

Cincinnati Chamber Orchestra

1974-1975 Season

March 24, 1974 **College of Mount St. Joseph – Delhi Pike**

Paul Nadler, conductor

Stravinsky Pulcinella suite
Varèse Octandre
Wagner Siegfried Idyll
Schubert Symphony No. 1 in D Major

May 26, 1974 **Great Hall at the Tangeman University Center – UC**

Paul Nadler, conductor

Rossini Overture to *Il Signor Bruschino*
Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Mozart Concerto No. 5 in A Major for violin and orchestra
 Benzion Dominitz, violin

January 26, 1975 **College Theatre – College of Mount St. Joseph**

Paul Nadler, conductor

Varese Integrales
Haydn Symphony No. 46 in B Major
Strauss Suite from *Der Burger als Edelmann*
 Jorja Fleezanis, violin
 Dan Harp, cello

February 20, 1975 **St. John Unitarian Church**

Paul Nadler, conductor

Haydn Symphony No. 46 in B Major
Strauss Suite from *Der Burger als Edelmann*
 Jorja Fleezanis, violin
 Dan Harp, cello

May 4, 1975 **Wilson Auditorium**

Paul Nadler, conductor

Stravinsky Octet for Winds
Mendelssohn Violin Concerto in E Minor, Op. 64
 Henry Criz, violin
Beethoven Symphony No. 2 in D Major, Op. 36

1975-1976 Season

November 21, 1975

Paul Nadler, conductor **St. Peter in Chains Cathedral**

Verdi Requiem
 Deborah Longwith, soprano
 Fredda Rakusin, mezzo-soprano
 Michael Farrington, tenor
 Lynn Dixon, bass

January 4, 1976

Paul Nadler, conductor **Contemporary Arts Center**

Mozart Quartet for oboe and strings in F Major, K. 370
Bartók 8 Duets for two cellos
Brahms Sextet No. 2 in G Major, Op. 36

1976-1977 Season

October 25, 1976 **Playhouse in the Park**

Paul Nadler, conductor

Handel Water Music – Suite Nos. 1 and 2
Handel Concerto for piano and wind Instruments
 Bela Szilagyi, piano
Strauss Suite from *Der Burger als Edelmann*

December 13, 1976 **Playhouse in the Park**

Paul Nadler, conductor

Vivaldi Four Seasons
Varese Integrales
Schubert Symphony No. 2 in B-flat Major

January 17, 1977 **Playhouse in the Park**

Paul Nadler, conductor

Milhaud La Création du Monde
Webern Five Pieces for orchestra, Op. 10
Bach Concerto in A Minor for violin and orchestra
 Henry Criz, violin
Beethoven Symphony No. 1 in C Major, Op. 21

January 23, 1977 **Contemporary Arts Center**

Paul Nadler, conductor

Mozart Duo in G Major, K. 423
 Jorja Fleezanis, violin
 Yizhak Schotten, viola
Ives Tone Roads No. 1
Bach Brandenburg Concerto No. 3 in G Major
Stravinsky Three Songs from Shakespeare
 Mary McCullough, mezzo-soprano
Ravel Introduction and Allegro

January 25, 1977 **Concert Hall-Wright State University**

Paul Nadler, conductor

Vivaldi *Winter* from The Four Seasons
 Spring from The Four Seasons
 Jorja Fleezanis, violin
Beethoven Aria from Ah, Perfido!, Op. 65
 Patricia Stone, soprano
Wagner Sigfried Idyll
Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")

February 20, 1977

Paul Nadler, conductor **Jewish Community Center**

Block Concerto Grosso
Handel Sound an Alarm
Mozart *Il Mio Tesoro* from *Don Giovanni*
Puccini *E. Lucevan Le Stelle* from *Tosca*

February 28, 1977 **Playhouse in the Park**

Paul Nadler, conductor

Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Bach, C.P.E. Concerto for cello and string orchestra in A Major
 Lynn Harrell, cello
Mahler Adagietto from the Symphony No. 5 in C-sharp Minor
Haydn Concertante in B-flat Major

March 13, 1977 **Contemporary Arts Center**
Paul Nadler, conductor
Mozart Serenade No. 11 in E-flat Major, K. 375
Debussy Sonata for flute, viola and harp
 Paul Nadler, flute
 Yizhak Shotten, viola
 Elaine Humphreys, harp
Bach Brandenburg Concerto No. 6 in B-flat Major

March 27, 1977 **Contemporary Arts Center**
Paul Nadler, conductor
Tomasi Concert Champêtre
Dahl Duettino Concertante
Bach Brandenburg Concerto No. 2 in F Major

April 11, 1977 **Playhouse in the Park**
Paul Nadler, conductor
Purcell Suite from *Fairy Queen*
Strauss Serenade for Winds, Op. 7
Haydn Symphony No. 67 in F Major
Beethoven Concerto No. 1 in C Major for piano and orchestra, Op. 15
 Dorothy Stolzenbach, piano

April 24, 1977 **Contemporary Arts Center**
Paul Nadler, conductor
Couperin Prélude à l'imitation de Mr. Froberger
Froberger Suite No. 10 in A Minor
Rameau Two Pieces
Martino Three Madrigals for violin and viola
Varèse Density 21.5 for solo flute
Bach Brandenburg Concerto No. 5 in D Major

May 15, 1977 **Contemporary Arts Center**
Paul Nadler, conductor
Mozart Quintet for violin, two violas, horn and cello in E-flat Major
Elliot Carter Quartet for flute, oboe, and harpsichord
Bach Brandenburg Concerto No. 4 in G Major

1977-1978 Season

September 25, 1977 **Playhouse in the Park**
Paul Nadler, conductor
Mozart Piano Quartet in G Minor, K. 478
Mozart Sonata for violin and piano in B-flat Major, K. 454
Mozart Flute Quartet in D Major, K. 285
Mozart Divertimento for string trio in E-flat Major, K. 563

Mozart Concerto for clarinet and orchestra in A Major, K. 622
 James Wise, clarinet
Mozart Sinfonia Concertante for violin and viola in E-flat Major, K. 364
 Jorja Fleezanis, violin
 Yizhak Schotten, viola
Mozart Piano Concerto No. 17 in G Major, K. 453
 Henry Venanzi, piano
Mozart Symphony No. 41 in C Major, K. 551 ("Jupiter")

Mozart Così fan tutte

October 17, 1977 Playhouse in the Park

Paul Nadler, conductor

Bach Concerto No. 2 in C Major for two harpsichords, BWV 1061
Wagner Siegfried Idyll
Schoenberg Chamber Symphony for 15 Solo Instruments, Op. 9

November 21, 1977 Playhouse in the Park

Paul Nadler, conductor

Debussy Danse Sacree et Danse Profane
 Elaine Humphreys, harp
Bach Suite in B Minor for flute and strings, BWV 1067
 George Hambrecht, flute
Ligeti Ramifications for 12 Solo Strings
Bach Cantata No. 51 ("Jauchzet Gott in Allen Landen")
 Miss Banks
 Philip Collins, trumpet

December 12, 1977 Playhouse in the Park

Paul Nadler, conductor

Mozart Overture to *The Abduction from the Seraglio*
Britten Serenade for tenor solo, horn and strings, Op. 31
 Hazzan Abraham M. Mizrahi, tenor
 Richard Goist, horn
Haydn Concerto No. 1 in C Major for violin and string orchestra
 Fritz Siegal, violin
Ginastera Variaciones Concertantes

January 16, 1978 Playhouse in the Park

Paul Nadler, conductor

Stravinsky Eight Instrumental Miniatures
Mozart Concerto No. 4 in D Major for violin and orchestra, K. 218
 Howard Weiss, violin
Ravel Tzigane, Concert Rhapsody for violin and orchestra
 Howard Weiss, violin
Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

February 27, 1978 Playhouse in the Park

Charles Bontrager, guest conductor

Boccherini Overture in D Major, Op. 43
Stravinsky Octet for Winds
Boccherini Concerto in B-flat Major for cello and orchestra
 Karen Andrie, cello
Beethoven Symphony No. 4 in B-flat Major, Op 60

April 10, 1978 Playhouse in the Park

Paul Nadler, conductor

Francaix Serenade
Webern Concerto for Nine Instruments, Op. 24
Mozart Concerto No. 22 for piano and orchestra in E-flat Major, K. 482
 Lee Luvisi, piano
Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

1978-1979 Season

September 17, 1978 Emery Hall

Paul Nadler, conductor

Mozart Divertimento No. 11 in D Major, K. 251
Mozart Violin Sonata in E Minor, K. 304
Mozart Sonata in B-flat Major for cello and bassoon, K. 292
Mozart Concerto No. 3 in E-flat Major for horn and orchestra, K. 447

Mozart Symphony No. 28 in C Major, K. 200
Mozart Musical Joke, K. 522
Mozart Voi avete un cor fedele, Aira for soprano and orchestra, K. 217
Mozart *Per pieta* from *Cosi fan tutte*, K. 588/Act 2
Deborah Longwith, soprano
Mozart Concerto No. 21 in C Major for piano, K. 467
Katherine Collier, piano

Mozart Concerto No. 4 in D Major for violin and orchestra K. 218
Mozart Piano Quartet in E-flat Major, K. 493
Mozart Duo for violin and viola in G Major, K. 423
Mozart Symphony No. 38 in D Major, K. 504 ("Prague")

