 in G Major
Mozart *Dies Bildnis ist bezaubernd schon* from *The Magic Flute*
Mozart *Il mio Tesoro intanto* from *Don Giovanni*
Tom Bennis, tenor
Copland Appalachian Spring Suite
Edmund Trafford Xanthe II: Concertino for chamber orchestra
Haydn Symphony No. 92 in G Major ("Oxford")

January 1979 (UNSURE IF THIS WAS EVEN DONE)

Paul Nadler, conductor

- Francaix Serenade
Stravinsky L'Histoire du Soldat (The Soldier's Tale)
Schubert Octet in F Major

April 1, 1979 Emery Theater

Paul Nadler, conductor

- Sir William Walter The Bear
Sarah Wilson, Popova
Raymond Lestre Mount, Luca
David J. Midboe, Smirnoff
Lenore Gibbs, Cook
David Novy, Stableman
Giancarlo Menotti The Medium
Joan Gibbons, Monica
Steve Diklich, Toby
Emilie Miller, Madame Flora (Baba)
Raymond Lestre Mount, Mr. Gobineau
Anne Alderson, Mrs. Gobineau
Sarah Wilson, Mrs. Nolan

April 19, 1979 Emery Theater

Paul Nadler, conductor

Haydn Symphony No. 68 in B-flat Major
Bach Piano Concerto No. 5 in F Minor, BWV 1056
Ives Symphony No. 3 ("The Camp Meeting")
Saint-Saëns Piano Concerto No. 5 in F Major
Mr. Lorin Hollander, piano

May 6, 1979 Wagnalls Memorial, Lithopolis

Paul Nadler, conductor

Bach Piano Concerto No. 5 in F Minor, S. 1075
Bela Szilagyi, piano
Mendelssohn Octet for Strings in E-flat Major, Op. 20
Ravel Introduction and Allegro for harp, flute, clarinet and strings
Elaine Humphreys, harp
Rebecca Magg, flute
James Wise, clarinet
Shostakovich Piano Concerto No. 1 for trumpet and strings, Op. 35
Bela Szilagyi, piano
James Olcott, trumpet

May 13, 1979 Emery Hall

Paul Nadler, conductor

Haydn Symphony No. 22 in E-flat Major ("Philosopher")
Mendelssohn Octet for Strings in E-flat Major, Op. 20
Ravel Introduction and Allegro
Shostakovich Concerto No. 1 for piano, strings, and trumpet, Op. 35
Elaine Humphreys, harp
James Olcott, trumpet
Bela Szilagyi, piano

1979-1980 Season

October 28, 1979 Playhouse Theater

Paul Nadler, conductor

Mozart Symphony No. 34 in C Major, K. 338
Mozart Clarinet Quintet in A Major, K. 581
Mozart Piano Concerto No. 24 in C Minor, K. 491
Mozart Overture to *Don Giovanni*, K. 527
Mozart Requiem, K. 626

November 18, 1979 Palace Theater

Paul Nadler, conductor

J.C. Bach Sinfonie in D Major, Op. 18 No. 6
Ginastera Variaciones Concertantes
Beethoven Triple Concerto in C Major, Op. 56 for piano, violin and cello
Jorja Fleezanis, violin
Jack Kirstein, cello
Jeanne Kirstein, piano

December 16, 1979 Palace Theater

Paul Nadler, conductor

Rossini Overture to *La Cambiale di Matrimonio*
Bernstein Serenade (after Plato's Symposium for solo violin, string orchestra, harp and percussion)
Mozart Concerto No. 5 for violin and orchestra in A Major, K. 219
Mr. Silverstein, violin

Dvorak Czech Suite, Op. 39

February 2, 1980 (Can't find anything about this)

Paul Nadler, conductor

Mozart Divertimento in D Major, K. 136

Wagner Siegfried Idyll

Mozart Exsultate, Jubilate

Bach Suite in B Minor for flute and strings

Francaix Serenade

April 28, 1980 **Palace Theater**

Paul Nadler, conductor

Bolcom Commedia for (almost) 18th Century Orchestra

Beethoven Concerto No. 1 in C Major for piano and orchestra, Op. 15

Emanuel Ax, piano

Koplow Generations

Stravinsky Pulcinella Suite

May 18, 1980 **Palace Theater**

Paul Nadler, conductor

Respighi Ancient Airs and Dances, Suite No. 1

Berlioz Les Nuits d'ete

Paul Sperry, tenor

Britten Nocturne, Op. 60

Paul Sperry, tenor

Schubert Symphony No. 3 in D Major, D. 200

1980-1981 Season

October 5, 1980 **Palace Theater**

Paul Nadler, conductor

Mozart Overture to *The Marriage of Figaro*, K. 492

Mozart Motette: Exsultate, jubilate, K. 165

Eddy Pierce Berry, soprano

Mozart Concerto for violin No. 3 in G Major, K. 216

Ion Voicu, violin

Mozart Impresario Overture, K. 486

Mozart Eine kleine Nachtmusik, K. 525

Mozart Piano Concerto No. 23 in A Major, K. 488

Jeffrey Siegel, piano

Mozart Symphony No. 36 in C Major, K. 425 ("*Linz*")

November 9, 1980 **Palace Theater**

Paul Nadler, conductor

Bizet Symphony in C Major

Brahms Serenade No. 1 in D Major, Op. 11

December 7, 1980 **Palace Theater**

Paul Nadler, conductor

C.P.E. Bach Sinfonia in D Major

Mahler Ruckert Lieder

Jan De Gaetani, mezzo-soprano

Britten Phaedra Op. 93

Schubert Symphony No. 5 in B-flat Major

March 15, 1981 **Palace Theater**

Paul Nadler, conductor

J.C. Bach Sinfonia in E-flat Major
Hindemith Der Schwanendreher
Donald McInnes, viola
Fisher Tull Capriccio
Ravel Le Tombeau de Couperin

April 26, 1981 **Palace Theater**

Paul Nadler, conductor

Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Haydn Cello Concerto in D Major
Peter Wiley, cello
Haydn Trumpet Concerto in E-flat Major
Philip Collins, trumpet
Bartok Divertimento for strings

1981-1982 Season

October 18, 1981 **Emery Hall**

Paul Nadler, conductor

Mozart Sinfonia Concertante for winds in E-flat Major, K. 297b
Mozart Concerto No. 19 for piano and orchestra in F Major, K. 459
Bela Siki, piano
Mozart Serenade No. 12 for winds in C Minor, K. 388
Mozart Symphony No. 40 in G Minor, K. 550

November 8, 1981 **Emery Theatre**

Paul Nadler, conductor

Telemann Don Quixote Suite
Haydn Symphony No. 45 in F-sharp Minor
Debussy Première Rhapsodie for clarinet
J. Lawrie Bloom, clarinet
Brahms Serenade No. 2 in A Major, Op. 16

March 21, 1982 **Emery Theatre**

Paul Nadler, conductor

Bach Concerto No. 5 in D Major for harpsichord, BWV 1050
Eiji Hashimoto, harpsichord
Dvorak Serenade in D Minor, Op. 44
A. Sapp Imaginary Creatures: A Bestiary for the Credulous
Eiji Hasimoto, harpsichord
Bach Suite No. 3 in D Major, BWV 1069

April 25, 1982 **Emery Theatre**

Paul Nadler, conductor

Rossini Overture to *Il Signor Bruschino*
Haydn Concerto for cello and orchestra in C Major, Hob. VII B:1
Jack Kirstein, cello
Schuller Contours
Schubert Symphony No. 6

June 26, 1982 **Rosse Hall, Gambier, Ohio**

Paul Nadler, conductor

J.C. Bach Sinfonia in E-flat Major, Op. 3, No. 3
Richard Strauss Serenade in E-flat Major for wind instruments, Op. 7
Haydn Concerto in C Major for cello and orchestra

Francaix Jack Kirstein, cello
 Serenade
Dvorak Serenade in D Minor, Op. 44

1982-1983 Season

December 12, 1982 Emery Theatre

Paul Nadler, conductor

Mozart Ballet Music from *Idomeneo*, K. 367
Mozart Concerto for two pianos and orchestra in E-flat Major, K. 365
Mozart Missa brevis in F Major, K. 192
Mozart Symphony No. 31 in D Major, K. 297 ("*Paris*")

January 23, 1983 Emery Theatre

Paul Nadler, conductor

Corelli Concerto Grosso, Op. 6, No. 3 in C Minor
Rameau Suite from *Dardanus*
Jan Zelenka Ipocondria
Vivaldi Concerto for two horns in F Major, PV 320
Bach Suite No. 4 in D Major, BWV 1069

March 6, 1983 Emery Theatre

Paul Nadler, conductor

C.P.E. Bach Concerto in D Minor, WQ. 22
Debussy Syrinx
Jolivet Incantations
Beethoven String Quartet No. 3 in C Major, Op. 59
Telemann Suite in A Minor

April 9, 1983 Ritz Theater

Paul Nadler, conductor

Zelenka Ipocondria
Wagner Siegfried Idyll
Corelli Concerto Grosso No. 3 in C Minor, Op. 6
Stravinsky L'Histoire du Soldat (The Soldier's Tale)

1983-1984 Season

October 10, 1983 Playhouse in the Park

Paul Nadler, conductor

Bach Brandenburg Concerto No. 1 in F Major
Bach Brandenburg Concerto No. 2 in F Major
Bach Brandenburg Concerto No. 3 in F Major
Bach Brandenburg Concerto No. 4 in F Major

October 30, 1983 Music Hall

Night of the Murdered Poets

Traditional Partisan Song
 Thomas Bennignus, tenor
 Cincinnati Choral Society
Norman Dinerstein **Richard Hynson, conductor**
 Hashkivenu
 David Adams, tenor
 Barry Green, bass
 Cincinnati Choral Society
Traditional **Richard Hynson, conductor**
 Tog Vert Fintsterer

Koplow Herbert Paper, reader
Day Grows Darker
Lynn Herndon, child soprano
Chancel Bell Choir, Eric Timerding, director
Cincinnati Choral Society
Cincinnati Chamber Orchestra
Paul Nadler, conductor

Traditional Veys Ikh Nit...
Herbert Paper, reader

Jonathan D. Kramer No Beginning, No End
Cincinnati Choral Society
Cincinnati Chamber Orchestra
Paul Nadler, conductor

Bonia Shur Six Hours before the execution
Franchon Shur, dancer
Thomas Bannigus, tenor
Jack Wann, narrator
William R. Keeton, narrator
Cincinnati Choral Society
Cincinnati Chamber Orchestra
Paul Nadler, conductor

October 31, 1983 Playhouse in the Park

Paul Nadler, conductor

Haydn Symphony No. 22 in E-flat Major (*"The Philosopher"*)
Copland Appalachian Spring Suite
Paganini Concerto No. 1 for violin and orchestra in D Major, Op. 6

January 30, 1984 Playhouse in the Park

Zoltan Rozsnyai, conductor

Bartok Divertimento for Strings
Mozart Concerto for piano and orchestra in A Major, K. 488
Tchaikovsky Serenade in C Major for string orchestra Op. 48

March 19, 1984 Playhouse in the Park

Gerhard Samuel, conductor

Boccherini Overture in D Major, Op. 43
Handel Concerto Grosso No. 11 in A Major, Op. 6
Marcello Oboe concerto in C Minor
Lon Bussel, oboe
Vivaldi Oboe concerto in A Minor, R.V. 461
Lon Bussell, oboe
Handel Concerto Grosso No. 5 in D Minor, Op. 3
Boccherini Symphony in C Minor, Op. 41

April 23, 1984 Playhouse in the Park

Gerhard Samuel, conductor

Stravinsky L'Histoire du Soldat (*"The Soldier's Tale"*)

1984-1985 Season

September 24, 1984 Kresge Auditorium

Gerhard Samuel, conductor

Gluck Dances from *Orfeo*
Bach Concerto in D Minor for oboe and harpsichord
Eiji Hashimoto, harpsichord
Carla Dundes, oboe

Haydn Harpsichord Concerto in G Major
Eiji Hashimoto, harpsichord
Boccherini Symphony No. 4 in A Major, Op. 37

October 29, 1984 Kresge Auditorium

Mozart Symphony No. 25 in G Minor, K. 183
Mozart *Ch'io mi scordi di te? ... Non temer, amato bene*, K. 505
Mozart Piano Concerto No. 9 in E-flat Major, K. 271

November 12, 1984 Kresge Auditorium

Rameau Hippolyte et Aricie, Tragedy in Five Acts and a Prologue

January 28, 1985 Kresge Auditorium

Gerhard Samuel, conductor

Corelli Concerto Grosso No. 1 in D Major, Op. 6
Mozart Eine kleine Nachtmusik, K. 525
C.P.E. Bach First Orchestra Symphony
Haydn Concerto in G Major for violin and strings
Alyssa Park, violin

February 18, 1985 Kresge Auditorium

Gerhard Samuel, conductor

Bach Brandenburg Concerto No. 4, in G Major
Bach Violin concerto No. 2 in E Major
Rebecca Culnan, violin
Schoenberg Pierrot Lunaire, Op. 21

1985-1986 Season

October 7, 1985 Kresge Auditorium

Gerhard Samuel, conductor

J.C. Bach Overture from *Amadis*
J.C. Bach *Jen e verrai plus ce que j'aime* from *Amadis*
Frederick Kennedy, tenor
J.C. Bach Cantata No. 54 ("*Widersteh doch der Sunde*")
Patricia Berlin, contralto
J.S. Bach *Ricercar a sei voci*, from *The Musical Offering*
J.S. Bach Suite No. 1 in C Major
J.S. Bach Cantata No. 134 ("*Ein Herz, das seinen Irrtum lebend weiss*")
Patricia Berlin, contralto
Frederick Kennedy, tenor

November 25, 1985 Kresge Auditorium

Gerhard Samuel, conductor

Scarlatti Sinfonia No. 12 in C Minor
Hindemith Five Pieces for String Orchestra
Haydn Symphony No. 95 in C Minor
Hindemith Hérodiade

February 3, 1986 Kresge Auditorium

Gerhard Samuel, conductor

Geminiani Concerto Grosso No. 2 in G Minor, Op. 3
C. Boone String Piece
Mozart Adagio and Fugue for Strings in C Minor, K. 546
Vivaldi The Four Seasons
Kurt Sassmannshaus, violin

March 3, 1986 (As noted on season preview) Kresge Auditorium

Gerhard Samuel, conductor

Bach Brandenburg Concerto No. 3 in G Major
Lutoslawski Preludes and Fugue
G. Samuel Nocturne for an Impossible Dream
Eric Grossman, violin
Stefan Litwin, piano
Mendelssohn Sinfonia No. 9 in C Minor

April 14, 1986 Kresge Auditorium

Gerhard Samuel, conductor

Salieri Symphony in D Major ("Veneziana")
Mozart Symphony No. 26 in E-flat, K. 184
Salieri Symphony in D Major ("Il Giorno Onomastico")
Mozart Piano Concerto No. 27 in B-flat Major, K. 595
Seymour Lipkin, piano

1986-1987 Season

September 28, 1986

Gerhard Samuel, conductor

Clementi Overture in D Major
Mozart Symphony No. 39 in E-flat Major, K. 543
Beethoven Piano Concerto No. 3 in C Minor, Op. 37
Sandra Rivers, piano

October 26, 1986 Kresge Auditorium

Gerhard Samuel, conductor

Wassenaer Concerto Armonico No. 1 in G Major
Mozart Violin Concerto No. 7 in D Major, K. 271i
Philip Ruder, violin
Rameau Orphee
Cherubini Excerpts from *Medee*
Rie Hagiwara, soprano

January 25, 1987 Kresge Auditorium

Seymour Lipkin, conductor

Handel Concerto Grosso No. 1 in G Major, Op. 6
Haydn Symphony No. 52 in C Minor
Copland Two Pieces for symphony orchestra
Mozart Symphony No. 29 in A Major, K. 201

February 15, 1987 Kresge Auditorium

Gerhard Samuel, conductor

Piccinni Overture to *Iphigenie en Tauride*
Gluck *Che faro senz' Euridice?* from *Orfeo*
Donizetti *Una furtive lagrima* from *L'Elisir d'Amore*
Stanford Olsen, tenor
Mozart Serenade No. 12 in C Minor, K. 388
Mozart *Se al labbro mio non credi*, K. 295
Stanford Olsen, tenor
Bach, J.C. Sinfonia No. 3 in D Major for double orchestra, Op. 18

April 26, 1987 Kresge Auditorium

Gerhard Samuel, conductor

Bach	Piano Concerto No. 1 in D Minor, BWV 1052 Claude Frank, conductor and piano
Mozart	Quintet for piano and woodwinds in E-flat Major, K. 452
Beethoven	Piano Concerto No. 4 in G Major, Op. 58 Claude Frank, piano

1987-1988 Season

October 25, 1987 (A) Old Saint Mary's Church

Gerhard Samuel, conductor

Strauss	Metamorphosen
Strauss	<i>Allmächtige Prinzessin</i> from <i>Ariadne auf Naxos</i> , Op. 60 Blythe Walker, soprano
Strauss	Music from <i>Le Bourgeois Gentilhomme</i>

