Cincinnati Chamber Orchestra

1974-1975 Season

March 24, 1974  College of Mount St. Joseph – Delhi Pike
Paul Nadler, conductor
Stravinsky  Pulcinella suite
Varèse  Octandre
Wagner  Siegfried Idyll
Schubert  Symphony No. 1 in D Major

May 26, 1974  Great Hall at the Tangeman University Center – UC
Paul Nadler, conductor
Rossini  Overture to Il Signor Bruschino
Stravinsky  Concerto in E-flat (“Dumbarton Oaks”)
Mozart  Concerto No. 5 in A Major for violin and orchestra
Benzion Dominitz, violin

January 26, 1975  College Theatre – College of Mount St. Joseph
Paul Nadler, conductor
Varese  Integrales
Haydn  Symphony No. 46 in B Major
Strauss  Suite from Der Burger als Edelmann
Jorja Fleezanis, violin
Dan Harp, cello

February 20, 1975  St. John Unitarian Church
Paul Nadler, conductor
Haydn  Symphony No. 46 in B Major
Strauss  Suite from Der Burger als Edelmann
Jorja Fleezanis, violin
Dan Harp, cello

May 4, 1975  Wilson Auditorium
Paul Nadler, conductor
Stravinsky  Octet for Winds
Mendelssohn  Violin Concerto in E Minor, Op. 64
Henry Criz, violin
Beethoven  Symphony No. 2 in D Major, Op. 36

1975-1976 Season

November 21, 1975  St. Peter in Chains Cathedral
Paul Nadler, conductor
Verdi  Requiem
Deborah Longwith, soprano
Fredda Rakusin, mezzo-soprano
Michael Farrington, tenor
Lynn Dixon, bass

January 4, 1976  Contemporary Arts Center
Paul Nadler, conductor
Mozart  Quartet for oboe and strings in F Major, K. 370
Bartók  8 Duets for two cellos
Brahms  Sextet No. 2 in G Major, Op. 36
January 12, 1976       Playhouse in the Park
Paul Nadler, conductor
Mozart          Overture to *The Marriage of Figaro*
Webern        Symphonie, Op. 21
Bach-Webern    Ricerca from *The Musical Offering*
Stravinsky    Pulcinella Suite

January 25, 1976
Paul Nadler, conductor       Contemporary Arts Center
Stravinsky    Fanfare for a New Theatre
Stravinsky    Three Pieces for solo clarinet
Stravinsky    *Pastoral*
Telemann      Trio Sonata in B-flat Major
Milhaud       La Cheminée du Roi René
Mendelssohn   Octet for Strings in E-flat Major, Op. 20

February 2, 1976       Playhouse in the Park
Paul Nadler, conductor
Gluck          Overture and Dances from *Orfeo* and *Euridice*
Wolf           Italian Serenade
Berlioz        Nuits d’été, Song Cycle for voice and orchestra, Op. 7
Mozart         Symphony No. 38 in D Major, K. 504

February 29, 1976
Paul Nadler, conductor       Contemporary Arts Center
Mozart         Divertimento for String Trio in E-flat Major K. 563
Ysaïe          Ballade for solo violin
Stravinsky    *Pastorale*
Brahms         Piano Trio in C Major, Op. 87

March 8, 1976       Playhouse in the Park (CANCELED)
Paul Nadler, conductor
Debussy        Premiere Rhapsodie for clarinet and orchestra
Beethoven      Symphony No. 1 in C Major, Op. 21

April 4, 1976       Contemporary Arts Center
Paul Nadler, conductor
Hindemith      Kleine Kammermusik for woodwind quintet
Humphreys      Montserrat, Fantasia on an ancient chant from the Monastery near Barcelona for oboe
                and strings
                Richard Wommack, oboe
Schubert       Octet

April 12, 1976       Playhouse in the Park
Paul Nadler, conductor
Mozart         Overture to *Cosi fan tutte*, K. 588
Lutoslawski    Five Songs
                Mary McCullough, mezzo-soprano
Haydn          Cello Concerto in C Major
Brahms         Serenade No. 1 in D Major, Op. 11
1976-1977 Season

October 25, 1976    Playhouse in the Park
Paul Nadler, conductor
Handel           Water Music – Suite Nos. 1 and 2
Handel           Concerto for piano and wind Instruments
                 Bela Szilagyi, piano
Strauss          Suite from Der Burger als Edelmann

December 13, 1976    Playhouse in the Park
Paul Nadler, conductor
Vivaldi           Four Seasons
Varese            Integrales
Schubert          Symphony No. 2 in B-flat Major

January 17, 1977    Playhouse in the Park
Paul Nadler, conductor
Milhaud           La Création du Monde
Webern            Five Pieces for orchestra, Op. 10
Bach              Concerto in A Minor for violin and orchestra
                 Henry Criz, violin
Beethoven         Symphony No. 1 in C Major, Op. 21

January 23, 1977    Contemporary Arts Center
Paul Nadler, conductor
Mozart            Duo in G Major, K. 423
                 Jorja Fleezanis, violin
                 Yizhak Schotten, viola
Ives              Tone Roads No. 1
Bach              Brandenburg Concerto No. 3 in G Major
Stravinsky        Three Songs from Shakespeare
                 Mary McCullough, mezzo-soprano
Ravel             Introduction and Allegro

January 25, 1977    Concert Hall-Wright State University
Paul Nadler, conductor
Vivaldi           Winter from The Four Seasons
                 Spring from The Four Seasons
                 Jorja Fleezanis, violin
Beethoven         Aria from Ah, Perfido!, Op. 65
                 Patricia Stone, soprano
Wagner            Sigfried Idyll
Stravinsky        Concerto in E-flat ("Dumbarton Oaks")

February 20, 1977
Paul Nadler, conductor    Jewish Community Center
Block              Concerto Grosso
Handel             Sound an Alarm
Mozart             Il Mio Tesoro from Don Giovanni
Puccini            E. Lucevan Le Stelle from Tosca

February 28, 1977    Playhouse in the Park
Paul Nadler, conductor
Stravinsky         Concerto in E-flat ("Dumbarton Oaks")
Bach, C.P.E.        Concerto for cello and string orchestra in A Major
                 Lynn Harrell, cello
Mahler             Adagietto from the Symphony No. 5 in C-sharp Minor
Haydn

Concertante in B-flat Major
March 13, 1977  Contemporary Arts Center
Paul Nadler, conductor
Mozart  Serenade No. 11 in E-flat Major, K. 375
Debussy  Sonata for flute, viola and harp
    Paul Nadler, flute
    Yizhak Shotten, viola
    Elaine Humphreys, harp
Bach  Brandenburg Concerto No. 6 in B-flat Major

March 27, 1977  Contemporary Arts Center
Paul Nadler, conductor
Tomasi  Concert Champêtre
Dahl  Duettino Concertante
Bach  Brandenburg Concerto No. 2 in F Major

April 11, 1977  Playhouse in the Park
Paul Nadler, conductor
Purcell  Suite from *Fairy Queen*
Strauss  Serenade for Winds, Op. 7
Haydn  Symphony No. 67 in F Major
Beethoven  Concerto No. 1 in C Major for piano and orchestra, Op. 15
    Dorothy Stolzenbach, piano

April 24, 1977  Contemporary Arts Center
Paul Nadler, conductor
Couperin  Prélude à l’imitation de Mr. Froberger
Froberger  Suite No. 10 in A Minor
Rameau  Two Pieces
Martino  Three Madrigals for violin and viola
Varèse  Density 21.5 for solo flute
Bach  Brandenburg Concerto No. 5 in D Major

May 15, 1977  Contemporary Arts Center
Paul Nadler, conductor
Mozart  Quintet for violin, two violas, horn and cello in E-flat Major
Elliot Carter  Quartet for flute, oboe, and harpsichord
Bach  Brandenburg Concerto No. 4 in G Major

1977-1978 Season

September 25, 1977  Playhouse in the Park
Paul Nadler, conductor
Mozart  Piano Quartet in G Minor, K. 478
Mozart  Sonata for violin and piano in B-flat Major, K. 454
Mozart  Flute Quartet in D Major, K. 285
Mozart  Divertimento for string trio in E-flat Major, K. 563
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Mozart  Concerto for clarinet and orchestra in A Major, K. 622
    James Wise, clarinet
Mozart  Sinfonia Concertante for violin and viola in E-flat Major, K. 364
    Jorja Fleezanis, violin
    Yizhak Schotten, viola
Mozart  Piano Concerto No. 17 in G Major, K. 453
    Henry Venanzi, piano
Mozart  Symphony No. 41 in C Major, K. 551 (“Jupiter”)
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Mozart  Cosi fan tutte

Page 56 of 74
October 17, 1977    Playhouse in the Park
Paul Nadler, conductor
Bach        Concerto No. 2 in C Major for two harpsichords, BWV 1061
Wagner      Siegfried Idyll
Schoenberg  Chamber Symphony for 15 Solo Instruments, Op. 9

November 21, 1977    Playhouse in the Park
Paul Nadler, conductor
Debussy      Danse Sacree et Danse Profane
Elaine Humphreys, harp
Bach         Suite in B Minor for flute and strings, BWV 1067
George Hambrecht, flute
Ligeti       Ramifications for 12 Solo Strings
Bach         Cantata No. 51 ("Jauchzet Gott in Allen Landen")
Miss Banks
Philip Collins, trumpet

December 12, 1977    Playhouse in the Park
Paul Nadler, conductor
Mozart       Overture to The Abduction from the Seraglio
Britten      Serenade for tenor solo, horn and strings, Op. 31
Hazzan Abraham M. Mizrahi, tenor
Richard Goist, horn
Haydn        Concerto No. 1 in C Major for violin and string orchestra
Fritz Siegal, violin
Ginastera    Variaciones Concertantes

January 16, 1978    Playhouse in the Park
Paul Nadler, conductor
Stravinsky   Eight Instrumental Miniatures
Mozart       Concerto No. 4 in D Major for violin and orchestra, K. 218
Howard Weiss, violin
Ravel        Tzigane, Concert Rhapsody for violin and orchestra
Howard Weiss, violin
Mendelssohn  Symphony No. 4 in A Major, Op. 90 ("Italian")

February 27, 1978    Playhouse in the Park
Charles Bontrager, guest conductor
Boccherini   Overture in D Major, Op. 43
Stravinsky   Octet for Winds
Boccherini   Concerto in B-flat Major for cello and orchestra
Karen Andrie, cello
Beethoven    Symphony No. 4 in B-flat Major, Op 60

April 10, 1978    Playhouse in the Park
Paul Nadler, conductor
Francaix      Serenade
Mozart        Concerto No. 22 for piano and orchestra in E-flat Major, K. 482
Lee Luvisi, piano
Mendelssohn  Symphony No. 4 in A Major, Op. 90 ("Italian")
1978-1979 Season

September 17, 1978  Emery Hall
Paul Nadler, conductor
Mozart  Divertimento No. 11 in D Major, K. 251
Mozart  Violin Sonata in E Minor, K. 304
Mozart  Sonata in B-flat Major for cello and bassoon, K. 292
Mozart  Concerto No. 3 in E-flat Major for horn and orchestra, K. 447
Mozart  Symphony No. 28 in C Major, K. 200
Mozart  Musical Joke, K. 522
Mozart  Voi avete un cor fedele, Aira for soprano and orchestra, K. 217
Mozart  Per pieta from Cosi fan tutte, K. 588/Act 2
Deborah Longwith, soprano
Mozart  Concerto No. 21 in C Major for piano, K. 467
Katherine Collier, piano
Mozart  Concerto No. 4 in D Major for violin and orchestra K. 218
Mozart  Piano Quartet in E-flat Major, K. 493
Mozart  Duo for violin and viola in G Major, K. 423
Mozart  Symphony No. 38 in D Major, K. 504 (“Prague”)

November 5, 1978  Emery Hall
Paul Nadler, conductor
Bach  Brandenburg Concerto No. 4 in G Major
Mozart  Dies Bildnis ist bezaubernd schon from The Magic Flute
Mozart  Il mio Tesoro intanto from Don Giovanni
Tom Bennigonus, tenor
Copland  Appalachian Spring Suite
Edmund Trafford  Xanthe II: Concertino for chamber orchestra
Haydn  Symphony No. 92 in G Major (“Oxford”)

January 1979  (UNSURE IF THIS WAS EVEN DONE)
Paul Nadler, conductor
Francaix  Serenade
Stravinsky  L’Histoire du Soldat (The Soldier’s Tale)
Schubert  Octet in F Major

April 1, 1979  Emery Theater
Paul Nadler, conductor
Sir William Walter  The Bear
Sarah Wilson, Popova
Raymond Lestre Mount, Luca
David J. Midboe, Smirnoff
Lenore Gibbs, Cook
David Novy, Stableman
Giancarlo Menotti  The Medium
Joan Gibbons, Monica
Steve Diklich, Toby
Emilie Miller, Madame Flora (Baba)
Raymond Lestre Mount, Mr. Gobineau
Anne Alderson, Mrs. Gobineau
Sarah Wilson, Mrs. Nolan
April 19, 1979  Emery Theater
Paul Nadler, conductor
Haydn  Symphony No. 68 in B-flat Major
Bach  Piano Concerto No. 5 in F Minor, BWV 1056
Ives  Symphony No. 3 ("The Camp Meeting")
Saint-Saëns  Piano Concerto No. 5 in F Major
         Mr. Lorin Hollander, piano

May 6, 1979
Paul Nadler, conductor  Wagnalls Memorial, Lithopolis
Bach  Piano Concerto No. 5 in F Minor, S. 1075
      Bela Szilagy, piano
Mendelssohn  Octet for Strings in E-flat Major, Op. 20
Ravel  Introduction and Allegro for harp, flute, clarinet and strings
      Elaine Humphreys, harp
      Rebecca Magg, flute
      James Wise, clarinet
Shostakovich  Piano Concerto No. 1 for trumpet and strings, Op. 35
      Bela Szilagy, piano
      James Olcott, trumpet

May 13, 1979  Emery Hall
Paul Nadler, conductor
Haydn  Symphony No. 22 in E-flat Major ("Philosopher")
Mendelssohn  Octet for Strings in E-flat Major, Op. 20
Ravel  Introduction and Allegro
Shostakovich  Concerto No. 1 for piano, strings, and trumpet, Op. 35
         Elaine Humphreys, harp
         James Olcott, trumpet
         Bela Szilagy, piano

1979-1980 Season

October 28, 1979  Playhouse Theater
Paul Nadler, conductor
Mozart  Symphony No. 34 in C Major, K. 338
Mozart  Clarinet Quintet in A Major, K. 581
Mozart  Piano Concerto No. 24 in C Minor, K. 491
Mozart  Overture to Don Giovanni, K. 527
Mozart  Requiem, K. 626

November 18, 1979  Palace Theater
Paul Nadler, conductor
J.C. Bach  Sinfonie in D Major, Op. 18 No. 6
Ginastera  Variaciones Concertantes
Beethoven  Triple Concerto in C Major, Op. 56 for piano, violin and cello
         Jorja Fleezanis, violin
         Jack Kirstein, cello
         Jeanne Kirstein, piano
December 16, 1979   Palace Theater
Paul Nadler, conductor
Rossini   Overture to La Cambiale di Matrimonio
Bernstein   Serenade (after Plato’s Symposium for solo violin, string orchestra, harp and percussion)
Mozart   Concerto No. 5 for violin and orchestra in A Major, K. 219
          Mr. Silverstein, violin
Dvorak   Czech Suite, Op. 39

February 2, 1980   (Can’t find anything about this)
Paul Nadler, conductor
Mozart   Divertimento in D Major, K. 136
Wagner   Siegfried Idyll
Mozart   Exsultate, Jubilate
Bach   Suite in B Minor for flute and strings
Francaix   Serenade

April 28, 1980   Palace Theater
Paul Nadler, conductor
Bolcom    Commedia for (almost) 18th Century Orchestra
Beethoven    Concerto No. 1 in C Major for piano and orchestra, Op. 15
           Emanuel Ax, piano
Koplow   Generations
Stravinsky   Pulcinella Suite

May 18, 1980   Palace Theater
Paul Nadler, conductor
Respighi   Ancient Airs and Dances, Suite No. 1
Berlioz   Les Nuits d’ete
           Paul Sperry, tenor
Britten   Nocturne, Op. 60
           Paul Sperry, tenor
Schubert   Symphony No. 3 in D Major, D. 200

1980-1981 Season

October 5, 1980   Palace Theater
Paul Nadler, conductor
Mozart   Overture to The Marriage of Figaro, K. 492
Mozart   Motette: Exsultate, jubilate, K. 165
          Eddy Pierce Berry, soprano
Mozart   Concerto for violin No. 3 in G Major, K. 216
          Ion Voicu, violin
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Mozart   Impresario Overture, K. 486
Mozart   Eine kleine Nachtmusik, K. 525
Mozart   Piano Concerto No. 23 in A Major, K. 488
          Jeffrey Siegel, piano
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Mozart   Symphony No. 36 in C Major, K. 425 (“Linz”)

November 9, 1980   Palace Theater
Paul Nadler, conductor
Bizet   Symphony in C Major
Brahms   Serenade No. 1 in D Major, Op. 11
December 7, 1980       Palace Theater
Paul Nadler, conductor
C.P.E. Bach      Sinfonia in D Major
Mahler          Ruckert Lieder
                Jan De Gaetani, mezzo-soprano
Britten         Phaedra Op. 93
Schubert        Symphony No. 5 in B-flat Major

March 15, 1981     Palace Theater
Paul Nadler, conductor
J.C. Bach       Sinfonia in E-flat Major
Hindemith       Der Schwanendreher
                Donald McInnes, viola
Fisher Tull     Capriccio
Ravel           Le Tombeau de Couperin