November 5, 1978 Emery Hall

Paul Nadler, conductor

Bach Brandenburg Concerto No. 4 in G Major
Mozart *Dies Bildnis ist bezaubernd schon* from *The Magic Flute*
Mozart *Il mio Tesoro intanto* from *Don Giovanni*
Tom Bennignus, tenor
Copland Appalachian Spring Suite
Edmund Trafford Xanthe II: Concertino for chamber orchestra
Haydn Symphony No. 92 in G Major ("Oxford")

January 1979 (UNSURE IF THIS WAS EVEN DONE)

Paul Nadler, conductor

Francaix Serenade
Stravinsky L'Histoire du Soldat (The Soldier's Tale)
Schubert Octet in F Major

April 1, 1979 Emery Theater

Paul Nadler, conductor

Sir William Walter The Bear
Sarah Wilson, Popova
Raymond Lestre Mount, Luca
David J. Midboe, Smirnoff
Lenore Gibbs, Cook
David Novy, Stableman
Giancarlo Menotti The Medium
Joan Gibbons, Monica
Steve Diklich, Toby
Emilie Miller, Madame Flora (Baba)
Raymond Lestre Mount, Mr. Gobineau
Anne Alderson, Mrs. Gobineau
Sarah Wilson, Mrs. Nolan

April 19, 1979 Emery Theater

Paul Nadler, conductor

Haydn Symphony No. 68 in B-flat Major
Bach Piano Concerto No. 5 in F Minor, BWV 1056
Ives Symphony No. 3 ("*The Camp Meeting*")
Saint-Saëns Piano Concerto No. 5 in F Major
 Mr. Lorin Hollander, piano

May 6, 1979

Paul Nadler, conductor Wagnalls Memorial, Lithopolis

Bach Piano Concerto No. 5 in F Minor, S. 1075
 Bela Szilagyi, piano
Mendelssohn Octet for Strings in E-flat Major, Op. 20
Ravel Introduction and Allegro for harp, flute, clarinet and strings
 Elaine Humphreys, harp
 Rebecca Magg, flute
 James Wise, clarinet
Shostakovich Piano Concerto No. 1 for trumpet and strings, Op. 35
 Bela Szilagyi, piano
 James Olcott, trumpet

May 13, 1979 Emery Hall

Paul Nadler, conductor

Haydn Symphony No. 22 in E-flat Major ("*Philosopher*")
Mendelssohn Octet for Strings in E-flat Major, Op. 20
Ravel Introduction and Allegro
Shostakovich Concerto No. 1 for piano, strings, and trumpet, Op. 35
 Elaine Humphreys, harp
 James Olcott, trumpet
 Bela Szilagyi, piano

1979-1980 Season

October 28, 1979 Playhouse Theater

Paul Nadler, conductor

Mozart Symphony No. 34 in C Major, K. 338
Mozart Clarinet Quintet in A Major, K. 581
Mozart Piano Concerto No. 24 in C Minor, K. 491
Mozart Overture to *Don Giovanni*, K. 527
Mozart Requiem, K. 626

November 18, 1979 Palace Theater

Paul Nadler, conductor

J.C. Bach Sinfonie in D Major, Op. 18 No. 6
Ginastera Variaciones Concertantes
Beethoven Triple Concerto in C Major, Op. 56 for piano, violin and cello
 Jorja Fleezanis, violin
 Jack Kirstein, cello
 Jeanne Kirstein, piano

December 16, 1979 **Palace Theater**

Paul Nadler, conductor

Rossini Overture to *La Cambiale di Matrimonio*
Bernstein Serenade (after Plato's Symposium for solo violin, string orchestra, harp and percussion)
Mozart Concerto No. 5 for violin and orchestra in A Major, K. 219
 Mr. Silverstein, violin
Dvorak Czech Suite, Op. 39

February 2, 1980 **(Can't find anything about this)**

Paul Nadler, conductor

Mozart Divertimento in D Major, K. 136
Wagner Siegfried Idyll
Mozart Exsultate, Jubilate
Bach Suite in B Minor for flute and strings
Francaix Serenade

April 28, 1980 **Palace Theater**

Paul Nadler, conductor

Bolcom Commedia for (almost) 18th Century Orchestra
Beethoven Concerto No. 1 in C Major for piano and orchestra, Op. 15
 Emanuel Ax, piano
Koplow Generations
Stravinsky Pulcinella Suite

May 18, 1980 **Palace Theater**

Paul Nadler, conductor

Respighi Ancient Airs and Dances, Suite No. 1
Berlioz Les Nuits d'ete
 Paul Sperry, tenor
Britten Nocturne, Op. 60
 Paul Sperry, tenor
Schubert Symphony No. 3 in D Major, D. 200

1980-1981 Season

October 5, 1980 **Palace Theater**

Paul Nadler, conductor

Mozart Overture to *The Marriage of Figaro*, K. 492
Mozart Motette: Exsultate, jubilate, K. 165
 Eddy Pierce Berry, soprano
Mozart Concerto for violin No. 3 in G Major, K. 216
 Ion Voicu, violin

Mozart Impresario Overture, K. 486
Mozart Eine kleine Nachtmusik, K. 525
Mozart Piano Concerto No. 23 in A Major, K. 488
 Jeffrey Siegel, piano

Mozart Symphony No. 36 in C Major, K. 425 ("*Linz*")

November 9, 1980 **Palace Theater**

Paul Nadler, conductor

Bizet Symphony in C Major
Brahms Serenade No. 1 in D Major, Op. 11

December 7, 1980 **Palace Theater**

Paul Nadler, conductor

C.P.E. Bach Sinfonia in D Major
Mahler Ruckert Lieder
 Jan De Gaetani, mezzo-soprano
Britten Phaedra Op. 93
Schubert Symphony No. 5 in B-flat Major

March 15, 1981 **Palace Theater**

Paul Nadler, conductor

J.C. Bach Sinfonia in E-flat Major
Hindemith Der Schwanendreher
 Donald McInnes, viola
Fisher Tull Capriccio
Ravel Le Tombeau de Couperin

April 26, 1981 **Palace Theater**

Paul Nadler, conductor

Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Haydn Cello Concerto in D Major
 Peter Wiley, cello
Haydn Trumpet Concerto in E-flat Major
 Philip Collins, trumpet
Bartok Divertimento for strings

1981-1982 Season

October 18, 1981 **Emery Hall**

Paul Nadler, conductor

Mozart Sinfonia Concertante for winds in E-flat Major, K. 297b
Mozart Concerto No. 19 for piano and orchestra in F Major, K. 459
 Bela Siki, piano
Mozart Serenade No. 12 for winds in C Minor, K. 388
Mozart Symphony No. 40 in G Minor, K. 550

November 8, 1981 **Emery Theatre**

Paul Nadler, conductor

Telemann Don Quixote Suite
Haydn Symphony No. 45 in F-sharp Minor
Debussy Première Rhapsodie for clarinet
 J. Lawrie Bloom, clarinet
Brahms Serenade No. 2 in A Major, Op. 16

March 21, 1982 **Emery Theatre**

Paul Nadler, conductor

Bach Concerto No. 5 in D Major for harpsichord, BWV 1050
 Eiji Hashimoto, harpsichord
Dvorak Serenade in D Minor, Op. 44
A. Sapp Imaginary Creatures: A Bestiary for the Credulous
 Eiji Hasimoto, harpsichord
Bach Suite No. 3 in D Major, BWV 1069

April 25, 1982 Emery Theatre

Paul Nadler, conductor

Rossini Overture to *Il Signor Bruschino*
Haydn Concerto for cello and orchestra in C Major, Hob. VII B:1
 Jack Kirstein, cello
Schuller Contours
Schubert Symphony No. 6

June 26, 1982 Rosse Hall, Gambier, Ohio

Paul Nadler, conductor

J.C. Bach Sinfonia in E-flat Major, Op. 3, No. 3
Richard Strauss Serenade in E-flat Major for wind instruments, Op. 7
Haydn Concerto in C Major for cello and orchestra
 Jack Kirstein, cello
Francaix Serenade
Dvorak Serenade in D Minor, Op. 44

1982-1983 Season

December 12, 1982 Emery Theatre

Paul Nadler, conductor

Mozart Ballet Music from *Idomeneo*, K. 367
Mozart Concerto for two pianos and orchestra in E-flat Major, K. 365
Mozart Missa brevis in F Major, K. 192
Mozart Symphony No. 31 in D Major, K. 297 ("*Paris*")

January 23, 1983 Emery Theatre

Paul Nadler, conductor

Corelli Concerto Grosso, Op. 6, No. 3 in C Minor
Rameau Suite from *Dardanus*
Jan Zelenka Ipocondria
Vivaldi Concerto for two horns in F Major, PV 320
Bach Suite No. 4 in D Major, BWV 1069

March 6, 1983 Emery Theatre

Paul Nadler, conductor

C.P.E. Bach Concerto in D Minor, WQ. 22
Debussy Syrinx
Jolivet Incantations
Beethoven String Quartet No. 3 in C Major, Op. 59
Telemann Suite in A Minor

April 9, 1983 Ritz Theater

Paul Nadler, conductor

Zelenka Ipocondria
Wagner Siegfried Idyll
Corelli Concerto Grosso No. 3 in C Minor, Op. 6
Stravinsky L'Histoire du Soldat (The Soldier's Tale)

1983-1984 Season

October 10, 1983 **Playhouse in the Park**

Paul Nadler, conductor

Bach Brandenburg Concerto No. 1 in F Major
Bach Brandenburg Concerto No. 2 in F Major
Bach Brandenburg Concerto No. 3 in F Major
Bach Brandenburg Concerto No. 4 in F Major

October 30, 1983 **Music Hall**

Night of the Murdered Poets

Traditional Partisan Song
 Thomas Bennigus, tenor
 Cincinnati Choral Society
 Richard Hynson, conductor