October 25, 1987 (B) Old Saint Mary's Church

Gerhard Samuel, conductor

Bach	Orchestra Suite in B Minor, BWV 1067
Mozart	<i>Vorrei spiegarvi, oh Dio</i> , K. 418
Haydn	Symphony No. 27 in G Major
Strauss	Recitative and Aria from <i>Ariadne auf Naxos</i> , Op. 60
Mozart	Symphony No. 33 in B-flat Major, K. 319

November 15, 1987 Kresge Auditorium

Gerhard Samuel, conductor

Boccherini	Symphony No. 2 in E-flat Major, Op. 21
Haydn	Cello Concerto in D Major, H. VII b:2 Lee Fiser, cello
Schubert	Symphony No. 5 in B-flat

January 10, 1988 Old Saint Mary's Church

Gerhard Samuel, conductor

Handel	Concerto Grosso No. 3, Op. 6
Bach	Cantata No. 82 (" <i>Ich habe genug</i> ") William McGraw, Baritone
Purcell	Excerpts from <i>King Arthur</i> Soloists & Chorus of Old Saint Mary's Church, Don Barret, Director

February 28, 1988 (A) Kresge Auditorium

Gerhard Samuel, conductor

Gluck	Overture from <i>Alceste</i>
Mozart	Piano Concerto No. 21 in C Major, K. 467 Lillian Kallir, piano
Beethoven	Symphony No. 1 in C Major

February 28, 1988 (B) Kresge Auditorium

Gerhard Samuel, conductor

Mozart	Eine Kleine Nachtmusik, K. 525
Mozart	Symphony No. 34 in C Major, K. 338
Mozart	Piano Concerto No. 21 in C Major K. 467 Lillian Kallir, piano

April 10, 1988 Kresge Auditorium

Gerhard Samuel, conductor

Rossini	<i>La Cenerentola</i> CCM Opera soloists in concert
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May 15, 1988 Kresge Auditorium

Peter W. Lüker, guest conductor

Haydn Symphony No. 83 in G Minor ("*La Poule*")
Mozart Concerto No. 4 for horn and orchestra in E-flat Major, K. 495
Peter Arnold, horn
W. Hofmann Chamber Symphony
Wagner Siegfried Idyll

1988-1989 Season

October 16, 1988 School for Creative and Performing Arts

Gerhard Samuel, conductor

Haydn Symphony No. 33 in C Major
Schumann Cello Concerto in A Minor, Op. 129
Yehuda Hanani, cello
Cherubini Symphony in D Major

November 6, 1988 Knox Presbyterian Church

Gerhard Samuel, conductor

Mozart Adagio and Fugue, K. 548
Purcell Four Fantasies
Bach Brandenburg Concerto No. 5 in D Major
Jeannette Sorrell, harpsichord
Cynthia Roberts, baroque violinist
Michael Lynn, baroque flutist
Pergolesi Stabat Mater
Lynda Keith, soprano
Allison Acord, mezzo soprano

January 22, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

J.C. Bach Sinfonia No. 2 in E-flat, Op. 9
Haydn Symphony No. 57 in D Major
Kimo Furumoto Sorrow's Season Passing (World Premiere)
Kimo Furumoto, guest conductor
Mozart Violin Concerto in A Major, K. 219
Pamela Frank, violin

February 26, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Janacek Suite for string orchestra
Shostakovich String Quartet No. 8, Op. 110
Barber Adagio for string orchestra
Elgar Serenade in E Minor, Op. 20
Gerhard Samuel In the Shape of a Summer (World Premiere)
Rebecca Tryon Magg, flute
Shawn Womack, choreography
Renee McCafferty, dancer
Vincent Guerrero, dancer

April 9, 1989 Knox Presbyterian Church

Peter Lücker, guest conductor

Bach Sinfonia in G Minor
Applebaum The Princess in the Garden (Cincinnati Premiere)
Handel *Agrippina Condotta alla Morte*
Blythe Walker, soprano
Haydn *Al tuo seno fortunato* from *Orfeo ed Euridice*

Haydn Blythe Walker, soprano
Symphony No. 52 in C Minor

April 30, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Beethoven Piano Concerto No. 1 in C Major, Op. 15
Richard Shirk, piano
Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("*Eroica*")

1989-1990 Season

October 22, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Boccherini Symphony No. 4 in D Minor, Op. 12 ("*La casa del diavolo*")
Haydn Symphony No. 86 in D Major
Beethoven Violin Concerto in D Major, Op. 61
Eric Grossman, violin

November 19, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Mozart *Zaïde* (In cooperation with the College-Conservatory of Music Opera Department)
Malcolm Fraser, director

December 10, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Boyce Symphony No. 8 in D Minor
Ives The Unanswered Question
Boyce Symphony No. 4 in F Major
Musgrave Night Music
Boyce Symphony No. 7 in B-flat Major
Mozart Piano Concerto in A Major, K. 488
Anton Nel, piano

January 21, 1990 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Handel Overture from *Solomon*
Handel *Entrance of the Queen of Sheba* from *Solomon*
Mozart Sinfonia Concertante in E-flat Major
Chris Philpotts, oboe
James Wise, clarinet
Walter Wynn, bassoon
Steve Gross, horn
Copland Appalachian Spring (Ballet for Martha)
Stravinsky Concerto in D for string orchestra

March 11, 1990 Emery Auditorium

Gerhard Samuel, conductor

J. S. Bach Brandenburg Concerto No. 3 in G Major, BWV 1048
Haydn Violin Concerto No. 1 in C Major
Phillip Ruder, violin
W. F. Bach Sinfonia in F Major
Schoenberg *Verklärte Nacht*, Op. 4

April 8, 1990 School for the Creative and Performing Arts

Gerhard Samuel, conductor

C.P.E. Bach Symphony in D Major
Barber Capricorn Concerto

Stephen Jones The Image of the Singing Air! (World Premiere)
Beethoven Piano Concerto No. 5 in E-flat Major, Op. 73 ("Emperor")
William Black, piano

1990-1991 Season

October 7, 1990 School for the Creative and Performing Arts

Jaime Laredo, guest conductor

Bach Violin Concerto in G Minor, BWV 1056
Jaime Laredo, violin
Mozart Symphony No. 35 in D Major, K. 385 ("*Haffner*")
Vivaldi *Spring* from The Four Seasons
Vivaldi *Summer* from The Four Seasons

December 2, 1990 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Handel *Rinaldo* (In a dramatic staging by the College-Conservatory of Music Opera Department)
Catherine Cook, mezzo soprano
Malcolm Fraser, director
Fay Conway, designer
Mark Williams, lighting

January 6, 1991 School for the Creative and Performing Arts

Haydn Overture to *L'anima del filosofo*
Peter Ware Latakia By the Water's Edge (World Premiere)
Haydn Cello Concerto in C Major
Eric Kim, cello
Strauss Le Bourgeois Gentlehomme Suite, Op. 60

February 14, 1991 Contemporary Arts Center

Handel Concerto Grosso No. 22, Op. 6
Gershwin Lullaby
Mozart Eine kleine Nachtmusik, K. 525

March 10, 1991 School for the Creative and Performing Arts

Peter Lücker, guest conductor

Romantic Music for string orchestra

Barber Adagio for Strings, Op. 11
Elgar Serenade in E-Minor for string orchestra, Op. 20
Gade Novelletten, Op. 53
Dvorák Serenade in E Major for string orchestra, Op. 22

March 24, 1991 Saint Peter in Chains Cathedral

Gerhard Samuel, conductor

Bach Saint John Passion
Vocal Arts Ensemble, Earl Rivers, music director
David Adams, Evangelist
Stephanie Monsour, soprano
Dianna Heldman, mezzo soprano
Richard Clement, tenor
Allen Henderson, baritone
Kelly Anderson, Jesus
Thom Mariner, Pilate

April 14, 1991 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Jennifer Stasack Mozart	Cassandra (World Premiere) Piano Concerto in E-flat Major, K. 482 Nina Tichman, piano
Gerhard Samuel Mozart	Outcries and Consolations (World Premiere) Serenade in D Major, K. 250 (" <i>Haffner</i> ") James Braid, violin

1991-1992 Season

October 20, 1991 Memorial Hall

Keith Lockhart, guest conductor

Prokofiev	Symphony No. 1 in D Major, Op. 25 (" <i>Classical</i> ")
Vaughan Williams	The Lark Ascending Chee-Yun, violin
Saint-Saëns	Introduction and Rondo Capriccioso, Op. 28
Dvorák	Czech Suite in D Major, Op. 39

November 17, 1991 Memorial Hall

James Meena, guest conductor

Mozart	Eine kleine Nachtmusik, K. 525
Bach	Brandenburg Concerto No. 2 in F Major Rebecca Tryon Magg, flute Christopher Philpotts, oboe Steven Gross, horn Scott Mozlin, violin
Ginastera	Variaciones Concertantes
Schubert	Symphony No. 5 in B-flat Major

January 12, 1992 Memorial Hall

Emily Freeman Brown, guest conductor

Pergolesi	Concertino in G Major
Stravinsky	Pulcinella Suite
Debussy	Danse Sacrée et Danse Profane Caitriona Yeats, harp
Mendelssohn	Symphony No. 4 in A Major, Op. 90 (" <i>Italian</i> ")

February 9, 1992 Memorial Hall

Murry Sidlin, guest conductor

Copland	Music for the Theatre
Ravel	Mother Goose Suite
Haydn	Symphony No. 104 in D Major (" <i>London</i> ")

March 29, 1992 Memorial Hall

Robert Spano, guest conductor

von Webern	Ricercar from J. S. Bach's <i>The Musical Offering</i>
von Webern	Five Pieces, Op. 10
Bach	Non sa che sia Dolore, BWV 209
von Webern	Five Pieces, Op. 10
Bach	Bist du bei mir, BWV 508 Alma Jean Smith, soprano
Beethoven	Symphony No. 2 in D Major, Op. 36

April 26, 1992 Memorial Hall

Peter Lücker, guest conductor

Haydn	Symphony No. 6 in D Major (" <i>Le Matin</i> ")
Mozart	Piano Concerto No. 20 in D Minor, K. 466 Christina Tan, Piano

Saint-Saëns Symphony No. 2 in A Minor, Op. 55

1992-1993 Season

October 18, 1992 Memorial Hall

Keith Lockhart, conductor

Respighi Ancient Airs and Dances, Suite No. 1
Mechem Singing Is So Good a Thing (An Elizabethan Recreation for Voices and Instruments)
The Village Waytes, vocal ensemble
Mozart Symphony No. 41 in C Major, K. 551 ("*Jupiter*")

November 15, 1992 Memorial Hall

Keith Lockhart, conductor

Ives Symphony No. 3 ("*The Camp Meeting*")
Wagner Siegfried Idyll
Beethoven Symphony No. 8 in F Major, Op. 93

January 24, 1993 Memorial Hall

Lisa Goode Crawford, guest conductor

Handel Concerto Grosso No. 2 in B-flat Major, Op. 3
Bach Harpsichord Concerto No. 1 in D Minor, BWV 1052
Lisa Goode Crawford, harpsichord
Muffat Sonata No. 5 in G Major (Armonico Tributo, 1682)
Bach Brandenburg Concerto No. 5 in D Major, BWV 1050

February 21, 1993 Memorial Hall

Keith Lockhart, conductor

Bartók Divertimento for string orchestra
Weill Concerto for violin and wind orchestra, Op. 12
Gregory Fulkerson, violin
Bach Violin Concerto in A Minor, BWV 1041
Dvorák Serenade in D Minor, Op. 44

April 4, 1993 Memorial Hall

Keith Lockhart, conductor

Milhaud Le Boeuf sur le toit ("The Bull on the Roof")
Balada Symphony No. 4 ("*Lausanne*") (American Premiere)
Mozart Clarinet Concerto in A Major, K. 622
Todd Palmer, clarinet

May 9, 1993 Memorial Hall

Keith Lockhart, conductor

Rossini Overture to *The Silken Ladder*
Beethoven Piano Concerto No. 4 in G Major, Op. 58
Sandra Rivers, piano
Mendelssohn Symphony No. 1 in C Minor, Op. 11

1993-1994 Season

October 3, 1993 Memorial Hall

Keith Lockhart, conductor

Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Beethoven Piano Concerto No. 3 in C Minor, Op. 37
Eugene Pridonoff, piano
Mozart Symphony No. 38 in D Major, K. 504 ("*Prague*")

November 21, 1993 Memorial Hall

Keith Lockhart, conductor

Bernstein On the Town (Three Dance Episodes)
Bernstein Serenade for violin, string orchestra, harp and percussion (After Plato's Symposium)
James Braid, violin
Bernstein Arias and Barcarolles (orchestral version by Bright Sheng)
Lorraine DiSimone, mezzo-soprano
Jerrold Pope, baritone

January 9, 1994 Memorial Hall

Kimo Furumoto, conductor

Copland Three Latin-American Sketches
Haydn Cello Concerto in D Major, Hob. VII b:2
Peter Wiley, cello
Bizet Symphony No. 1 in C Major

February 20, 1994 Memorial Hall

Keith Lockhart, conductor

Torelli Sonata in D for trumpet and string orchestra
Douglas Lindsay, trumpet
Handel Suite in D for trumpet and string orchestra
Douglas Lindsay, trumpet
Janáček Idyla
Elgar Introduction and Allegro for string orchestra and quartet, Op. 47
Shostakovich Piano Concerto No. 1 in C Minor, Op. 35
Serguei Polusmiak, piano

March 20, 1994 Memorial Hall

Keith Lockhart, conductor

Dvorák Three Legends from Op. 59
Sapp The Four Reasons: A Concerto for Chamber Orchestra (commission)
Beethoven Symphony No. 4 in B-flat Major, Op. 60

April 17, 1994 Memorial Hall

Keith Lockhart, conductor

Ravel Le Tombeau de Couperin
Sierra Concerto Evocativo
Eric Ruske, horn
von Weber Concertino in E Minor for horn and orchestra
Eric Ruske, horn
Poulenc Sinfonietta

1994-1995 Season

September 25, 1994 Memorial Hall

Keith Lockhart, conductor

Copland Appalachian Spring (original version) (1944)
Schubert Rondo in A Major for violin and string orchestra, D. 438 (1816)
Yehonatan Berick, violin
Ravel Tzigane: Rhapsodie de Concert (1924)
Yehonatan Berick, violin
Mozart Symphony No. 29 in A Major, K. 186A (1774)

October 23, 1994 Memorial Hall

Keith Lockhart, conductor

Harrison Suite from the ballet *Solstice* (1949)
Mahler Das Lied von der Erde (The Song of the Earth) (1908) (Or. by Schoenberg/Riehn)
Carolyn Sebron, mezzo-soprano
Jon Garrison, tenor

December 5, 1994 Memorial Hall

Keith Lockhart, conductor

Respighi Three Botticelli Pictures (1927)
C.P.E. Bach Concerto for Harpsichord and strings in D Minor, H. 427
Eiji Hashimoto, harpsichord
Corelli Concerto Grosso No. 8 in G Minor (1714) ("*Christmas Concerto*")
Haydn Symphony No. 30 in C Major ("*Alleluja*") (1765)

December 17, 1994 Memorial Hall

Keith Lockhart, conductor

Anderson A Christmas Festival
Chase (arr.) It's Beginning to Look a lot like Christmas
Finnegan, J. (arr.) 12 Days of Christmas
Marks/Applebaum Rudolph the Red-Nosed Reindeer
Davis/Applebaum The Little Drummer Boy
Brown Christmas Fugue
Styne/Cerulli Let It Snow!
Trad. This Little Light of Mine
Trad. Sweet Little Jesus Boy
Darby/Simeone 'Twas the Night Before Christmas
Tchaikovsky Nutcracker, excerpts
Anderson Sleigh Ride

February 26, 1995 Memorial Hall

Keith Lockhart, conductor

Respighi Three Botticelli Pictures
Honnegger Concerto da Camera for flute, english horn and strings
Jindong Cai, conductor
Copland Appalachian Spring (original version)
Mozart Symphony No. 29 in A Major, K. 186A

February 27, 1995 Memorial Hall

Jindong Cai, conductor

Fauré Pelléas et Mélisande Suite, Op. 80
Honegger Concerto da Camera for flute, english horn and strings
Rebecca Tryon, flute
Christopher Philpotts, English horn
Mendelssohn Symphony No. 3 in A Minor, Op. 56 ("*Scottish*")

March 12 & 13, 1995 Memorial Hall

Keith Lockhart, conductor

Davies Ojai Festival Overture
Holst Lyric Movement for viola and small orchestra
Scott St. John, viola
Kodály A Summer Evening
Bartók First Rhapsody for violin and orchestra
Scott St. John, violin
Beethoven Symphony No. 1 in C Major, Op. 21