April 26, 1981    Palace Theater
Paul Nadler, conductor
Stravinsky      Concerto in E-flat (“Dumbarton Oaks”)
Haydn           Cello Concerto in D Major
                Peter Wiley, cello
Haydn           Trumpet Concerto in E-flat Major
                Philip Collins, trumpet
Bartok          Divertimento for strings

1981-1982 Season

October 18, 1981   Emery Hall
Paul Nadler, conductor
Mozart          Sinfonia Concertante for winds in E-flat Major, K. 297b
Mozart          Concerto No. 19 for piano and orchestra in F Major, K. 459
                Bela Siki, piano
Mozart          Serenade No. 12 for winds in C Minor, K. 388
Mozart          Symphony No. 40 in G Minor, K. 550

November 8, 1981  Emery Theatre
Paul Nadler, conductor
Telemann         Don Quixote Suite
Haydn            Symphony No. 45 in F-sharp Minor
Debussy          Première Rhapsodie for clarinet
                J. Lawrie Bloom, clarinet
Brahms           Serenade No. 2 in A Major, Op. 16

March 21, 1982    Emery Theatre
Paul Nadler, conductor
Bach             Concerto No. 5 in D Major for harpsichord, BWV 1050
                Eiji Hashimoto, harpsichord
Dvorak           Serenade in D Minor, Op. 44
A. Sapp          Imaginary Creatures: A Bestiary for the Credulous
                Eiji Hasimoto, harpsichord
Bach             Suite No. 3 in D Major, BWV 1069
April 25, 1982          Emery Theatre
Paul Nadler, conductor
Rossini    Overture to *Il Signor Bruschino*
Haydn      Concerto for cello and orchestra in C Major, Hob. VII B:1
            Jack Kirstein, cello
Schuller    Contours
Schubert   Symphony No. 6

June 26, 1982           Rosse Hall, Gambier, Ohio
Paul Nadler, conductor
J.C. Bach   Sinfonia in E-flat Major, Op. 3, No. 3
Haydn      Concerto in C Major for cello and orchestra
            Jack Kirstein, cello
Francaix    Serenade
Dvorak      Serenade in D Minor, Op. 44

December 12, 1982       Emery Theatre
Paul Nadler, conductor
Mozart      Ballet Music from *Idomeneo*, K. 367
Mozart      Concerto for two pianos and orchestra in E-flat Major, K. 365
Mozart      Missa brevis in F Major, K. 192
Mozart      Symphony No. 31 in D Major, K. 297 (“Paris”)

January 23, 1983        Emery Theatre
Paul Nadler, conductor
Corelli     Concerto Grosso, Op. 6, No. 3 in C Minor
Rameau      Suite from *Dardanus*
Jan Zelenka  Ipocondria
Vivaldi      Concerto for two horns in F Major, PV 320
Bach        Suite No. 4 in D Major, BWV 1069

March 6, 1983           Emery Theatre
Paul Nadler, conductor
C.P.E. Bach   Concerto in D Minor, WQ. 22
Debussy      Syrinx
Jolivet      Incantations
Beethoven    String Quartet No. 3 in C Major, Op. 59
Telemann     Suite in A Minor

April 9, 1983           Ritz Theater
Paul Nadler, conductor
Zelenka      Ipocondria
Wagner       Siegfried Idyll
Corelli      Concerto Grosso No. 3 in C Minor, Op. 6
Stravinsky   L’Histoire du Soldat (The Soldier’s Tale)

1982-1983 Season
1983-1984 Season

October 10, 1983    Playhouse in the Park
Paul Nadler, conductor
Bach    Brandenburg Concerto No. 1 in F Major
Bach    Brandenburg Concerto No. 2 in F Major
Bach    Brandenburg Concerto No. 3 in F Major
Bach    Brandenburg Concerto No. 4 in F Major

October 30, 1983    Music Hall
Night of the Murdered Poets
Traditional    Partisan Song
               Thomas Bennignus, tenor
               Cincinnati Choral Society
Richard Hynson, conductor
Norman Dinerstein    Hashkivenu
               David Adams, tenor
               Barry Green, bass
               Cincinnati Choral Society
Richard Hynson, conductor
Traditional    Tog Vert Fintsterer
               Herbert Paper, reader
Koplow    Day Grows Darker
               Lynn Herndon, child soprano
               Chancel Bell Choir, Eric Timerding, director
               Cincinnati Choral Society
               Cincinnati Chamber Orchestra
Paul Nadler, conductor
Traditional    Veys Ikh Nit…
               Herbert Paper, reader
Jonathan D. Kramer    No Beginning, No End
               Cincinnati Choral Society
               Cincinnati Chamber Orchestra
Paul Nadler, conductor
Bonia Shur    Six Hours before the execution
               Franchon Shur, dancer
               Thomas Bennignus, tenor
               Jack Wann, narrator
               William R. Keeton, narrator
               Cincinnati Choral Society
               Cincinnati Chamber Orchestra
Paul Nadler, conductor

October 31, 1983    Playhouse in the Park
Paul Nadler, conductor
Haydn    Symphony No. 22 in E-flat Major (“The Philosopher”)
Copland    Appalachian Spring Suite
Paganini    Concerto No. 1 for violin and orchestra in D Major, Op. 6

January 30, 1984    Playhouse in the Park
Zoltan Rozsnyai, conductor
Bartok    Divertimento for Strings
Mozart    Concerto for piano and orchestra in A Major, K. 488
Tchaikovsky    Serenade in C Major for string orchestra Op. 48
March 19, 1984       Playhouse in the Park
Gerhard Samuel, conductor
Boccherini       Overture in D Major, Op. 43
Handel            Concerto Grosso No. 11 in A Major, Op. 6
Marcello          Oboe concerto in C Minor
                   Lon Bussel, oboe
Vivaldi           Oboe concerto in A Minor, R.V. 461
                   Lon Bussell, oboe
Handel            Concerto Grosso No. 5 in D Minor, Op. 3
Boccherini        Symphony in C Minor, Op. 41

April 23, 1984     Playhouse in the Park
Gerhard Samuel, conductor
Stravinsky        L’Histoire du Soldat (“The Soldier’s Tale”)

1984-1985 Season

September 24, 1984  Kresge Auditorium
Gerhard Samuel, conductor
Gluck              Dances from Orfeo
Bach              Concerto in D Minor for oboe and harpsichord
                   Eiji Hashimoto, harpsichord
                   Carla Dundes, oboe
Haydn             Harpsichord Concerto in G Major
                   Eiji Hashimoto, harpsichord
Boccherini        Symphony No. 4 in A Major, Op. 37

October 29, 1984   Kresge Auditorium
Mozart            Symphony No. 25 in G Minor, K. 183
Mozart            Ch’io mi scordi di te? ... Non temer, amato bene, K. 505
Mozart            Piano Concerto No. 9 in E-flat Major, K. 271

November 12, 1984  Kresge Auditorium
Rameau            Hippolyte et Aricie, Tragedy in Five Acts and a Prologue

January 28, 1985   Kresge Auditorium
Gerhard Samuel, conductor
Corelli           Concerto Grosso No. 1 in D Major, Op. 6
Mozart            Eine kleine Nachtmusik, K. 525
C.P.E. Bach       First Orchestra Symphony
Haydn            Concerto in G Major for violin and strings
                   Alyssa Park, violin

February 18, 1985  Kresge Auditorium
Gerhard Samuel, conductor
Bach              Brandenburg Concerto No. 4, in G Major
Bach              Violin concerto No. 2 in E Major
                   Rebecca Culnan, violin
Schoenberg       Pierrot Lunaire, Op. 21
1985-1986 Season

October 7, 1985  Kresge Auditorium
Gerhard Samuel, conductor
J.C. Bach  Overture from Amadis
J.C. Bach  Jen e verrai plus ce que j'jaime from Amadis
Frederick Kennedy, tenor
J.C. Bach  Cantata No. 54 ("Widersteh doch der Sunde")
Patricia Berlin, contralto
J.S. Bach  Ricercar a sei voci, from The Musical Offering
J.S. Bach  Suite No. 1 in C Major
J.S. Bach  Cantata No. 134 ("Ein Herz, das seinen Irrtum lebend weiss")
Patricia Berlin, contralto
Frederick Kennedy, tenor

November 25, 1985  Kresge Auditorium
Gerhard Samuel, conductor
Scarlatti  Sinfonia No. 12 in C Minor
Hindemith  Five Pieces for String Orchestra
Haydn  Symphony No. 95 in C Minor
Hindemith  Hérodiade

February 3, 1986  Kresge Auditorium
Gerhard Samuel, conductor
Geminiani  Concerto Grosso No. 2 in G Minor, Op. 3
C. Boone  String Piece
Mozart  Adagio and Fugue for Strings in C Minor, K. 546
Vivaldi  The Four Seasons
Kurt Sassmannshaus, violin

March 3, 1986 (As noted on season preview)  Kresge Auditorium
Gerhard Samuel, conductor
Bach  Brandenburg Concerto No. 3 in G Major
Lutoslawski  Preludes and Fugue
G. Samuel  Nocturne for an Impossible Dream
Eric Grossman, violin
Stefan Litwin, piano
Mendelssohn  Sinfonia No. 9 in C Minor

April 14, 1986  Kresge Auditorium
Gerhard Samuel, conductor
Salieri  Symphony in D Major ("Veneziana")
Mozart  Symphony No. 26 in E-flat, K. 184
Salieri  Symphony in D Major ("Il Giorno Onomastico")
Mozart  Piano Concerto No. 27 in B-flat Major, K. 595
Seymour Lipkin, piano

1986-1987 Season

September 28, 1986
Gerhard Samuel, conductor
Clementi  Overture in D Major
Mozart  Symphony No. 39 in E-flat Major, K. 543
Beethoven  Piano Concerto No. 3 in C Minor, Op. 37
Sandra Rivers, piano
October 26, 1986  Kresge Auditorium
Gerhard Samuel, conductor
Wassenaer  Concerto Armonico No. 1 in G Major
Mozart  Violin Concerto No. 7 in D Major, K. 271i
        Philip Ruder, violin
Rameau  Orphee
Cherubini  Excerpts from Medee
        Rie Hagiwara, soprano

January 25, 1987  Kresge Auditorium
Seymour Lipkin, conductor
Handel  Concerto Grosso No. 1 in G Major, Op. 6
Haydn  Symphony No. 52 in C Minor
Copland  Two Pieces for symphony orchestra
Mozart  Symphony No. 29 in A Major, K. 201

February 15, 1987  Kresge Auditorium
Gerhard Samuel, conductor
Piccinni  Overture to Iphigenie en Tauride
Gluck  Che faro senza Euridice? from Orfeo
Donizetti  Una furtive lagrima from L'Elisir d'Amore
        Stanford Olsen, tenor
Mozart  Serenade No. 12 in C Minor, K. 388
        Stanford Olsen, tenor
Bach, J.C.  Sinfonia No. 3 in D Major for double orchestra, Op. 18

April 26, 1987  Kresge Auditorium
Gerhard Samuel, conductor
Bach  Piano Concerto No. 1 in D Minor, BWV 1052
        Claude Frank, conductor and piano
Mozart  Quintet for piano and woodwinds in E-flat Major, K. 452
        Claude Frank, piano
Beethoven  Piano Concerto No. 4 in G Major, Op. 58

1987-1988 Season

October 25, 1987 (A)  Old Saint Mary's Church
Gerhard Samuel, conductor
Strauss  Metamorphosen
        Allmächtige Prinzessin from Ariadne auf Naxos, Op. 60
        Blythe Walker, soprano
Strauss  Music from Le Bourgeois Gentilhomme

October 25, 1987 (B)  Old Saint Mary's Church
Gerhard Samuel, conductor
Bach  Orchestra Suite in B Minor, BWV 1067
Mozart  Vorrei spiegarvi, oh Dio, K. 418
Haydn  Symphony No. 27 in G Major
Strauss  Recitativo and Aria from Ariadne auf Naxos, Op. 60
Mozart  Symphony No. 33 in B-flat Major, K. 319

November 15, 1987  Kresge Auditorium
Gerhard Samuel, conductor
Boccherini  Symphony No. 2 in E-flat Major, Op. 21
Haydn  Cello Concerto in D Major, H. VII b:2
Lee Fiser, cello

Schubert Symphony No. 5 in B-flat

January 10, 1988 Old Saint Mary’s Church
Gerhard Samuel, conductor
Handel Concerto Grosso No. 3, Op. 6
Bach Cantata No. 82 (“Ich habe genug”)
William McGraw, Baritone
Purcell Excerpts from King Arthur
Soloists & Chorus of Old Saint Mary’s Church, Don Barret, Director

February 28, 1988 (A) Kresge Auditorium
Gerhard Samuel, conductor
Gluck Overture from Alcestis
Mozart Piano Concerto No. 21 in C Major, K. 467
Lillian Kallir, piano
Beethoven Symphony No. 1 in C Major

February 28, 1988 (B) Kresge Auditorium
Gerhard Samuel, conductor
Mozart Eine Kleine Nachtmusik, K. 525
Mozart Symphony No. 34 in C Major, K. 338
Mozart Piano Concerto No. 21 in C Major K. 467
Lillian Kallir, piano

April 10, 1988 Kresge Auditorium
Gerhard Samuel, conductor
Rossini La Cenerentola
CCM Opera soloists in concert

May 15, 1988 Kresge Auditorium
Peter W. Lüker, guest conductor
Haydn Symphony No. 83 in G Minor (“La Poule”)
Mozart Concerto No. 4 for horn and orchestra in E-flat Major, K. 495
Peter Arnold, horn
W. Hofmann Chamber Symphony
Wagner Siegfried Idyll

1988-1989 Season

October 16, 1988 School for Creative and Performing Arts
Gerhard Samuel, conductor
Haydn Symphony No. 33 in C Major
Schumann Cello Concerto in A Minor, Op. 129
Yehuda Hanani, cello
Cherubini Symphony in D Major

November 6, 1988 Knox Presbyterian Church
Gerhard Samuel, conductor
Mozart Adagio and Fugue, K. 548
Purcell Four Fantasies
Bach Brandenburg Concerto No. 5 in D Major
Jeanette Sorrell, harpsichord
Cynthia Roberts, baroque violinist
Michael Lynn, baroque flutist
Pergolesi Stabat Mater
Lynda Keith, soprano
Allison Acord, mezzo soprano
### January 22, 1989
**School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

- J.C. Bach: Sinfonia No. 2 in E-flat, Op. 9
- Haydn: Symphony No. 57 in D Major
- Kimo Furumoto: Sorrow’s Season Passing (World Premiere)
  - Kimo Furumoto, guest conductor
- Mozart: Violin Concerto in A Major, K. 219
  - Pamela Frank, violin

### February 26, 1989
**School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

- Janacek: Suite for string orchestra
- Shostakovich: String Quartet No. 8, Op. 110
- Barber: Adagio for string orchestra
- Elgar: Serenade in E Minor, Op. 20
- Gerhard Samuel: In the Shape of a Summer (World Premiere)
  - Rebecca Tryon Magg, flute
  - Shawn Womack, choreography
  - Renee McCafferty, dancer
  - Vincent Guerrero, dancer

### April 9, 1989
**Knox Presbyterian Church**

**Peter Lücker, guest conductor**

- Bach: Sinfonia in G Minor
- Applebaum: The Princess in the Garden (Cincinnati Premiere)
- Handel: *Agrippina Condotta alla Morte*
  - Blythe Walker, soprano
- Haydn: *Al tuo seno fortunato* from *Orfeo ed Euridice*
  - Blythe Walker, soprano
- Haydn: Symphony No. 52 in C Minor

### April 30, 1989
**School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

- Beethoven: Piano Concerto No. 1 in C Major, Op. 15
  - Richard Shirk, piano
- Beethoven: Symphony No. 3 in E-flat Major, Op. 55 (“Eroica”)

### 1989-1990 Season

### October 22, 1989
**School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

- Boccherini: Symphony No. 4 in D Minor, Op. 12 (“La casa del diavolo”)
- Haydn: Symphony No. 86 in D Major
- Beethoven: Violin Concerto in D Major, Op. 61
  - Eric Grossman, violin

### November 19, 1989
**School for the Creative and Performing Arts**

**Gerhard Samuel, conductor**

- Mozart: *Zaïde* (In cooperation with the College-Conservatory of Music Opera Department)
  - Malcolm Fraser, director
**December 10, 1989**  
School for the Creative and Performing Arts  
Gerhard Samuel, conductor  
Boyce Symphony No. 8 in D Minor  
Ives The Unanswered Question  
Boyce Symphony No. 4 in F Major  
Musgrave Night Music  
Boyce Symphony No. 7 in B-flat Major  
Mozart Piano Concerto in A Major, K. 488  
Anton Nel, piano

**January 21, 1990**  
School for the Creative and Performing Arts  
Gerhard Samuel, conductor  
Handel Overture from *Solomon*  
Handel *Entrance of the Queen of Sheba* from *Solomon*  
Mozart Sinfonia Concertante in E-flat Major  
Chris Philpotts, oboe  
James Wise, clarinet  
Walter Wynn, bassoon  
Steve Gross, horn  
Copland Appalachian Spring (Ballet for Martha)  
Stravinsky Concerto in D for string orchestra

**March 11, 1990**  
Emery Auditorium  
Gerhard Samuel, conductor  
J. S. Bach Brandenburg Concerto No. 3 in G Major, BWV 1048  
Haydn Violin Concerto No. 1 in C Major  
Phillip Ruder, violin  
W. F. Bach Sinfonia in F Major  
Schoenberg *Verklärte Nacht*, Op. 4

**April 8, 1990**  
School for the Creative and Performing Arts  
Gerhard Samuel, conductor  
C.P.E. Bach Symphony in D Major  
Barber Capricorn Concerto  
Stephen Jones The Image of the Singing Air! (World Premiere)  
Beethoven Piano Concerto No. 5 in E-flat Major, Op. 73 (“Emperor”)  
William Black, piano