Norman Dinerstein Hashkivenu
 David Adams, tenor
 Barry Green, bass
 Cincinnati Choral Society
 Richard Hynson, conductor

Traditional Tog Vert Fintsterer
 Herbert Paper, reader

Koplow Day Grows Darker
 Lynn Herndon, child soprano
 Chancel Bell Choir, Eric Timerding, director
 Cincinnati Choral Society
 Cincinnati Chamber Orchestra
 Paul Nadler, conductor

Traditional Veys Ikh Nit...
 Herbert Paper, reader

Jonathan D. Kramer No Beginning, No End
 Cincinnati Choral Society
 Cincinnati Chamber Orchestra
 Paul Nadler, conductor

Bonia Shur Six Hours before the execution
 Franchon Shur, dancer
 Thomas Bennigus, tenor
 Jack Wann, narrator
 William R. Keeton, narrator
 Cincinnati Choral Society
 Cincinnati Chamber Orchestra
 Paul Nadler, conductor

October 31, 1983 **Playhouse in the Park**

Paul Nadler, conductor

Haydn Symphony No. 22 in E-flat Major ("The Philosopher")
Copland Appalachian Spring Suite
Paganini Concerto No. 1 for violin and orchestra in D Major, Op. 6

January 30, 1984 **Playhouse in the Park**

Zoltan Rozsnyai, conductor

Bartok Divertimento for Strings
Mozart Concerto for piano and orchestra in A Major, K. 488
Tchaikovsky Serenade in C Major for string orchestra Op. 48

March 19, 1984 Playhouse in the Park

Gerhard Samuel, conductor

Boccherini Overture in D Major, Op. 43
Handel Concerto Grosso No. 11 in A Major, Op. 6
Marcello Oboe concerto in C Minor
 Lon Bussel, oboe
Vivaldi Oboe concerto in A Minor, R.V. 461
 Lon Bussell, oboe
Handel Concerto Grosso No. 5 in D Minor, Op. 3
Boccherini Symphony in C Minor, Op. 41

April 23, 1984 Playhouse in the Park

Gerhard Samuel, conductor

Stravinsky L'Histoire du Soldat ("The Soldier's Tale")

1984-1985 Season

September 24, 1984 Kresge Auditorium

Gerhard Samuel, conductor

Gluck Dances from *Orfeo*
Bach Concerto in D Minor for oboe and harpsichord
 Eiji Hashimoto, harpsichord
 Carla Dundes, oboe
Haydn Harpsichord Concerto in G Major
 Eiji Hashimoto, harpsichord
Boccherini Symphony No. 4 in A Major, Op. 37

October 29, 1984 Kresge Auditorium

Mozart Symphony No. 25 in G Minor, K. 183
Mozart *Ch'io mi scordi di te? ... Non temer, amato bene*, K. 505
Mozart Piano Concerto No. 9 in E-flat Major, K. 271

November 12, 1984 Kresge Auditorium

Rameau Hippolyte et Aricie, Tragedy in Five Acts and a Prologue

January 28, 1985 Kresge Auditorium

Gerhard Samuel, conductor

Corelli Concerto Grosso No. 1 in D Major, Op. 6
Mozart Eine kleine Nachtmusik, K. 525
C.P.E. Bach First Orchestra Symphony
Haydn Concerto in G Major for violin and strings
 Alyssa Park, violin

February 18, 1985 Kresge Auditorium

Gerhard Samuel, conductor

Bach Brandenburg Concerto No. 4, in G Major
Bach Violin concerto No. 2 in E Major
 Rebecca Culnan, violin
Schoenberg Pierrot Lunaire, Op. 21

1985-1986 Season

October 7, 1985 **Kresge Auditorium**

Gerhard Samuel, conductor

- J.C. Bach Overture from *Amadis*
J.C. Bach *Jen e verrai plus ce que j'aime* from *Amadis*
 Frederick Kennedy, tenor
J.C. Bach Cantata No. 54 ("*Widersteh doch der Sunde*")
 Patricia Berlin, contralto
J.S. Bach *Ricercar a sei voci*, from *The Musical Offering*
J.S. Bach Suite No. 1 in C Major
J.S. Bach Cantata No. 134 ("*Ein Herz, das seinen Irrtum lebend weiss*")
 Patricia Berlin, contralto
 Frederick Kennedy, tenor

November 25, 1985 **Kresge Auditorium**

Gerhard Samuel, conductor

- Scarlatti Sinfonia No. 12 in C Minor
Hindemith Five Pieces for String Orchestra
Haydn Symphony No. 95 in C Minor
Hindemith Hérodiade

February 3, 1986 **Kresge Auditorium**

Gerhard Samuel, conductor

- Geminiani Concerto Grosso No. 2 in G Minor, Op. 3
C. Boone String Piece
Mozart Adagio and Fugue for Strings in C Minor, K. 546
Vivaldi The Four Seasons
 Kurt Sassmannshaus, violin

March 3, 1986 (As noted on season preview) **Kresge Auditorium**

Gerhard Samuel, conductor

- Bach Brandenburg Concerto No. 3 in G Major
Lutoslawski Preludes and Fugue
G. Samuel Nocturne for an Impossible Dream
 Eric Grossman, violin
 Stefan Litwin, piano
Mendelssohn Sinfonia No. 9 in C Minor

April 14, 1986 **Kresge Auditorium**

Gerhard Samuel, conductor

- Salieri Symphony in D Major ("*Veneziana*")
Mozart Symphony No. 26 in E-flat, K. 184
Salieri Symphony in D Major ("*Il Giorno Onomastico*")
Mozart Piano Concerto No. 27 in B-flat Major, K. 595
 Seymour Lipkin, piano

1986-1987 Season

September 28, 1986

Gerhard Samuel, conductor

- Clementi Overture in D Major
Mozart Symphony No. 39 in E-flat Major, K. 543
Beethoven Piano Concerto No. 3 in C Minor, Op. 37
 Sandra Rivers, piano

October 26, 1986 Kresge Auditorium

Gerhard Samuel, conductor

Wassenaer Concerto Armonico No. 1 in G Major
Mozart Violin Concerto No. 7 in D Major, K. 271i
Philip Ruder, violin
Rameau Orphee
Cherubini Excerpts from *Medee*
Rie Hagiwara, soprano

January 25, 1987 Kresge Auditorium

Seymour Lipkin, conductor

Handel Concerto Grosso No. 1 in G Major, Op. 6
Haydn Symphony No. 52 in C Minor
Copland Two Pieces for symphony orchestra
Mozart Symphony No. 29 in A Major, K. 201

February 15, 1987 Kresge Auditorium

Gerhard Samuel, conductor

Piccinni Overture to *Iphigenie en Tauride*
Gluck *Che faro senz' Euridice?* from *Orfeo*
Donizetti *Una furtive lagrima* from *L'Elisir d'Amore*
Stanford Olsen, tenor
Mozart Serenade No. 12 in C Minor, K. 388
Mozart *Se al labbro mio non credi*, K. 295
Stanford Olsen, tenor
Bach, J.C. Sinfonia No. 3 in D Major for double orchestra, Op. 18

April 26, 1987 Kresge Auditorium

Gerhard Samuel, conductor

Bach Piano Concerto No. 1 in D Minor, BWV 1052
Claude Frank, conductor and piano
Mozart Quintet for piano and woodwinds in E-flat Major, K. 452
Beethoven Piano Concerto No. 4 in G Major, Op. 58
Claude Frank, piano

1987-1988 Season

October 25, 1987 (A) Old Saint Mary's Church

Gerhard Samuel, conductor

Strauss Metamorphosen
Strauss *Allmächtige Prinzessin* from *Ariadne auf Naxos*, Op. 60
Blythe Walker, soprano
Strauss Music from *Le Bourgeois Gentilhomme*

October 25, 1987 (B) Old Saint Mary's Church

Gerhard Samuel, conductor

Bach Orchestra Suite in B Minor, BWV 1067
Mozart *Vorrei spiegarvi, oh Dio*, K. 418
Haydn Symphony No. 27 in G Major
Strauss Recitative and Aria from *Ariadne auf Naxos*, Op. 60
Mozart Symphony No. 33 in B-flat Major, K. 319

November 15, 1987 Kresge Auditorium

Gerhard Samuel, conductor

Boccherini Symphony No. 2 in E-flat Major, Op. 21
Haydn Cello Concerto in D Major, H. VII b:2
Lee Fiser, cello
Schubert Symphony No. 5 in B-flat

January 10, 1988 **Old Saint Mary's Church**

Gerhard Samuel, conductor

Handel Concerto Grosso No. 3, Op. 6
Bach Cantata No. 82 ("*Ich habe genug*")
 William McGraw, Baritone
Purcell Excerpts from *King Arthur*
 Soloists & Chorus of Old Saint Mary's Church, Don Barret, Director

February 28, 1988 (A) Kresge Auditorium

Gerhard Samuel, conductor

Gluck Overture from *Alceste*
Mozart Piano Concerto No. 21 in C Major, K. 467
 Lillian Kallir, piano
Beethoven Symphony No. 1 in C Major

February 28, 1988 (B) Kresge Auditorium

Gerhard Samuel, conductor

Mozart Eine Kleine Nachtmusik, K. 525
Mozart Symphony No. 34 in C Major, K. 338
Mozart Piano Concerto No. 21 in C Major K. 467
 Lillian Kallir, piano