May 1, 1995 Memorial Hall

Keith Lockhart, conductor

Britten Suite on English Folk Tunes: "A time there was..."
Mozart Piano Concerto No. 24 in C Minor, K. 491

Falla Frank Weinstock, piano
El Corregidor y la Molinera (Original version of *The Three-Cornered Hat*)

1995-1996 Season

October 1, 1995 Memorial Hall

Keith Lockhart, conductor

Stravinsky Pulcinella Suite
Mozart Bassoon Concerto, K. 191
Hugh Michie, bassoon
Ibert Hommage à Mozart
Mozart Symphony No. 39 in E-flat Major, K. 543

November 5, 1995 Memorial Hall

Kay George Roberts, conductor

Zwilich Concerto Grosso, 1985
Chadwick Serenade for strings
Mendelssohn Concerto in D Minor for violin and piano
Scott Mozlin, violin
Sandra Rivers, piano

December 16, 1995 Memorial Hall

James R. Cassidy, conductor

Tchaikovsky Nutcracker, excerpts
Davis, Chip (arr.) Christmas Suite
Styne/Cerulli Let it Snow
Rollins/Holcombe Frosty the Snowman
Marks/Polyhar Rudolph the Red-Nosed Reindeer
Menotti Introduction, March and Shepherd's Dance
Alexander (arr.) Glory Hallelujah to the New Born King
Herbert Toyland from Babes in Toyland
Berlin/Warrington White Christmas from Holiday Inn
Wilson/Chase It's Beginning to Look a lot like Christmas
Anderson Sleigh Ride

January 14 & 15, 1996 Memorial Hall

Gerhard Samuel, conductor

Bach Non sa che sia dolore, BWV 209
Benita Valente, soprano
Samuel In Search of Words (World Premiere)
Kim Where Grief Slumbers
Benita Valente, soprano
Haydn Symphony No. 96 ("*The Miracle*")

February 25, 1996 Memorial Hall

Keith Lockhart, conductor

Prokofiev A Summer Day
Shostakovich Cello Concerto No. 1
Alban Gerhardt, cello
Hoffman Music for chamber orchestra
Schubert Symphony No. 5 in B-flat Major

March 21, 1996 Phoenix Grand Ballroom

Keith Lockhart, conductor

Jazz with Keith at the Keyboard

Jazz quintet
Keith Lockhart, piano

Chris Philpotts, oboe
Marc Wolfley, drum
Rusty Burge, vibes
Michael Sharfe, bass

March 24 & 25, 1996 Memorial Hall

Keith Lockhart, conductor

Elgar Serenade in E Minor for strings
Strauss Metamorphosen for 23 solo strings
Beethoven Concerto for violin in D Major
Gregory Fulkerson, violin

May 5 & 6, 1996 Memorial Hall

Keith Lockhart, conductor

Milhaud La Création du Monde
Milhaud Le Carnaval d'Aix
Michael Chertock, piano
Antheil A Jazz Symphony
Stravinsky Ragtime
Gershwin Rhapsody in Blue
Michael Chertock, piano

1996-1997 Season

September 29 & 30, 1996 Memorial Hall

Keith Lockhart, conductor

Sapp Overture from *The Women of Trachis*
Mozart Piano Concerto No. 22 in E flat Major, K. 482
Anton Nel, piano
Mendelssohn Symphony No. 4 in A Major ("*Italian*")

November 3, 1996 Memorial Hall

Keith Lockhart, conductor

Schubert Overture to *Die Freunde von Salamanka*, D. 236
Mozart Sinfonia Concertante in E-flat Major, K. 320d
Ida Kavafian, violin
Steven Tenenbom, viola
Bizet Selections from the Incidental Music to *L'Arlésienne*
Ginastera Variaciones Concertantes

January 26 & 28, 1997 Memorial Hall

Keith Lockhart, conductor

Roussel Concert for Small Orchestra
Davies A Spell for Green Corn: The MacDonald Dances
Scott St. John, violin
Holst Lyric Movement for viola and small orchestra
Scott St. John, viola
Beethoven Symphony No. 2 in D Major, Op. 36

February 23, 1997 Memorial Hall

Neal Gittleman, conductor

Górecki Three Pieces in Old Style
Bach Brandenburg Concerto No. 4 in G Major
James Braid, violin
Rebecca Tryon Andres, flute
Susan Magg, flute

Bach Violin Concerto No. 2 in E Major
James Braid, violin
Kodály Dances of Galánta

March 23 & 24, 1997 Memorial Hall

Keith Lockhart, conductor

Mozart Symphony No. 25 in G Minor, K. 183
Shostakovich Symphony No. 14
Joanna Johnston, soprano
Kevin Deas, bass-baritone

May 4, 1997 Memorial Hall

Peter Oundjian, conductor

Britten Simple Symphony
Beethoven Piano Concerto No. 1 in C Major, Op. 15
William Black, piano
Schubert Symphony No. 4 in C Minor ("*Tragic*")

1997-1998 Season

September 28 & 29, 1997 Memorial Hall

Gisèle Ben-Dor, conductor

Tchaikovsky Serenade for strings
Beethoven Piano Concerto No. 2 in B-flat Major, Op. 19
James Tocco, piano
Haydn Symphony No. 104 ("*London*")

November 2 & 3, 1997 Memorial Hall

Keith Lockhart, conductor

Respighi Three Botticelli Pictures
Mozart Symphony No. 31 in D Major, K. 297 ("*Paris*")
Paulus Voices from the Gallery
Janet Bookspan, narrator

November 9, 1997 Memorial Hall

Jindong Cai, conductor

Mozart Symphony No. 31 in D Major, K. 297 ("*Paris*")
Bach Violin Concerto No. 2 in E Major, BWV 1042
James Braid, violin
Tchaikovsky Serenade for Strings
Respighi Three Botticelli Pictures

January 11 & 12, 1998 Memorial Hall

John Morris Russell, conductor

Corelli Concerto Grosso No. 2 in F Major, Op. 6
Mozart Violin Concerto No. 4 in D Major, K. 218
Elissa Lee Kokkonen, violin
Sibelius Valse Triste
Bartók Divertimento

March 1 & 2, 1998 Memorial Hall

Keith Lockhart, conductor

Stravinsky Concerto in D for string orchestra ("*Basle Concerto*")
Mozart Piano Concerto No. 27 in B-flat, K. 595
Lee Luvisi, piano
Brahms Serenade No. 1 in D Major, Op. 11

March 29 & 30, 1998 Memorial Hall

Keith Lockhart, conductor

Arnold Concerto for 28 Players
Jacob Concerto for french horn
Steven Gross, french horn
Vivaldi Concerto No. 10 for four violins, Op. 3
James Braid, violin
Kathryn Robertson, violin
Scott Mozlin, violin
Manami White, violin
Prokofiev Sinfonietta, Op. 5/48

April 26 & 28, 1998 Memorial Hall

Keith Lockhart, conductor

Piazzolla Tangazo
Mozart Concerto for flute and harp, K. 299 (297c)
Ann Pilot, harp
Leone Buyse, flute
Ravel Pavane pour une infante défunte
Debussy La boîte à Joujoux (The Toy Box)

1998-1999 Season

September 13, 1998 Memorial Hall

Janna Hymes-Bianchi, conductor

C.P.E. Bach Symphony in D Major, H. 663 (W. 183/1)
Mozart Piano Concerto No. 21 in C Major, K. 467
Wendy Chen, piano
Bartók Rumanian Folk Dances
Arriaga Symphony in D Major

November 22 & 23, 1998 Memorial Hall

Keith Lockhart, conductor

Mozart Symphony No. 35 in D Major, K. 385 ("Haffner")
Hoffman Self-Portrait with Gebirtig
Gary Hoffman, cello
Bruch Kol Nidrei, Op. 47
Gary Hoffman, cello
Beethoven The Creatures of Prometheus, Op. 43

January 10, 1999 Memorial Hall

Paul Nadler, conductor

Respighi Suite 1 from Ancient Airs and Dances
Koplow For the Peace of Cities (..Sarajevo..Dayton...) for two violins and orchestra
Jorja Fleezanis, violin
James Braid, violin
Svendsen Romance in G Major, Op. 26
Jorja Fleezanis, violin
Varèse Octandre
Haydn Symphony No. 92 in G Major ("Oxford")

February 14 & 15, 1999 Memorial Hall

Keith Lockhart, conductor

Diamond Music for Shakespeare's *Romeo and Juliet*
Barber Concerto for violin and orchestra, Op. 14
Lucia Lin, violin
Humperdinck Love Scene from *The Merchant of Venice*

Schoenberg Verklärte Nacht, Op. 4 (1917 version)

February 28, 1999 Memorial Hall

Carol Nies, conductor

Respighi Suite 1 from Ancient Airs and Dances
Beethoven Creatures of Prometheus
Humperdinck *Love Scene* from *The Merchant of Venice*
Haydn Symphony No. 92 in G Major, H. 1/92

April 18 & 19, 1999 Memorial Hall

Keith Lockhart, conductor

Copland Old American Songs: First Set
Jerrold Pope, baritone
Copland Music for the Theatre
Copland Old American Songs: Second Set
Jerrold Pope, baritone
Korngold Much Ado About Nothing
Shostakovich Hamlet: Incidental Music, Op. 32 (1932)

May 2 & 3, 1999 Memorial Hall

Keith Lockhart, conductor

Prokofiev Symphony No. 1 in D Major, Op. 25 ("*Classical*")
Chopin Concerto No. 1 in E Minor for piano and orchestra, Op. 11
Jon Nakamatsu, piano
Strauss Le Bourgeois Gentilhomme Suite

1999-2000 Season

September 26, 1999 Memorial Hall

September 27, 1999 Cincinnati Hills Christian Academy

John Morris Russell, conductor

Mendelssohn The Hebrides Overture, Op. 26
Mozart Violin Concerto No. 5 in A Major, K. 219
Tai Murray, violin
Wagner Siegfried idyll
Haydn Symphony No. 93 in D Major

October 17, 1999 Memorial Hall

October 18, 1999 Rockdale Temple Auditorium

Barbara Yahr, conductor

Ravel Le Tombeau de Couperin
Barber Knoxville: Summer of 1915, Op. 24
Elisabeth Comeaux, soprano
Barber Adagio for Strings
Schubert Symphony No. 2 in B-flat Major, D. 125

January 23, 2000 Memorial Hall

January 24, 2000 Rockdale Temple Auditorium

Neal Gittleman, conductor

Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Haydn Cello Concerto No. 2 in D Major
Edward Arron, cello
Mozart Symphony No. 1 in E-flat Major, K. 16
Bizet Symphony No. 1 in C Major

February 27, 2000 Memorial Hall

February 28, 2000 Lebanon High School

Mischa Santora, conductor

Stravinsky Pulcinella Suite
 Bach Violin Concerto No. 1 in A Minor, BWV 1041
 Nicolas Kendall, violin
 Beethoven Symphony No. 4 in B-flat Major, Op. 60

March 26, 2000 Memorial Hall**March 27, 2000 Rockdale Temple Auditorium****David Golub, conductor**

Beethoven Egmont, Op. 84
 Beethoven Piano Concerto No. 3 in C Minor, Op. 37
 David Golub, piano
 Fauré Pelléas et Mélisande: Suite, Op. 80
 Dvorák Czech Suite in D Major, Op. 39

May 14, 2000 Memorial Hall**Yehuda Gilad, conductor**

Mozart Serenade No. 9 in D Major, K. 320 (*"Posthorn Serenade"*)
 Svane At the Round Earth's Imagined Corners
 Mark Bleeke, tenor
 Duane Dugger, French horn
 Rossini Overture to *La Cenerentola*

June 11, 2000 Gala Garden Party to Welcome Mischa Santora**Mischa Santora, conductor**

Bartók Rumanian Folk Dances
 Gershwin Lullaby for Strings
 Mozart Symphony No. 31 in D Major, K. 297 (*"Paris"*)

REPERTOIRE PROGRAMMED BY MISCHA SANTORA**2000-2001 Season****September 17, 2000 Corbett Auditorium, CCM****September 18, 2000 Cincinnati Hills Christian Academy****Mischa Santora, conductor**

Mozart Overture to *The Marriage of Figaro*
 Mozart Piano Concerto No. 24 in C Minor, K. 491
 Vladimir Feltsman, piano
 Mozart Symphony No. 41 in C Major, K. 551 (*"Jupiter"*)

October 15, 2000 Memorial Hall**James Sedares, conductor**

Copland Three Latin American Sketches
 Haydn Sinfonia Concertante
 James Braid, violin
 Benjamin Karp, cello
 Christopher Philpotts, oboe
 Hugh Michie, bassoon
 Tchaikovsky Suite No. 4 in G Major, Op. 61 (*"Mozartiana"*)

November 26, 2000 Memorial Hall**November 27, 2000 Rockdale Temple Auditorium****Mischa Santora, conductor**

Copland Quiet City

Mendelssohn Violin Concerto in E Minor, Op. 64
Karen Gomyo, violin
Strauss Serenade for Winds, Op. 7
Prokofiev Symphony No. 1 in D Major, Op. 25 (*"Classical"*)

January 7, 2001 Memorial Hall
January 8, 2001 Cincinnati Hills Christian Academy

Mischa Santora, conductor

Bartók Divertimento for strings
Strauss Horn Concerto No. 2 in E-flat Major
David Jolley, horn
Haydn Symphony No. 99 in E-flat Major

March 4, 2001 Memorial Hall
March 5, 2001 Rockdale Temple

Mischa Santora, conductor

Ligeti Ramifications for string orchestra
Mozart Piano Concerto No. 17 in G Major, K. 453
Ignat Solzhenitsyn, piano
Schubert Symphony No. 5 in B-flat Major, D. 485

April 15, 2001 Cathedral Basilica of the Assumption
April 16, 2001 Saint Barnabas Episcopal Church

Mischa Santora, conductor

Vocal Arts Ensemble, Earl Rivers, Music Director
Mahoney Three Brontë Songs (CCO Commission, World Premiere)
Mendelssohn Psalm 42, Op. 42 (*"Wie der Hirsch schreit"*)
Bach Magnificat

April 26, 2001
Building Bridges

Mischa Santora, conductor

Sergei Polusmiak, piano
Kreisler-Artok March Miniature Viennoise
Schubert Sonatina No. 1 in D, Op. 137
Rachmaninoff Two Preludes
Mozart Sonata in G, K. 301
Gershwin-Heifetz Three Preludes

2001-2002 Season

September 23, 2001 Corbett Auditorium, CCM
September 24, 2001 Greaves Concert Hall, NKU

Mischa Santora, conductor

Bach Suite No. 4 in D Major, BWV 1069
Prokofiev Piano Concerto No. 4, Op. 53
Gary Graffman, piano
Beethoven Symphony No. 8 in F Major, Op. 93

October 21, 2001 Memorial Hall
October 22, 2001 Smith Middle School, Chillicothe

Mischa Santora, conductor

Kodály Summer Evening
Tchaikovsky Variations on a Rococo Theme, Op. 33
Beni Santora, cello
Mendelssohn Symphony No. 3 in A Minor, Op. 56 (*"Scottish"*)

November 25, 2001 **Memorial Hall**

November 26, 2001 **Bellarmino Chapel, Xavier University**

Mischa Santora, conductor

Rossini Overture from *The Barber of Seville* (arr. for winds by W. Sedlak)
Beethoven Piano Concerto No. 1 in C Major, Op. 15
 Orion Weiss, piano
Revueltas 8 x Radio
Schubert Symphony No. 3 in D Major, D. 200

January 6, 2002 **Corbett Auditorium, CCM**

January 7, 2002 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Mozart Overture to *Don Giovanni*
Schumann Violin Concerto in D Minor
 Axel Strauss, violin
Pärt Summa
Mozart Symphony No. 38 in D Major, K. 504 ("*Prague*")

March 9, 2002 **Queen City Club**

Musical Bridges II: A Gala Celebration of Music Making

Mischa Santora, conductor

Frank Weinstock, piano
Handel Sonata in D Major
Bach Sonata No. 3 in C Major for solo violin
Schubert Impromptu No. 2 in E-flat Major, Op. 90
Mozart Sonata for piano and violin in E Minor, K. 304
Brahms Hungarian Dances Nos. 2 and 5

March 10, 2002 **Memorial Hall**

March 11, 2002 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Watkins Nocturne for horn and chamber orchestra (CCO Commission, World Premiere)
Britten Serenade for tenor, horn and strings, Op. 31
 David Jolley, horn
 John Aler, tenor
Mozart Serenade No. 10 in B-flat Major, K. 361 ("*Gran partita*")

April 28, 2002 **Memorial Hall**

April 29, 2002 **Greaves Concert Hall, NKU**

Rossen Milanov, guest conductor

Bach Brandenburg Concerto No. 1 in F Major, BWV 1046
Copland Clarinet Concerto
 David Shifrin, clarinet
Copland Prelude to Symphony No. 1
Haydn Symphony No. 60 in C Major ("*Il distratto*")

2002-2003 Season

September 15, 2002 **Cincinnati Art Museum Auditorium (Free Concert in the Park)**