**1990-1991 Season**

**October 7, 1990**  
School for the Creative and Performing Arts  
Jaime Laredo, guest conductor  
Bach Violin Concerto in G Minor, BWV 1056  
Jaime Laredo, violin  
Mozart Symphony No. 35 in D Major, K. 385 (“Haffner”)  
Vivaldi *Spring* from The Four Seasons  
Vivaldi *Summer* from The Four Seasons

**December 2, 1990**  
School for the Creative and Performing Arts  
Gerhard Samuel, conductor  
Handel *Rinaldo* (In a dramatic staging by the College-Conservatory of Music Opera Department)  
Catherine Cook, mezzo soprano  
Malcolm Fraser, director  
Fay Conway, designer  
Mark Williams, lighting
January 6, 1991  School for the Creative and Performing Arts
Haydn  Overture to L’anima del filosofo
Peter Ware Latakia  By the Water’s Edge (World Premiere)
Haydn  Cello Concerto in C Major
       Eric Kim, cello
Strauss  Le Bourgeois Gentilhomme Suite, Op. 60

February 14, 1991  Contemporary Arts Center
Handel  Concerto Grosso No. 22, Op. 6
Gershwin  Lullaby
Mozart  Eine kleine Nachtmusik, K. 525

March 10, 1991  School for the Creative and Performing Arts
Peter Lücker, guest conductor
Romantic Music for string orchestra
Barber  Adagio for Strings, Op. 11
Elgar  Serenade in E-Minor for string orchestra, Op. 20
Gade  Novelletten, Op. 53
Dvorák  Serenade in E Major for string orchestra, Op. 22

March 24, 1991  Saint Peter in Chains Cathedral
Gerhard Samuel, conductor
Bach  Saint John Passion
       Vocal Arts Ensemble, Earl Rivers, music director
       David Adams, Evangelist
       Stephanie Monsour, soprano
       Dianna Heldman, mezzo soprano
       Richard Clement, tenor
       Allen Henderson, baritone
       Kelly Anderson, Jesus
       Thom Mariner, Pilate

April 14, 1991  School for the Creative and Performing Arts
Gerhard Samuel, conductor
Jennifer Stasack  Cassandra (World Premiere)
Mozart  Piano Concerto in E-flat Major, K. 482
       Nina Tichman, piano
Gerhard Samuel  Outcries and Consolations (World Premiere)
Mozart  Serenade in D Major, K. 250 (“Haffner”)
       James Braid, violin

1991-1992 Season

October 20, 1991  Memorial Hall
Keith Lockhart, guest conductor
Prokofiev  Symphony No. 1 in D Major, Op. 25 (“Classical”)
Vaughan Williams  The Lark Ascending
       Chee-Yun, violin
Saint-Saëns  Introduction and Rondo Capriccioso, Op. 28
Dvorák  Czech Suite in D Major, Op. 39

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November 17, 1991  Memorial Hall
James Meena, guest conductor
Mozart  Eine kleine Nachtmusik, K. 525
Bach  Brandenburg Concerto No. 2 in F Major
     Rebecca Tryon Magg, flute
     Christopher Philpotts, oboe
     Steven Gross, horn
     Scott Mozlin, violin
Ginastera  Variaciones Concertantes
Schubert  Symphony No. 5 in B-flat Major

January 12, 1992  Memorial Hall
Emily Freeman Brown, guest conductor
Pergolesi  Concertino in G Major
Stravinsky  Pulcinella Suite
Debussy  Danse Sacréé et Danse Profane
         Caitriona Yeats, harp
Mendelssohn  Symphony No. 4 in A Major, Op. 90 (“Italian”)

February 9, 1992  Memorial Hall
Murry Sidlin, guest conductor
Copland  Music for the Theatre
Ravel  Mother Goose Suite
Haydn  Symphony No. 104 in D Major (“London”)

March 29, 1992  Memorial Hall
Robert Spano, guest conductor
von Webern  Ricercar from J. S. Bach’s The Musical Offering
von Webern  Five Pieces, Op. 10
Bach  Non sa che sia Dolore, BWV 209
von Webern  Five Pieces, Op. 10
Bach  Bist du bei mir, BWV 508
         Alma Jean Smith, soprano
Beethoven  Symphony No. 2 in D Major, Op. 36

April 26, 1992  Memorial Hall
Peter Lücker, guest conductor
Haydn  Symphony No. 6 in D Major (“Le Matin”)
Mozart  Piano Concerto No. 20 in D Minor, K. 466
         Christina Tan, Piano
Saint-Saëns  Symphony No. 2 in A Minor, Op. 55

1992-1993 Season

October 18, 1992  Memorial Hall
Keith Lockhart, conductor
Respighi  Ancient Airs and Dances, Suite No. 1
Mechem  Singing Is So Good a Thing (An Elizabethan Recreation for Voices and Instruments)
          The Village Waytes, vocal ensemble
Mozart  Symphony No. 41 in C Major, K. 551 (“Jupiter”)

November 15, 1992  Memorial Hall
Keith Lockhart, conductor
Ives  Symphony No. 3 (“The Camp Meeting”)
Wagner  Siegfried Idyll
Beethoven  Symphony No. 8 in F Major, Op. 93
**January 24, 1993**    Memorial Hall
**Lisa Goode Crawford, guest conductor**
Handel    Concerto Grosso No. 2 in B-flat Major, Op. 3
Bach      Harpsichord Concerto No. 1 in D Minor, BWV 1052
           Lisa Goode Crawford, harpsichord
Muffat    Sonata No. 5 in G Major (Armonico Tributo, 1682)
Bach      Brandenburg Concerto No. 5 in D Major, BWV 1050

**February 21, 1993**    Memorial Hall
**Keith Lockhart, conductor**
Bartók    Divertimento for string orchestra
Weill     Concerto for violin and wind orchestra, Op. 12
           Gregory Fulkerson, violin
Bach      Violin Concerto in A Minor, BWV 1041
Dvorák    Serenade in D Minor, Op. 44

**April 4, 1993**    Memorial Hall
**Keith Lockhart, conductor**
Milhaud    Le Boeuf sur le toit ("The Bull on the Roof")
Balada    Symphony No. 4 ("Lausanne") (American Premiere)
Mozart    Clarinet Concerto in A Major, K. 622
           Todd Palmer, clarinet

**May 9, 1993**    Memorial Hall
**Keith Lockhart, conductor**
Rossini    Overture to The Silken Ladder
Beethoven Piano Concerto No. 4 in G Major, Op. 58
           Sandra Rivers, piano
Mendelssohn Symphony No. 1 in C Minor, Op. 11

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**1993-1994 Season**

**October 3, 1993**    Memorial Hall
**Keith Lockhart, conductor**
Stravinsky Concerto in E-flat ("Dumbarton Oaks")
Beethoven Piano Concerto No. 3 in C Minor, Op. 37
           Eugene Pridonoff, piano
Mozart    Symphony No. 38 in D Major, K. 504 ("Prague")

**November 21, 1993**    Memorial Hall
**Keith Lockhart, conductor**
Bernstein    On the Town (Three Dance Episodes)
Bernstein    Serenade for violin, string orchestra, harp and percussion (After Plato's Symposium)
           James Braid, violin
Bernstein    Arias and Barcarolles (orchestral version by Bright Sheng)
           Lorraine DiSimone, mezzo-soprano
           Jerrold Pope, baritone

**January 9, 1994**    Memorial Hall
**Kimo Furumoto, conductor**
Copland    Three Latin-American Sketches
Haydn      Cello Concerto in D Major, Hob. VII b:2
Peter Wiley, cello
Bizet      Symphony No. 1 in C Major
February 20, 1994  Memorial Hall
Keith Lockhart, conductor
Torelli  Sonata in D for trumpet and string orchestra
        Douglas Lindsay, trumpet
Handel  Suite in D for trumpet and string orchestra
        Douglas Lindsay, trumpet
Janáček Idyla
Elgar  Introduction and Allegro for string orchestra and quartet, Op. 47
Shostakovich Piano Concerto No. 1 in C Minor, Op. 35
        Serguei Polusmiak, piano

March 20, 1994  Memorial Hall
Keith Lockhart, conductor
Dvořák  Three Legends from Op. 59
Sapp  The Four Reasons: A Concerto for Chamber Orchestra (commission)
Beethoven  Symphony No. 4 in B-flat Major, Op. 60

April 17, 1994  Memorial Hall
Keith Lockhart, conductor
Ravel  Le Tombeau de Couperin
Sierra  Concerto Evocativo
        Eric Ruske, horn
von Weber  Concertino in E Minor for horn and orchestra
        Eric Ruske, horn
Poulenc  Sinfonietta

1994-1995 Season

September 25, 1994  Memorial Hall
Keith Lockhart, conductor
Copland  Appalachian Spring (original version) (1944)
Schubert  Rondo in A Major for violin and string orchestra, D. 438 (1816)
        Yehonatan Berick, violin
Ravel  Tzigane: Rhapsodie de Concert (1924)
        Yehonatan Berick, violin
Mozart  Symphony No. 29 in A Major, K. 186A (1774)

October 23, 1994  Memorial Hall
Keith Lockhart, conductor
Harrison  Suite from the ballet Solstice (1949)
Mahler  Das Lied von der Erde (The Song of the Earth) (1908) (Or. by Schoenberg/Riehn)
        Carolyn Sebron, mezzo-soprano
        Jon Garrison, tenor

December 5, 1994  Memorial Hall
Keith Lockhart, conductor
Respighi  Three Botticelli Pictures (1927)
C.P.E. Bach  Concerto for Harpsichord and strings in D Minor, H. 427
        Eiji Hashimoto, harpsichord
Corelli  Concerto Grosso No. 8 in G Minor (1714) ("Christmas Concerto")
        Haydn  Symphony No. 30 in C Major ("Alleluja") (1765)
December 17, 1994  Memorial Hall  
Keith Lockhart, conductor  
Anderson  A Christmas Festival  
Chase (arr.)  It’s Beginning to Look a lot like Christmas  
Finnegan, J. (arr.)  12 Days of Christmas  
Marks/Applebaum  Rudolph the Red-Nosed Reindeer  
Davis/Applebaum  The Little Drummer Boy  
Brown  Christmas Fugue  
Styne/Cerulli  Let It Snow!  
Trad.  This Little Light of Mine  
Trad.  Sweet Little Jesus Boy  
Darby/Simeone  ’Twas the Night Before Christmas  
Tchaikovsky  Nutcracker, excerpts  
Anderson  Sleigh Ride

February 26, 1995  Memorial Hall  
Keith Lockhart, conductor  
Respighi  Three Botticelli Pictures  
Honnegger  Concerto da Camera for flute, english horn and strings  
Jindong Cai, conductor  
Copland  Appalachian Spring (original version)  
Mozart  Symphony No. 29 in A Major, K. 186A

February 27, 1995  Memorial Hall  
Jindong Cai, conductor  
Fauré  Pelléas et Mélisande Suite, Op. 80  
Honegger  Concerto da Camera for flute, english horn and strings  
Rebecca Tryon, flute  
Christopher Philpotts, English horn  
Mendelssohn  Symphony No. 3 in A Minor, Op. 56 (“Scottish”)

March 12 & 13, 1995  Memorial Hall  
Keith Lockhart, conductor  
Davies  Ojai Festival Overture  
Holst  Lyric Movement for viola and small orchestra  
Scott St. John, viola  
Kodály  A Summer Evening  
Bartók  First Rhapsody for violin and orchestra  
Scott St. John, violin  
Beethoven  Symphony No. 1 in C Major, Op. 21

May 1, 1995  Memorial Hall  
Keith Lockhart, conductor  
Britten  Suite on English Folk Tunes: “A time there was…”  
Mozart  Piano Concerto No. 24 in C Minor, K. 491  
Frank Weinstock, piano  
Falla  El Corregidor y la Molinera (Original version of The Three-Cornered Hat)

1995-1996 Season

October 1, 1995  Memorial Hall  
Keith Lockhart, conductor  
Stravinsky  Pulcinella Suite  
Mozart  Bassoon Concerto, K. 191  
Hugh Michie, bassoon  
Ibert  Hommage à Mozart  
Mozart  Symphony No. 39 in E-flat Major, K. 543
**November 5, 1995**  Memorial Hall  
Kay George Roberts, conductor  
Zwilich  Concerto Grosso, 1985  
Chadwick  Serenade for strings  
Mendelssohn  Concerto in D Minor for violin and piano  
Scott Mozlin, violin  
Sandra Rivers, piano  

**December 16, 1995**  Memorial Hall  
James R. Cassidy, conductor  
Tchaikovsky  Nutcracker, excerpts  
Davis, Chip (arr.)  Christmas Suite  
Styne/Cerulli  Let it Snow  
Rollins/Holcombe  Frosty the Snowman  
Marks/Polyhar  Rudolph the Red-Nosed Reindeer  
Menotti  Introduction, March and Shepherd’s Dance  
Alexander (arr.)  Glory Hallelujah to the New Born King  
Herbert  Toyland from Babes in Toyland  
Wilson/Chase  It’s Beginning to Look a lot like Christmas  
Anderson  Sleigh Ride  

**January 14 & 15, 1996**  Memorial Hall  
Gerhard Samuel, conductor  
Bach  Non sa che sia dolore, BWV 209  
Benita Valente, soprano  
Samuel  In Search of Words (World Premiere)  
Kim  Where Grief Slumbers  
Benita Valente, soprano  
Haydn  Symphony No. 96 ("The Miracle")  

**February 25, 1996**  Memorial Hall  
Keith Lockhart, conductor  
Prokofiev  A Summer Day  
Shostakovich  Cello Concerto No. 1  
Alban Gerhardt, cello  
Hoffman  Music for chamber orchestra  
Schubert  Symphony No. 5 in B-flat Major  

**March 21, 1996**  Phoenix Grand Ballroom  
Keith Lockhart, conductor  
Jazz with Keith at the Keyboard  
Jazz quintet  
Keith Lockhart, piano  
Chris Philpotts, oboe  
Marc Wolfley, drum  
Rusty Burge, vibes  
Michael Sharfe, bass  

**March 24 & 25, 1996**  Memorial Hall  
Keith Lockhart, conductor  
Elgar  Serenade in E Minor for strings  
Strauss  Metamorphosen for 23 solo strings  
Beethoven  Concerto for violin in D Major  
Gregory Fulkerson, violin  

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May 5 & 6, 1996  Memorial Hall
Keith Lockhart, conductor
Milhaud  La Création du Monde
Milhaud  Le Carnaval d’Aix
    Michael Chertock, piano
Antheil  A Jazz Symphony
Stravinsky  Ragtime
Gershwin  Rhapsody in Blue
    Michael Chertock, piano

1996-1997 Season

September 29 & 30, 1996  Memorial Hall
Keith Lockhart, conductor
Sapp  Overture from The Women of Trachis
Mozart  Piano Concerto No. 22 in E flat Major, K. 482
    Anton Nel, piano
Mendelssohn  Symphony No. 4 in A Major ("Italian")

November 3, 1996  Memorial Hall
Keith Lockhart, conductor
Schubert  Overture to Die Freunde von Salamanka, D. 236
Mozart  Sinfonia Concertante in E-flat Major, K. 320d
    Ida Kavafian, violin
    Steven Tenenbom, viola
Bizet  Selections from the Incidental Music to L’Arlésienne
Ginastera  Variaciones Concertantes

January 26 & 28, 1997  Memorial Hall
Keith Lockhart, conductor
Roussel  Concert for Small Orchestra
Davies  A Spell for Green Corn: The MacDonald Dances
    Scott St. John, violin
Holst  Lyric Movement for viola and small orchestra
    Scott St. John, viola
Beethoven  Symphony No. 2 in D Major, Op. 36

February 23, 1997  Memorial Hall
Neal Gittleman, conductor
Górecki  Three Pieces in Old Style
Bach  Brandenburg Concerto No. 4 in G Major
    James Braid, violin
    Rebecca Tryon Andres, flute
    Susan Magg, flute
Bach  Violin Concerto No. 2 in E Major
    James Braid, violin
Kodály  Dances of Galánta

March 23 & 24, 1997  Memorial Hall
Keith Lockhart, conductor
Mozart  Symphony No. 25 in G Minor, K. 183
Shostakovich  Symphony No. 14
    Joanna Johnston, soprano
    Kevin Deas, bass-baritone
May 4, 1997  Memorial Hall
Peter Oundjian, conductor
Britten  Simple Symphony
Beethoven  Piano Concerto No. 1 in C Major, Op. 15
William Black, piano
Schubert  Symphony No. 4 in C Minor (“Tragic”)

1997-1998 Season

September 28 & 29, 1997  Memorial Hall
Gisèle Ben-Dor, conductor
Tchaikovsky  Serenade for strings
Beethoven  Piano Concerto No. 2 in B-flat Major, Op. 19
James Tocco, piano
Haydn  Symphony No. 104 (“London”)

November 2 & 3, 1997  Memorial Hall
Keith Lockhart, conductor
Respighi  Three Botticelli Pictures
Mozart  Symphony No. 31 in D Major, K. 297 (“Paris”)
Paulus  Voices from the Gallery
Janet Bookspan, narrator

November 9, 1997  Memorial Hall
Jindong Cai, conductor
Mozart  Symphony No. 31 in D Major, K. 297 (“Paris”)
Bach  Violin Concerto No. 2 in E Major, BWV 1042
James Braid, violin
Tchaikovsky  Serenade for Strings
Respighi  Three Botticelli Pictures

January 11 & 12, 1998  Memorial Hall
John Morris Russell, conductor
Corelli  Concerto Grosso No. 2 in F Major, Op. 6
Mozart  Violin Concerto No. 4 in D Major, K. 218
Elissa Lee Kokkonen, violin
Sibelius  Valse Triste
Bartók  Divertimento