April 10, 1988 **Kresge Auditorium**

Gerhard Samuel, conductor

Rossini *La Cenerentola*
 CCM Opera soloists in concert

May 15, 1988 **Kresge Auditorium**

Peter W. Lüker, guest conductor

Haydn Symphony No. 83 in G Minor ("*La Poule*")
Mozart Concerto No. 4 for horn and orchestra in E-flat Major, K. 495
 Peter Arnold, horn
W. Hofmann Chamber Symphony
Wagner Siegfried Idyll

1988-1989 Season

October 16, 1988 **School for Creative and Performing Arts**

Gerhard Samuel, conductor

Haydn Symphony No. 33 in C Major
Schumann Cello Concerto in A Minor, Op. 129
 Yehuda Hanani, cello
Cherubini Symphony in D Major

November 6, 1988 **Knox Presbyterian Church**

Gerhard Samuel, conductor

Mozart Adagio and Fugue, K. 548
Purcell Four Fantasies
Bach Brandenburg Concerto No. 5 in D Major
 Jeannette Sorrell, harpsichord
 Cynthia Roberts, baroque violinist
 Michael Lynn, baroque flutist
Pergolesi Stabat Mater
 Lynda Keith, soprano
 Allison Acord, mezzo soprano

January 22, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

J.C. Bach Sinfonia No. 2 in E-flat, Op. 9
Haydn Symphony No. 57 in D Major
Kimo Furumoto Sorrow's Season Passing (World Premiere)
 Kimo Furumoto, guest conductor
Mozart Violin Concerto in A Major, K. 219
 Pamela Frank, violin

February 26, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Janacek Suite for string orchestra
Shostakovich String Quartet No. 8, Op. 110
Barber Adagio for string orchestra
Elgar Serenade in E Minor, Op. 20
Gerhard Samuel In the Shape of a Summer (World Premiere)
 Rebecca Tryon Magg, flute
 Shawn Womack, choreography
 Renee McCafferty, dancer
 Vincent Guerrero, dancer

April 9, 1989 Knox Presbyterian Church

Peter Lücker, guest conductor

Bach Sinfonia in G Minor
Applebaum The Princess in the Garden (Cincinnati Premiere)
Handel *Agrippina Condotta alla Morte*
 Blythe Walker, soprano
Haydn *Al tuo seno fortunato* from *Orfeo ed Euridice*
 Blythe Walker, soprano
Haydn Symphony No. 52 in C Minor

April 30, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Beethoven Piano Concerto No. 1 in C Major, Op. 15
 Richard Shirk, piano
Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("*Eroica*")

1989-1990 Season

October 22, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Boccherini Symphony No. 4 in D Minor, Op. 12 ("*La casa del diavolo*")
Haydn Symphony No. 86 in D Major
Beethoven Violin Concerto in D Major, Op. 61
 Eric Grossman, violin

November 19, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Mozart *Zaïde* (In cooperation with the College-Conservatory of Music Opera Department)
 Malcolm Fraser, director

December 10, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Boyce Symphony No. 8 in D Minor
Ives The Unanswered Question
Boyce Symphony No. 4 in F Major
Musgrave Night Music
Boyce Symphony No. 7 in B-flat Major
Mozart Piano Concerto in A Major, K. 488
Anton Nel, piano

January 21, 1990 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Handel Overture from *Solomon*
Handel *Entrance of the Queen of Sheba* from *Solomon*
Mozart Sinfonia Concertante in E-flat Major
Chris Philpotts, oboe
James Wise, clarinet
Walter Wynn, bassoon
Steve Gross, horn
Copland Appalachian Spring (Ballet for Martha)
Stravinsky Concerto in D for string orchestra

March 11, 1990 Emery Auditorium

Gerhard Samuel, conductor

J. S. Bach Brandenburg Concerto No. 3 in G Major, BWV 1048
Haydn Violin Concerto No. 1 in C Major
Phillip Ruder, violin
W. F. Bach Sinfonia in F Major
Schoenberg *Verklärte Nacht*, Op. 4

April 8, 1990 School for the Creative and Performing Arts

Gerhard Samuel, conductor

C.P.E. Bach Symphony in D Major
Barber Capricorn Concerto
Stephen Jones The Image of the Singing Air! (World Premiere)
Beethoven Piano Concerto No. 5 in E-flat Major, Op. 73 ("Emperor")
William Black, piano

1990-1991 Season

October 7, 1990 School for the Creative and Performing Arts

Jaime Laredo, guest conductor

Bach Violin Concerto in G Minor, BWV 1056
Jaime Laredo, violin
Mozart Symphony No. 35 in D Major, K. 385 ("*Haffner*")
Vivaldi *Spring* from The Four Seasons
Vivaldi *Summer* from The Four Seasons

December 2, 1990 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Handel *Rinaldo* (In a dramatic staging by the College-Conservatory of Music Opera Department)
Catherine Cook, mezzo soprano
Malcolm Fraser, director
Fay Conway, designer
Mark Williams, lighting

January 6, 1991 **School for the Creative and Performing Arts**
 Haydn Overture to *L'anima del filosofo*
 Peter Ware Latakia By the Water's Edge (World Premiere)
 Haydn Cello Concerto in C Major
 Eric Kim, cello
 Strauss Le Bourgeois Gentilhomme Suite, Op. 60

February 14, 1991 **Contemporary Arts Center**
 Handel Concerto Grosso No. 22, Op. 6
 Gershwin Lullaby
 Mozart Eine kleine Nachtmusik, K. 525

March 10, 1991 **School for the Creative and Performing Arts**
Peter Lücker, guest conductor
Romantic Music for string orchestra
 Barber Adagio for Strings, Op. 11
 Elgar Serenade in E-Minor for string orchestra, Op. 20
 Gade Novelletten, Op. 53
 Dvorák Serenade in E Major for string orchestra, Op. 22

March 24, 1991 **Saint Peter in Chains Cathedral**
Gerhard Samuel, conductor
 Bach Saint John Passion
 Vocal Arts Ensemble, Earl Rivers, music director
 David Adams, Evangelist
 Stephanie Monsour, soprano
 Dianna Heldman, mezzo soprano
 Richard Clement, tenor
 Allen Henderson, baritone
 Kelly Anderson, Jesus
 Thom Mariner, Pilate

April 14, 1991 **School for the Creative and Performing Arts**
Gerhard Samuel, conductor
 Jennifer Stasack Cassandra (World Premiere)
 Mozart Piano Concerto in E-flat Major, K. 482
 Nina Tichman, piano
 Gerhard Samuel Outcries and Consolations (World Premiere)
 Mozart Serenade in D Major, K. 250 ("*Haffner*")
 James Braid, violin

1991-1992 Season

October 20, 1991 **Memorial Hall**
Keith Lockhart, guest conductor
 Prokofiev Symphony No. 1 in D Major, Op. 25 ("*Classical*")
 Vaughan Williams The Lark Ascending
 Chee-Yun, violin
 Saint-Saëns Introduction and Rondo Capriccioso, Op. 28
 Dvorák Czech Suite in D Major, Op. 39

November 17, 1991 Memorial Hall

James Meena, guest conductor

Mozart Eine kleine Nachtmusik, K. 525
Bach Brandenburg Concerto No. 2 in F Major
Rebecca Tryon Magg, flute
Christopher Philpotts, oboe
Steven Gross, horn
Scott Mozlin, violin
Ginastera Variaciones Concertantes
Schubert Symphony No. 5 in B-flat Major

January 12, 1992 Memorial Hall

Emily Freeman Brown, guest conductor

Pergolesi Concertino in G Major
Stravinsky Pulcinella Suite
Debussy Danse Sacrée et Danse Profane
Caitriona Yeats, harp
Mendelssohn Symphony No. 4 in A Major, Op. 90 (*"Italian"*)

February 9, 1992 Memorial Hall

Murry Sidlin, guest conductor

Copland Music for the Theatre
Ravel Mother Goose Suite
Haydn Symphony No. 104 in D Major (*"London"*)

March 29, 1992 Memorial Hall

Robert Spano, guest conductor

von Webern Ricercar from J. S. Bach's *The Musical Offering*
von Webern Five Pieces, Op. 10
Bach Non sa che sia Dolore, BWV 209
von Webern Five Pieces, Op. 10
Bach Bist du bei mir, BWV 508
Alma Jean Smith, soprano
Beethoven Symphony No. 2 in D Major, Op. 36

April 26, 1992 Memorial Hall

Peter Lücker, guest conductor

Haydn Symphony No. 6 in D Major (*"Le Matin"*)
Mozart Piano Concerto No. 20 in D Minor, K. 466
Christina Tan, Piano
Saint-Saëns Symphony No. 2 in A Minor, Op. 55

1992-1993 Season

October 18, 1992 Memorial Hall

Keith Lockhart, conductor

Respighi Ancient Airs and Dances, Suite No. 1
Mechem Singing Is So Good a Thing (An Elizabethan Recreation for Voices and Instruments)
The Village Waytes, vocal ensemble
Mozart Symphony No. 41 in C Major, K. 551 (*"Jupiter"*)

November 15, 1992 Memorial Hall

Keith Lockhart, conductor

Ives Symphony No. 3 (*"The Camp Meeting"*)
Wagner Siegfried Idyll
Beethoven Symphony No. 8 in F Major, Op. 93

January 24, 1993 **Memorial Hall**
Lisa Goode Crawford, guest conductor
Handel Concerto Grosso No. 2 in B-flat Major, Op. 3
Bach Harpsichord Concerto No. 1 in D Minor, BWV 1052
 Lisa Goode Crawford, harpsichord
Muffat Sonata No. 5 in G Major (Armonico Tributo, 1682)
Bach Brandenburg Concerto No. 5 in D Major, BWV 1050