Mischa Santora, conductor

Barber Adagio for Strings
Handel Water Music: Suite No. 2 in D Major
Bizet Symphony No. 1 in C Major
Beethoven King Stephan Overture
Ward America the Beautiful (orch. Kennedy)

September 29, 2002 **Corbett Auditorium, CCM**
September 30, 2002 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Wagner Siegfried Idyll
Mozart Exsultate jubilate, K. 165, 158a
 Lauren Flanigan, soprano
Canteloube Songs of the Auvergne
 Lauren Flanigan, soprano
Mendelssohn Symphony No. 4 in A Major, Op. 90 (*"Italian"*)

October 20, 2002 **Corbett Auditorium, CCM**

October 21, 2002 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Ives Washington's Birthday
Saint-Saëns Piano Concerto No. 2 in G Minor, Op. 22
 Anna Polusmiak, piano
Ives The Unanswered Question
Beethoven Symphony No. 1 in C Major, Op. 21

November 17, 2002 **Memorial Hall**

November 19, 2002 **Bellarmino Chapel, Xavier University**

Mischa Santora, conductor

Copland Appalachian Spring Suite (Original Version)
Mozart Violin Concerto No. 5 in A Major, K. 219 (*"Turkish"*)
 Elmar Oliveira, violin
Carter Elegy for Strings
Beethoven Symphony No. 2 in D Major, Op. 36

January 26, 2003 **Memorial Hall**

January 27, 2003 **Greaves Concert Hall, NKU**

Keith Lockhart, guest conductor

Fauré Masques et Bergamasques, Op. 112
Haydn Symphony No. 70 in D Major
Bolcom Commedia for (almost) 18th-Century Orchestra
Ravel Ma Mère l'Oye (Mother Goose)

March 23, 2003 **Memorial Hall**

Mischa Santora, conductor

Dvorák Serenade for Winds in D Minor, Op. 44
Bach Keyboard Concerto No. 1 in D Minor, BWV 1052
 Orion Weiss, piano
Josef Kost Dissolution (CCO Commission, World Premiere)
Kodály Dances of Galanta

April 13, 2003 **Saint Peter in Chains Cathedral**

April 14, 2003 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Vocal Arts Ensemble, Earl Rivers, Music Director
Bach Saint John Passion, BWV 245

2003-2004 Season

September 28, 2003 **Corbett Auditorium, CCM**

September 29, 2003 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Berg Lyric Suite
Beethoven Piano Concerto No. 4 in G Major, Op. 58
Michael Chertock, piano
Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("*Eroica*")

October 19, 2003 Corbett Auditorium, CCM

October 20, 2003 Greaves Concert Hall, NKU

Mischa Santora, conductor

Schubert Symphony No. 2 in B-flat Major, D. 125
Mahler Das Lied von der Erde (Song of the Earth) (arr. Schoenberg for chamber ensemble)
Megan Dey-Tóth, alto
Patrick Marques, tenor

December 7, 2003 Memorial Hall

December 8, 2003 Gallagher Center Theatre, Xavier University

Mischa Santora, conductor

Wagner Wesendonck Songs
Indra Thomas, soprano
Berlioz Les Nuits d'Été, Op. 7
Indra Thomas, soprano
Brahms Serenade No. 1 in D Major, Op. 11

January 18, 2004 Saint Peter in Chains Cathedral

January 19, 2004 Greaves Concert Hall, NKU

Earl Rivers, conductor

Vocal Arts Ensemble, Earl Rivers, Music Director
Haydn Harmoniemesse
Mozart Requiem, K. 626 (regional premiere of Robert Levin edition)

January 28, 2004 Fifth Third Bank Theatre, Aronoff Center for the Arts

Mischa Santora, conductor

Schoenberg Verklärte Nacht, Op. 4 (Transfigured Night)
Schoenberg Pierrot Lunaire, Op. 21

February 22, 2004 Corbett Auditorium, CCM

February 23, 2004 Greaves Concert Hall, NKU

Mischa Santora, conductor

Mozart Symphony No. 25 in G Minor, K. 183
Joel Hoffman Self Portrait with Mozart
Yang Liu, violin
Gao, Ping, piano
Mozart Masonic Funeral Music, K. 477
Mozart Symphony No. 40 in G Minor, K. 550

March 10, 2004 Fifth Third Bank Theatre, Aronoff Center for the Arts

Mischa Santora, conductor

Britten Young Apollo for piano and strings, Op. 16
Debussy Afternoon of a Faun
Members of the Cincinnati Ballet, Victoria Morgan, Choreographer
Barber Medea, Op. 23 (Ballet Suite)

April 4, 2004 Corbett Auditorium, CCM

Mischa Santora, conductor

Stravinsky Concerto in D
Haydn Symphony No. 100 in G Major ("*Military*")

Stravinsky L'Histoire du Soldat (The Soldier's Tale)
Members of the Cincinnati Ballet, Victoria Morgan, Choreographer
Mark Perzel, narrator

2004-2005 Season

September 26, 2004 Corbett Auditorium, CCM

September 27, 2004 Greaves Concert Hall, NKU

Mischa Santora, conductor

Vivaldi The Four Seasons
Lara St. John, violin
Beethoven Symphony No. 6 in F Major, Op. 68

October 19, 2004 Greaves Concert Hall, NKU

Mischa Santora, conductor

Bach Brandenburg Concerto No. 3
Bartók Divertimento for string orchestra
Villa-Lobos Aria from Bachianas Brasileiras, No. 5
Bach Piano Concerto No. 1 in D Minor, BWV 1052
Silvestrov The Messenger
Vladmir Feltsman, piano

November 21, 2004 Memorial Hall

Mischa Santora, conductor

Ravel Le Tombeau de Couperin
Paganini Variations on a Theme from Rossini's *Moses*
Tchaikovsky Variations on a Rococo Theme, Op. 33
Vladmir Feltsman, piano
Stravinsky Pulcinella

February 20, 2005 Memorial Hall

Ki-Sun Sung, conductor

Webern Fünf Sätze, Op. 5 ("Strings")
Mozart Piano Concerto No. 21 in C Major, K. 467
Schubert Symphony No. 4 in C Minor, D. 417 ("Tragic")
James Tocco, piano

March 20, 2005 Memorial Hall

March 21, 2005

Mischa Santora, conductor

Mozart Overture to *Così fan tutte*, K. 588
Strauss Oboe Concerto in D Major for oboe and small orchestra
Christopher Philpotts, oboe
Strauss Sextet from *Capriccio*, Op. 85
Mozart Symphony No. 39 in E-flat Major, K. 543

April 2, 2005 Corbett Auditorium, CCM

Mischa Santora, conductor

Haydn Die Schöpfung (The Creation)
Tamara Wilson, soprano
Mark T. Panuccio, tenor
Thomas Meglioni, baritone

May 2005 Corbett Auditorium, CCM

Mischa Santora, conductor

Ravel Introduction and Allegro

Jolivet Chant de Linos
Varese Octandre
Francaix Octet

2005-2006 Season

September 25, 2005 Memorial Hall

Mischa Santora, conductor

Stravinsky Concerto in E-flat Major ("*Dumbarton Oaks*")
Prokofiev Symphony No. 1 in D Major, Op. 25 ("*Classical Symphony*")
Rachmaninoff Vocalise
Prokofiev Peter and the Wolf, Op. 67
 Kathy Wade, narrator

October 30, 2005 Memorial Hall

Mischa Santora, conductor

Beethoven Coriolan Overture, Op. 62
Shostakovich Piano Concerto No. 1, Op. 35
 Ignat Solzhenitsyn, piano
Shostakovich Two Pieces for string octet, Op. 11
Beethoven Symphony No. 8 in F Major, Op. 93

March 24, 2006 Hyatt Regency Cincinnati

A Night in Vienna: The Masked Gala

March 29, 2006 Memorial Hall

Mischa Santora, conductor

Wagner Siegfried Idyll
Schoenberg Chamber Symphony No. 1, Op. 9

April 5, 2006 Memorial Hall

Mischa Santora, conductor

Ives Hymn (Largo cantabile)
Ives The Alcotts from Piano Sonata No. 2 ("*Concord*")
Ives Hallowe'en
Feldman Three Clarinets, Cello and Piano
Adams Shaker Loops

June 11, 2006 Corbett Auditorium, CCM

Mischa Santora, conductor

Mozart *Così fan tutte*

June 18, 2006 Corbett Auditorium, CCM

Mischa Santora, conductor

Mozart Serenade No. 12 in C Minor, K. 388 ("*Wind Serenade*")
Mozart Bassoon Concerto in B-flat Major, K. 191
 Hugh Michie, bassoon
Schnittke Moz-Art à la Haydn
Mozart Symphony No. 36 in C Major, K. 425 ("*Linz*")

June 25, 2006 Corbett Auditorium, CCM

Mischa Santora, conductor

Mozart Adagio and Fugue in C Minor, K. 546
Mozart Piano Concerto No. 11 in F Major, K. 413
Mozart Piano Concerto No. 9 in E-flat Major, K. 271 ("*Juenehomme*")
 Daniel Alfred Wachs, piano

2006-2007 Season

October 15, 2006 Memorial Hall

Mischa Santora, conductor

Mendelssohn Sinfonia No. 10 in B Minor
Mendelssohn Violin Concerto in E Minor, Op. 64
Soovin Kim, violin
Mendelssohn Symphony No. 3, Op. 56 ("Scottish")

November 6, 2006 Memorial Hall

Mischa Santora, conductor

Wagner Siegfried Waldweben (Forest Murmurs)
Bach, J. S. Cantata No. 51, BWV 51
Ellen Wieser, soprano
Mendelssohn Symphony No. 1 in C Minor, Op. 11

January 21, 2007 Memorial Hall

Mischa Santora, conductor

Haydn Symphony No. 7 ("Le Midi")
Bach, J. S. Brandenburg Concerto No. 3 in G Major
Bach, C.P.E. Symphony in D Major, H. 663
Haydn Symphony No. 8 in G Major, Hob.1:8 ("Le Soir")

February 18, 2007 Memorial Hall

Mischa Santora, conductor

Haydn Symphony No. 2 in C Major
Bach, J.S. Concerto in D Minor for two violins
Anna Reider, violin
Cheryl Benedict, violin
Bach, C.P.E. Symphony in B Minor, H. 661i
Haydn Symphony No. 76 in E-flat Major

March 10, 2007 The Westin Hotel Cincinnati Broadway Bound: Cincinnati Chamber Orchestra's Annual Gala

March 13, 2007 Memorial Hall

Mischa Santora, conductor

Copland Music for the Theater
Stravinsky Suite from L'Histoire du soldat (The Soldier's Tale)
Everett Cork, narrator

June 17, 2007 Corbett Auditorium, CCM

Earl Rivers, conductor

Koplow When Soft Voices Die (World Premiere)
Mozart Mass in C Minor, K. 427
Bronwen Forbay, soprano
Colleen Brooks, mezzo-soprano
Wesley Lawrence, tenor
Aaron Wendell, baritone

June 24, 2007 Corbett Auditorium, CCM

Mischa Santora, conductor

Beethoven Egmont, Op. 84
Bach, J.S. Fuga a 4 soggetti from Art of the Fugue, BWV 1080
Mendelssohn *Midsummer Night's Dream* (Complete)
Cincinnati Shakespeare Company

2007-2008 Season

October 28, 2007 Memorial Hall

Mischa Santora, conductor

Schubert Overture in D Major, D. 590
Schubert An die Musik
Mahler Rheinlegendchen
Mahler Ich atmet einen Lindenduft
Mahler Blick mir nicht in die Lieder
Schubert Ihr Bild
Mahler Ich bin der Welt abhanden gekommen
Schubert Erbkönig
Mahler Wer hat dies Liedlein erdacht
Schubert Ständchen
Corey Crider, baritone
Schubert Symphony No. 3, in D Major, D. 200

November 18, 2007 Memorial Hall

November 19, 2007

Mischa Santora, conductor

Schubert Overture in the Italian Style No. 2 in C Major, D. 591
Schubert Sonata for Arpeggione in A Minor, D. 821 (arr. viola and strings)
Nokuthula Ngwenyama, viola
Wolf Italian Serenade for solo viola in G Major
Schubert Symphony No. 5 in B-flat Major, D. 485

March 9, 2008 Memorial Hall

Mischa Santora, conductor

Handel Concerto Grosso No. 6 in G Minor, Op. 6
Hindemith Kammermusik No. 1, Op. 24
Bach Selections from a Suite for cello a Partita for violin
Bach Brandenburg Concerto No. 1

March 13, 2008 Anderson Center

VIP Gala Concert Celebrating the Opening of Anderson Center

Mischa Santora, conductor

Kelly Kuo, assistant conductor

Tito Munoz, guest conductor

Mozart Overture from *The Marriage of Figaro*
Bach Suite No. 3 in D Major, BWV 1068 ("*Air on the G String*")
Mozart Andante from Piano Concerto No. 21 in C Major, K. 497
Michael Chertock, piano
Beethoven Allegro Con Brio from Symphony No. 5 in C Minor, Op. 67
Tchaikovsky Waltz from Serenade in C Major, Op. 48
Rachmaninoff Etudes Tableaux Nos. 5 and 9, Op. 39
Mendelssohn Overture: The Hebrides (Fingal's Cave), Op. 26
Mozart Finale: Molto Allegro from Symphony No. 41 in C ("*Jupiter*")

March 30, 2008 Memorial Hall

Mischa Santora, conductor

Vocal Arts Ensemble

Vaughan Williams Serenade to Music
Bach, J.S. Cantata No. 202
Purcell *Dido and Aeneas* (Concert Performance)
VAE: Cincinnati's Vocal Arts Ensemble
Joelle Harvey, soprano
Liza Forrester, mezzo-soprano

Soon Cho, mezzo-soprano
Mark Panuccio, tenor

June 1, 2008 Anderson Township Arts Center

Kelly Kuo, conductor
Coleman Itzkoff, cello

Rimsky-Korsakov Flight of the Bumblebee
Mozart, W.A. Overture from *Don Giovanni*, K. 527
Mendelssohn "Nocturne" from *Midsummer's Night Dream*
Rossini Overture from *Il Signor Bruschino*
Mendelssohn The Hebrides, Op. 26 (Fingal's Cave)
Haydn Cello Concerto in D Major: III. Rondo
Coleman Itzkoff, cello

June 15, 2008 Corbett Auditorium, CCM

Mischa Santora, conductor

Kodaly Summer Evening
Piazzolla The Four Seasons of Buenos Aires
Vivaldi The Four Seasons
Nicholas Kendall, violin
Kathy Wade, poetic reading

June 22, 2008 Patricia Corbett Theater, CCM

Mischa Santora, conductor

Haydn Symphony No. 6 in D Major, Hob.1:6
Barber Knoxville: Summer of 1915
Johnson, R.O. Three American Landscapes
Indra Thomas, soprano
Copland Appalachian Spring
Gershwin Selections from *Porgy and Bess*

2008-2009 Season

September 21, 2008 Memorial Hall

Mischa Santora, conductor

Haydn Overture to *Armida*
Beethoven Piano Concerto No. 1 in C Major, Op. 15
Awadagin Pratt, piano
Haydn Symphony No. 104 in D Major ("*London*")

October 19, 2008 Memorial Hall

Mischa Santora, conductor

Mozart Symphony No. 31 in D Major, K. 297 ("*Paris*")
Mozart Clarinet Concerto in A Major, K. 622
Haydn Overture to *L'isola disabitata*
Haydn Symphony No. 85 in B-flat ("*La Reine*")
John Kurokawa, clarinet
Mark Perzel, narrator

March 22, 2009 Memorial Hall

Earl Rivers, conductor

Vaughan Williams Serenade to Music
Chen Yi A Set of Chinese Folk Songs
Parker Kentucky Psalms
Andria Helm, mezzo-soprano
Hawley Three American Folk Hymns (VAE Commission)
Bliss Pastoral 'Lie strewn the white flocks'

Andria Helm, mezzo-soprano

April 19, 2009 Memorial Hall

Mischa Santora, conductor

Dvorak Serenade in D Minor, Op. 44

Berio Black is the color

I wonder as I wander

Loosin yelav

Rossignolet du bois

A la femminisca

La donna ideale

Ballo

Motettu de tristura

Malurous qu'o uno fenno

La fiolaire

Azerbaijan love song

Hoffman ...repercussions...