March 1 & 2, 1998  Memorial Hall
Keith Lockhart, conductor
Stravinsky  Concerto in D for string orchestra (“Basle Concerto”)
Mozart  Piano Concerto No. 27 in B-flat, K. 595
Lee Luvisi, piano
Brahms  Serenade No. 1 in D Major, Op. 11

March 29 & 30, 1998  Memorial Hall
Keith Lockhart, conductor
Arnold  Concerto for 28 Players
Jacob  Concerto for french horn
Steven Gross, french horn
Vivaldi  Concerto No. 10 for four violins, Op. 3
James Braid, violin
Kathryn Robertson, violin
Scott Mozlin, violin
Manami White, violin
Prokofiev  Sinfonietta, Op. 5/48
April 26 & 28, 1998  Memorial Hall
Keith Lockhart, conductor
Piazzolla  Tangazo
Mozart  Concerto for flute and harp, K. 299 (297c)
    Ann Pilot, harp
    Leone Buyse, flute
Ravel  Pavane pour une infante défunte
Debussy  La boîte à Joujoux (The Toy Box)

1998-1999 Season

September 13, 1998  Memorial Hall
Janna Hymes-Bianchi, conductor
C.P.E. Bach  Symphony in D Major, H. 663 (W. 183/1)
Mozart  Piano Concerto No. 21 in C Major, K. 467
    Wendy Chen, piano
Bartók  Rumanian Folk Dances
Arriaga  Symphony in D Major

November 22 & 23, 1998  Memorial Hall
Keith Lockhart, conductor
Mozart  Symphony No. 35 in D Major, K. 385 ("Haffner")
Hoffman  Self-Portrait with Gebirtig
    Gary Hoffman, cello
Bruch  Kol Nidrei, Op. 47
    Gary Hoffman, cello
Beethoven  The Creatures of Prometheus, Op. 43

January 10, 1999  Memorial Hall
Paul Nadler, conductor
Respighi  Suite 1 from Ancient Airs and Dances
Koplow  For the Peace of Cities (...Sarajevo...Dayton...) for two violins and orchestra
    Jorja Fleezanis, violin
    James Braid, violin
Svendsen  Romance in G Major, Op. 26
    Jorja Fleezanis, violin
Varèse  Octandre
Haydn  Symphony No. 92 in G Major ("Oxford")

February 14 & 15, 1999  Memorial Hall
Keith Lockhart, conductor
Diamond  Music for Shakespeare’s Romeo and Juliet
Barber  Concerto for violin and orchestra, Op. 14
    Lucia Lin, violin
Humperdinck  Love Scene from The Merchant of Venice
Schoenberg  Verklärte Nacht, Op. 4 (1917 version)

February 28, 1999  Memorial Hall
Carol Nies, conductor
Respighi  Suite 1 from Ancient Airs and Dances
Beethoven  Creatures of Prometheus
Humperdinck  Love Scene from The Merchant of Venice
Haydn  Symphony No. 92 in G Major, H. 1/92


April 18 & 19, 1999  Memorial Hall
Keith Lockhart, conductor

Copland  Old American Songs: First Set
         Jerrold Pope, baritone
Copland  Music for the Theatre
Copland  Old American Songs: Second Set
         Jerrold Pope, baritone
Korngold  Much Ado About Nothing
Shostakovich  Hamlet: Incidental Music, Op. 32 (1932)

May 2 & 3, 1999  Memorial Hall
Keith Lockhart, conductor

Prokofiev  Symphony No. 1 in D Major, Op. 25 ("Classical")
Chopin  Concerto No. 1 in E Minor for piano and orchestra, Op. 11
         Jon Nakamatsu, piano
Strauss  Le Bourgeois Gentilhomme Suite

1999-2000 Season

September 26, 1999  Memorial Hall
September 27, 1999  Cincinnati Hills Christian Academy
John Morris Russell, conductor

Mendelssohn  The Hebrides Overture, Op. 26
Mozart  Violin Concerto No. 5 in A Major, K. 219
         Tai Murray, violin
Wagner  Siegfried Idyll
Haydn  Symphony No. 93 in D Major

October 17, 1999  Memorial Hall
October 18, 1999  Rockdale Temple Auditorium
Barbara Yahr, conductor

Ravel  Le Tombeau de Couperin
         Elisabeth Comeaux, soprano
Barber  Adagio for Strings
Schubert  Symphony No. 2 in B-flat Major, D. 125

January 23, 2000  Memorial Hall
January 24, 2000  Rockdale Temple Auditorium
Neal Gittleman, conductor

Stravinsky  Concerto in E-flat ("Dumbarton Oaks")
Haydn  Cello Concerto No. 2 in D Major
         Edward Arron, cello
Mozart  Symphony No. 1 in E-flat Major, K. 16
Bizet  Symphony No. 1 in C Major

February 27, 2000  Memorial Hall
February 28, 2000  Lebanon High School
Mischa Santora, conductor

Stravinsky  Pulcinella Suite
Bach  Violin Concerto No. 1 in A Minor, BWV 1041
         Nicolas Kendall, violin
Beethoven  Symphony No. 4 in B-flat Major, Op. 60
March 26, 2000       Memorial Hall
March 27, 2000       Rockdale Temple Auditorium
David Golub, conductor
Beethoven       Egmont, Op. 84
Beethoven       Piano Concerto No. 3 in C Minor, Op. 37
                 David Golub, piano
Fauré           Pelléas et Mélisande: Suite, Op. 80
Dvorák          Czech Suite in D Major, Op. 39

May 14, 2000       Memorial Hall
Yehuda Gilad, conductor
Mozart           Serenade No. 9 in D Major, K. 320 ("Posthorn Serenade")
Svane            At the Round Earth’s Imagined Corners
                 Mark Bleeke, tenor
                 Duane Dugger, French horn
Rossini          Overture to La Cenerentola

June 11, 2000      Gala Garden Party to Welcome Mischa Santora
Mischa Santora, conductor
Bartók           Rumanian Folk Dances
Gershwin         Lullaby for Strings
Mozart           Symphony No. 31 in D Major, K. 297 ("Paris")

REPERTOIRE PROGRAMMED BY MISCHA SANTORA

2000-2001 Season

September 17, 2000  Corbett Auditorium, CCM
September 18, 2000  Cincinnati Hills Christian Academy
Mischa Santora, conductor
Mozart            Overture to The Marriage of Figaro
Mozart            Piano Concerto No. 24 in C Minor, K. 491
                 Vladimir Feltsman, piano
Mozart            Symphony No. 41 in C Major, K. 551 ("Jupiter")

October 15, 2000    Memorial Hall
James Sedares, conductor
Copland           Three Latin American Sketches
Haydn             Sinfonia Concertante
                 James Braid, violin
                 Benjamin Karp, cello
                 Christopher Philpotts, oboe
                 Hugh Michie, bassoon
Tchaikovsky       Suite No. 4 in G Major, Op. 61 ("Mozartiana")

November 26, 2000   Memorial Hall
November 27, 2000   Rockdale Temple Auditorium
Mischa Santora, conductor
Copland           Quiet City
Mendelssohn       Violin Concerto in E Minor, Op. 64
                 Karen Gomyo, violin
Strauss           Serenade for Winds, Op. 7
Prokofiev         Symphony No. 1, Op. 25 ("Classical")
January 7, 2001  Memorial Hall
January 8, 2001  Cincinnati Hills Christian Academy
Mischa Santora, conductor
Bartók  Divertimento for strings
Strauss  Horn Concerto No. 2 in E-flat Major
        David Jolley, horn
Haydn  Symphony No. 99 in E-flat Major

March 4, 2001  Memorial Hall
March 5, 2001  Rockdale Temple
Mischa Santora, conductor
Ligeti  Ramifications for string orchestra
Mozart  Piano Concerto No. 17 in G Major, K. 453
        Ignat Solzhenitsyn, piano
Schubert  Symphony No. 5 in B-flat Major, D. 485

April 15, 2001  Cathedral Basilica of the Assumption
April 16, 2001  Saint Barnabas Episcopal Church
Mischa Santora, conductor
Vocal Arts Ensemble, Earl Rivers, Music Director
Mahoney  Three Brontë Songs (CCO Commission, World Premiere)
Mendelssohn  Psalm 42, Op. 42 ("Wie der Hirsch schreit")
Bach  Magnificat

April 26, 2001  Building Bridges
Mischa Santora, conductor
Sergei Polusmiak, piano
Kreisler-Artok  March Miniature Viennoise
Schubert  Sonatina No. 1 in D, Op. 137
Rachmaninoff  Two Preludes
Mozart  Sonata in G, K. 301
Gershwin-Heifetz  Three Preludes

2001-2002 Season

September 23, 2001  Corbett Auditorium, CCM
September 24, 2001  Greaves Concert Hall, NKU
Mischa Santora, conductor
Bach  Suite No. 4 in D Major, BWV 1069
Prokofiev  Piano Concerto No. 4, Op. 53
        Gary Graffman, piano
Beethoven  Symphony No. 8 in F Major, Op. 93

October 21, 2001  Memorial Hall
October 22, 2001  Smith Middle School, Chillicothe
Mischa Santora, conductor
Kodály  Summer Evening
Tchaikovsky  Variations on a Rococo Theme, Op. 33
        Beni Santora, cello
Mendelssohn  Symphony No. 3 in A Minor, Op. 56 ("Scottish")
November 25, 2001  Memorial Hall
November 26, 2001  Bellarmine Chapel, Xavier University

Mischa Santora, conductor
Rossini  Overture from *The Barber of Seville* (arr. for winds by W. Sedlak)
Beethoven  Piano Concerto No. 1 in C Major, Op. 15
          Orion Weiss, piano
RossiBeethoven  Piano Concerto No. 1 in C Major, Op. 15
          Orion Weiss, piano
Revueltas  8 x Radio
Schubert  Symphony No. 3 in D Major, D. 200

January 6, 2002  Corbett Auditorium, CCM
January 7, 2002  Greaves Concert Hall, NKU

Mischa Santora, conductor
Mozart  Overture to *Don Giovanni*
Schumann  Violin Concerto in D Minor
          Axel Strauss, violin
Pärt  Summa
Mozart  Symphony No. 38 in D Major, K. 504 ("Prague")

March 9, 2002  Queen City Club
*Musical Bridges II: A Gala Celebration of Music Making*

Mischa Santora, conductor
Handel  Sonata in D Major
Bach  Sonata No. 3 in C Major for solo violin
Schubert  Impromptu No. 2 in E-flat Major, Op. 90
Mozart  Sonata for piano and violin in E Minor, K. 304
Brahms  Hungarian Dances Nos. 2 and 5

March 10, 2002  Memorial Hall
March 11, 2002  Greaves Concert Hall, NKU

Mischa Santora, conductor
Watkins  Nocturne for horn and chamber orchestra (CCO Commission, World Premiere)
Britten  Serenade for tenor, horn and strings, Op. 31
          David Jolley, horn
          John Aler, tenor
Mozart  Serenade No. 10 in B-flat Major, K. 361 ("Gran partita")

April 28, 2002  Memorial Hall
April 29, 2002  Greaves Concert Hall, NKU

Rosser Milanov, guest conductor
Bach  Brandenburg Concerto No. 1 in F Major, BWV 1046
Copland  Clarinet Concerto
          David Shifrin, clarinet
Copland  Prelude to Symphony No. 1
Haydn  Symphony No. 60 in C Major ("Il distratto")

2002-2003 Season

September 15, 2002  Cincinnati Art Museum Auditorium (Free Concert in the Park)

Mischa Santora, conductor
Barber  Adagio for Strings
Handel  Water Music: Suite No. 2 in D Major
Bizet  Symphony No. 1 in C Major
Beethoven  King Stephan Overture
Ward  America the Beautiful (orch. Kennedy)
September 29, 2002  Corbett Auditorium, CCM  
September 30, 2002  Greaves Concert Hall, NKU  
**Mischa Santora, conductor**  
Wagner  Siegfried Idyll  
Mozart  Exsultate jubilate, K. 165, 158a  
Canteloube  Songs of the Auvergne  
Mendelssohn  Symphony No. 4 in A Major, Op. 90 ("Italian")  

October 20, 2002  Corbett Auditorium, CCM  
October 21, 2002  Greaves Concert Hall, NKU  
**Mischa Santora, conductor**  
Ives  Washington’s Birthday  
Saint-Saëns  Piano Concerto No. 2 in G Minor, Op. 22  
Ives  The Unanswered Question  
Beethoven  Symphony No. 1 in C Major, Op. 21  

November 17, 2002  Memorial Hall  
November 19, 2002  Bellarmine Chapel, Xavier University  
**Mischa Santora, conductor**  
Copland  Appalachian Spring Suite (Original Version)  
Mozart  Violin Concerto No. 5 in A Major, K. 219 ("Turkish")  
Carter  Elegy for Strings  
Beethoven  Symphony No. 2 in D Major, Op. 36  

January 26, 2003  Memorial Hall  
January 27, 2003  Greaves Concert Hall, NKU  
**Keith Lockhart, guest conductor**  
Fauré  Masques et Bergamasques, Op. 112  
Haydn  Symphony No. 70 in D Major  
Bolcom  Commedia for (almost) 18th-Century Orchestra  
Ravel  Ma Mère l’Oye (Mother Goose)  

March 23, 2003  Memorial Hall  
**Mischa Santora, conductor**  
Dvorák  Serenade for Winds in D Minor, Op. 44  
Bach  Keyboard Concerto No. 1 in D Minor, BWV 1052  
Josef Kost  Dissolution (CCO Commission, World Premiere)  
Kodály  Dances of Galanta  

April 13, 2003  Saint Peter in Chains Cathedral  
April 14, 2003  Greaves Concert Hall, NKU  
**Mischa Santora, conductor**  
Vocal Arts Ensemble, Earl Rivers, Music Director  
Bach  Saint John Passion, BWV 245
### 2003-2004 Season

**September 28, 2003**   Corbett Auditorium, CCM
**September 29, 2003**   Greaves Concert Hall, NKU
**Mischa Santora, conductor**
Berg       Lyric Suite
Beethoven  Piano Concerto No. 4 in G Major, Op. 58
           Michael Chertock, piano
Beethoven  Symphony No. 3 in E-flat Major, Op. 55 ("Eroica")

**October 19, 2003**   Corbett Auditorium, CCM
**October 20, 2003**   Greaves Concert Hall, NKU
**Mischa Santora, conductor**
Schubert  Symphony No. 2 in B-flat Major, D. 125
Mahler   Das Lied von der Erde (Song of the Earth) (arr. Schoenberg for chamber ensemble)
           Megan Dey-Tóth, alto
           Patrick Marques, tenor

**December 7, 2003**   Memorial Hall
**December 8, 2003**   Gallagher Center Theatre, Xavier University
**Mischa Santora, conductor**
Wagner  Wesendonck Songs
        Indra Thomas, soprano
Berlioz    Les Nuits d’Été, Op. 7
        Indra Thomas, soprano
Brahms   Serenade No. 1 in D Major, Op. 11

**January 18, 2004**   Saint Peter in Chains Cathedral
**January 19, 2004**   Greaves Concert Hall, NKU
**Earl Rivers, conductor**
Haydn     Harmoniemesse
Mozart   Requiem, K. 626 (regional premiere of Robert Levin edition)
           Vocal Arts Ensemble, Earl Rivers, Music Director

**January 28, 2004**   Fifth Third Bank Theatre, Aronoff Center for the Arts
**Mischa Santora, conductor**
Schoenberg  Verklärte Nacht, Op. 4 (Transfigured Night)
Schoenberg  Pierrot Lunaire, Op. 21

**February 22, 2004**   Corbett Auditorium, CCM
**February 23, 2004**   Greaves Concert Hall, NKU
**Mischa Santora, conductor**
Mozart   Symphony No. 25 in G Minor, K. 183
Joel Hoffman  Self Portrait with Mozart
           Yang Liu, violin
           Gao, Ping, piano
Mozart   Masonic Funeral Music, K. 477
Mozart   Symphony No. 40 in G Minor, K. 550

**March 10, 2004**   Fifth Third Bank Theatre, Aronoff Center for the Arts
**Mischa Santora, conductor**
Britten   Young Apollo for piano and strings, Op. 16
Debussy   Afternoon of a Faun
           Members of the Cincinnati Ballet, Victoria Morgan, Choreographer
Barber   Medea, Op. 23 (Ballet Suite)
April 4, 2004  Corbett Auditorium, CCM  
Mischa Santora, conductor  
Stravinsky  Concerto in D  
Haydn  Symphony No. 100 in G Major (“Military”)  
Stravinsky  L'Histoire du Soldat (The Soldier’s Tale)  
Members of the Cincinnati Ballet, Victoria Morgan, Choreographer  
Mark Perzel, narrator

2004-2005 Season

September 26, 2004  Corbett Auditorium, CCM  
September 27, 2004  Greaves Concert Hall, NKU  
Mischa Santora, conductor  
Vivaldi  The Four Seasons  
Lara St. John, violin  
Beethoven  Symphony No. 6 in F Major, Op. 68

October 19, 2004  Greaves Concert Hall, NKU  
Mischa Santora, conductor  
Bach  Brandenburg Concerto No. 3  
Bartók  Divertimento for string orchestra  
Villa-Lobos  Aria from Bachianas Brasileiras, No. 5  
Bach  Piano Concerto No. 1 in D Minor, BWV 1052  
Silvestrov  The Messenger  
Vladmir Feltsman, piano

November 21, 2004  Memorial Hall  
Mischa Santora, conductor  
Ravel  Le Tombeau de Couperin  
Paganini  Variations on a Theme from Rossini’s Moses  
Tchaikovsky  Variations on a Rococo Theme, Op. 33  
Vladmir Feltsman, piano  
Stravinksy  Pulcinella