February 21, 1993 **Memorial Hall**
Keith Lockhart, conductor
Bartók Divertimento for string orchestra
Weill Concerto for violin and wind orchestra, Op. 12
 Gregory Fulkerson, violin
Bach Violin Concerto in A Minor, BWV 1041
Dvorák Serenade in D Minor, Op. 44

April 4, 1993 **Memorial Hall**
Keith Lockhart, conductor
Milhaud Le Boeuf sur le toit ("The Bull on the Roof")
Balada Symphony No. 4 ("*Lausanne*") (American Premiere)
Mozart Clarinet Concerto in A Major, K. 622
 Todd Palmer, clarinet

May 9, 1993 **Memorial Hall**
Keith Lockhart, conductor
Rossini Overture to *The Silken Ladder*
Beethoven Piano Concerto No. 4 in G Major, Op. 58
 Sandra Rivers, piano
Mendelssohn Symphony No. 1 in C Minor, Op. 11

1993-1994 Season

October 3, 1993 **Memorial Hall**
Keith Lockhart, conductor
Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Beethoven Piano Concerto No. 3 in C Minor, Op. 37
 Eugene Pridonoff, piano
Mozart Symphony No. 38 in D Major, K. 504 ("*Prague*")

November 21, 1993 **Memorial Hall**
Keith Lockhart, conductor
Bernstein On the Town (Three Dance Episodes)
Bernstein Serenade for violin, string orchestra, harp and percussion (After Plato's Symposium)
 James Braid, violin
Bernstein Arias and Barcarolles (orchestral version by Bright Sheng)
 Lorraine DiSimone, mezzo-soprano
 Jerrold Pope, baritone

January 9, 1994 **Memorial Hall**
Kimo Furumoto, conductor
Copland Three Latin-American Sketches
Haydn Cello Concerto in D Major, Hob. VII b:2
 Peter Wiley, cello
Bizet Symphony No. 1 in C Major

February 20, 1994 Memorial Hall

Keith Lockhart, conductor

Torelli Sonata in D for trumpet and string orchestra
Douglas Lindsay, trumpet

Handel Suite in D for trumpet and string orchestra
Douglas Lindsay, trumpet

Janáček Idyla

Elgar Introduction and Allegro for string orchestra and quartet, Op. 47

Shostakovich Piano Concerto No. 1 in C Minor, Op. 35
Serguei Polusmiak, piano

March 20, 1994 Memorial Hall

Keith Lockhart, conductor

Dvorák Three Legends from Op. 59

Sapp The Four Reasons: A Concerto for Chamber Orchestra (commission)

Beethoven Symphony No. 4 in B-flat Major, Op. 60

April 17, 1994 Memorial Hall

Keith Lockhart, conductor

Ravel Le Tombeau de Couperin

Sierra Concerto Evocativo
Eric Ruske, horn

von Weber Concertino in E Minor for horn and orchestra
Eric Ruske, horn

Poulenc Sinfonietta

1994-1995 Season

September 25, 1994 Memorial Hall

Keith Lockhart, conductor

Copland Appalachian Spring (original version) (1944)

Schubert Rondo in A Major for violin and string orchestra, D. 438 (1816)
Yehonatan Berick, violin

Ravel Tzigane: Rhapsodie de Concert (1924)
Yehonatan Berick, violin

Mozart Symphony No. 29 in A Major, K. 186A (1774)

October 23, 1994 Memorial Hall

Keith Lockhart, conductor

Harrison Suite from the ballet *Solstice* (1949)

Mahler Das Lied von der Erde (The Song of the Earth) (1908) (Or. by Schoenberg/Riehn)
Carolyn Sebron, mezzo-soprano
Jon Garrison, tenor

December 5, 1994 Memorial Hall

Keith Lockhart, conductor

Respighi Three Botticelli Pictures (1927)

C.P.E. Bach Concerto for Harpsichord and strings in D Minor, H. 427
Eiji Hashimoto, harpsichord

Corelli Concerto Grosso No. 8 in G Minor (1714) ("*Christmas Concerto*")

Haydn Symphony No. 30 in C Major ("*Alleluja*") (1765)

December 17, 1994 Memorial Hall

Keith Lockhart, conductor

Anderson	A Christmas Festival
Chase (arr.)	It's Beginning to Look a lot like Christmas
Finnegan, J. (arr.)	12 Days of Christmas
Marks/Applebaum	Rudolph the Red-Nosed Reindeer
Davis/Applebaum	The Little Drummer Boy
Brown	Christmas Fugue
Styne/Cerulli	Let It Snow!
Trad.	This Little Light of Mine
Trad.	Sweet Little Jesus Boy
Darby/Simeone	'Twas the Night Before Christmas
Tchaikovsky	Nutcracker, excerpts
Anderson	Sleigh Ride

February 26, 1995 Memorial Hall

Keith Lockhart, conductor

Respighi	Three Botticelli Pictures
Honnegger	Concerto da Camera for flute, english horn and strings Jindong Cai, conductor
Copland	Appalachian Spring (original version)
Mozart	Symphony No. 29 in A Major, K. 186A

February 27, 1995 Memorial Hall

Jindong Cai, conductor

Fauré	Pelléas et Mélisande Suite, Op. 80
Honegger	Concerto da Camera for flute, english horn and strings Rebecca Tryon, flute Christopher Philpotts, English horn
Mendelssohn	Symphony No. 3 in A Minor, Op. 56 (" <i>Scottish</i> ")

March 12 & 13, 1995 Memorial Hall

Keith Lockhart, conductor

Davies	Ojai Festival Overture
Holst	Lyric Movement for viola and small orchestra Scott St. John, viola
Kodály	A Summer Evening
Bartók	First Rhapsody for violin and orchestra Scott St. John, violin
Beethoven	Symphony No. 1 in C Major, Op. 21

May 1, 1995 Memorial Hall

Keith Lockhart, conductor

Britten	Suite on English Folk Tunes: "A time there was..."
Mozart	Piano Concerto No. 24 in C Minor, K. 491 Frank Weinstock, piano
Falla	El Corregidor y la Molinera (Original version of <i>The Three-Cornered Hat</i>)

1995-1996 Season

October 1, 1995 Memorial Hall

Keith Lockhart, conductor

Stravinsky	Pulcinella Suite
Mozart	Bassoon Concerto, K. 191 Hugh Michie, bassoon
Ibert	Hommage à Mozart
Mozart	Symphony No. 39 in E-flat Major, K. 543

November 5, 1995 Memorial Hall

Kay George Roberts, conductor

Zwilich Concerto Grosso, 1985
Chadwick Serenade for strings
Mendelssohn Concerto in D Minor for violin and piano
Scott Mozlin, violin
Sandra Rivers, piano

December 16, 1995 Memorial Hall

James R. Cassidy, conductor

Tchaikovsky Nutcracker, excerpts
Davis, Chip (arr.) Christmas Suite
Styne/Cerulli Let it Snow
Rollins/Holcombe Frosty the Snowman
Marks/Polyhar Rudolph the Red-Nosed Reindeer
Menotti Introduction, March and Shepherd's Dance
Alexander (arr.) Glory Hallelujah to the New Born King
Herbert Toyland from Babes in Toyland
Berlin/Warrington White Christmas from Holiday Inn
Wilson/Chase It's Beginning to Look a lot like Christmas
Anderson Sleigh Ride

January 14 & 15, 1996 Memorial Hall

Gerhard Samuel, conductor

Bach Non sa che sia dolore, BWV 209
Benita Valente, soprano
Samuel In Search of Words (World Premiere)
Kim Where Grief Slumbers
Benita Valente, soprano
Haydn Symphony No. 96 ("The Miracle")

February 25, 1996 Memorial Hall

Keith Lockhart, conductor

Prokofiev A Summer Day
Shostakovich Cello Concerto No. 1
Alban Gerhardt, cello
Hoffman Music for chamber orchestra
Schubert Symphony No. 5 in B-flat Major

March 21, 1996 Phoenix Grand Ballroom

Keith Lockhart, conductor

Jazz with Keith at the Keyboard

Jazz quintet
Keith Lockhart, piano
Chris Philpotts, oboe
Marc Wolfley, drum
Rusty Burge, vibes
Michael Sharfe, bass

March 24 & 25, 1996 Memorial Hall

Keith Lockhart, conductor

Elgar Serenade in E Minor for strings
Strauss Metamorphosen for 23 solo strings
Beethoven Concerto for violin in D Major
Gregory Fulkerson, violin

May 5 & 6, 1996 Memorial Hall

Keith Lockhart, conductor

Milhaud La Création du Monde
Milhaud Le Carnaval d'Aix
Michael Chertock, piano
Antheil A Jazz Symphony
Stravinsky Ragtime
Gershwin Rhapsody in Blue
Michael Chertock, piano

1996-1997 Season

September 29 & 30, 1996 Memorial Hall

Keith Lockhart, conductor

Sapp Overture from *The Women of Trachis*
Mozart Piano Concerto No. 22 in E flat Major, K. 482
Anton Nel, piano
Mendelssohn Symphony No. 4 in A Major ("*Italian*")

November 3, 1996 Memorial Hall

Keith Lockhart, conductor

Schubert Overture to *Die Freunde von Salamanka*, D. 236
Mozart Sinfonia Concertante in E-flat Major, K. 320d
Ida Kavafian, violin
Steven Tenenbom, viola
Bizet Selections from the Incidental Music to *L'Arlésienne*
Ginastera Variaciones Concertantes