Weiner Serenade

Sarah Wolfson, soprano

June 7, 2009 Corbett Auditorium, CCM

Mischa Santora, conductor

Rossini Overture from *Il barbiere di Siviglia*

De Falla Ballet suite from *El Amor Brujo*

Telemann Suite from *Don Quixote*

De Falla *Master Peter's Puppet Show*

Nicole Yazolino, soprano

Stacey Rishoi, mezzo-soprano

Daniel Anderson, tenor

Nathan Stark, bass

Madcap Puppet Theater

June 20, 2009 Patricia Corbett Theater, CCM

June 21, 2009

Mischa Santora, conductor

Mozart *Don Giovanni*

Corey Crider, Don Giovanni

Jason Hardy, Leporello

Steven Sanders, Don Ottavio

Melody Moore, Donna Anna

Megan Monaghan, Donna Elvira

Angela Mannino, Zerlina

Jonathan Lasch, Masetto

Gustav Andreassen, Commendatore

Vocal Arts Ensemble Men's Chorus

2009-2010 Season

September 20, 2009 Memorial Hall

Mischa Santora, conductor

Bach, J.S. Brandenburg Concerto No. 4 in G

Martin Concerto for 7 Wind Instruments, Percussion and Strings

Beethoven Concerto for violin and orchestra in D Major, Op. 61

Anna Reider, violin

October 18, 2009 Memorial Hall

Mischa Santora, conductor

Ginastera Variaciones Concertantes, Op. 23
Haydn Concerto for two horns in E-flat Major
Stravinsky Excerpts from *Pulcinella* (with narration)
Steven Gross, horn
Randy Gardner, horn
Dennis Janson, narrator

February 21, 2010 Memorial Hall

Mischa Santora, conductor

Prokofiev Andante for string orchestra, Op. 50
Tchaikovsky Serenade for strings in C Major, Op. 48
Schnittke Monologue for viola and strings
Tchaikovsky Andante Cantabile for viola and strings, Op. 11
Roberto Diaz, viola

March 21, 2010 Memorial Hall

Mischa Santora, conductor

Puccini I Crisantemi (The Chrysanthemums)
Puccini Arias and Duets from *La Boheme*, *Manon Lescaut* and *Tosca*
Cilea Frederico's Lament from *L'Arlesiana*
Verdi Arias and Duets from *La Traviata* and *Otello*
Melody Moore, soprano
Mark Panuccio, tenor

June 6, 2010 Corbett Auditorium, CCM

Mischa Santora, conductor

Schoenberg Transfigured Night, Op. 4
Gershwin Three Preludes for solo piano
Gershwin/Wild Excerpts from *Grand Fantasy on Airs from Porgy and Bess* for solo piano
Schoenberg Five Pieces for Orchestra, Op. 16
Gershwin Rhapsody in Blue
Michael Chertock, piano

June 19, 2010 Corbett Auditorium, CCM

Mischa Santora, conductor

Bach, J.S. Concerto in D Major for viola, strings, and continuo (reconst. from BWV 49, 169, 1053)
Paul Coletti, viola
Pleyel Sinfonia Concertante
David Perry, violin
Victoria Chiang, viola
Schnittke Monologue for viola and strings
Roberto Diaz, viola
Mozart Sinfonia Concertante
Sergey Malov, viola
Masao Kawasaki, viola
Dimitri Murrath, viola
Gil Shaham, violin

2010-2011 Season

October 10, 2010 Memorial Hall

Mischa Santora, conductor

Schumann Carnival, Op. 9 (accomp. by letters from Clara and Robert Schumann)

Wieck-Schumann Ballade in D Minor from *Soirees Musicales*
Wieck-Schumann Quatre Polonaises pour le pianoforte, Op. 1
Wieck-Schumann Letter
Schumann Piano Concerto in A Minor, Op. 54
Anne-Marie McDermott, piano
Alison Vodnoy, actress
Charlie Clark, actor

November 14, 2010 School for Creative and Performing Arts
Mischa Santora, conductor

Schumann Overture, Scherzo, and Finale, Op. 52
Brahms Liebeslieder Waltzer, Op. 52
Brahms Alto Rhapsody, Op. 53
Brahms Hungarian Dance Nos. 5 and 6
Catherine Keen, mezzo-soprano
Vocal Arts Ensemble, choir

February 27, 2011 Memorial Hall
Mischa Santora, conductor

Elgar Serenade in E Minor, Op. 20
Mozart Concerto for violin No. 3 in G Major, K. 216
Berg Three Pieces from the Lyric Suite
Schumann Fantasie for violin in C Major, Op. 131
Tim Fain, Violin

March 13, 2011 School for Creative and Performing Arts
Mischa Santora, conductor

Mendelssohn Calm Sea and Prosperous Voyage
Mendelssohn Piano Concerto No. 1 in G Minor, Op. 25
Schumann Six Fugues on the name "BACH"
Bach Orchestral Suite No. 3 in D Major, BWV 1068
Ian Parker, piano

June 5, 2011 School for Creative and Performing Arts
Robert Paternostro, conductor

Mendelssohn The Hebrides, Op. 26 (*"Fingal's Cave"*)
Schumann Overture from Hermann and Dorothea, Op. 136
Brahms Hungarian Dances Nos. 1, 3, and 10
Mendelssohn Symphony No. 3 in A Minor, Op. 56

June 12, 2011 School for Creative and Performing Arts
Mischa Santora, conductor

Jost *Death Knocks* (American premiere): Opera in one act from the play of the same name by Woody Allen
Mendelssohn *A Midsummer Night's Dream*
Audrey Walstrom, Mezzo-Soprano
Chad Sloan, baritone

2011-2012 Season

October 20, 2011 School for Creative and Performing Arts
Mischa Santora, conductor

Corelli Concerto Grosso in D Minor (*"La folia"*)

	Anna Reider, violin
	Manami White, violin
	Patrick Binford, cello
Mozart	Violin Concerto No. 5 in A Major, K. 219 (" <i>Turkish</i> ")
Ives	Philippe Quint, violin
	Three Places in New England
Haydn	Symphony No. 82 in C Major, Hob. 1:82 (" <i>The Bear</i> ")

November 20, 2011 School for Creative and Performing Arts

Mischa Santora, conductor

Beethoven	King Stephen, Op. 117
Sessler	Flute Concerto
	Jeffrey Khaner, Flute
Beethoven	Symphony No. 3 in E-flat Major, Op. 55 (" <i>Eroica</i> ")

March 19, 2012 School for Creative and Performing Arts

Mischa Santora, conductor

Vocal Arts Ensemble

Stravinsky	<i>Rake's Progress</i>
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April 22, 2012 School for Creative and Performing Arts

Mischa Santora, conductor

Copland	Music for the Theater
Waller, Fats	Ain't Misbehavin'
	(arr. Jelly Roll Morton)
Monk, Thelonius	Round Midnight
Waller	Ain't Misbehavin'
	(arr. Art Tatum)
Jimmy Rowles	502 Blues
Waller	Ain't Misbehavin'
	(arr. Judy Carmichael) Michael Chertock, piano
Dvorák	American Suite: Selections by Monk, Tatum, Peterson, and Brubeck
Barber	Cello Concerto No. 1
	Joseph Kohnson, cello

June 3, 2012 Corbett Theatre, School for Creative and Performing Arts

Daugherty	Fire and Blood
	Alexandre Da Costa, violin
Ellington	Such Sweet Thunder Suite
Ellington	Various Ellington Favorites

June 3, 2012 Anderson Center

Ellington	Such Sweet Thunder Suite
Ellington	Satin Doll

2012-2013 Season

October 28, 2012 Corbett Theatre, School for Creative and Performing Arts

Mischa Santora, conductor

Beethoven	Concerto for violin, cello and piano in C Major, Op. 56 (" <i>Triple Concerto</i> ")
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Alexander Kerr, violin
Eric Kim, Cello
Orion Weiss, Piano
Beethoven Symphony No. 4 in B-flat Major, Op. 60

December 2, 2012 St. Catharine of Siena Church

Mischa Santora, conductor

Handel Concerto Grosso No. 4 in F Major, Op. 3
Pärt Cantus in Memoriam Benjamin Britten
Albinoni Concerto for oboe in D Minor, Op. 2
Sibelius Valse Triste
Barber Canzonetta for oboe and strings
Christopher Philpotts, oboe
Grieg Two Elegiac Melodies, Op. 34
Kodály Hungarian Rondo

December 21, 2012 Gallagher Center, Xavier University

December 22, 2012

December 23, 2012

Mischa Santora, conductor

Menotti *Amahl and the Night Visitors*
Doug Hansford, Amahl
Deborah Nansteel, Mother
Gustav Andreassenm, Balthazar
Errik Hood, Melchoir
Brad Raymond, Kaspar
Thom Dreeze, The Page
Edgecliff Vocal Ensemble

March 3, 2013 Corbett Theatre, School for Creative and Performing Arts

Mischa Santora, conductor

Ysaÿe Exil!, Op. 25
Stravinsky Danse Concertantes
Stokowski Reverie for Strings
Proto Concerto No. 2 for Saxophone and Orchestra
Rick VanMatre, saxophone

May 5, 2013 Covenant First Presbyterian Church

Donald Nally, conductor

Handel Dixit Dominus, HWV 232
Britten Cantata Misericordium, Op. 69
Mendelssohn Psalm 42, Op. 42
Kelly Ann Bixby, soprano
Vocal Arts Ensemble

June 2, 2013 Corbett Theatre, School for Creative and Performing Arts

Mischa Santora, conductor

Schubert Symphony No. 6 ("Little C Major")
Stockhausen Miniature of a Soul's Journey
Ashley Hall, flügelhorn and trumpet
Mozart Overture to *The Marriage of Figaro*
Arban Variations on The Carnival of Venice
Ashley Hall, cornet
Bernstein Overture to *Candide*

2013-2014 Season

October 9, 2013 Corbett Theatre, School for Creative and Performing Arts

Mischa Santora, conductor

UNLEASHED: CCO + Time for Three

Dan Visconti	Black Bend
Grieg	Grieg Mash-Up
	Time for Three
Nicolas Kendall, violin	
	Zachary De Pue, violin
	Ranaan Meyer, double bass
Monti	Czardas
	Time for Three
Ives	Four Ragtime Dances: Movement 1
Ives	Four Ragtime Dances: Movement 3
Barber/Tf3	Adagio for Strings
	Time for Three
Justin Timberlake/Tf3	Cry Me a River
	Time for Three
Brahms/Tf3	Hungarian Dance No. 5
	Time for Three
Beethoven/Tf3	Beethoven at the Gallows
	Time for Three
Time for Three	Don Don
	Time for Three
Mumford & Sons/Tf3	Little Lion Man
	Time for Three
Rouse/Tf3	Orange Blossom Special
	Time for Three

November 17, 2013 St. Catharine of Siena Church

Mischa Santora, conductor

TIMELESS: CCO + Vocal Arts Ensemble

Mozart	Mass in C Minor, K. 427 (ed. H.C.R. Landon)
	Vocal Arts Ensemble
	Melissa Harvey, soprano
	Erin Keesy, soprano
	Anthony Beck, tenor
	Claude Cassion, bass-baritone
Part	Te Deum for chorus, string orchestra and tape
	Vocal Arts Ensemble

December 20, 2013 Gallagher Center, Xavier University

December 21, 2013

December 22, 2013

December 23, 2013

Mischa Santora, conductor

Isaac Selya, conductor (Dec. 23 only)

Menotti	<i>Amahl and the Night Visitors</i>
Alexander Mullins, Amahl	
	Mance Ranne, Amahl
	Jennifer Panara, Mother
	Brad Raymond, Kaspar
	Errik Hood, Melchoir
	Thom Dreeze, Balthazar
Simon Barrad, The Page	
	Edgecliff Vocal Ensemble

January 26, 2014 Corbett Theatre, School for Creative and Performing Arts

Mischa Santora, conductor

COSMOS: CCO + Exhale Dance Tribe

Ligeti Ramifications
 Bach Movements 1, 4, 15, 17, 12 and 9 from The Art of Fugue
 Shostakovich Chamber Symphony in C Minor, Op. 110a
 Kernis Musica Celestis (Heavenly Music)

March 8, 2014 Masonic Center**Mischa Santora, conductor****FUEGO: CCO + Cincinnati Contemporary Jazz Orchestra**

Milhaud Le Boeuf sur le toit, Op. 58 (Ballet for Orchestra)
 Villa-Lobos Aria from Bachianas Brasileiras #5
 Abigail Santos Villalobos, soprano
 Jobim Surfboard
 Cincinnati Contemporary Jazz Orchestra
 Jones Soul Bossa Nova
 Cincinnati Contemporary Jazz Orchestra
 Kubis Two Samba to Go
 Cincinnati Contemporary Jazz Orchestra
 Kubis Wake Up and Smell the Burritos!
 Cincinnati Contemporary Jazz Orchestra
 D’Rivera Samba for Carmen
 Cincinnati Contemporary Jazz Orchestra
 Barroso Brasil
 Cincinnati Contemporary Jazz Orchestra

June 1, 2014 Corbett Auditorium, CCM**Mischa Santora, conductor**

Cherubini Overture from *Medea*
 Verdi “Caro Nome” from *Rigoletto*
 Sarah Coburn, soprano
 Verdi “Addido del passanto” from *La Traviata*
 Sarah Coburn, soprano
 Puccini I Crisantemi (The Chrysanthemums) for string orchestra
 Verdi “Sempre Libera” and “Ah, Fors’e Lui” from *La Traviata*
 Sarah Coburn, soprano
 Bellini “Oh quante volte” from *I Capuleti e i Montecchi*
 Sarah Coburn, soprano
 Bellini “Qui la voce... Vien, delitto” from *I Puritani*
 Sarah Coburn, soprano
 Rossini Overture from *Il Barbiere di Siviglia*
 Rossini “Una voce poca fa” from *Il Barbiere di Siviglia*
 Sarah Coburn, soprano

December 19, 2014 Gallagher Center, Xavier University**December 21, 2014****December 22, 2014****Tom Merrill, conductor**

Menotti *Amahl and the Night Visitors*
 Eric Riedel, Amahl
 Kathryn Leemhuis, Mother
 Brad Raymond, Kaspar
 Errik Hood, Melchoir
 Thom Dreeze, Balthazar
 Simon Barrad, The Page
 Edgecliff Vocal Ensemble

2015 Season

August 15, 2015 **Corbett Theatre, School for Creative and Performing Arts**
Kelly Kuo, conductor
The Food of Love: CCO + Cincinnati Shakespeare Company + National Chopin Competition
Winner, Eric Lu, piano
Stephen Storace Overture to *Gli equivoci* (Comedy of Errors) (CCO Premiere)
Dmitri Shostakovich Hamlet Suite from the Theatre, Op. 32a
Frederic Chopin Piano Concerto No. 1 in E Minor, Op. 11
Eric Lu, piano

August 16, 2015 **CCM Werner Recital Hall**
A Little Afternoon Musik: Summer Sonata
Frederic Chopin: Mazurka in A Minor, Op. 17: No. 4
Barcarolle in F# Major, Op. 60
Mazurkas, Op. 59
Ballade No. 4 in F Minor, Op. 52
Waltz in A-flat Major, Op. 42
Nocturne in D-flat Major, Op. 27: No. 2
Nocturne in B Major, Op. 62: No. 1
Andante Spianato and Grande Polonaise, Op. 22
Eric Lu, piano

August 16, 2015 **Northside Tavern**
Chamber Crawl: CCO @ Classical Revolution
CCO String Quartet
Amy Kiradjieff, violin
Manami White, violin
Heidi Yenny, viola
Patrick Binford, cello

Purcell Fantasia on One Note
Mozart String Quartet No. 19 in C Major, K. 465
 Adagio-Allegro
Beethoven String Quartet No. 19 in C Minor, Op. 18: No. 4
 Allegro ma non tanto
Haydn String Quartet in C Major, Op. 33: No. 3 ("Bird")
 Rondo-Presto
Borodin String Quartet No. 2
 Notturmo
Dvorak String Quartet No. 12 in F Major, Op. 96 ("American")
 Allegro ma non troppo
Gardel Tango Por Una Cabenza
Jimi Hendrix Purple Haze

August 21, 2015 **York Street Café**
Chamber Crawl: MicroBrass
CCO Brass Quintet + Percussion
Ashley Hall, trumpet
Wes Woolard, trumpet
Jonas Thomas, horn
Alex Krawczyk, trombone
Matthew Gray, tuba
Scott Lang, percussion
Susato Flemish Renaissance Suite
Verdi; Arr. Woolard Drinking Song ("Libiamo ne' lieti calici") from La Traviata
 Ashley Hall, trumpet
Dvorak Slavonic Dances, Op. 46: No. 1
Ewazen Clochester Fantasy

Handy The Rose and Crown
 The Marquis of Granby
 The Dragoon
 The Red Lion

St. Louis Blues

August 22, 2015 Corbett Theater, School for the Creative and Performing Arts

Kelly Kuo, conductor
From Russia with Love
CCO + Sarah Coburn

Stravinsky Concerto in E-flat (“Dumbarton Oaks”)
Gliere Concerto for Coloratura Soprano (CCO Premiere)

Andate
Allegro

Sarah Coburn, soprano

Barry; Arr. Scot Woolley “From Russia with Love” Film Score Medley (World Premiere)

Opening Titles
The Golden Horn
Bond Meets Tania
Leila Dances

Tchaikovsky Suite No. 4, Op. 61 (“Mozartiana”)