February 20, 2005  Memorial Hall  
Ki-Sun Sung, conductor  
Webern  Fünf Sätze, Op. 5 (“Strings”)  
Mozart  Piano Concerto No. 21 in C Major, K. 467  
Schubert  Symphony No. 4 in C Minor, D. 417 (“Tragic”)  
James Tocco, piano

March 20, 2005  Memorial Hall  
March 21, 2005  
Mischa Santora, conductor  
Mozart  Overture to Cosi fan tutte, K. 588  
Strauss  Oboe Concerto in D Major for oboe and small orchestra  
Christopher Philpotts, oboe  
Strauss  Sextet from Capriccio, Op. 85  
Mozart  Symphony No. 39 in E-flat Major, K. 543

April 2, 2005  Corbett Auditorium, CCM  
Mischa Santora, conductor  
Haydn  Die Schöpfung (The Creation)  
Tamara Wilson, soprano
Mark T. Panuccio, tenor
Thomas Meglioranza, baritone

May 2005   Corbett Auditorium, CCM
Mischa Santora, conductor
Ravel       Introduction and Allegro
Jolivet     Chant de Linos
Varese      Octandre
Francaix    Octet

2005-2006 Season

September 25, 2005  Memorial Hall
Mischa Santora, conductor
Stravinsky Concerto in E-flat Major ("Dumbarton Oaks")
Prokofiev Symphony No. 1, Op. 25 ("Classical Symphony")
Rachmaninoff Vocalise
Prokofiev Peter and the Wolf, Op. 67
                     Kathy Wade, narrator

October 30, 2005  Memorial Hall
Mischa Santora, conductor
Beethoven  Coriolan Overture, Op. 62
Shostakovich Piano Concerto No. 1, Op. 35
                     Ignat Solzhenitsyn, piano
Shostakovich Two Pieces for string octet, Op. 11
Beethoven  Symphony No. 8 in F Major, Op. 93

March 24, 2006  Hyatt Regency Cincinnati
A Night in Vienna: The Masked Gala
March 29, 2006  Memorial Hall
Mischa Santora, conductor
Wagner    Siegfried Idyll
Schoenberg Chamber Symphony No. 1, Op. 9

April 5, 2006  Memorial Hall
Mischa Santora, conductor
Ives      Hymn (Largo cantabile)
Ives      The Alcotts from Piano Sonata No. 2 ("Concord")
Ives      Hallowe’en
Feldman   Three Clarinets, Cello and Piano
Adams     Shaker Loops

June 11, 2006  Corbett Auditorium, CCM
Mischa Santora, conductor
Mozart     Cosi fan tutte

June 18, 2006  Corbett Auditorium, CCM
Mischa Santora, conductor
Mozart     Serenade No. 12 in C Minor, K. 388 ("Wind Serenade")
Mozart     Bassoon Concerto in B-flat Major, K. 191
                     Hugh Michie, bassoon
Schnittke  Moz-Art à la Haydn
Mozart     Symphony No. 36 in C Major, K. 425 ("Linz")

June 25, 2006  Corbett Auditorium, CCM
Mischa Santora, conductor
Mozart  Adagio and Fugue in C Minor, K. 546
Mozart  Piano Concerto No. 11 in F Major, K. 413
Mozart  Piano Concerto No. 9 in E-flat Major, K. 271 ("Juenehomme")
Daniel Alfred Wachs, piano

2006-2007 Season

October 15, 2006  Memorial Hall
Mischa Santora, conductor
Mendelssohn  Sinfonia No. 10 in B Minor
Mendelssohn  Violin Concerto in E Minor, Op. 64
Soovin Kim, violin
Mendelssohn  Symphony No. 3, Op. 56 ("Scottish")

November 6, 2006  Memorial Hall
Mischa Santora, conductor
Wagner  Siegfried Waldweben (Forest Murmurs)
Bach, J. S.  Cantata No. 51, BWV 51
Ellen Wieser, soprano
Mendelssohn  Symphony No. 1 in C Minor, Op. 11

January 21, 2007  Memorial Hall
Mischa Santora, conductor
Haydn  Symphony No. 7 ("Le Midi")
Bach, J. S.  Brandenburg Concerto No. 3 in G Major
Bach, C.P.E.  Symphony in D Major, H. 663
Haydn  Symphony No. 8 in G Major, Hob.1:8 ("Le Soir")

February 18, 2007  Memorial Hall
Mischa Santora, conductor
Haydn  Symphony No. 2 in C Major
Bach, J.S.  Concerto in D Minor for two violins
Anna Reider, violin
Cheryl Benedict, violin
Bach, C.P.E.  Symphony in B Minor, H. 661i
Haydn  Symphony No. 76 in E-flat Major

March 10, 2007  The Westin Hotel Cincinnati
Broadway Bound: Cincinnati Chamber Orchestra’s Annual Gala

March 13, 2007  Memorial Hall
Mischa Santora, conductor
Copland  Music for the Theater
Stravinsky  Suite from L'Histoire du soldat (The Soldier's Tale)
Everett Cork, narrator

June 17, 2007  Corbett Auditorium, CCM
Earl Rivers, conductor
Koplow  When Soft Voices Die (World Premiere)
Mozart  Mass in C Minor, K. 427
Bronwen Forbay, soprano
Colleen Brooks, mezzo-soprano
Wesley Lawrence, tenor
Aaron Wendell, baritone

June 24, 2007  Corbett Auditorium, CCM
Mischa Santora, conductor
2007-2008 Season

October 28, 2007  Memorial Hall
Mischa Santora, conductor
Schubert  Overture in D Major, D. 590
Schubert  An die Musik
Mahler  Rheinlegendchen
Mahler  Ich atmet einen Lindenduft
Mahler  Blick mir nicht in die Lieder
Schubert  Ihr Bild
Mahler  Ich bin der Welt abhanden gekommen
Schubert  Erlkönig
Mahler  Wer hat dies Liedlein erdacht
Schubert  Ständchen
Corey Crider, baritone
Schubert  Symphony No. 3, in D Major, D. 200

November 18, 2007  Memorial Hall
November 19, 2007  Memorial Hall
Mischa Santora, conductor
Schubert  Overture in the Italian Style No. 2 in C Major, D. 591
Schubert  Sonata for Arpeggione in A Minor, D. 821 (arr. viola and strings)
Nokuthula Ngwenyama, viola
Wolf  Italian Serenade for solo viola in G Major
Schubert  Symphony No. 5 in B-flat Major, D. 485

March 9, 2008  Memorial Hall
Mischa Santora, conductor
Handel  Concerto Grosso No. 6 in G Minor, Op. 6
Hindemith  Kammermusik No. 1, Op. 24
Bach  Selections from a Suite for cello a Partita for violin
Bach  Brandenburg Concerto No. 1

March 13, 2008  Anderson Center
VIP Gala Concert Celebrating the Opening of Anderson Center
Mischa Santora, conductor
Kelly Kuo, assistant conductor
Tito Munoz, guest conductor
Mozart  Overture from The Marriage of Figaro
Bach  Suite No. 3 in D Major, BWV 1068 ("Air on the G String")
Mozart  Andante from Piano Concerto No. 21 in C Major, K. 497
Michael Chertock, piano
Beethoven  Allegro Con Brio from Symphony No. 5 in C Minor, Op. 67
Tchaikovsky  Waltz from Serenade in C Major, Op. 48
Rachmaninoff  Etudes Tableaux Nos. 5 and 9, Op. 39
Mendelssohn  Overture: The Hebrides (Fingal’s Cave), Op. 26
Mozart  Finale: Molto Allegro from Symphony No. 41 in C ("Jupiter")

March 30, 2008  Memorial Hall
Mischa Santora, conductor
Vaughan Williams  Serenade to Music
Bach, J.S. Cantata No. 202
Purcell Dido and Aeneas (Concert Performance)
VAE: Cincinnati’s Vocal Arts Ensemble
Joelle Harvey, soprano
Liza Forrester, mezzo-soprano
Soon Cho, mezzo-soprano
Mark Panuccio, tenor

June 1, 2008
Kelly Kuo, conductor
Coleman Itzkoff, cello
Rimsky-Korsakov Flight of the Bumblebee
Mozart, W.A. Overture from Don Giovanni, K. 527
Mendelssohn “Nocturne” from Midsummer’s Night Dream
Rossini Overture from Il Signor Bruschino
Rossini The Hebrides, Op. 26 (Fingal’s Cave)
Haydn Cello Concerto in D Major: III. Rondo
Coleman Itzkoff, cello

June 15, 2008
Mischa Santora, conductor
Kodaly Summer Evening
Piazzolla The Four Seasons of Buenos Aires
Vivaldi The Four Seasons
Vivaldi Nicholas Kendall, violin
Kathy Wade, poetic reading

June 22, 2008
Mischa Santora, conductor
Haydn Symphony No. 6 in D Major, Hob.1:6
Barber Knoxville: Summer of 1915
Johnson, R.O. Three American Landscapes
Johnson, R.O. Indra Thomas, soprano
Copland Appalachian Spring
Gershwin Selections from Porgy and Bess

2008-2009 Season

September 21, 2008
Mischa Santora, conductor
Haydn Overture to Armida
Beethoven Piano Concerto No. 1 in C Major, Op. 15
Awadagin Pratt, piano
Haydn Symphony No. 104 in D Major ("London")

October 19, 2008
Mischa Santora, conductor
Mozart Symphony No. 31 in D Major, K. 297 ("Paris")
Mozart Clarinet Concerto in A Major, K. 622
Haydn Overture to L'isola disabitata
Haydn Symphony No. 85 in B-flat ("La Reine")
John Kurokawa, clarinet
Mark Perzel, narrator

March 22, 2009
Earl Rivers, conductor
Vaughan Williams Serenade to Music
Chen Yi  
A Set of Chinese Folk Songs

Parker  
Kentucky Psalms

Andria Helm, mezzo-soprano

Hawley  
Three American Folk Hymns (VAE Commission)

Bliss  
Pastoral 'Lie strewn the white flocks'

Andria Helm, mezzo-soprano

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**April 19, 2009**  
Memorial Hall

**Mischa Santora, conductor**

Dvorak  
Serenade in D Minor, Op. 44

Berio  
Black is the color

I wonder as I wander

Loosin yelav

Rossignolet du bois

A la femminisca

La donna ideale

Ballo

Motettu de tristura

Malurous qu'o uno fenno

La fiolaire

Azerbaijan love song

Hoffman  
...repercussions...

Weiner  
Serenade

Sarah Wolfson, soprano

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**June 7, 2009**  
Corbett Auditorium, CCM

**Mischa Santora, conductor**

Rossini  
Overture from *Il barbiere di Siviglia*

De Falla  
Ballet suite from *El Amor Brujo*

Telemann  
Suite from *Don Quixote*

De Falla  
*Master Peter's Puppet Show*

Nicole Yazolino, soprano

Stacey Rishoi, mezzo-soprano

Daniel Anderson, tenor

Nathan Stark, bass

Madcap Puppet Theater

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**June 20, 2009**  
Patricia Corbett Theater, CCM

**June 21, 2009**

**Mischa Santora, conductor**

Mozart  
*Don Giovanni*

Corey Crider, Don Giovanni

Jason Hardy, Leporello

Steven Sanders, Don Ottavio

Melody Moore, Donna Anna

Megan Monaghan, Donna Elvira

Angela Mannino, Zerlina

Jonathan Lasch, Masetto

Gustav Andreassen, Commendatore

Vocal Arts Ensemble Men's Chorus

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**September 20, 2009**  
Memorial Hall

**Mischa Santora, conductor**

Bach, J.S.  
Brandenburg Concerto No. 4 in G

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**2009-2010 Season**
Martin Concerto for 7 Wind Instruments, Percussion and Strings
Beethoven Concerto for violin and orchestra in D Major, Op. 61
Anna Reider, violin

October 18, 2009  Memorial Hall
Mischa Santora, conductor
Ginastera Variaciones Concertantes, Op. 23
Haydn Concerto for two horns in E-flat Major
Stravinsky Excerpts from Pulcinella (with narration)
Steven Gross, horn
Randy Gardner, horn
Dennis Janson, narrator

February 21, 2010  Memorial Hall
Mischa Santora, conductor
Prokofiev Andante for string orchestra, Op. 50
Tchaikovsky Serenade for strings in C Major, Op. 48
Schnittke Monologue for viola and strings
Tchaikovsky Andante Cantabile for viola and strings, Op. 11
Roberto Diaz, viola

March 21, 2010  Memorial Hall
Mischa Santora, conductor
Puccini I Crisantemi (The Chrysanthemums)
Puccini Arias and Duets from La Boheme, Manon Lescaut and Tosca
Cilea Frederico’s Lament from L’Arlesiana
Verdi Arias and Duets from La Traviata and Otello
Melody Moore, soprano
Mark Panuccio, tenor

June 6, 2010  Corbett Auditorium, CCM
Mischa Santora, conductor
Schoenberg Transfigured Night, Op. 4
Gershwin Three Preludes for solo piano
Gershwin/Wild Excerpts from Grand Fantasy on Airs from Porgy and Bess for solo piano
Schoenberg Five Pieces for Orchestra, Op. 16
Gershwin Rhapsody in Blue
Michael Chertock, piano

June 19, 2010  Corbett Auditorium, CCM
Mischa Santora, conductor
Bach, J.S. Concerto in D Major for viola, strings, and continuo (reconst. from BWV 49, 169, 1053)
Paul Coletti, viola
Pleyel Sinfonia Concertante
David Perry, violin
Victoria Chiang, viola
Schnittke Monologue for viola and strings
Roberto Diaz, viola
Mozart Sinfonia Concertante
Sergey Malov, viola
Masao Kawasaki, viola
Dimitri Murrath, viola
Gil Shaham, violin
2010-2011 Season

October 10, 2010  Memorial Hall
Mischa Santora, conductor
Schumann  Carnaval, Op. 9 (accomp. by letters from Clara and Robert Schumann)
Wieck-Schumann  Ballade in D Minor from Soirees Musicales
Wieck-Schumann  Quatre Polonaises pour le pianoforte, Op. 1
Wieck-Schumann  Letter
Schumann  Piano Concerto in A Minor, Op. 54
Anne-Marie McDermott, piano
Alison Vodnoy, actress
Charlie Clark, actor

November 14, 2010  School for Creative and Performing Arts
Mischa Santora, conductor
Schumann  Overture, Scherzo, and Finale, Op. 52
Brahms  Liebeslieder Waltzer, Op. 52
Brahms  Alto Rhapsody, Op. 53
Brahms  Hungarian Dance Nos. 5 and 6
Catherine Keen, mezzo-soprano
Vocal Arts Ensemble, choir

February 27, 2011  Memorial Hall
Mischa Santora, conductor
Elgar  Serenade in E Minor, Op. 20
Mozart  Concerto for violin No. 3 in G Major, K. 216
Berg  Three Pieces from the Lyric Suite
Schumann  Fantasie for violin in C Major, Op. 131
Tim Fain, Violin

March 13, 2011  School for Creative and Performing Arts
Mischa Santora, conductor
Mendelssohn  Calm Sea and Prosperous Voyage
Mendelssohn  Piano Concerto No. 1 in G Minor, Op. 25
Schumann  Six Fugues on the name "BACH"
Bach  Orchestral Suite No. 3 in D Major, BWV 1068
Ian Parker, piano

June 5, 2011  School for Creative and Performing Arts
Robert Paternostro, conductor
Mendelssohn  The Hebrides, Op. 26 ("Fingal's Cave")
Schumann  Overture from Hermann and Dorothea, Op. 136
Brahms  Hungarian Dances Nos. 1, 3, and 10
Mendelssohn  Symphony No. 3 in A Minor, Op. 56

June 12, 2011  School for Creative and Performing Arts
Mischa Santora, conductor
Jost  
Death Knocks (American premiere): Opera in one act from the play of the same name by Woody Allen

Mendelssohn  
A Midsummer Night's Dream
Audrey Walstrom, Mezzo-Soprano
Chad Sloan, baritone

2011-2012 Season

October 20, 2011  
School for Creative and Performing Arts
Mischa Santora, conductor
Corelli  
Concerto Grosso in D Minor ("La folia")
Anna Reider, violin
Manami White, violin
Patrick Binford, cello
Mozart  
Violin Concerto No. 5 in A Major, K. 219 ("Turkish")
Philippe Quint, violin
Ives  
Three Places in New England
Haydn  
Symphony No. 82 in C Major, Hob. 1:82 ("The Bear")

November 20, 2011  
School for Creative and Performing Arts
Mischa Santora, conductor
Beethoven  
King Stephen, Op. 117
Sessler  
Flute Concerto
Jeffrey Khaner, Flute
Beethoven  
Symphony No. 3 in E-flat Major, Op. 55 ("Eroica")

March 19, 2012  
School for Creative and Performing Arts
Mischa Santora, conductor
Stravinsky  
Rake's Progress
Vocal Arts Ensemble

April 22, 2012  
School for Creative and Performing Arts
Mischa Santora, conductor
Copland  
Music for the Theater
Waller, Fats  
Ain't Misbehavin'
(arr. Jelly Roll Morton)
Monk, Thelonious  
Round Midnight
Waller  
Ain't Misbehavin'
(arr. Art Tatum)
Jimmy Rowles  
502 Blues
Waller  
Ain't Misbehavin'
(arr. Judy Carmichael)
Dvorák  
American Suite: Selections by Monk, Tatum, Peterson, and Brubeck
Barber  
Cello Concerto No. 1
Joseph Kohnson, cello

June 3, 2012  
Corbett Theatre, School for Creative and Performing Arts
Daugherty  
Fire and Blood
Alexandre Da Costa, violin
Ellington  
Such Sweet Thunder Suite
Ellington  
Various Ellington Favorites