January 26 & 28, 1997 Memorial Hall

Keith Lockhart, conductor

Roussel Concert for Small Orchestra
Davies A Spell for Green Corn: The MacDonald Dances
Scott St. John, violin
Holst Lyric Movement for viola and small orchestra
Scott St. John, viola
Beethoven Symphony No. 2 in D Major, Op. 36

February 23, 1997 Memorial Hall

Neal Gittleman, conductor

Górecki Three Pieces in Old Style
Bach Brandenburg Concerto No. 4 in G Major
James Braid, violin
Rebecca Tryon Andres, flute
Susan Magg, flute
Bach Violin Concerto No. 2 in E Major
James Braid, violin
Kodály Dances of Galánta

March 23 & 24, 1997 Memorial Hall

Keith Lockhart, conductor

Mozart Symphony No. 25 in G Minor, K. 183
Shostakovich Symphony No. 14
Joanna Johnston, soprano
Kevin Deas, bass-baritone

May 4, 1997 Memorial Hall

Peter Oundjian, conductor

Britten Simple Symphony
Beethoven Piano Concerto No. 1 in C Major, Op. 15
William Black, piano
Schubert Symphony No. 4 in C Minor ("*Tragic*")

1997-1998 Season

September 28 & 29, 1997 Memorial Hall

Gisèle Ben-Dor, conductor

Tchaikovsky Serenade for strings
Beethoven Piano Concerto No. 2 in B-flat Major, Op. 19
James Tocco, piano
Haydn Symphony No. 104 ("*London*")

November 2 & 3, 1997 Memorial Hall

Keith Lockhart, conductor

Respighi Three Botticelli Pictures
Mozart Symphony No. 31 in D Major, K. 297 ("*Paris*")
Paulus Voices from the Gallery
Janet Bookspan, narrator

November 9, 1997 Memorial Hall

Jindong Cai, conductor

Mozart Symphony No. 31 in D Major, K. 297 ("*Paris*")
Bach Violin Concerto No. 2 in E Major, BWV 1042
James Braid, violin
Tchaikovsky Serenade for Strings
Respighi Three Botticelli Pictures

January 11 & 12, 1998 Memorial Hall

John Morris Russell, conductor

Corelli Concerto Grosso No. 2 in F Major, Op. 6
Mozart Violin Concerto No. 4 in D Major, K. 218
Elissa Lee Kokkonen, violin
Sibelius Valse Triste
Bartók Divertimento

March 1 & 2, 1998 Memorial Hall

Keith Lockhart, conductor

Stravinsky Concerto in D for string orchestra ("*Basle Concerto*")
Mozart Piano Concerto No. 27 in B-flat, K. 595
Lee Luvisi, piano
Brahms Serenade No. 1 in D Major, Op. 11

March 29 & 30, 1998 Memorial Hall

Keith Lockhart, conductor

Arnold Concerto for 28 Players
Jacob Concerto for french horn
Steven Gross, french horn
Vivaldi Concerto No. 10 for four violins, Op. 3
James Braid, violin
Kathryn Robertson, violin
Scott Mozlin, violin
Manami White, violin
Prokofiev Sinfonietta, Op. 5/48

April 26 & 28, 1998 **Memorial Hall**

Keith Lockhart, conductor

Piazzolla Tangazo
Mozart Concerto for flute and harp, K. 299 (297c)
 Ann Pilot, harp
 Leone Buyse, flute
Ravel Pavane pour une infante défunte
Debussy La boîte à Joujoux (The Toy Box)

1998-1999 Season

September 13, 1998 **Memorial Hall**

Janna Hymes-Bianchi, conductor

C.P.E. Bach Symphony in D Major, H. 663 (W. 183/1)
Mozart Piano Concerto No. 21 in C Major, K. 467
 Wendy Chen, piano
Bartók Rumanian Folk Dances
Arriaga Symphony in D Major

November 22 & 23, 1998 **Memorial Hall**

Keith Lockhart, conductor

Mozart Symphony No. 35 in D Major, K. 385 ("*Haffner*")
Hoffman Self-Portrait with Gebirtig
 Gary Hoffman, cello
Bruch Kol Nidrei, Op. 47
 Gary Hoffman, cello
Beethoven The Creatures of Prometheus, Op. 43

January 10, 1999 **Memorial Hall**

Paul Nadler, conductor

Respighi Suite 1 from Ancient Airs and Dances
Koplow For the Peace of Cities (..Sarajevo..Dayton...) for two violins and orchestra
 Jorja Fleezanis, violin
 James Braid, violin
Svendsen Romance in G Major, Op. 26
 Jorja Fleezanis, violin
Varèse Octandre
Haydn Symphony No. 92 in G Major ("*Oxford*")

February 14 & 15, 1999 **Memorial Hall**

Keith Lockhart, conductor

Diamond Music for Shakespeare's *Romeo and Juliet*
Barber Concerto for violin and orchestra, Op. 14
 Lucia Lin, violin
Humperdinck Love Scene from *The Merchant of Venice*
Schoenberg Verklärte Nacht, Op. 4 (1917 version)

February 28, 1999 **Memorial Hall**

Carol Nies, conductor

Respighi Suite 1 from Ancient Airs and Dances
Beethoven Creatures of Prometheus
Humperdinck *Love Scene* from *The Merchant of Venice*
Haydn Symphony No. 92 in G Major, H. 1/92

April 18 & 19, 1999 Memorial Hall

Keith Lockhart, conductor

Copland Old American Songs: First Set
Jerrold Pope, baritone
Copland Music for the Theatre
Copland Old American Songs: Second Set
Jerrold Pope, baritone
Korngold Much Ado About Nothing
Shostakovich Hamlet: Incidental Music, Op. 32 (1932)

May 2 & 3, 1999 Memorial Hall

Keith Lockhart, conductor

Prokofiev Symphony No. 1 in D Major, Op. 25 (*"Classical"*)
Chopin Concerto No. 1 in E Minor for piano and orchestra, Op. 11
Jon Nakamatsu, piano
Strauss Le Bourgeois Gentilhomme Suite

1999-2000 Season

September 26, 1999 Memorial Hall

September 27, 1999 Cincinnati Hills Christian Academy

John Morris Russell, conductor

Mendelssohn The Hebrides Overture, Op. 26
Mozart Violin Concerto No. 5 in A Major, K. 219
Tai Murray, violin
Wagner Siegfried idyll
Haydn Symphony No. 93 in D Major

October 17, 1999 Memorial Hall

October 18, 1999 Rockdale Temple Auditorium

Barbara Yahr, conductor

Ravel Le Tombeau de Couperin
Barber Knoxville: Summer of 1915, Op. 24
Elisabeth Comeaux, soprano
Barber Adagio for Strings
Schubert Symphony No. 2 in B-flat Major, D. 125

January 23, 2000 Memorial Hall

January 24, 2000 Rockdale Temple Auditorium

Neal Gittleman, conductor

Stravinsky Concerto in E-flat (*"Dumbarton Oaks"*)
Haydn Cello Concerto No. 2 in D Major
Edward Arron, cello
Mozart Symphony No. 1 in E-flat Major, K. 16
Bizet Symphony No. 1 in C Major

February 27, 2000 Memorial Hall

February 28, 2000 Lebanon High School

Mischa Santora, conductor

Stravinsky Pulcinella Suite
Bach Violin Concerto No. 1 in A Minor, BWV 1041
Nicolas Kendall, violin
Beethoven Symphony No. 4 in B-flat Major, Op. 60

March 26, 2000 **Memorial Hall**
March 27, 2000 **Rockdale Temple Auditorium**
David Golub, conductor
Beethoven Egmont, Op. 84
Beethoven Piano Concerto No. 3 in C Minor, Op. 37
 David Golub, piano
Fauré Pelléas et Mélisande: Suite, Op. 80
Dvorák Czech Suite in D Major, Op. 39

May 14, 2000 **Memorial Hall**
Yehuda Gilad, conductor
Mozart Serenade No. 9 in D Major, K. 320 (*"Posthorn Serenade"*)
Svane At the Round Earth's Imagined Corners
 Mark Bleeke, tenor
 Duane Dugger, French horn
Rossini Overture to *La Cenerentola*

June 11, 2000 **Gala Garden Party to Welcome Mischa Santora**
Mischa Santora, conductor
Bartók Rumanian Folk Dances
Gershwin Lullaby for Strings
Mozart Symphony No. 31 in D Major, K. 297 (*"Paris"*)

REPERTOIRE PROGRAMMED BY MISCHA SANTORA

2000-2001 Season

September 17, 2000 **Corbett Auditorium, CCM**
September 18, 2000 **Cincinnati Hills Christian Academy**
Mischa Santora, conductor
Mozart Overture to *The Marriage of Figaro*
Mozart Piano Concerto No. 24 in C Minor, K. 491
 Vladimir Feltsman, piano
Mozart Symphony No. 41 in C Major, K. 551 (*"Jupiter"*)

October 15, 2000 **Memorial Hall**
James Sedares, conductor
Copland Three Latin American Sketches
Haydn Sinfonia Concertante
 James Braid, violin
 Benjamin Karp, cello
 Christopher Philpotts, oboe
 Hugh Michie, bassoon
Tchaikovsky Suite No. 4 in G Major, Op. 61 (*"Mozartiana"*)

November 26, 2000 **Memorial Hall**
November 27, 2000 **Rockdale Temple Auditorium**
Mischa Santora, conductor
Copland Quiet City
Mendelssohn Violin Concerto in E Minor, Op. 64
 Karen Gomyo, violin
Strauss Serenade for Winds, Op. 7
Prokofiev Symphony No. 1, Op. 25 (*"Classical"*)