Gigue: Allegro
Minuet: Moderato
Prayer: Andante non tanto
Theme and Variations

August 23, 2015 Mercantile Library
A Little Afternoon Musik: Russian Serenade
CCO String Quartet + Kelly Kuo + Sarah Coburn

Sarah Coburn, soprano

Amy Kiradjieff, violin

Manami White, violin

Heidi Yenney, viola

Patrick Binford, cello

Kelly Kuo, piano

Borodin String Quartet No. 2

Allegro moderato
Scherzo
Notturmo

Rachmaninoff How Fair This Spot, Op. 21, No. 7

Sarah Coburn + Kelly Kuo

Rachmaninoff The Spring Waters, Op. 14, No. 11

Sarah Coburn + Kelly Kuo

Rachmaninoff Oh, Never Sing to me Again, Op. 4, No. 4

Sarah Coburn + Kelly Kuo

Shostakovich Piano Quintet in G Minor, Op. 57

Scherzo
Intermezzo
Finale

CCO String Quartet + Kelly Kuo

August 27, 28, 2015 DownTowne Listening Room | The Cabaret @ Below Zero
Chamber Crawl: The Fab Five
CCO String Quartet + Roger Klug

Amy Kiradjieff, violin

Heidi Yenney, viola

Patrick Binford, cello

Tom Guth, cello
The Beatles Pieces such as "Yesterday", "Eleanor Rigby", "Strawberry Fields Forever", and "I Am The Walrus"

August 29, 2015 Corbett Theater, School for Creative and Performing Arts

Le Voyage European

CCO + Karina Canellakis + The Faux Frenchmen

Mozart Symphony No. 38 in D Major, K. 504 ("Prague")
Aren; Arr. Patterson Edna's Knot (World Premiere)
CCO + Faux Frenchmen
Cunningham; Arr. Patterson Daisy Allen's Waltz (World Premiere)
CCO + Faux Frenchmen
Patterson Chromatic Drag (World Premiere)
CCO + Faux Frenchmen
Lovely; Arr. Patterson Trading Knick-Knacks for Macaws (World Premiere)
CCO + Faux Frenchmen
Beethoven Symphony No. 1 in C Major, Op. 21

August 30, 2015 Unwind Wine Bar, Hyde Park

A Little Afternoon Musik: Unwind with Woodwinds

CCO Wind Quintet

Rebecca Andres, flute
Lorraine Dorsey, oboe
John Kurokawa, clarinet
Hugh Mitchie, bassoon
Randy Gardner, horn
Mozart Divertimento in B-flat Major, K. 240
Beethoven Rondo
Ibert Trois Pieces Breves
Milhaud La Cheminee du Roi Rene, Op. 205
D'Rivera Aires Tropicales

September 1, 2015 Scene Ultra Lounge

Chamber Crawl: All About That Bass

CCO String Quartet + DaXun Zhang, double bass

Amy Kiradjieff, violin
Manami White, violin
Heidi Yenny, viola
Patrick Binford, cello
Dvorak String Quartet No. 12 in F Major, Op. 96 ("American")
Allegro ma non troppo
Yan-Jun Hua Mood Reflected on Spring
DaXun Zhang, double bass
Mongolian Traditional Two Horses
DaXun Zhang, double bass
Dvorak String Quartet No. 2, Op. 77
Scherzo: Allegro vivace
Finale: Allegro assai
Trainer; arr. string quartet *All About That Bass*

September 3, 2015 Corbett Theater, School of Creative and Performing Arts

Storm of Strings

Kelly Kuo, conductor, audition concert

CCO + DaXun Zhang, double bass + Cho-Liang Lin, violin

Rameau Dance Suite from Les Boreades (CCO Premiere)
Mozart Violin Concerto No. 4 in D Major, K. 218

Allegro
Andante cantabile
Rondeau
(*Andante grazioso – Allegro ma non troppo*)
Cho-Liang Lin, violin
Lutoslawski Little Suite (CCO Premiere)
Fujarka (Fife) – Allegretto
Hurra Polka (Hooray) – Vivace
Piosenka (Song) – Andante molto Sostenuto
Taniec (Dance) – Allegro molto
Bottesini Gran Duo Concertante (CCO Premiere)
Cho-Liang Lin, violin
DaXun Zhang, double bass

November 13, 2015 Christ Church Cathedral

VAE + CCO: Bach's Mass in B Minor

Craig Hella Johnson, conductor

CCO + VAE

Vocal Arts Ensemble

Bach Mass in B Minor, BWV 232

November 15, 2015 St. Catharine of Siena

VAE + CCO: Bach's Mass in B Minor

Craig Hella Johnson, conductor

CCO + VAE

Vocal Arts Ensemble

Bach Mass in B Minor, BWV 232

2016 Season

August 13, 2016 Corbett Theater, School of Creative and Performing Arts

Paris, Piano & Pirouettes

Daniel Meyer, conductor, audition concert

CCO + Joyce Yang, piano + CCM Modern Dance

Haydn Symphony No. 85 (*La Reine*)

Adagio – Vivace

Romance. Allegretto

Menuetto & Trio

Finale. Presto

Ravel Piano Concerto in G Major (CCO Premiere)

Joyce Yang, piano

Copland Music for Movies (CCO Premiere)

New England Countryside

Barley Wagons

Sunday Traffic

Story of Grover's Corners

Threshing Machines

CCM Modern Dance,

Andre Megerdichian, choreography

Ravel Ma Mère l'Oye (Mother Goose Suite)

August 14, 2016 Wyoming Fine Arts Center

A Little Afternoon Musik: C'est Si Bon-Bon

CCO String Quartet + Joyce Yang, piano

Joyce Yang, piano

Amy Kiradjieff, violin

Manami White, violin

Heidi Yenney, viola
 Patrick Binford, cello
 Debussy from String Quartet in G Minor, Op. 10
 Anime
 from Préludes
 Minstrels
 from String Quartet in F Major
 Scherzo
 Massenet from Thaïs
 Meditation
 Gershwin Prelude No. 2 in C-sharp Minor
 Ravel from Violin Sonata No. 2
 Blues. Moderato
 Fauré from Piano Quartet No. 1 in C Minor, op. 15
 Adagio
 Allegro molto

August 16, 2016 Bromwell's Härth Lounge

Chamber Crawl: Whiskey with Wolfgang

CCO Woodwinds

John Kurokawa, clarinet
 Miriam Culley, clarinet
 Hugh Michie, bassoon
 Amy Pollard, bassoon
 Lizzie Porter, horn
 Josh Michal, horn
 Mozart Serenade No. 11 for Winds in E-flat Major, K. 375
 Beethoven Sextet for Winds in E-flat Major, Op. 71

August 19, 2016 The Cabaret @ Below Zero

Chamber Crawl: Microbrass & Madtree

CCO Brass

Aaron Brant, horn
 Ashley Hall, trumpet
 Dan Grantham, trumpet
 Charles Pagnard, trumpet
 Tim Anderson, trombone
 Tim Northcut, tuba
 DiLorenzo Firedance
 Flecha Riu, Riu, Chiu
 Holborne The Nightwatch
 My Selfe
 Muy Linda
 Arr. Woolard
 Bohme Sextet for Brass
Adagio ma non Troppo, Allegro Molto
Allegro con Spirito
 Ashley Hall, trumpet
 Cable Newfoundland Sketch
 Sherwin A Nightingale Sang on Berkley Square
 Pollack That's Plenty

August 20, 2016 Corbett Theater, School of Creative and Performing Arts

Rhythmic Strings

Christopher Zimmerman, conductor, audition concert

CCO + Chee-Yun, violin

Elgar Introduction and Allegro for String Orchestra and Quartet, Op. 47
 Piazzolla Cuatro Estaciones Portenas (The Four Seasons of Buenos Aires)

Chee-Yun, violin
Beethoven Symphony No. 7 in A Major, Op. 92 (CCO Premiere)
Poco Sostenuto - Vivace
Allegretto
Presto – Assai Meno Presto
Allegro Con Brio

August 21, 2016 Greenacres Arts Center
A Little Afternoon Musik: Chee-Yun & Friends
CCO String Quartet + Chee-Yun, violin

Chee-Yun, violin
Amy Kiradjieff, violin
Heidi Yenney, viola
Patrick Binford, cello
Richard Goering, guitar
Piazzolla from Histoire du Tango
Café 1930
Nightclub 1960
Prokofiev from Sonata for 2 violins, Op. 56
Andante cantabile
Kodaly from Duo for violin and cello, Op. 7
Maestoso e largamente, ma non troppo lento
Ravel from Sonata for violin and cello
Très vif (A minor)
Halvorsen Passacaglia (Handel)

August 26, 2016 The Redmoor
Chamber Crawl: Chamber Rock
CCO + Roger Klug

Roger Klug, guitar, co-curator
Susan Magg, flute
Hugh Michie, bassoon
Julie Spangler, piano
Amy Kiradjieff, violin, co-curator
Heidi Yenney, viola
Patrick Binford, cello
Arrangements of music by:
Brian Wilson
David Bowie
Electric Light Orchestra
The Left Banke
Yes/Vaughan-Williams
The Divine Comedy
Smokey Robinson
McCartney/Lennon

August 27, 2016 Corbett Theater, School of Creative and Performing Arts
Saxophone Fusion
Sarah Ionnides, conductor, audition concert
CCO + James Carter

Rossini Overture to *La Cambiale di Matrimonio*
Poulenc Sinfonietta

Allegro Con Fuoco
Molto Vivace
Andante Cantabile
Tres Vite et Tres Gai
 Milhaud La Creation du Monde, Op. 81a
 James Carter, saxophone
 Brad McCombs, media
 Sierra Caribbean Rhapsody for Chamber Orchestra (World Premiere)
 James Carter, saxophones
Commissioned by the CCO and funded by Linda and Stuart Nelson

August 28, 2016 Cincinnati Art Museum

**A Little Afternoon Musik: Sensory Winds
CCO Winds + James Carter, saxophone**

James Carter, saxophones
 Rebecca Andres, flute
 Chris Philpotts, oboe
 John Kurokawa, clarinet
 Hugh Michie, bassoon
 Aaron Brant, horn
 Julie Spangler, piano
 Aaron Jacobs, bass
 Jim Leslie, drumset
 Poulenc Sextet for Piano and Wind Quintet, Op. 100
 Bolling from Suite for Flute and Jazz Piano Trio
Sentimentale
 D’Rivera from Aires Tropicales
 Alborado
 Son
 Habanera
 Vals Venezolano
 Carter Epilogue
 Carter Sussanita
 Bossa J.C.
 arr. Kim Scharnberg

August 30, 2016 The Sanctuary

**Chamber Crawl: Venti Viennese
CCO Strings + Eckart Preu, piano + Joshua Roman, cello + Elementz**

Eckart Preu, piano, curator
 Amy Kiradjieff, violin
 Manami White, violin
 Heidi Yenny, viola
 Patrick Binford, cello
 Joshua Roman, cello
 Chris Roberts, bass
 Elementz, Hip Hop artists
 Schubert from String Quintet in C Major, Op. 163, D. 956
 Allegro ma non troppo
 Beethoven from Violin Sonata No. 9 in A Major, Op. 47 (“Kreutzer”)
Finale. Presto
 Knümann Ungarisch
 Eckart Preu, piano
 Rixner Vision
 Eckart Preu, piano
 Noack Heintzelmännchens Wachtparade, Op. 5
 Eckart Preu, piano

Beethoven Remix based on Ludwig Van Beethoven
Joshua Roman, cello
Elementz

September 1, 2016 Corbett Theater, School of Creative and Performing Arts

Sonic Odyssey

Eckart Preu, conductor, audition concert

CCO + Joshua Roman, cello

Águila Conga-Line in Hell (CCO Premiere)
Bjarnason from Bow to String (CCO Premiere)
Sorrow Conquers Happiness
Air to Breath

Joshua Roman, cello

Saint-Saëns Cello Concerto No. 1 in A Minor, Op. 33

Allegro Non Troppo

Allegretto Con Moto

Molto Allegro

Joshua Roman, cello

Mozart Symphony No. 31 in D Major, K. 297/300a ("Paris)

Allegro Assai

Andante

Allegro

December 21, 2016 Gallagher Center, Xavier University

December 22, 2016

December 23, 2016

Tom Merrill, conductor

Menotti *Amahl and the Night Visitors*

Eric Riedel, Amahl

Maria Miller, Mother

Kevin Truax, Kaspar

Thom Dreeze, Melchoir

Jacob Kincaide, Balthaazar

Simon Barrad, The Page

Edgecliff Vocal Ensemble

Members of Mason High School Choir

2017 Season

August 5, 2017 Corbett Theater, School of Creative and Performing Arts

Scottish Landscapes

Eckart Preu, conductor

CCO + Angelo Xiang Yu, violin + Karen May, bagpipes + Cincinnati Caledonian Pipes & Drums Band

Medlessohn Symphony No. 3 in A Minor, Op. 56 (*Scottish*)

I. Andante con moto – Allegro un poco agitato

II. Vivace non troppo

III. Adagio

IV. Allegro vivacissimo – Allegro maestoso assai

Mozart Violin Concerto No. 3 in G Major, K. 216

I. Allegro

II. Adagio

III. Rondeau. Allegro

Angelo Xiang Yu, violin

Davies An Orkney Wedding, with Sunrise (CCO Premiere)
Karen May, bagpipes

Traditional Auld Lang Syne

Traditional Scotland the Brave Medley
Cincinnati Caledonian Pipes & Drums Band

August 6, 2017 Hotel Covington
A Little Afternoon Musik: Royal Strings
CCO String Quartet + Angelo Xiang Yu, violin + Eckart Preu, keyboard

Angelo Xiang Yu, solo violin
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello
Eckart Preu, keyboard, curator

Mendelssohn from String Quartet No. 4, Op. 44
III. Andante
IV. Presto agitato

Halvorsen Passacaglia for violin and cello (Handel)

Haydn from String Quartet No. 3, Op. 76 (*Emperor*)
II. Poco adagio; cantabile

Paganini from 24 Caprices for Solo Violin, Op. 1
Caprice No. 24 in A Minor

Elgar Salut d'Amour, Op. 12

Strauss, Sr. Radetzky March, Op. 228

August 11, 2017 The Cabaret @ Below Zero
Chamber Crawl: Death by Chocolate
CCO String Quartet

Manami White, violin, curator
Amy Kiradjieff, violin
Heidi Yenney, viola
Tom Guth, cello

Lowry "Shall We Gather at the River"

Mendelssohn from String Quartet No. 6 in F Minor, Op. 80
I. Allegro vivace assai

Schubert from String Quartet No. 14 in D Minor (*Death and the Maiden*)
I. Allegro
IV. Presto

Cohen "Hallelujah"

August 12, 2017 Corbett Theater, School of Creative and Performing Arts
Celestial Voyage
Eckart Preu, conductor
CCO + Ran Dank, piano + Dean Regas Cincinnati Observatory commentator

- Rebel from Les Éléments (CCO Premiere)
Le Chaos
- H.P. Preu Kepler's Cosmos (World Premiere)
- Saint-Saëns Piano Concerto No. 2 in G Minor, Op. 22
I. Andante sostenuto
II. Allegro scherzando
III. Presto
Ran Dank, piano
- Mozart Symphony No. 41 in C Major, K. 551 (*Jupiter*)
I. Allegro vivace
II. Andante cantabile
III. Menuetto: Allegretto
IV. Molto allegro
- Bowie Space Oddity
(arr. Woolley)

August 13, 2017 Drake Planetarium
A Little Afternoon Musik: Moonlight Sonata
CCO + Ran Dank, piano + Dank's Students

John Kurokawa, clarinet
Amy Kiradjieff, violin
Patrick Binford, cello
Ran Dank, solo piano
Ran Dank's students, piano
Eckart Preu, curator

- Beethoven from Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (*Moonlight*)
I. Adagio sostenuto
- Brahms from Clarinet Trio in A Minor, Op. 114
I. Allegro
- Franck from Sonata in A Major for violin and piano
I. Allegretto ben moderato
- Chopin Polonaise in A-flat Major, Op. 53
- Mozart from Sonata in D Major for Piano Four-hands, K. 381/123a
I. Allegro
- Schoenfeld Café Music
I. Allegro
II. Rubato – Andante Moderato
III. Presto

August 15, 2017 MadTree Oakley
Chamber Crawl: MicroBrass @ MadTree
CCO Brass Quintet + Scott Lang, perc + Heidi Yenny, viola
Ashley Hall, trumpet
Wes Woolard, trumpet, curator
Amy Lassiter, horn

Tim Anderson, trombone
Preston Light, tuba
Scott Lang, percussion
Heidi Yenney, viola

Gervaise from Suite from Danceries
(arr. Woolard) *Almande*
Pavane de le Guerre
Bransle Gay

Pezel Three Dances
Intrada
Sarabande
Bal

Strauss, Jr. Tristsch-Tratsch-Polka, Op. 214

Bernstein from Dance Suite for Brass Quintet
I. Dansica for Anthony
II. Waltz for Anthony
IV. Two-Step for Mr. B
V. MTV for Jerry