June 3, 2012  
Anderson Center
2012-2013 Season

October 28, 2012  Corbett Theatre, School for Creative and Performing Arts
Mischa Santora, conductor
Beethoven  Concerto for violin, cello and piano in C Major, Op. 56 ("Triple Concerto")
          Alexander Kerr, violin
          Eric Kim, Cello
          Orion Weiss, Piano
Beethoven  Symphony No. 4 in B-flat Major, Op. 60

December 2, 2012  St. Catharine of Siena Church
Mischa Santora, conductor
Handel  Concerto Grosso No. 4 in F Major, Op. 3
Pärt  Cantus in Memoriam Benjamin Britten
Albinoni  Concerto for oboe in D Minor, Op. 2
Sibelius  Valse Triste
Barber  Canzonetta for oboe and strings
          Christopher Philpotts, oboe
Grieg  Two Elegiac Melodies, Op. 34
Kodály  Hungarian Rondo

December 21, 2012  Gallagher Center, Xavier University
December 22, 2012
December 23, 2012
Mischa Santora, conductor
Menotti  Amahl and the Night Visitors
          Doug Hansford, Amahl
          Deborah Nansteel, Mother
          Gustav Andreassenm, Balthaazar
          Errik Hood, Melchoir
          Brad Raymond, Kaspar
          Thorn Dreeze, The Page
          Edgecliff Vocal Ensemble

March 3, 2013  Corbett Theatre, School for Creative and Performing Arts
Mischa Santora, conductor
Ysaïe  Exil!, Op. 25
Stravinsky  Danses Concertantes
Stokowski  Reverie for Strings
Proto  Concerto No. 2 for Saxophone and Orchestra
          Rick VanMatre, saxophone

May 5, 2013  Covenant First Presbyterian Church
Donald Nally, conductor
Handel  Dixit Dominus, HWV 232
Britten  Cantata Misericordium, Op. 69
Mendelssohn
Psalm 42, Op. 42
Kelly Ann Bixby, soprano
Vocal Arts Ensemble

June 2, 2013
Corbett Theatre, School for Creative and Performing Arts
Mischa Santora, conductor
Schubert
Symphony No. 6 (“Little C Major”)
Stockhausen
Miniature of a Soul’s Journey
Ashley Hall, flügelhorn and trumpet
Mozart
Overture to The Marriage of Figaro
Arban
Variations on The Carnival of Venice
Ashley Hall, cornet
Bernstein
Overture to Candide

2013-2014 Season

October 9, 2013
Corbett Theatre, School for Creative and Performing Arts
Mischa Santora, conductor
UNLEASHED: CCO + Time for Three
Dan Visconti
Black Bend
Grieg
Grieg Mash-Up
Time for Three
Nicolas Kendall, violin
Zachary De Pue, violin
Ranaan Meyer, double bass
Monti
Czardas
Time for Three
Ives
Four Ragtime Dances: Movement 1
Ives
Four Ragtime Dances: Movement 3
Barber/Tf3
Adagio for Strings
Time for Three
Justin Timberlake/Tf3
Cry Me a River
Time for Three
Brahms/Tf3
Hungarian Dance No. 5
Time for Three
Beethoven/Tf3
Beethoven at the Gallows
Time for Three
Time for Three
Don Don
Time for Three
Mumford & Sons/Tf3
Little Lion Man
Time for Three
Rouse/Tf3
Orange Blossom Special
Time for Three

November 17, 2013
St. Catharine of Siena Church
Mischa Santora, conductor
TIMELESS: CCO + Vocal Arts Ensemble
Mozart
Mass in C Minor, K. 427 (ed. H.C.R. Landon)
Vocal Arts Ensemble
Melissa Harvey, soprano
Erin Keesy, soprano
Anthony Beck, tenor
Claude Cassion, bass-baritone

Part
Te Deum for chorus, string orchestra and tape
Vocal Arts Ensemble

December 20, 2013         Gallagher Center, Xavier University
December 21, 2013
December 22, 2013
December 23, 2013
Mischa Santora, conductor
Isaac Selya, conductor (Dec. 23 only)
Menotti Amahl and the Night Visitors
Alexander Mullins, Amahl
   Mance Ranne, Amahl
   Jennifer Panara, Mother
   Brad Raymond, Kaspar
   Errik Hood, Melchoir
   Thom Dreeze, Balthaazar
Simon Barrad, The Page
   Edgecliff Vocal Ensemble

January 26, 2014         Corbett Theatre, School for Creative and Performing Arts
Mischa Santora, conductor
COSMOS: CCO + Exhale Dance Tribe
Ligeti Ramifications
Bach Movements 1, 4, 15, 17, 12 and 9 from The Art of Fugue
Shostakovich Chamber Symphony in C Minor, Op. 110a
Kernis Musica Celestis (Heavenly Music)

March 8, 2014             Masonic Center
Mischa Santora, conductor
FUEGO: CCO + Cincinnati Contemporary Jazz Orchestra
Milhaud Le Boeuf sur le toit, Op. 58 (Ballet for Orchestra)
Villa-Lobos Aria from Bachianas Brasileiras #5
Abigail Santos Villalobos, soprano
Jobim Surfboard
   Cincinnati Contemporary Jazz Orchestra
Jones Soul Bossa Nova
   Cincinnati Contemporary Jazz Orchestra
Kubis Two Samba to Go
   Cincinnati Contemporary Jazz Orchestra
Kubis Wake Up and Smell the Burritos!
   Cincinnati Contemporary Jazz Orchestra
D’Rivera Samba for Carmen
   Cincinnati Contemporary Jazz Orchestra
Barroso Brasil
   Cincinnati Contemporary Jazz Orchestra
June 1, 2014  Corbett Auditorium, CCM  
Mischa Santora, conductor  
Cherubini  Overture from Medea  
Verdi  “Caro Nome” from Rigoletto  
Sarah Coburn, soprano  
Verdi  “Addido del passanto” from La Traviata  
Sarah Coburn, soprano  
Puccini  I Crisantemi (The Chrysanthemums) for string orchestra  
Verdi  “Sempre Libera” and “Ah, Fors’e Lui” from La Traviata  
Sarah Coburn, soprano  
Bellini  “Oh quante volte” from I Capuleti e i Montecchi  
Sarah Coburn, soprano  
Bellini  “Qui la voce... Vien, delitto” from I Puritani  
Sarah Coburn, soprano  
Rossini  Overture from Il Barbiere di Siviglia  
Rossini  “Una voce poca fa” from Il Barbiere di Siviglia  
Sarah Coburn, soprano  

December 19, 2014  Gallagher Center, Xavier University  
December 21, 2014  
December 22, 2014  
Tom Merrill, conductor  
Menotti  Amahl and the Night Visitors  
Eric Riedel, Amahl  
Kathryn Leemhuis, Mother  
Brad Raymond, Kaspar  
Errik Hood, Melchoir  
Thom Dreeze, Balthaazar  
Simon Barrad, The Page  
Edgecliff Vocal Ensemble  

2015 Season  

August 15, 2015  Corbett Theatre, School for Creative and Performing Arts  
Kelly Kuo, conductor  
The Food of Love: CCO + Cincinnati Shakespeare Company + National Chopin Competition Winner, Eric Lu, piano  
Stephen Storace  Overture to Gli equivoci (Comedy of Errors) (CCO Premiere)  
Dmitri Shostakovich  Hamlet Suite from the Theatre, Op. 32a  
Frederic Chopin  Piano Concerto No. 1 in E Minor, Op. 11  
Eric Lu, piano  

August 16, 2015  CCM Werner Recital Hall
A Little Afternoon Musik: Summer Sonata
Frederic Chopin: Mazurka in A Minor, Op. 17: No. 4
Barcarolle in F# Major, Op. 60
Mazurkas, Op. 59
Ballade No. 4 in F Minor, Op. 52
Waltz in A-flat Major, Op. 42
Nocturne in D-flat Major, Op. 27: No. 2
Nocturne in B Major, Op. 62: No. 1
Andante Spianato and Grande Polonaise, Op. 22
Eric Lu, piano

August 16, 2015  Northside Tavern
Chamber Crawl: CCO @ Classical Revolution
CCO String Quartet
Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello

Purcell Fantasia on One Note
Mozart String Quartet No. 19 in C Major, K. 465
Beethoven String Quartet No. 19 in C Minor, Op. 18: No. 4
Haydn String Quartet in C Major, Op. 33: No. 3 ("Bird")
Borodin String Quartet No. 2
Dvorak String Quartet No. 12 in F Major, Op. 96 ("American")
Gardel Tango Por Una Cabenza
Jimi Hendrix Purple Haze

August 21, 2015  York Street Café
Chamber Crawl: MicroBrass
CCO Brass Quintet + Percussion
Ashley Hall, trumpet
Wes Woolard, trumpet
Jonas Thomas, horn
Alex Krawczyk, trombone
Matthew Gray, tuba
Scott Lang, percussion

Susato Flemish Renaissance Suite
Verdi; Arr. Woolard Drinking Song ("Libiamo ne' lieti calici") from La Traviata
Ashley Hall, trumpet
Dvorak Slavonic Dances, Op. 46: No. 1
Ewazen Clochester Fantasy
Handy St. Louis Blues
**August 22, 2015**  
Corbett Theater, School for the Creative and Performing Arts  
Kelly Kuo, conductor  
**From Russia with Love**  
CCO + Sarah Coburn  
Stravinsky  
Concerto in E-falt (“Dumbarton Oaks”)  
Gliere  
Concerto for Coloratura Soprano (CCO Premiere)  
Sarah Coburn, soprano  
Barry; Arr. Scot Woolley  “From Russia with Love” Film Score Medley (World Premiere)  
Opening Titles  
The Golden Horn  
Bond Meets Tania  
Leila Dances  
Tchaikovsky  
Suite No. 4, Op. 61 (“Mozartiana”)  
Gigue: Allegro  
Minuet: Moderato  
Prayer: Andante non tanto  
Theme and Variations

**August 23, 2015**  
Mercantile Library  
A Little Afternoon Musik: Russian Serenade  
CCO String Quartet + Kelly Kuo + Sarah Coburn  
Sarah Coburn, soprano  
Amy Kiradjieff, violin  
Manami White, violin  
Heidi Yenney, viola  
Patrick Binford, cello  
Kelly Kuo, piano  
Borodin  
String Quartet No. 2  
*Allegro moderato*  
*Scherzo*  
*Nottumo*  
Rachmaninoff  
How Fair This Spot, Op. 21, No. 7  
Sarah Coburn + Kelly Kuo  
Rachmaninoff  
The Spring Waters, Op. 14, No. 11  
Sarah Coburn + Kelly Kuo  
Rachmaninoff  
Oh, Never Sing to me Again, Op. 4, No. 4  
Sarah Coburn + Kelly Kuo  
Shostakovich  
Piano Quintet in G Minor, Op. 57  
*Scherzo*  
*Intermezzo*
Finale
CCO String Quartet + Kelly Kuo

August 27, 2015   DownTowne Listening Room | The Cabaret @ Below Zero
Chamber Crawl: The Fab Five
CCO String Quartet + Roger Klug
Amy Kiradjieff, violin
Heidi Yenney, viola
Patrick Binford, cello
Tom Guth, cello
The Beatles    Pieces such as “Yesterday”, “Eleanor Rigby”, “Strawberry Fields Forever”, and “I Am The Walrus”

August 29, 2015     Corbett Theater, School for Creative and Performing Arts
Le Voyage European
CCO + Karina Canellakis + The Faux Frenchmen
Mozart      Symphony No. 38 in D Major, K. 504 (“Prague”)
Aren;  Arr. Patterson    Edna’s Knot (World Premiere)
                        CCO + Faux Frenchmen
Cunningham;  Arr. Patterson    Daisy Allen’s Waltz (World Premiere)
                        CCO + Faux Frenchmen
Patterson    Chromatic Drag (World Premiere)
                        CCO + Faux Frenchmen
Lovely;  Arr. Patterson    Trading Knick-Knacks for Macaws (World Premiere)
                        CCO + Faux Frenchmen
Beethoven    Symphony No. 1 in C Major, Op. 21

August 30, 2015     Unwind Wine Bar, Hyde Park
A Little Afternoon Musik: Unwind with Woodwinds
CCO Wind Quintet
Rebecca Andres, flute
Lorraine Dorsey, oboe
John Kurokawa, clarinet
Hugh Mitchie, bassoon
Randy Gardner, horn
Mozart    Divertimento in B-flat Major, K. 240
Beethoven   Rondo
Ibert      Trois Pieces Breves
Milhaud    La Cheminee du Roi Rene, Op. 205
D’Rivera   Aires Tropicales

September 1, 2015    Scene Ultra Lounge
Chamber Crawl: All About That Bass
CCO String Quartet + DaXun Zhang, double bass
Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello
Dvorak    String Quartet No. 12 in F Major, Op. 96 (“American”)
                        Allegro ma non troppo
Yan-Jun Hua    Mood Reflected on Spring
DaXun Zhang, double bass
Mongolian Traditional    Two Horses
                        DaXun Zhang, double bass
September 3, 2015  Corbett Theater, School of Creative and Performing Arts
Storm of Strings
Kelly Kuo, conductor, audition concert
CCO + DaXun Zhang, double bass + Cho-Liang Lin, violin
Rameau  Dance Suite from Les Boreades (CCO Premiere)
Mozart  Violin Concerto No. 4 in D Major, K. 218
  Allegro
  Andante cantabile
  Rondeau
  (Andante grazioso – Allegro ma non troppo)
Cho-Liang Lin, violin
Lutoslawski  Little Suite (CCO Premiere)
  Fujarka (Fife) – Allegretto
  Hurra Polka (Hooray) – Vivace
  Piosenka (Song) – Andante molto Sostenuto
  Taniec (Dance) – Allegro molto
Bottesini  Gran Duo Concertante (CCO Premiere)
Cho-Liang Lin, violin
DaXun Zhang, double bass

November 13, 2015  Christ Church Cathedral
VAE + CCO: Bach’s Mass in B Minor
Craig Hella Johnson, conductor
CCO + VAE
Bach  Mass in B Minor, BWV 232

November 15, 2015  St. Catharine of Siena
VAE + CCO: Bach’s Mass in B Minor
Craig Hella Johnson, conductor
CCO + VAE
Bach  Mass in B Minor, BWV 232

2016 Season

August 13, 2016  Corbett Theater, School of Creative and Performing Arts
Paris, Piano & Pirouettes
Daniel Meyer, conductor, audition concert
CCO + Joyce Yang, piano + CCM Modern Dance
Haydn  Symphony No. 85 (La Reine)
Adagio – Vaivace

Romance. Allegretto

Menuetto & Trio

Finale. Presto

Ravel Piano Concerto in G Major (CCO Premiere)
Joyce Yang, piano

Copland Music for Movies (CCO Premiere)

New England Countryside

Barley Wagons

Sunday Traffic

Story of Grover's Corners

Threshing Machines

CCM Modern Dance,

Andre Megerdichian, choreography

Ravel Ma Mère l'Oye (Mother Goose Suite)

August 14, 2016 Wyoming Fine Arts Center

A Little Afternoon Musik: C'est Si Bon-Bon

CCO String Quartet + Joyce Yang, piano

Joyce Yang, piano

Amy Kiradjieff, violin

Manami White, violin

Heidi Yenney, viola

Patrick Binford, cello

Debussy from String Quartet in G Minor, Op. 10

Anime

from Préludes

Minstrels

from String Quartet in F Major

Scherzo

Massenet from Thaïs

Meditation

Gershwin Prelude No. 2 in C-sharp Minor

Ravel from Violin Sonata No. 2

Blues. Moderato

Fauré from Piano Quartet No. 1 in C Minor, op. 15

Adagio

Allegro molto

August 16, 2016 Bromwell's Härth Lounge

Chamber Crawl: Whiskey with Wolfgang

CCO Woodwinds

John Kurokawa, clarinet

Miriam Culley, clarinet

Hugh Michie, bassoon

Amy Pollard, bassoon

Lizzie Porter, horn

Josh Michal, horn

Mozart Serenade No. 11 for Winds in E-flat Major, K. 375

Beethoven Sextet for Winds in E-flat Major, Op. 71

August 19, 2016 The Cabaret @ Below Zero

Chamber Crawl: Microbrass & Madtree

CCO Brass

Aaron Brant, horn
Ashley Hall, trumpet
Dan Grantham, trumpet
Charles Pagnard, trumpet
Tim Anderson, trombone
Tim Northcut, tuba
DiLorenzo  Firedance
Flecha  Riu, Riu, Chiu
Holborne  The Nightwatch
        My Selfe
        Muy Linda
        Arr. Woolard
Bohme  Sextet for Brass
Adagio ma non Troppo, Allegro Molto
Allegro con Spirito
Ashley Hall, trumpet
Cable  Newfoundland Sketch
Sherwin  A Nightingale Sang on Berkley Square
Pollack  That’s Plenty

**August 20, 2016**  Corbett Theater, School of Creative and Performing Arts

Rhythmic Strings
Christopher Zimmerman, conductor, audition concert

CCO + Chee-Yun, violin
Elgar  Introduction and Allegro for String Orchestra and Quartet, Op. 47
Piazzolla  Cuatro Estaciones Portenas (The Four Seasons of Buenos Aires)
Chee-Yun, violin
Beethoven  Symphony No. 7 in A Major, Op. 92 (CCO Premiere)
        Poco Sostenuto - Vivace
        Allegretto
        Presto – Assai Meno Presto
        Allegro Con Brio