January 7, 2001 **Memorial Hall**
January 8, 2001 **Cincinnati Hills Christian Academy**

Mischa Santora, conductor

Bartók Divertimento for strings
Strauss Horn Concerto No. 2 in E-flat Major
 David Jolley, horn
Haydn Symphony No. 99 in E-flat Major

March 4, 2001 **Memorial Hall**
March 5, 2001 **Rockdale Temple**

Mischa Santora, conductor

Ligeti Ramifications for string orchestra
Mozart Piano Concerto No. 17 in G Major, K. 453
 Ignat Solzhenitsyn, piano
Schubert Symphony No. 5 in B-flat Major, D. 485

April 15, 2001 **Cathedral Basilica of the Assumption**
April 16, 2001 **Saint Barnabas Episcopal Church**

Mischa Santora, conductor

Vocal Arts Ensemble, Earl Rivers, Music Director
Mahoney Three Brontë Songs (CCO Commission, World Premiere)
Mendelssohn Psalm 42, Op. 42 ("*Wie der Hirsch schreit*")
Bach Magnificat

April 26, 2001

Building Bridges

Mischa Santora, conductor

Sergei Polusmiak, piano
Kreisler-Artok March Miniature Viennoise
Schubert Sonatina No. 1 in D, Op. 137
Rachmaninoff Two Preludes
Mozart Sonata in G, K. 301
Gershwin-Heifetz Three Preludes

2001-2002 Season

September 23, 2001 **Corbett Auditorium, CCM**
September 24, 2001 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Bach Suite No. 4 in D Major, BWV 1069
Prokofiev Piano Concerto No. 4, Op. 53
 Gary Graffman, piano
Beethoven Symphony No. 8 in F Major, Op. 93

October 21, 2001 **Memorial Hall**
October 22, 2001 **Smith Middle School, Chillicothe**

Mischa Santora, conductor

Kodály Summer Evening
Tchaikovsky Variations on a Rococo Theme, Op. 33
 Beni Santora, cello
Mendelssohn Symphony No. 3 in A Minor, Op. 56 ("*Scottish*")

November 25, 2001 **Memorial Hall**

November 26, 2001 **Bellarmino Chapel, Xavier University**

Mischa Santora, conductor

Rossini Overture from *The Barber of Seville* (arr. for winds by W. Sedlak)
Beethoven Piano Concerto No. 1 in C Major, Op. 15
 Orion Weiss, piano
Revueltas 8 x Radio
Schubert Symphony No. 3 in D Major, D. 200

January 6, 2002 **Corbett Auditorium, CCM**

January 7, 2002 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Mozart Overture to *Don Giovanni*
Schumann Violin Concerto in D Minor
 Axel Strauss, violin
Pärt Summa
Mozart Symphony No. 38 in D Major, K. 504 ("*Prague*")

March 9, 2002 **Queen City Club**

Musical Bridges II: A Gala Celebration of Music Making

Mischa Santora, conductor

 Frank Weinstock, piano
Handel Sonata in D Major
Bach Sonata No. 3 in C Major for solo violin
Schubert Impromptu No. 2 in E-flat Major, Op. 90
Mozart Sonata for piano and violin in E Minor, K. 304
Brahms Hungarian Dances Nos. 2 and 5

March 10, 2002 **Memorial Hall**

March 11, 2002 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Watkins Nocturne for horn and chamber orchestra (CCO Commission, World Premiere)
Britten Serenade for tenor, horn and strings, Op. 31
 David Jolley, horn
 John Aler, tenor
Mozart Serenade No. 10 in B-flat Major, K. 361 ("*Gran partita*")

April 28, 2002 **Memorial Hall**

April 29, 2002 **Greaves Concert Hall, NKU**

Rossen Milanov, guest conductor

Bach Brandenburg Concerto No. 1 in F Major, BWV 1046
Copland Clarinet Concerto
 David Shifrin, clarinet
Copland Prelude to Symphony No. 1
Haydn Symphony No. 60 in C Major ("*Il distratto*")

2002-2003 Season

September 15, 2002 **Cincinnati Art Museum Auditorium (Free Concert in the Park)**

Mischa Santora, conductor

Barber Adagio for Strings
Handel Water Music: Suite No. 2 in D Major
Bizet Symphony No. 1 in C Major
Beethoven King Stephan Overture
Ward America the Beautiful (orch. Kennedy)

September 29, 2002 **Corbett Auditorium, CCM**

September 30, 2002 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Wagner Siegfried Idyll
Mozart Exsultate jubilate, K. 165, 158a
 Lauren Flanigan, soprano
Canteloube Songs of the Auvergne
 Lauren Flanigan, soprano
Mendelssohn Symphony No. 4 in A Major, Op. 90 (*"Italian"*)

October 20, 2002 **Corbett Auditorium, CCM**

October 21, 2002 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

Ives Washington's Birthday
Saint-Saëns Piano Concerto No. 2 in G Minor, Op. 22
 Anna Polusmiak, piano
Ives The Unanswered Question
Beethoven Symphony No. 1 in C Major, Op. 21

November 17, 2002 **Memorial Hall**

November 19, 2002 **Bellarmino Chapel, Xavier University**

Mischa Santora, conductor

Copland Appalachian Spring Suite (Original Version)
Mozart Violin Concerto No. 5 in A Major, K. 219 (*"Turkish"*)
 Elmar Oliveira, violin
Carter Elegy for Strings
Beethoven Symphony No. 2 in D Major, Op. 36

January 26, 2003 **Memorial Hall**

January 27, 2003 **Greaves Concert Hall, NKU**

Keith Lockhart, guest conductor

Fauré Masques et Bergamasques, Op. 112
Haydn Symphony No. 70 in D Major
Bolcom Commedia for (almost) 18th-Century Orchestra
Ravel Ma Mère l'Oye (Mother Goose)

March 23, 2003 **Memorial Hall**

Mischa Santora, conductor

Dvorák Serenade for Winds in D Minor, Op. 44
Bach Keyboard Concerto No. 1 in D Minor, BWV 1052
 Orion Weiss, piano
Josef Kost Dissolution (CCO Commission, World Premiere)
Kodály Dances of Galanta

April 13, 2003 **Saint Peter in Chains Cathedral**

April 14, 2003 **Greaves Concert Hall, NKU**

Mischa Santora, conductor

 Vocal Arts Ensemble, Earl Rivers, Music Director
Bach Saint John Passion, BWV 245

2003-2004 Season

September 28, 2003 Corbett Auditorium, CCM

September 29, 2003 Greaves Concert Hall, NKU

Mischa Santora, conductor

Berg Lyric Suite

Beethoven Piano Concerto No. 4 in G Major, Op. 58
Michael Chertock, piano

Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("*Eroica*")

October 19, 2003 Corbett Auditorium, CCM

October 20, 2003 Greaves Concert Hall, NKU

Mischa Santora, conductor

Schubert Symphony No. 2 in B-flat Major, D. 125

Mahler Das Lied von der Erde (Song of the Earth) (arr. Schoenberg for chamber ensemble)
Megan Dey-Tóth, alto
Patrick Marques, tenor

December 7, 2003 Memorial Hall

December 8, 2003 Gallagher Center Theatre, Xavier University

Mischa Santora, conductor

Wagner Wesendonck Songs
Indra Thomas, soprano

Berlioz Les Nuits d'Été, Op. 7
Indra Thomas, soprano

Brahms Serenade No. 1 in D Major, Op. 11

January 18, 2004 Saint Peter in Chains Cathedral

January 19, 2004 Greaves Concert Hall, NKU

Earl Rivers, conductor

Haydn Harmoniemesse

Mozart Requiem, K. 626 (regional premiere of Robert Levin edition)
Vocal Arts Ensemble, Earl Rivers, Music Director

January 28, 2004 Fifth Third Bank Theatre, Aronoff Center for the Arts

Mischa Santora, conductor

Schoenberg Verklärte Nacht, Op. 4 (Transfigured Night)

Schoenberg Pierrot Lunaire, Op. 21

February 22, 2004 Corbett Auditorium, CCM

February 23, 2004 Greaves Concert Hall, NKU

Mischa Santora, conductor

Mozart Symphony No. 25 in G Minor, K. 183

Joel Hoffman Self Portrait with Mozart
Yang Liu, violin
Gao, Ping, piano

Mozart Masonic Funeral Music, K. 477

Mozart Symphony No. 40 in G Minor, K. 550

March 10, 2004 Fifth Third Bank Theatre, Aronoff Center for the Arts

Mischa Santora, conductor

Britten Young Apollo for piano and strings, Op. 16

Debussy Afternoon of a Faun
Members of the Cincinnati Ballet, Victoria Morgan, Choreographer

Barber Medea, Op. 23 (Ballet Suite)

April 4, 2004 Corbett Auditorium, CCM

Mischa Santora, conductor

Stravinsky Concerto in D
Haydn Symphony No. 100 in G Major ("Military")
Stravinsky L'Histoire du Soldat (The Soldier's Tale)
Members of the Cincinnati Ballet, Victoria Morgan, Choreographer
Mark Perzel, narrator

2004-2005 Season

September 26, 2004 Corbett Auditorium, CCM

September 27, 2004 Greaves Concert Hall, NKU

Mischa Santora, conductor

Vivaldi The Four Seasons
Lara St. John, violin
Beethoven Symphony No. 6 in F Major, Op. 68