Piazzolla Oblivion
(arr. Longfield)

Gade "Jealousy"
(arr. Woolard)

Walk the Moon "Shut Up and Dance"
(arr. Woolard)

**August 18, 2017 The Sanctuary
Chamber Crawl: Winds on the Seine
CCO Wind Quintet**

Rebecca Andres, flute
Chris Philpotts, oboe
John Kurokawa, clarinet
Hugh Michie, bassoon, curator
Aaron Brant, horn

Ibert 3 Pièces brèves for wind quintet

Ravel Le tombeau de Couperin

Bizet Selection from Jeux d'enfants

Rameau Selections from Nouvelles Suite de Pièces de Clavecin (arr. for wind quintet)
Suite in G

Milhaud La cheminée du roi René, Op. 205

Debussy from Children's Corner Suite, L. 113
Golliwogg's Cake Walk

**August 19, 2017 Corbett Theater, School of Creative and Performing Arts
Venetian Madcap Musica
Eckart Preu, conductor**

CCO + Madcap Puppets

Albinoni/Giazotto (arr. Gerl)	Adagio in G Minor
Gabrieli	from Canzon per Sonar a Quattro (CCO Premiere) Canzon quarta, Ch. 189
Monteverdi	<i>L'Orfeo</i> , SV 318 Sinfonie e Ritornelli (CCO Premiere)
Vivaldi	from <i>L'estro armonico</i> , Op. 3: Violin Concerto No. 3 in G Major, RV 310 <i>I. Allegro</i> <i>II. Largo</i> <i>III. Allegro</i>
Mahler	from Symphony No. 5 <i>IV. Adagietto</i>
Stravinsky	Pulcinella Suite (World Premiere Puppetry) <i>I. Sinfonia</i> <i>II. Serenata</i> <i>III. a. Scherzino, b. Allegretto, c. Andantino</i> <i>IV. Tarantella</i> <i>V. Toccata</i> <i>VI. Gavotta (con due variazioni)</i> <i>VII. Vivo</i> <i>VIII. a. Minuetto, b. Finale</i> Madcap Puppets, puppetry

August 20, 2017 The Barn Art Gallery

A Little Afternoon Musik: The Vivaldi Effect

CCO Strings + Eckart Preu, keyboard

Janet Carpenter, solo violin
Manami White, solo violin
Sujean Kim, violin
Jacquie Fennel, violin
Heidi Yenny, viola
Patrick Binford, cello
Debbie Taylor, bass
Eckart Preu, harpsichord on keyboard, curator

Vivaldi	from <i>L'estro armonico</i> , Op. 3: Concerto No. 2 in G Minor for two violins, RV 578 <i>I. Adagio e spiccato</i> <i>II. Allegro</i> <i>III. Larghetto</i> <i>IV. Allegro</i>
Galuppi	Concerto a Quattro No. 1 in G Minor <i>I. Grave e Adagio</i> <i>II. Spiritoso</i> <i>III. Allegro</i>
Handel	from <i>Concerti grossi</i> , Op. 6: Concerto Grosso No. 7, HWV 325
Albinoni	from <i>12 Concerti a cinque</i> , Op. 5: Concerto No. 1 in B-flat Major for violin, Op. 9
Bach	Concerto in D Minor for two violins, BWV 1043 ("Double Violin Concerto")

- I. Vivace*
- II. Larga ma non tanto*
- III. Allegro*

August 25, 2017 The Redmoor

Chamber Crawl: Summer of Love

CCO + Alon Goldstein, keyboard

Mark Ostoich, oboe
 Amy Kiradjieff, violin
 Heidi Yenny, viola, co-curator
 Tom Guth, cello
 Aaron Jacobs, bass
 Roger Klug, guitar, co-curator
 Alon Goldstein, keyboard
 John Taylor, perc

Brooker, Reid, Fisher	A Whiter Shade of Pale
Densmore, Krieger, Manzarek, Morrison	Break on Through
Bonner, Gordon	Happy Together
Ingle	In-A-Gadda-Da-Vida
Leitch	Jennifer Juniper
Hendrix	Purple Haze
Jagger, Richards	Ruby Tuesday
Garcia, Lesh, Hunter	St. Stephen
Slick	White Rabbit
Lennon/McCartney	All You Need is Love

August 19, 2017 Corbett Theater, School of Creative and Performing Arts

Immortal Beloved

Eckart Preu, conductor

CCO + Alon Goldstein, piano + MamLuft&Co. Dance, dancers

Glass	from Symphony No. 3 (CCO+World Premiere Choreography) <i>III. quarter-note = 112</i> MamLuft&Co. Dance, dancers
Mozart	Piano Concerto No. 20 in D Minor, K. 466 <i>I. Allegro</i> <i>II. Romanze</i> <i>III. Allegro assai</i> Alon Goldstein, piano
Silvestrov	The Messenger (World Premiere Choreography) Alon Goldstein, piano MamLuft&Co. Dance, dancers
Beethoven	Symphony No. 8 in F Major, Op. 93

- I. Allegro vivace e con brio*
- II. Allegretto scherzando*
- III. Tempo di menuetto*
- IV. Allegro vivace*

November 12, 2017 **Memorial Hall**
CCO + VAE: Welcome Home
Craig Hella Johnson, conductor
CCO + VAE + Cincinnati Children's Choir
Vocal Arts Ensemble

- | | |
|-------------------------|---|
| Dominick DiOrio | A World Aglow (World Premiere)
Cincinnati Children's Choir |
| Johann Sebastian Bach | Lobet Gott in seinen Reichen, BWV 11 ("Ascension Oratorio") |
| Wolfgang Amadeus Mozart | Requiem in D Minor, K. 626 |

2018 Season

January 23, 2018 **Springer Auditorium, Cincinnati Music Hall**
Violins of Hope
Eckart Preu, conductor
CCO + CSO + Opera + Holocaust & Humanities Center

- | | |
|-------------|--|
| Mendelssohn | Octet for Strings in E-flat Major, Op. 20: <i>Movement III</i> |
| Klein | Partita: <i>Movements II and III</i> |

August 4, 2018 **Corbett Theater, School of Creative and Performing Arts**
Mainstage: British Invasion
Eckart Preu, conductor
CCO + Coleman Itzkoff, cello + Ellen Stedtefeld, commentator with Taft Museum of Art

- | | |
|----------------------------|---|
| Handel | from Solomon, HWV 67
<i>The Arrival of the Queen of Sheba</i> |
| Boyce | Symphony No. 5 in D Major (CCO Premiere)
<i>I. Allegro ma non troppo-Adagio ad lib-Allegro assai</i>
<i>II. Tempo di Gavotta</i>
<i>III. Tempo di Minuetto</i> |
| Elgar
(arr. Farrington) | Cello Concerto in E Minor
<i>I. Adagio - Moderato</i>
<i>II. Lento - Moderato</i>
<i>III. Adagio</i>
<i>IV. Allegro; Moderato; Allegro, ma non troppo</i>
Coleman Itzkoff, cello |
| Lunn | "Downton Abbey: The Suite" (CCO Premiere) |
| Haydn | Symphony No. 104 in D Major, Hob 1:104 ("London")
<i>I. Adagio - Allegro</i>
<i>II. Andante</i>
<i>III. Menuet - Allegro</i>
<i>IV. Spiritoso</i> |

August 5, 2018

Taft Museum of Art

A Little Afternoon Musik: An Afternoon with Jane Austen

CCO Strings + Manami White, violin + Barbara Britton Wenner, narrator and Jane Austen expert + Coleman Itzkoff, cello

Amy Kiradjieff, violin

Manami White, violin

Heidi Yenney, viola

Tom Guth, cello

Coleman Itzkoff, solo cello

Eckart Preu, piano

Marianelli Music from *Pride and Prejudice*
(arr. Moss)

Dalayrac from String Quartet No 5., in E-flat Major
I. Allegro Commodo

Haydn from Concerti grossi, Op. 6: Concerto Grosso No. 7, HWV 325
(arr. Pavlov & Mistov) *I. Adagio*
II. Menuet
III. Allegro di molto
Coleman Itzkoff, cello

August 7, 2018

Fretboard Brewing

Chamber Crawl: Microbrass @ Fretboard

CCO Brass Quintet + Wesley Woolard, trumpet

Ashley Hall, trumpet

Wesley Woolard, trumpet

Amy Lassiter, horn

Cristian Ganicenco, trombone

Preston Light, tuba

Scott Lang, percussion

Melissa Harvey, soprano

Monteverdi, Woolard from *L'Orfeo*, SV 318

Purcell, Lawrence, Suite from *The Fairy Queen*
Eden *I. Canzona*
II. Largo
III. Allegro

Mozart, Woolard from *Die Zauberflöte*, K. 620 ("The Magic Flute")
Der Holle Rache (Queen of the Night Aria)
Melissa Harvey, soprano

Mascagni, Shaw from *Cavalleria Rusticana*
Intermezzo

Puccini, Pierobon *La Boheme Suite*

Wagner, Helper from *Lohengrin* for Brass Quintet
Prelude to Act III

Gershwin G., Heyward, Selections from *Porgy and Bess*
Gershwin I., Gale

Mercury, Wasson *Bohemian Rhapsody*

August 11, 2018 **Corbett Theater, School of Creative and Performing Arts**
Mainstage: The Four Seasons: Reimagined
Eckart Preu, conductor
CCO + Michael Tittel, photography

Sigurdsson from Draumalandio (Dreamland) (CCO Premiere)
Grylukvedi
Dreamland
Helter Smelter
Cold Ground, Hot
Draumaland
"I Offer Prosperity and Eternal Life"
Laxness
Past Tundra
 Michael Tittel, photography

Richter from Recomposed by Max Richter: Vivaldi – The Four Seasons (CCO Premiere)
intermixed with
Vivaldi from The Four Seasons, Op. 8
I. Spring: Richter: I; Vivaldi: II and III
II. Summer: Richter: I and II; Vivaldi: III
III. Autumn: Richter: I; Vivaldi: II; Richter: III
IV. Winter: Richter: I; Vivaldi: II and III
 Celeste Golden Boyer, violin

August 12, 2018 **Carnegie Hall at Newport**
A Little Afternoon Musik: Postcards from the Sky
Eckart Preu, music director
CCO Strings & Flute + Celeste Golden Boyer, concertmaster
Celeste Golden Boyer, violin
Rebecca Andres, flute
Boris Astafiev, bass
Patrick Binford, cello
Richard Goering, guitar
Jackie Davis, harp
Manami White, violin
Heidi Yenny, viola
Eckart Preu, keyboard

Puccini I Crisantemi

Mozetech from Postcards from the Sky
I. Unfolding Sky
II. A Messenger

Vivaldi Flute Concerto in F Major, RV 433 ("La tempesta di mare")

Hovhanness Sonata for Haro and Guitar, Op. 374 ("The Spirit of Trees")

Richter On the Nature of Daylight

Vivaldi Concerto in A Major for Violin, Strings, and Cembalo, RV 335 ("The Cuckoo")
 Celeste Golden Boyer, violin

August 17, 2018 **Liberty Exhibition Hall**
Chamber Crawl: American Souvenirs
CCO String Quartet + Celeste Golden Boyer, concertmaster

Celeste Golden Boyer, violin
Amy Kiradjieff, violin
Sujean Kim, violin
Patrick Binford, cello
Steven Ullery, bass
Manami White, violin
Heidi Yenney, viola

Gershwin (trans. Heifetz)	Preludes
Dvorak	String Quartet No. 12 in F Major, Op. 96 ("American")
Gershwin, Milone	It Ain't Necessarily So
Berlin, Milone	Anything You Can Do
Gershwin, Milone	Summertime
Bernie, Pinkard, Milone	Sweet Georgia Brown
Vieuxtemps	Souvenir D'Amerique (Variations Burlesques on "Yankee Doodle"), Op. 17

August 18, 2018 **Corbett Theater, School of Creative and Performing Arts**
Mainstage: Voyage of the Red Violin
Eckart Preu, conductor
CCO + Elizabeth Pitcairn, violin + Russell Ihrig, commentator from Cincinnati Art Museum

Dun	from Death and Fire (Dialogue with Paul Klee) (CCO Premiere) <i>II. Self Portrait</i>
Yi	from Chinese Folk Dance Suite <i>II. Yangko</i> Elizabeth Pitcairn, violin
Corigliano	The Red Violin: Suite (CCO Premiere) Elizabeth Pitcairn, violin
Bach	Violin Concerto 1 in A Minor, BWV 1041 <i>I. Allegro moderato</i> <i>II. Andante</i> <i>III. Allegro assai</i> Mable Lecrone, violin
Mozart	Symphony No. 35 in D Major, K. 385 ("Haffner") <i>I. Allegro con spirito</i> <i>II. Andante</i> <i>III. Menuetto</i> <i>IV. Presto</i>

August 19, 2018 **Cincinnati Art Museum**
A Little Afternoon Musik: Balkan Rhythms
Eckart Preu, music director
CCO String Quartet + Elizabeth Pitcairn, violin
Celeste Golden Boyer, violin
Patrick Binford, Cello

Manami White, violin
Steven Ullery, bass
Heidi Yenny, viola
Eckart Peru, piano
Elizabeth Pitcairn, solo violin

Brahms Hungarian Dance No. 5 in F-sharp minor

Saraste Gypsy Airs
Elizabeth Pitcairn, violin

Bartok Selections from Romanian Folk Dances

Brahms
(arr. Naughtin) from Piano Quartet No. 1 in G Minor, Op. 25
IV. Rondo alla Zingarese (Gypsy Rondo)

Khumann Balkan

Jovanovic Djelem Djelem (Romani Anthem)
Elizabeth Pitcairn, violin

Monti Csardas
Elizabeth Pitcairn, violin

Dinicu Hora Staccato
(arr. Heifetz) Elizabeth Pitcairn, violin

August 21, 2018 The Library VIP Lounge at Jack Casino

Chamber Crawl: The Roaring 20s

CCO Winds + Rebecca Andres, flute

Rebecca Andrea, flute
Chris Philpotts, oboe
John Kurokawa, clarinet
Aaron Brant, horn
Hugh Michie, bassoon

Berlin, Holcombe Alexander's Ragtime Band

Gershwin, Kalke Selections from An American in Paris

Joplin, Sacci Solace, a Mexican Serenade

Joplin, Sacci The Entertainer

Hindemith from Kleine Kammermusik, Op. 24 No. 2
I. Lustig. MaBig schnell Viertel
II. Walzer: Durchweg sehr leise
III. Sehr lebhaft

Kern, Holcombe Selections from Showboat

Weill, Kay from Threepenny Opera
"Ballad of Gracious Living"
"Song of the Insufficiency of Human Endeavor"
"Ballad of Mack the Knife"

Gershwin Walking the Dog

August 24, 2018 The Redmoor
Chamber Crawl: Alt Rock @The Redmoor
CCO String Quartet + Christopher O’Riley, piano
Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Tom Guth, cello
Christopher O’Riley, piano

Music by Radiohead and Sun Kil Moon

August 25, 2018 Corbett Theater, School of Creative and Performing Arts
Mainstage: The Hero Within
Eckart Preu, conductor
CCO + Ashley Hall, trumpet + Christopher O’Riley, piano

Barber Adagio for Strings

Shostakovich Concerto No. 1 for Piano, Trumpet, and String Orchestra in C Minor, Op. 35
I. Allegro moderato
II. Lento
III. Moderato
IV. Allegro brio
Christopher O’Riley, piano
Ashley Hall, trumpet

Jones, Mouch,
Parker, Strom
(arr. Woolley) Heroes (World Premiere)
I. Saved My Life
Chaya Jones, composer and vocals
II. Goddess
Grace Mouch, composer and vocals
III. War & Peace of Mind
Roberto Parker, composer and vocals
IV. Forward Mission
Jacob Strom, composer, vocals and piano
Additional musicians from Music Resource Center

Beethoven Symphony No. 3 in E-flat Major, Op. 55 (“Eroica”)
I. Allegro con brio
II. Marcia funebre – Adagio Assai
III. Scherzo – Allegro vivace
IV. Finale – Allegro molto

December 21, 2018 Gallagher Center, Xavier University

December 22, 2018

December 23, 2018

Tom Merrill, conductor

Menotti *Amahl and the Night Visitors*
Mischa Sella, Amahl
Thomas Stricker, Amahl Understudy
Maria Miller, Mother
M. Andrew Jones, Kaspar
Thom Dreeze, Melchoir
Kenneth Shaw, Balthazaar

Michael Young, The Page
Combined choir of alumni from Xavier University and Miami University

2019 Season

August 3, 2019 **Corbett Theater, School of Creative and Performing Arts**

Mainstage: Visions of Da Vinci

Eckart Peru, conductor

CCO + Nebojsa Jovan Zivkovic, percussion

Torelli Concerto Grosso in G Minor, Op 8. No. 6 ("Christmas Concert") (CCO Premiere)
I. Grave

II. Vivace

III. Largo

IV. Vivace

Nyman Concerto Suite from *Prospero's Books* (CCO Premiere)