**August 21, 2016**  Greenacres Arts Center

A Little Afternoon Musik: Chee-Yun & Friends

CCO String Quartet + Chee-Yun, violin
Chee-Yun, violin
Amy Kiradjieff, violin
Heidi Yenney, viola
Patrick Binford, cello
Richard Goering, guitar
Piazzolla  from Histoire du Tango
        Café 1930
        Nightclub 1960
Prokofiev  from Sonata for 2 violins, Op. 56
        Andante cantabile
Kodaly  from Duo for violin and cello, Op. 7
        Maestoso e largamente, ma non troppo lento
Ravel  from Sonata for violin and cello
        Très vil (A minor)
Halvorsen  Passacaglia (Handel)

**August 26, 2016**  The Redmoor

Chamber Crawl: Chamber Rock
CCO + Roger Klug
Roger Klug, guitar, co-curator
Susan Magg, flute
Hugh Michie, bassoon
Julie Spangler, piano
Amy Kiradjieff, violin, co-curator
Heidi Yenney, viola
Patrick Binford, cello

Arrangements of music by:
Brian Wilson
David Bowie
Electric Light Orchestra
The Left Banke
Yes/Vaughan-Williams
The Divine Comedy
Smokey Robinson
McCartney/Lennon

August 27, 2016  Corbett Theater, School of Creative and Performing Arts
Saxophone Fusion
Sarah Ionnides, conductor, audition concert

CCO + James Carter
Rossini  Overture to La Cambiale di Matrimonio
Poulenc  Sinfonietta
        Allegro Con Fuoco
        Molto Vivace
        Andante Cantabile
        Tres Vite et Tres Gai
Milhaud  La Creation du Monde, Op. 81a
        James Carter, saxophone
        Brad McCombs, media
Sierra  Caribbean Rhapsody for Chamber Orchestra (World Premiere)
        James Carter, saxophones
        Commissioned by the CCO and funded by Linda and Stuart Nelson

August 28, 2016  Cincinnati Art Museum
A Little Afternoon Musik: Sensory Winds
CCO Winds + James Carter, saxophone

James Carter, saxophones
Rebecca Andres, flute
Chris Philpotts, oboe
John Kurokawa, clarinet
Hugh Michie, bassoon
Aaron Brant, horn
Julie Spangler, piano
Aaron Jacobs, bass
Jim Leslie, drumset

Poulenc  Sextet for Piano and Wind Quintet, Op. 100
Bolling  from Suite for Flute and Jazz Piano Trio
        Sentimentale
D’Rivera  from Aires Tropicales
        Alborado
        Son
        Habanera
        Vals Venezolano
August 30, 2016 The Sanctuary
Chamber Crawl: Venti Viennese
CCO Strings + Eckart Preu, piano + Joshua Roman, cello + Elementz
Eckart Preu, piano, curator
Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello
Joshua Roman, cello
Chris Roberts, bass
Elementz, Hip Hop artists
Schubert from String Quintet in C Major, Op. 163, D. 956
    Allegro ma non troppo
Beethoven from Violin Sonata No. 9 in A Major, Op. 47 (“Kreutzer”)
Finale. Presto
Knümann Ungarisch
    Eckart Preu, piano
Rixner Vision
    Eckart Preu, piano
Noack Heinzelmännchens Wachtparade, Op. 5
    Eckart Preu, piano
Beethoven Remix based on Ludwig Van Beethoven
    Joshua Roman, cello
    Elementz

September 1, 2016 Corbett Theater, School of Creative and Performing Arts
Sonic Odyssey
Eckart Preu, conductor, audition concert
CCO + Joshua Roman, cello
Águila Conga-Line in Hell (CCO Premiere)
Bjarnason from Bow to String (CCO Premiere)
    Sorrow Conquers Happiness
    Air to Breath
Joshua Roman, cello
Saint-Saëns Cello Concerto No. 1 in A Minor, Op. 33
Allegro Non Troppo
Allegretto Con Moto
Molto Allegro
Joshua Roman, cello

Mozart
Symphony No. 31 in D Major, K. 297/300a (*Paris)
Allegro Assai
Andante
Allegro

December 21, 2016    Gallagher Center, Xavier University
December 22, 2016
December 23, 2016
Tom Merrill, conductor
Menotti
Amahl and the Night Visitors
Eric Riedel, Amahl
Maria Miller, Mother
Kevin Truax, Kaspar
Thom Dreeze, Melchoir
Jacob Kincaide, Balthaazar
Simon Barrad, The Page
Edgecliff Vocal Ensemble
Members of Mason High School Choir

2017 Season

August 5, 2017    Corbett Theater, School of Creative and Performing Arts
Scottish Landscapes
Eckart Preu, conductor
CCO + Angelo Xiang Yu, violin + Karen May, bagpipes + Cincinnati Caledonian Pipes & Drums Band
Medlessohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)
I. Andante con moto – Allegro un pop agitato
II. Vivace non troppo
III. Adagio
IV. Allegro vivacissimo – Allegro maestoso assai

Mozart
Violin Concerto No. 3 in G Major, K. 216
I. Allegro
II. Adagio
III. Rondeau. Allegro

Angelo Xiang Yu, violin

Davies
An Orkney Wedding, with Sunrise (CCO Premiere)
Karen May, bagpipes

Traditional
Auld Lang Syne

Traditional
Scotland the Brave Medley
Cincinnati Caledonian Pipes & Drums Band

August 6, 2017    Hotel Covington
A Little Afternoon Musik: Royal Strings
CCO String Quartet + Angelo Xiang Yu, violin + Eckart Preu, keyboard
Angelo Xiang Yu, solo violin
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello  
Eckart Preu, keyboard, curator

Mendelssohn  from String Quartet No. 4, Op. 44
   III. Andante  
   IV. Presto agitato

Halvorsen  Passacaglia for violin and cello (Handel)

Haydn  from String Quartet No. 3, Op. 76 (Emperor)  
   II. Poco adagio; cantabile

Paganini  from 24 Caprices for Solo Violin, Op. 1  
   Caprice No. 24 in A Minor

Elgar  Salut d’Amour, Op. 12

Strauss, Sr.  Radetzky March, Op. 228

**August 11, 2017**  The Cabaret @ Below Zero  
Chamber Crawl: Death by Chocolate  
CCO String Quartet  
Manami White, violin, curator  
Amy Kiradjieff, violin  
Heidi Yenney, viola  
Tom Guth, cello

Lowry  “Shall We Gather at the River”

Mendelssohn  from String Quartet No. 6 in F Minor, Op. 80  
   I. Allegro vivace assai

Schubert  from String Quartet No. 14 in D Minor (Death and the Maiden)  
   I. Allegro  
   IV. Presto

Cohen  “Hallelujah”

**August 12, 2017**  Corbett Theater, School of Creative and Performing Arts  
Celestial Voyage  
Eckart Preu, conductor  
CCO + Ran Dank, piano + Dean Regas Cincinnati Observatory commentator

Rebel  from Les Élémens (CCO Premiere)  
   Le Chaos

H.P. Preu  Kepler’s Cosmos (World Premiere)

Saint-Saëns  Piano Concerto No. 2 in G Minor, Op. 22  
   I. Andante sostenuto  
   II. Allegro scherzando  
   III. Presto  
   Ran Dank, piano

Mozart  Symphony No. 41 in C Major, K. 551 (Jupiter)  
   I. Allegro vivace  
   II. Andante cantabile
III. Menuetto: Allegretto
IV. Molto allegro

Bowie
Space Oddity
(arr. Woolley)

August 13, 2017
Drake Planetarium
A Little Afternoon Musik: Moonlight Sonata
CCO + Ran Dank, piano + Dank’s Students
John Kurokawa, clarinet
Amy Kiradjieff, violin
Patrick Binford, cello
Ran Dank, solo piano
Ran Dank’s students, piano
Eckart Preu, curator

Beethoven
from Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (Moonlight)
I. Adagio sostenuto

Brahms
from Clarinet Trio in A Minor, Op. 114
I. Allegro

Franck
from Sonata in A Major for violin and piano
I. Allegretto ben moderato

Chopin
Polonaise in A-flat Major, Op. 53

Mozart
from Sonata in D Major for Piano Four-hands, K. 381/123a
I. Allegro

Schoenfeld
Café Music
I. Allegro
II. Rubato – Andante Moderato
III. Presto
August 15, 2017  MadTree Oakley
Chamber Crawl: MicroBrass @ MadTree
CCO Brass Quintet + Scott Lang, perc + Heidi Yenney, viola
Ashley Hall, trumpet
Wes Woolard, trumpet, curator
Amy Lassiter, horn
Tim Anderson, trombone
Preston Light, tuba
Scott Lang, percussion
Heidi Yenney, viola

Gervaise  from Suite from Danceries
(arr. Woolard)  Almande
Pavane de le Guerre
Bransle Gay

Pezel  Three Dances
Intrada
Sarabande
Bal

Strauss, Jr.  Tristsch-Tratsch-Polka, Op. 214

Bernstein  from Dance Suite for Brass Quintet
I. Dansica for Anthony
II. Waltz for Anthony
IV. Two-Step for Mr. B
V. MTV for Jerry

Piazzolla  Oblivion
(arr. Longfield)

Gade  “Jealousy”
(arr. Woolard)

Walk the Moon  “Shut Up and Dance”
**August 18, 2017**  The Sanctuary
**Chamber Crawl: Winds on the Seine**
**CCO Wind Quintet**
Rebecca Andres, flute
Chris Philpotts, oboe
John Kurokawa, clarinet
Hugh Michie, bassoon, curator
Aaron Brant, horn

Ibert  3 Pièces brèves for wind quintet
Ravel  Le tombeau de Couperin
Bizet  Selection from Jeux d’enfants
Rameau Selections from Nouvelles Suite de Pièces de Clavecin (arr. for wind quintet)
Suite in G
Milhaud  La cheminée du roi René, Op. 205
Debussy  from Children’s Corner Suite, L. 113
          Golliwogg’s Cake Walk

**August 19, 2017**  Corbett Theater, School of Creative and Performing Arts
**Venetian MadCap Musica**
**Eckart Preu, conductor**
**CCO + Madcap Puppets**

Albinoni/Giazotto  Adagio in G Minor (arr. Gerl)
Gabrieli  from Canzon per Sonar a Quattro (CCO Premiere)
          Canzon quarta, Ch. 189
Monteverdi  L’Orfeo, SV 318
Sinfonie e Ritornelli (CCO Premiere)

Vivaldi
from L’estro armonico, Op. 3: Violin Concerto No. 3 in G Major, RV 310
   I. Allegro
   II. Largo
   III. Allegro

Mahler
from Symphony No. 5
   IV. Adagietto

Stravinsky
Pulcinella Suite (World Premiere Puppetry)
   I. Sinfonia
   II. Serenata
   III. a. Scherzino, b. Allegretto, c. Andantino
   IV. Tarantella
   V. Toccata
   VI. Gavotta (con due variazoni)
   VII. Vivo
   VIII. a Minuetto, b. Finale
       Madcap Puppets, puppetry

August 20, 2017 The Barn Art Gallery
A Little Afternoon Musik: The Vivaldi Effect
CCO Strings + Eckart Preu, keyboard
Janet Carpenter, solo violin
Manami White, solo violin
Sujean Kim, violin
Jacquie Fennel, violin
Heidi Yenney, viola
Patrick Binford, cello
Debbie Taylor, bass
Eckart Preu, harpsichord on keyboard, curator

Vivaldi
from L’estro armonico, Op. 3: Concerto No. 2 in G Minor for two violins, RV 578
   I. Adagio e spiccato
   II. Allegro
   III. Larghetto
   IV. Allegro

Galuppi
Concerto a Quattro No. 1 in G Minor
   I. Grave e Adagio
   II. Spiritoso
   III. Allegro

Handel
from Concerti grossi, Op. 6: Concerto Grosso No. 7, HWV 325

Albinoni
from 12 Concerti a cinque, Op. 5: Concerto No. 1 in B-flat Major for violin, Op. 9

Bach
Concerto in D Minor for two violins, BWV 1043 (“Double Violin Concerto”)
   I. Vivace
   II. Largo ma non tanto
   III. Allegro
August 25, 2017  The Redmoor
Chamber Crawl: Summer of Love
CCO + Alon Goldstein, keyboard
Mark Ostoich, oboe
Amy Kiradjieff, violin
Heidi Yenney, viola, co-curator
Tom Guth, cello
Aaron Jacobs, bass
Roger Klug, guitar, co-curator
Alon Goldstein, keyboard
John Taylor, perc

Brooker, Reid, Fisher  A Whiter Shade of Pale
Densmore, Krieger,  Break on Through
Manzarek, Morrison
Bonner, Gordon  Happy Together
Ingle  In-A-Gadda-Da-Vida
Leitch  Jennifer Juniper
Hendrix  Purple Haze
Jagger, Richards  Ruby Tuesday
Garcia, Lesh, Hunter  St. Stephen
Slick  White Rabbit
Lennon/McCartney  All You Need is Love
**August 19, 2017**
*Corbett Theater, School of Creative and Performing Arts*

*Immortal Beloved*
Eckart Preu, conductor
CCO + Alon Goldstein, piano + MamLuft&Co. Dance, dancers

Glass from Symphony No. 3 (CCO+World Premiere Choreography)
   *III. quarter-note = 112*
   MamLuft&Co. Dance, dancers

Mozart Piano Concerto No. 20 in D Minor, K. 466
   *I. Allegro*
   *II. Romanze*
   *III. Allegro assai*
   Alon Goldstein, piano

Silvestrov The Messenger (World Premiere Choreography)
   Alon Goldstein, piano
   MamLuft&Co. Dance, dancers

Beethoven Symphony No. 8 in F Major, Op. 93
   *I. Allegro vivace e con brio*
   *II. Allegretto scherzando*
   *III. Tempo di menuetto*
   *IV. Allegro vivace*

**November 12, 2017**
*Memorial Hall*

CCO + VAE: Welcome Home
Craig Hella Johnson, conductor
CCO + VAE + Cincinnati Children's Choir

Dominick DiOrio A World Aglow (World Premiere)
Cincinnati Children's Choir

Johann Sebastian Bach Lobet Gott in seinen Reichen, BWV 11 (“Ascension Oratorio”)

Wolfgang Amadeus Mozart Requiem in D Minor, K. 626

**2018 Season**

**January 23, 2018**
*Springer Auditorium, Cincinnati Music Hall*

Violins of Hope
Eckart Preu, conductor
CCO + CSO + Opera + Holocaust & Humanities Center

Mendelssohn Octet for Strings in E-flat Major, Op. 20: *Movement III*

Klein Partita: *Movements II and III*

**August 4, 2018**
*Corbett Theater, School of Creative and Performing Arts*

Mainstage: British Invasion
Eckart Preu, conductor
CCO + Coleman Itzkoff, cello + Ellen Stedtefeld, commentator with Taft Museum of Art

Handel from Solomon, HWV 67
*The Arrival of the Queen of Sheba*
Boyce  Symphony No. 5 in D Major (CCO Premiere)
   I. Allegro ma non trappo-Adagio ad lib-Allegro assai
   II. Tempo di Gavotta
   III. Tempo di Minueto

Elgar  Cello Concerto in E Minor
      (arr. Farrington)  I. Adagio - Moderato
      II. Lento - Moderato
      III. Adagio
      IV. Allegro; Moderato; Allegro, ma non troppo
      Coleman Itzkoff, cello

Lunn  “Downton Abbey: The Suite” (CCO Premiere)

Haydn  Symphony No. 104 in D Major, Hob 1:104 (“London”)
       I. Adagio - Allegro
       II. Andante
       III. Menuet - Allegro
       IV. Spiritoso

August 5, 2018  Taft Museum of Art
A Little Afternoon Musik: An Afternoon with Jane Austen
CCO Strings + Manami White, violin + Barbara Britton Wenner, narrator and Jane Austen expert +
Coleman Itzkoff, cello
Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Tom Guth, cello
Coleman Itzkoff, solo cello
Eckart Preu, piano

Marianelli  Music from Pride and Prejudice
      (arr. Moss)

Dalayrac  from String Quartet No 5., in E-flat Major
      I. Allegro Commodo

Haydn  from Concerti grossi, Op. 6: Concerto Grosso No. 7, HWV 325
      (arr. Pavlov & Mistov)  I. Adagio
      II. Menuet
      III. Allegro di molto
      Coleman Itzkoff, cello

August 7, 2018  Fretboard Brewing
Chamber Crawl: Microbrass @ Fretboard
CCO Brass Quintet + Wesley Woolard, trumpet
Ashley Hall, trumpet
Wesley Woolard, trumpet
Amy Lassiter, horn
Cristian Ganicenco, trombone
Preston Light, tuba
Scott Lang, percussion
Melissa Harvey, soprano

Monteverdi, Woolard  from L’Orfeo, SV 318

Purcell, Lawrence,
Eden
Suite from The Fairy Queen
I. Canzona
II. Largo
III. Allegro

Mozart, Woolard
from Die Zauberflote, K. 620 ("The Magic Flute")
Der Holle Rache (Queen of the Night Aria)
Melissa Harvey, soprano

Mascagni, Shaw
from Cavalleria Rusticana
Intermezzo

Puccini, Pierobon
La Boheme Suite

Wagner, Helper
from Lohengrin for Brass Quintet
Prelude to Act III

Gershwin G., Heyward, Gershwin I., Gale
Selections from Porgy and Bess

Mercury, Wasson
Bohemian Rhapsody

August 11, 2018
Corbett Theater, School of Creative and Performing Arts
Mainstage: The Four Seasons: Reimagined
Eckart Preu, conductor
CCO + Michael Tittel, photography

Sigurdsson
from Draumalandio (Dreamland) (CCO Premiere)
Gylukvedi
Dreamland
Helter Smelter
Cold Grount, Hot
Draumaland
"I Offer Prosperity and Eternal Life"
Laxness
Past Tundra
Michael Tittel, photography