IV. Cornfield

V. Miranda

Einaudi Experience (CCO Premiere)

Preu A Mysterious Message (World Premiere)

Vivaldi Flautino Concerto in C Major, RV 443

(Arr. Glennie)

I. [Allegro]

II. Largo

III. Allegro Molto

IV. Vivace

Nebojsa Jovan Zivkovic, percussion

Zivkovic Rondo da Vinci for Marimba and Orchestra

Nebojsa Jovan Zivkovic, percussion

Handel Water Music: Suite in F Major, HWV 348

I. Overture (Largo - Allegro)

II. Adagio e staccato

III. Allegro - Andante - Allegro da capo Aria

IV. Minuet

VII. Bourrée

Water Music: Suite in D Major, HWV 349

XI. Overture

XII. Hornpipe

XIII. Minuet

XIV. Lentement

XV. Bourrée

August 4, 2019 **Cincinnati Nature Center, Groesbeck Lodge Patio**

A Little Afternoon Musik: {Un}Natural Rhythms: Angels + Demons

Eckart Peru, music director/curator

CCO players + Nebojsa Jovan Zivkovic, percussion + Celeste Golden Boyer, violin

Miriam Culley, clarinet

Nebojsa Jovan Zivkovic, percussion

Eckart Preu, piano

Celeste Golden Boyer, violin

Manami White, violin

Heidi Yenney, viola
Patrick Binford, cello
Steve Ullery, bass

Agricola Belles sur toutes

Schubert Ave Maria, D. 839, Op. 52, No. 6 ("Ellens Gesang III")

Zivkovic To the Gods of Rhythm
Nebojsa Jovan Zivkovic, percussion

Pärt Fratres
Celeste Golden Boyer, violin
Nebojsa Jovan Zivkovic, percussion

Saint-Saëns Danse macabre

Zivkovic Ilijaš
Nebojsa Jovan Zivkovic, percussion

Joel Lullaby (Goodnight, My Angel)
(Arr. Buc)

August 6, 2019 Fretboard Brewing
Chamber Crawl: Battle of the Bands: Strings Vs Microbrass
CCO Players

STRINGS

Manami White, violin and co-curator
Amy Kiradjieff, violin
Heidi Yenney, viola
Tom Guth, cello
Josh Carandang, vocals

BRASS

Ashley Hall, trumpet
Wesley Woolard, trumpet and co-curator
Brooke Ten Napel, horn
Cristian Gianicenco, trombone
Preston Light, tuba

Bach FROM Brandenburg Concerto No. 3 in G Major, BWV 1048
I. Allegro moderato

Fugue in G Minor, BWV 578 ("Little")

Mozart FROM Divertimento No. 1 in D Major, K. 136/125a
I. Allegro

FROM Serenade No. 13 for Strings in G Major, K. 525
I. Allegro

Strauss II Wine, Women, and Song Waltz, Op. 333

Tritsch-Tratsch-Polka, Op. 214

Gardel Tango Por una Cabeza

Kompanek Killer Tango

Coldplay "Yellow"
"Viva la vida"
Miranda FROM *Hamilton*: "My Shot"
Kander, Ebb Selections from *Chicago*
Guns N' Roses "Sweet Child of Mine"
Lady Gaga "Bad Romance"
Bizet FROM L'Arlésienne Suite No. 2
IV. *Allegro*

August 9, 2019 The Metropolitan Club
Chamber Crawl: Midnight in Paris
CCO players

Susan Magg, flute and curator
Miriam Culley, clarinet
Amy Pollard, bassoon
Heidi Yenny, viola
Jackie Davis, harp
Heather MacPhail, piano

Couperin Le Rossignol en Amour (The Nightingale in Love)
Poulenc Sonata from clarinet and bassoon, FP 32a
Debussy Sonata for flute, viola and harp
Bizet Selections from Jeux d'enfants, Op. 22 (Children's Game)
Fogelberg "Paris Nocturne"

August 10, 2019 Corbett Theater, School of Creative and Performing Arts
Mainstage: Hidden Genius
Eckart Preu, conductor
CCO + Silver-Garburg Piano Duo (Gil Garburg and Sivan Silver)

Hensel Overture in C Major (CCO Premiere)
Bach Concerto No. 2 in C Major for two pianos, BWV 1061
I. *Allegro*
II. *Adagio ovvero Largo*
III. *Fuga*
Silver-Garburg Piano Duo
Mozart Concerto No. 10 in E-flat Major for two pianos, K. 365/316a
I. *Allegro, common time*
II. *Andante, B-flat major 3/4*
III. *Rondo: allegro 2/4*
Silver-Garburg Piano Duo
Mendelssohn Symphony No. 4 in A Major, Op. 90 ("Italian")
I. *Allegro vivace*
II. *Andante con moto*

III. *Con moto moderato*
IV. *Presto and Finale: Saltarello*

August 11, 2019 **CCM Werner Recital Hall**

A Little Afternoon Musik: It's All Relative

Eckart Preu, music director/curator

CCO players

Sivan Silver, piano
Gil Garburg, piano
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenny, viola
Patrick Binford, cello
Steve Ullery, bass

Hensel String Quartet in E-flat Major
 I. Adagio ma non troppo

Mendelssohn String Octet, Op 20 (arr. for piano, four hands + string quartet)
 IV. Presto

Mozart Sonata for Piano Four-Hands in D Major, K. 521

Schumann (Cl) 3 Romances for violin and piano, Op. 22
 I. Andante molto
 III. Leidenschaftlich schnell

Brahms Piano Quartet No. 1 in G Minor, Op. 25
(Arr. Dünser) *IV. Rondo alla Zingarese: Presto*

August 13, 2019 **Theodore M. Berry International Friendship Park Pavilion**

Chamber Crawl: Rivermusik

CCO Players + Shareese Johnson, vocals + The Pedgios bluegrass duo

Shareese Johnson, vocals
Harry & Ben Pedigo, The Pedgios bluegrass duo
Sujean Kim, violin and curator
Brianna Matzke, violin
Wendy VanderMolen, viola
Nat Chaitkin, cello
Debbie Taylor, bass

Smetana From *Má Vlast* (My Country): *Vitava* (The Moldau)

Strauss II *An der schönen blauen Donau*, Op. 314 (The Blue Danube)

Handel *Alla Hornpipe and Minuet*
 Selections from *Water Music Suite* in D Major, HWV 349

Schubert From *Piano Quintet* in A Major, D. 667 ("Trout Quintet")

Traditional "Down to the River to Pray"

Schubert Selections from *Die schöne Müllerin*, Op. 25, D. 795

Various Bluegrass music to be announced from the stage

August 17, 2019 **Corbett Theater, School of Creative and Performing Arts**

Mainstage: ESPAÑA

Eckart Preu, conductor
CCO + Pepe Romero, guitar

- Surinach FROM Ritmo Jondo, Flamenco for Orchestra (CCO Premiere)
III. Bulerias
IV. Garrotin
V. Saeta
- Boccherini La Musica Notturna delle Strade di Madrid, Op. 30, No. 6 (G. 324)
- Albeniz FROM Suite Española No. 1, Op. 47 (CCO Premiere)
(Arr. Dobrinescu) *V. Asturias (leyenda)*
Pepe Romero, guitar
- Falla El Sombrero de tres picos (The Three-Cornered Hat)
Scenes and Dances from Part 1
I. Introduction
II. Afternoon
III. Dance of the Miller's Wife (Fandango)
IV. The Corregidor (The Magistrate)
V. The Miller's Wife
VI. The Grapes
- Falla FROM El Amor Brujo
VIII. Danza ritual del fuego (Ritual fire dance)
- Romero Concierto de Málaga: por soleares (CCO Premiere)
(Orch. Torroba) *1. Allegretto vivaca - Allegro - Allegro molto*
2. Andante - Allegretto - Allegro - Allegretto
3. Tangos y tientos: Allegretto - Largo - Allegro
Pepe Romero, guitar

August 18, 2019 Cincinnati Art Museum

A Little Afternoon Musik: Spanish Dances

Eckart Preu, music director/curator

CCO players + Pepe Romero, guitar + Arleen Hurtado, flamenco dancer + Gabriel Osuna, palmas

Arleen Hurtado, flamenco dance

Pepe Romero, guitar

Gabriel Osuna, palmas

Celeste Golden Boyer, violin

Manami White, violin

Heidi Yenny, viola

Tom Guth, cello

Nat Chaitkin, cello

Debbie Taylor, bass

- Sanz Pavanas and Canarios
- Arriaga FROM Quartet No. 1 in D Minor
I. Allegro
- Tárrega Capricho árabe
Pepe Romero, guitar
- Granados FROM *Danzas Españolas*
(Arr. Buc) *V. Andaluza*
VI. Danza Española

Albeniz FROM Suite Española, No. 1, Op. 47
(Arr. Romero) V. Asturias (*Leyenda*)
Pepe Romero, guitar

Boccherini FROM Guitar Quintet No. 4 in D Major, G. 448 ("Fandango")
III. Grave assai - Fandango
Pepe Romero, guitar

August 23, 2019 The Redmoor

Chamber Crawl: Woodwindstock

Roger Klug, guitar/co-curator

Julian Bliss, clarinet

Performers (*CCO)

*Rebecca Andres, flute

Julian Bliss, clarinet

*Christopher Philpotts, oboe/co-curator

*Hugh Michie, bassoon

Roger Klug, guitar/co-curator

Julie Spangler, piano

Aaron Jacobs, bass

John Taylor, drums

August 24, 2019 Corbett Theater, School of Creative and Performing Arts

Mainstage: Blissful Mozart

Eckart Preu, conductor

CCO + Julian Bliss, clarinet + Karen May, bagpipe + Tomás Lozano, hurdy gurdy

Bologne, Saint-Georges FROM *L'Amant Anonyme* (The Anonymous Lover)
Overture (CCO Premiere)

Cimarosa FROM *Il Matrimonio Segreto* (The Secret Marriage)
Overture (CCO Premiere)

Mysliveček Overture No. 2 in A Major, F. 27 (CCO Premiere)
I. Allegro con brio
II. Andante
III. Allegro

Mozart Clarinet Concerto in A Major, K. 622
I. Allegro
II. Adagio
III. Rondo: Allegro
Julian Bliss, clarinet

Mozart FROM Sinfonia for Bagpipe & Hurdy Gurdy in D Major
("Peasant Wedding") (CCO Premiere)
I. Marcia villanesca
Karen May, bagpipe
Tomás Lozano, hurdy gurdy

Salieri *Cublai, gran kan de' Tartari*
Overture (CCO Premiere)

Mozart Symphony No. 39 in E-flat Major, K. 543
I. Adagio - Allegro
II. Andante con moto
III. Menuetto: Allegretto
IV. Allegro

September 11, 2019 Christ Church Cathedral
CCO + VAE: Vivaldi and Fauré
Eckart Preu, conductor
Vocal Arts Ensemble

Vaughan Williams *Fantasia on a Theme of Thomas Tallis* (CCO Premiere)
arr. Preu James Bunte, soprano saxophone

Vivaldi *Gloria* (CCO Premiere)

Fauré Requiem

2020 Season

Due to COVID-19, we only held an eFestival.

2021 Season

August 6, 2021 Eden Park's Seasongood Pavilion
Mainstage: Mindful Musik
Eckart Peru, conductor
CCO + Sujari Britt, cello

George Walker Lyric for Strings (CCO Premiere)

Tchaikovsky Variations on a Rococo Theme, Op. 33
Thema – Moderato semplice
Var 1: Tempo della thema
Var 2: (no marking)
Var 3: Andante sostenuto
Var 4: Andante grazioso
Var 5: Allegro moderato
Var 6: Andante
Var 7 e Coda – Allegro vivo
Sujari Britt, cello

Beethoven Symphony No. 4 in B-flat Major, Op. 6
I. Adagio – Allegro vivace
II. Adagio
III. Scherzo-trio: Allegro vivace
IV. Allegro ma non troppo

August 8, 2021 Coney Island's Moonlite Pavilion
A Little Afternoon Musik: Restorative Strings
Eckart Preu, music director/curator
CCO players + Sujari Britt, cello

Sujari Britt, cello
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenny, viola
Patrick Binford, cello

Smetana FROM String Quartet No. 1 in E Minor ("From My Life")
IV. Vivace

Tchaikovsky FROM String Quartet No. 1 in D Major, Op. 11

II. Andante cantabile
Sujari Britt, cello

Hummel Variations on 'Ach, Du Lieber Augustin'

Sujari Britt No One's Driving (World Premiere)
Sujari Britt, cello

Nico Muhly Allen & Lucien
Eckart Preu, keyboard

Rachmaninoff FROM 14 Romances, Op. 34
Vocalise
Celeste Golden Boyer, violin
Eckart Preu, keyboard

Beethoven, arr. FROM Kreutzer Sonata, Op. 47
Anonymous *III. Presto*

August 10, 2021 Coney Island's Moonlite Pavilion

Chamber Crawl: The Fab Five + Friends

Roger Klug, guitar/curator

CCO players + Roger Klug, guitar + Aaron Jacobs, bass + John Taylor, drumset

Amy Kiradjieff, violin

Heidi Yenney, viola

Tom Guth, cello

Roger Klug, guitar

Aaron Jacobs, bass

John Taylor, drumset

All arrangements by Roger Klug.

Lennon/McCartney "I Feel Fine"
"With A Little Help From My Friends"
"Yesterday"
"Strawberry Fields Forever"
"All You Need is Love"
"Abbey Road Medley"
"Honey Pie"
"And Your Bird Can Sing"
"Helter Skelter"

August 14, 2021 Cincinnati Zoo's Wings of Wonder Amphitheatre

Chamber Crawl: SummerZOOzik

Aaron Brant, horn/curator

CCO players

Rebecca Andres, flute

Lon Bussell, oboe

John Kurokawa, clarinet

Hugh Michie, bassoon

Aaron Brant, horn

Rimsky-Korsakov FROM *The Tale of Tsar Saltan*
Flight of the Bumblebee

Lennon/McCartney "All You Need is Love"

Saint-Saens Selections from *The Carnival of the Animals*
Owl City Fireflies
Lachlan Skipworth Echoes and Lines
Luciano Bero Opus Number Zoo

August 15, 2021 Coney Island's Moonlite Pavilion

A Little Afternoon Musik: Her Voice

Eckart Preu, music director/curator

CCO players

Rebecca Andres, flute
Ashley Hall, trumpet
Celeste Golden Boyer, violin
Sujean Kim, violin
Heidi Yenney, viola
Patrick Binford, cello
Chris Roberts, bass
Eckart Preu, keyboard

Elena Kats-Chernin Mezmer
Reena Esmail Nishani
 Heidi Yenney, viola d'amore
Shelley Washington Middleground
Jennifer Jolley FROM Spielzeug Strassenbahn (Toy Trolley)
 I. Ding Ding
 Rebecca Andres, flute
 Sujean Kim, violin
Gabriela Lena Frank FROM Leyenedas: An Andean Walkabout
 VI. Coqueteos
Lilian Elkington Romance, Op. 1 (World Premiere)
 Celeste Golden Boyer, violin
 Eckart Preu, keyboard
Arban, arr. Edward Fantasie and Variations on The Carnival of Venice
Franko Goldman *Ashley Hall, trumpet*
 Eckart Preu, keyboard

August 17, 2021 Pyramid Hill Sculpture Park's Pavilion

Chamber Crawl: Organic MicroBrass

Brooke Ten Napel, horn/curator

CCO players + Steve Schmidt Organ Trio

Ashley Hall, trumpet
Matt Anklan, trumpet
Brooke Ten Napel, horn
Cristian Ganicenco, trombone
Aaron Recchia, bass trombone
Steve Schmidt, B3 organ
Brad Myers, guitar
Jason Smart, drumset

All arrangements by Eric Lechliter.

Steve Schmidt	Hey Now!
Paul Desmond	Take Five
Steve Schmidt	Broadcast Blues
Benny Golson	I Remember Clifford
Horace Silver	Kissin' Cousins
George Gershwin	FROM <i>Porgy & Bess</i> "Summertime"
Antonin Dvorak	FROM Symphony No. 9 in E Minor, Op. 95, B. 178 ("From the New World") <i>II. Largo</i>
Dizzie Gillespie	A Night in Tunisia
Quincy Jones	Love and Peace

August 20, 2021 **Eden Park's Seasongood Pavilion**
Mainstage: Women in Musik
Eckart Peru, conductor
CCO + Caroline Goulding, violin

Jessie Montgomery	Starburst (CCO Premiere)
Reena Esmail	Teen Murti (CCO Premiere)
Gabriella Smith	Brandenburg Interstices (CCO Premiere)
Mozart	Violin Concerto No. 5 in A Major, K. 219 ("Turkish") <i>I. Allegro aperto – Adagio – Allegro aperto</i> <i>II. Adagio</i> <i>III. Rondeau – tempo di menuetto</i> <i>Caroline Goulding, violin</i>

ENCORE:
Gershwin FROM *Porgy & Bess*
 "Summertime"