Richter
from Recomposed by Max Richter: Vivaldi – The Four Seasons (CCO Premiere)
intermixed with
Vivaldi
from The Four Seasons, Op. 8
I. Spring: Richter: I; Vivaldi: II and III
II. Summer: Richter: I and II; Vivaldi: III
III. Autumn: Richter: I; Vivaldi: II; Richter: III
IV. Winter: Richter: I; Vivaldi: II and III
Celeste Golden Boyer, violin

August 12, 2018
Carnegie Hall at Newport
A Little Afternoon Musik: Postcards from the Sky
Eckart Preu, music director
CCO Strings & Flute + Celeste Golden Boyer, concertmaster
Celeste Golden Boyer, violin
Rebecca Andres, flute
Boris Astafiev, bass
Patrick Binford, cello
Richard Goering, guitar
Jackie Davis, harp
Manami White, violin
Heidi Yenney, viola
Eckart Preu, keyboard

Puccini
I Crisantemi

Mozetech
from Postcards from the Sky
I. Unfolding Sky
II. A Messenger

Vivaldi
Flute Concerto in F Major, RV 433 (“La tempesta di mare”)

Hovhaness
Sonata for Haro and Guitar, Op. 374 (“The Spirit of Trees”)

Richter
On the Nature of Daylight

Vivaldi
Concerto in A Major for Violin, Strings, and Cembalo, RV 335 (“The Cuckoo”)
Celeste Golden Boyer, violin

August 17, 2018
Liberty Exhibition Hall
Chamber Crawl: American Souveniers
CCO String Quartet + Celeste Golden Boyer, concertmaster
Celeste Golden Boyer, violin
Amy Kiradjieff, violin
Sujean Kim, violin
Patrick Binford, cello
Steven Ullery, bass
Manami White, violin
Heidi Yenney, viola

Gershwin
Preludes
(trans. Heifetz)

Dvorak
String Quartet No. 12 in F Major, Op. 96 (“American”)

Gershwin, Milone
It Ain’t Necessarily So

Berlin, Milone
Anything You Can Do

Gershwin, Milone
Summertime

Bernie, Pinkard, Milone
Sweet Georgia Brown

Vieuxtemps
Souvenir D’Amerique (Variations Burlesques on “Yankee Doodle”), Op. 17

August 18, 2018
Corbett Theater, School of Creative and Performing Arts
Mainstage: Voyage of the Red Violin
Eckart Preu, conductor
CCO + Elizabeth Pitcairn, violin + Russell Ihrig, commentator from Cincinnati Art Museum

Dun
from Death and Fire (Dialogue with Paul Klee) (CCO Premiere)
II. Self Portrait

Yi
from Chinese Folk Dance Suite
II. Yangko
Elizabeth Pitcairn, violin

Coregliano The Red Violin: Suite (CCO Premiere)
Elizabeth Pitcairn, violin

Bach Violin Concerto 1 in A Minor, BWV 1041
I. Allegro moderato
II. Andante
III. Allegro assai
Mable Lecrone, violin

Mozart Symphony No. 35 in D Major, K. 385 (“Haffner”)
I. Allegro con spirito
II. Andante
III. Menuetto
IV. Presto

August 19, 2018 Cincinnati Art Museum
A Little Afternoon Musik: Balkan Rhythms
Eckart Preu, music director
CCO String Quartet + Elizabeth Pitcairn, violin
Celeste Golden Boyer, violin
Patrick Binford, Cello
Manami White, violin
Steven Ullery, bass
Heidi Yenney, viola
Eckart Peru, piano
Elizabeth Pitcairn, solo violin

Brahms Hungarian Dance No. 5 in F-sharp minor

Saraste Gypsy Airs
Elizabeth Pitcairn, violin

Bartok Selections from Romanian Folk Dances

Brahms (arr. Naughtin) from Piano Quartet No. 1 in G Minor, Op. 25
IV. Rondo alla Zingaresca (Gypsy Rondo)

Khumann Balkan

Jovanovic Djelem Djelem (Romani Anthem)
Elizabeth Pitcairn, violin

Monti Csardas
Elizabeth Pitcairn, violin

Dinici Hora Staccato
Elizabeth Pitcairn, violin

August 21, 2018 The Library VIP Lounge at Jack Casino
Chamber Crawl: The Roaring 20s
CCO Winds + Rebecca Andres, flute
Rebecca Andrea, flute
Chris Philpotts, oboe
John Kurokawa, clarinet
Aaron Brant, horn
Hugh Michie, bassoon

Berlin, Holcombe  Alexander’s Ragtime Band
Gershwin, Kalke  Selections from An American in Paris
Joplin, Sacci  Solace, a Mexican Serenade
Joplin, Sacci  The Entertainer
Hindemith  from Kleine Kammermusik, Op. 24 No. 2
  I. Lustig. MaBig schnell Viertel
  II. Walzer: Durchweg sehr leise
  III. Sehr lebhaft
Kern, Holcombe  Selections from Showboat
Weill, Kay  from Threepenny Opera
  “Ballad of Gracious Living”
  “Song of the Insufficiency of Human Endeavor”
  “Ballad of Mack the Knife”
Gershwin  Walking the Dog

**August 24, 2018**  The Redmoor
Chamber Crawl: Alt Rock @The Redmoor
CCO String Quartet + Christopher O’Reiley, piano
Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Tom Guth, cello
Christopher O’Riley, piano

Music by Radiohead and Sun Kil Moon

**August 25, 2018**  Corbett Theater, School of Creative and Performing Arts
Mainstage: The Hero Within
Eckart Preu, conductor
CCO + Ashley Hall, trumpet + Christopher O’Riley, piano
Barber  Adagio for Strings
Shostakovich  Concerto No. 1 for Piano, Trumpet, and String Orchestra in C Minor, Op. 35
  I. Allegro moderato
  II. Lento
  III. Moderato
  IV. Allegro brio
  Christopher O’Riley, piano
  Ashley Hall, trumpet
Jones, Mouch, Parker, Strom (arr. Woolley)  Heroes (World Premiere)
  I. Saved My Life
  Chaya Jones, composer and vocals
  II. Goddess
  Grace Mouch, composer and vocals
III. War & Peace of Mind
   Roberto Parker, composer and vocals
IV. Forward Mission
   Jacob Strom, composer, vocals and piano
   Additional musicians from Music Resource Center

Beethoven
Symphony No. 3 in E-flat Major, Op. 55 (“Eroica”)
   I. Allegro con brio
   II. Marcia funebre – Adagio Assai
   III. Scherzo – Allegro vivace
   IV. Finale – Allegro molto

December 21, 2018  Gallagher Center, Xavier University
December 22, 2018
December 23, 2018
Tom Merrill, conductor

Menotti
Amahl and the Night Visitors
Mischa Sella, Amahl
Thomas Stricker, Amahl Understudy
   Maria Miller, Mother
   M. Andrew Jones, Kaspar
   Thom Dreeze, Melchoir
   Kenneth Shaw, Balthaazar

Michael Young, The Page
   Combined choir of alumni from Xavier University and Miami University

2019 Season

August 3, 2019  Corbett Theater, School of Creative and Performing Arts
Mainstage: Visions of Da Vinci
Eckart Peru, conductor
CCO + Nebojsa Jovan Zivkovic, percussion

Torelli
   Concerto Grosso in G Minor, Op 8. No. 6 (“Christmas Concert”) (CCO Premiere)
      I. Grave
      II. Vivace
      III. Largo
      IV. Vivace

Nyman
   Concerto Suite from Prospero’s Books (CCO Premiere)
      IV. Cornfield
      V. Miranda

Einaudi
   Experience (CCO Premiere)

Peru
   A Mysterious Message (World Premiere)

Vivaldi
   (Arr. Glennie)
   Flautino Concerto in C Major, RV 443
      I. [Allegro]
      II. Largo
      III. Allegro Molto
      IV. Vivace
      Nebojsa Jovan Zivkovic, percussion

Zivkovic
   Rondo da Vinci for Marimba and Orchestra
   Nebojsa Jovan Zivkovic, percussion
Handel

Water Music: Suite in F Major, HWV 348
I. Overture (Largo - Allegro)
II. Adagio e staccato
III. Allegro - Andante - Allegro da capo Aria
IV. Minuet
VII. Bourrée

Water Music: Suite in D Major, HWV 349
XI. Overture
XII. Hornpipe
XIII. Minuet
XIV. Lentement
XV. Bourrée

August 4, 2019
Cincinnati Nature Center, Groesbeck Lodge Patio
A Little Afternoon Musik: {Un}Natural Rhythms: Angels + Demons
Eckart Peru, music director/curator
CCO players + Nebojsa Jovan Zivkovic, percussion + Celeste Golden Boyer, violin
Miriam Culley, clarinet
Nebojsa Jovan Zivkovic, percussion
Eckart Preu, piano
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello
Steve Ullery, bass

Agricola
Belles sur toutes

Schubert
Ave Maria, D. 839, Op. 52, No. 6 (“Ellens Gesang III”

Zivkovic
To the Gods of Rhythm
Nebojsa Jovan Zivkovic, percussion

Pärt
Fratres
Celeste Golden Boyer, violin

Saint-Saëns
Danse macabre

Zivkovic
Ilijaš
Nebojsa Jovan Zivkovic, percussion

Joel
Lullaby (Goodnight, My Angel)
(Arr. Buc)

August 6, 2019
Fretboard Brewing
Chamber Crawl: Battle of the Bands: Strings Vs Microbrass
CCO Players

CCO Players

STRINGS
Manami White, violin and co-curator
Amy Kiradjieff, violin
Heidi Yenney, viola
Tom Guth, cello
Josh Carandang, vocals

BRASS
Ashley Hall, trumpet
Wesley Woolard, trumpet and co-curator
Brooke Ten Napel, horn
Cristian Gianicenco, trombone
Preston Light, tuba

Bach
FROM Brandenburg Concerto No. 3 in G Major, MWV 1048
I. Allegro moderato
Fugue in G Minor, BWV 578 (“Little”)

Mozart
FROM Divertimento No. 1 in D Major, K. 136/125a
I. Allegro
FROM Serenade No. 13 for Strings in G Major, K. 525
I. Allegro

Strauss II
Wine, Women, and Song Waltz, Op. 333
Tritsch-Tratsch-Polka, Op. 214

Gardel
Tango Por una Cabeza

Kompanek
Killer Tango

Coldplay
“Yellow”
“Viva la vida”

Miranda
FROM Hamilton: “My Shot”

Kander, Ebb
Selections from Chicago

Guns N’ Roses
“Sweet Child of Mine”

Lady Gaga
“Bad Romance”

Bizet
FROM L’Arlésienne Suite No. 2
IV. Allegro

August 9, 2019
The Metropolitan Club
Chamber Crawl: Midnight in Paris

CCO players
Susan Magg, flute and curator
Miriam Culley, clarinet
Amy Pollard, bassoon
Heidi Yenney, viola
Jackie Davis, harp
Heather MacPhail, piano

Couperin
Le Rossignol en Amour (The Nightingale in Love)

Poulenc
Sonata from clarinet and bassoon, FP 32a

Debussy
Sonata for flute, viola and harp

Bizet
Selections from Jeux d’enfants, Op. 22 (Children’s Game)

Fogelberg
“Paris Nocturne”
**August 10, 2019**
Corbett Theater, School of Creative and Performing Arts
Mainstage: Hidden Genius
Eckart Preu, conductor
CCO + Silver-Garburg Piano Duo (Gil Garburg and Sivan Silver)

Hensel  
Overture in C Major (CCO Premiere)

Bach  
Concerto No. 2 in C Major for two pianos, BWV 1061
   I. Allegro
   II. Adagio ovvero Largo
   III. Fuga
       Silver-Garburg Piano Duo

Mozart  
Concerto No. 10 in E-flat Major for two pianos, K. 365/316a
   I. Allegro, common time
   II. Andante, B-flat major 3/4
   III. Rondo: allegro 2/4
       Silver-Garburg Piano Duo

Mendelssohn  
Symphony No. 4 in A Major, Op. 90 ("Italian")
   I. Allegro vivace
   II. Andante con moto
   III. Con moto moderato
   IV. Presto and Finale: Saltarello

**August 11, 2019**
CCM Werner Recital Hall
A Little Afternoon Musik: It’s All Relative
Eckart Preu, music director/curator
CCO players
Sivan Silver, piano
Gil Garburg, piano
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello
Steve Ullery, bass

Hensel  
String Quartet in E-flat Major
   I. Adagio ma non troppo

Mendelssohn  
String Octet, Op 20 (arr. for piano, four hands + string quartet)
   IV. Presto

Mozart  
Sonata for Piano Four-Hands in D Major, K. 521

Schumann (Gl)  
3 Romances for violin and piano, Op. 22
   I. Andante molto
   III. Leidenschaftlich schnell

Brahms  
Piano Quartet No. 1 in G Minor, Op. 25
   (Arr. Dünser)
   IV. Rondo alla Zingarese: Presto

**August 13, 2019**
Theodore M. Berry International Friendship Park Pavilion
Chamber Crawl: Rivermusik
CCO Players + Shareese Johnson, vocals + The Pedigos bluegrass duo
Shareese Johnson, vocals
Harry & Ben Pedigo, The Pedigos bluegrass duo
Sujean Kim, violin and curator  
Brianna Matzke, violin  
Wendy VanderMolen, viola  
Nat Chaitkin, cello  
Debbie Taylor, bass

Smetana From Má Vlast (My Country): Vitava (The Moldau)

Strauss II An der schonen blauen Donau, Op. 314 (The Blue Danube)

Handel Alla Hornpipe and Minuet  
Selections from Water Music Suite in D Major, HWV 349

Schubert From Piano Quintet in A Major, D. 667 ("Trout Quintet")

Traditional "Down to the River to Pray"

Schubert Selections from Die schöne Müllerin, Op. 25, D. 795

Various Bluegrass music to be announced from the stage

August 17, 2019 Corbett Theater, School of Creative and Performing Arts  
Mainstage: ESPAÑA  
Eckart Preu, conductor  
CCO + Pepe Romero, guitar

Surinach FROM Ritmo Jondo, Flamenco for Orchestra (CCO Premiere)  
III. Bulerias  
IV. Garrotin  
V. Saeta

Boccherini La Musica Notturna delle Strade di Madrid, Op. 30, No. 6 (G. 324)

Albeniz FROM Suite Española No. 1, Op. 47 (CCO Premiere)  
(V. Asturias (leyenda)  
Pepe Romero, guitar

Falla El Sombrero de tres picos (The Three-Cornered Hat)  
Scenes and Dances from Part 1  
I. Introduction  
II. Afternoon  
III. Dance of the Miller’s Wife (Fandango)  
IV. The Corregidor (The Magistrate)  
V. The Miller’s Wife  
VI. The Grapes

Falla FROM El Amor Brujo  
VIII. Danza ritual del fuego (Ritual fire dance)

Romero Concierto de Málaga: por soleares (CCO Premiere)  
(Orch. Torroba)  
1. Allegretto vivaca - Allegro - Allegro molto  
2. Andante - Allegretto - Allegro - Allegretto  
3. Tangos y tientos: Allegretto - Largo - Allegro  
Pepe Romero, guitar

August 18, 2019 Cincinnati Art Museum  
A Little Afternoon Musik: Spanish Dances  
Eckart Preu, music director/curator
CCO players + Pepe Romero, guitar + Arleen Hurtado, flamenco dancer + Gabriel Osuna, palmas
Arleen Hurtado, flamenco dance
Pepe Romero, guitar
Gabriel Osuna, palmas
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenney, viola
Tom Guth, cello
Nat Chaitkin, cello
Debbie Taylor, bass

Sanz
Pavanas and Canarios

Arriaga
FROM Quartet No. 1 in D Minor
I. Allegro

Tárrega
Capricho árabe
Pepe Romero, guitar

Granados
(V. Andaluza)
(VI. Danza Española)

Tárrega
Capricho árabe
Pepe Romero, guitar

Albeniz
(V. Asturias (Leyenda))
Pepe Romero, guitar

Boccherini
FROM Guitar Quintet No. 4 in D Major, G. 448 (“Fandango”)
III. Grave assai - Fandango
Pepe Romero, guitar

August 23, 2019 The Redmoor
Chamber Crawl: Woodwindstock
Roger Klug, guitar/co-curator
Julian Bliss, clarinet
Performers (*CCO)
*Rebecca Andres, flute
Julian Bliss, clarinet
*Christopher Philpotts, oboe/co-curator
*Hugh Michie, bassoon
Roger Klug, guitar/co-curator
Julie Spangler, piano
Aaron Jacobs, bass
John Taylor, drums

August 24, 2019 Corbett Theater, School of Creative and Performing Arts
Mainstage: Blissful Mozart
Eckart Preu, conductor
CCO + Julian Bliss, clarinet + Karen May, bagpipe + Tomás Lozano, hurdy gurdy
Bologne, Saint-Georges L’Amant Anonyme (The Anonymous Lover)
Overture (CCO Premiere)
Cimarosa
Il Matrimonio Segreto (The Secret Marriage)
Overture (CCO Premiere)
Mysliveček
Overture No. 2 in A Major, F. 27 (CCO Premiere)
I. Allegro con brio
II. Andante
III. Allegro

Mozart
Clarinet Concerto in A Major, K. 622
I. Allegro
II. Adagio
III. Rondo: Allegro
    Julian Bliss, clarinet

Mozart
FROM Sinfonia for Bagpipe & Hurdy Gurdy in D Major
("Peasant Wedding") (CCO Premiere)
I. Marcia villanesca
    Karen May, bagpipe
    Tomás Lozano, hurdy gurdy

Salieri
Cublai, gran kan de’ Tartari
Overture (CCO Premiere)

Mozart
Symphony No. 39 in E-flat Major, K. 543
I. Adagio - Allegro
II. Andante con moto
III. Menuetto: Allegretto
IV. Allegro