October 19, 2004 Greaves Concert Hall, NKU

Mischa Santora, conductor

Bach Brandenburg Concerto No. 3
Bartók Divertimento for string orchestra
Villa-Lobos Aria from Bachianas Brasileiras, No. 5
Bach Piano Concerto No. 1 in D Minor, BWV 1052
Silvestrov The Messenger
Vladimir Feltsman, piano

November 21, 2004 Memorial Hall

Mischa Santora, conductor

Ravel Le Tombeau de Couperin
Paganini Variations on a Theme from Rossini's *Moses*
Tchaikovsky Variations on a Rococo Theme, Op. 33
Vladimir Feltsman, piano
Stravinsky Pulcinella

February 20, 2005 Memorial Hall

Ki-Sun Sung, conductor

Webern Fünf Sätze, Op. 5 ("Strings")
Mozart Piano Concerto No. 21 in C Major, K. 467
Schubert Symphony No. 4 in C Minor, D. 417 ("Tragic")
James Tocco, piano

March 20, 2005 Memorial Hall

March 21, 2005

Mischa Santora, conductor

Mozart Overture to *Così fan tutte*, K. 588
Strauss Oboe Concerto in D Major for oboe and small orchestra
Christopher Philpotts, oboe
Strauss Sextet from *Capriccio*, Op. 85
Mozart Symphony No. 39 in E-flat Major, K. 543

April 2, 2005 Corbett Auditorium, CCM

Mischa Santora, conductor

Haydn Die Schöpfung (The Creation)
Tamara Wilson, soprano
Mark T. Panuccio, tenor
Thomas Meglioranza, baritone

May 2005 Corbett Auditorium, CCM

Mischa Santora, conductor

Ravel Introduction and Allegro
Jolivet Chant de Linos
Varese Octandre
Francaix Octet

2005-2006 Season

September 25, 2005 Memorial Hall

Mischa Santora, conductor

Stravinsky Concerto in E-flat Major ("*Dumbarton Oaks*")
Prokofiev Symphony No. 1, Op. 25 ("*Classical Symphony*")
Rachmaninoff Vocalise
Prokofiev Peter and the Wolf, Op. 67
Kathy Wade, narrator

October 30, 2005 Memorial Hall

Mischa Santora, conductor

Beethoven Coriolan Overture, Op. 62
Shostakovich Piano Concerto No. 1, Op. 35
Ignat Solzhenitsyn, piano
Shostakovich Two Pieces for string octet, Op. 11
Beethoven Symphony No. 8 in F Major, Op. 93

March 24, 2006 Hyatt Regency Cincinnati

A Night in Vienna: The Masked Gala

March 29, 2006 Memorial Hall

Mischa Santora, conductor

Wagner Siegfried Idyll
Schoenberg Chamber Symphony No. 1, Op. 9

April 5, 2006 Memorial Hall

Mischa Santora, conductor

Ives Hymn (Largo cantabile)
Ives The Alcotts from Piano Sonata No. 2 ("*Concord*")
Ives Hallowe'en
Feldman Three Clarinets, Cello and Piano
Adams Shaker Loops

June 11, 2006 Corbett Auditorium, CCM

Mischa Santora, conductor

Mozart *Così fan tutte*

June 18, 2006 Corbett Auditorium, CCM

Mischa Santora, conductor

Mozart Serenade No. 12 in C Minor, K. 388 ("*Wind Serenade*")
Mozart Bassoon Concerto in B-flat Major, K. 191
Hugh Michie, bassoon
Schnittke Moz-Art à la Haydn
Mozart Symphony No. 36 in C Major, K. 425 ("*Linz*")

June 25, 2006 Corbett Auditorium, CCM

Mischa Santora, conductor

Mozart Adagio and Fugue in C Minor, K. 546
Mozart Piano Concerto No. 11 in F Major, K. 413
Mozart Piano Concerto No. 9 in E-flat Major, K. 271 ("*Juenehomme*")
Daniel Alfred Wachs, piano

2007-2008 Season

October 28, 2007 **Memorial Hall**

Mischa Santora, conductor

Schubert Overture in D Major, D. 590
Schubert An die Musik
Mahler Rheinlegendchen
Mahler Ich atmet einen Lindenduft
Mahler Blick mir nicht in die Lieder
Schubert Ihr Bild
Mahler Ich bin der Welt abhanden gekommen
Schubert Erbkönig
Mahler Wer hat dies Liedlein erdacht
Schubert Ständchen
 Corey Crider, baritone
Schubert Symphony No. 3, in D Major, D. 200

November 18, 2007 **Memorial Hall**

November 19, 2007

Mischa Santora, conductor

Schubert Overture in the Italian Style No. 2 in C Major, D. 591
Schubert Sonata for Arpeggione in A Minor, D. 821 (arr. viola and strings)
 Nokuthula Ngwenyama, viola
Wolf Italian Serenade for solo viola in G Major
Schubert Symphony No. 5 in B-flat Major, D. 485

March 9, 2008 **Memorial Hall**

Mischa Santora, conductor

Handel Concerto Grosso No. 6 in G Minor, Op. 6
Hindemith Kammermusik No. 1, Op. 24
Bach Selections from a Suite for cello a Partita for violin
Bach Brandenburg Concerto No. 1

March 13, 2008 **Anderson Center**

VIP Gala Concert Celebrating the Opening of Anderson Center

Mischa Santora, conductor

Kelly Kuo, assistant conductor

Tito Munoz, guest conductor

Mozart Overture from *The Marriage of Figaro*
Bach Suite No. 3 in D Major, BWV 1068 ("*Air on the G String*")
Mozart Andante from Piano Concerto No. 21 in C Major, K. 497
 Michael Chertock, piano
Beethoven Allegro Con Brio from Symphony No. 5 in C Minor, Op. 67
Tchaikovsky Waltz from Serenade in C Major, Op. 48
Rachmaninoff Etudes Tableaux Nos. 5 and 9, Op. 39
Mendelssohn Overture: The Hebrides (Fingal's Cave), Op. 26
Mozart Finale: Molto Allegro from Symphony No. 41 in C ("*Jupiter*")

March 30, 2008 **Memorial Hall**

Mischa Santora, conductor

Vaughan Williams Serenade to Music
Bach, J.S. Cantata No. 202
Purcell *Dido and Aeneas* (Concert Performance)
 VAE: Cincinnati's Vocal Arts Ensemble
 Joelle Harvey, soprano
 Liza Forrester, mezzo-soprano
 Soon Cho, mezzo-soprano
 Mark Panuccio, tenor

April 19, 2009 **Memorial Hall**

Mischa Santora, conductor

Dvorak Serenade in D Minor, Op. 44
Berio Black is the color
 I wonder as I wander
 Loosin yelav
 Rossignolet du bois
 A la femminisca
 La donna ideale
 Ballo
 Motettu de tristura
 Malurous qu'o uno fenno
 La fiolaire
 Azerbaijan love song
Hoffman ...repercussions...
Weiner Serenade
 Sarah Wolfson, soprano

June 7, 2009 **Corbett Auditorium, CCM**

Mischa Santora, conductor

Rossini Overture from *Il barbiere di Siviglia*
De Falla Ballet suite from *El Amor Brujo*
Telemann Suite from *Don Quixote*
De Falla *Master Peter's Puppet Show*
 Nicole Yazolino, soprano
 Stacey Rishoi, mezzo-soprano
 Daniel Anderson, tenor
 Nathan Stark, bass
 Madcap Puppet Theater

June 20, 2009 **Patricia Corbett Theater, CCM**

June 21, 2009

Mischa Santora, conductor

Mozart *Don Giovanni*
 Corey Crider, Don Giovanni
 Jason Hardy, Leporello
 Steven Sanders, Don Ottavio
 Melody Moore, Donna Anna
 Megan Monaghan, Donna Elvira
 Angela Mannino, Zerlina
 Jonathan Lasch, Masetto
 Gustav Andreassen, Commendatore
 Vocal Arts Ensemble Men's Chorus

2009-2010 Season

September 20, 2009 **Memorial Hall**

Mischa Santora, conductor

Bach, J.S. Brandenburg Concerto No. 4 in G
Martin Concerto for 7 Wind Instruments, Percussion and Strings
Beethoven Concerto for violin and orchestra in D Major, Op. 61
 Anna Reider, violin

October 18, 2009 Memorial Hall

Mischa Santora, conductor

Ginastera Variaciones Concertantes, Op. 23
Haydn Concerto for two horns in E-flat Major
Stravinsky Excerpts from *Pulcinella* (with narration)
 Steven Gross, horn
 Randy Gardner, horn
 Dennis Janson, narrator

February 21, 2010 Memorial Hall

Mischa Santora, conductor

Prokofiev Andante for string orchestra, Op. 50
Tchaikovsky Serenade for strings in C Major, Op. 48
Schnittke Monologue for viola and strings
Tchaikovsky Andante Cantabile for viola and strings, Op. 11
 Roberto Diaz, viola

March 21, 2010 Memorial Hall

Mischa Santora, conductor

Puccini I Crisantemi (The Chrysanthemums)
Puccini Arias and Duets from *La Boheme*, *Manon Lescaut* and *Tosca*
Cilea Frederico's Lament from *L'Arlesiana*
Verdi Arias and Duets from *La Traviata* and *Otello*
 Melody Moore, soprano
 Mark Panuccio, tenor

June 6, 2010 Corbett Auditorium, CCM

Mischa Santora, conductor

Schoenberg Transfigured Night, Op. 4
Gershwin Three Preludes for solo piano
Gershwin/Wild Excerpts from *Grand Fantasy on Airs from Porgy and Bess* for solo piano
Schoenberg Five Pieces for Orchestra, Op. 16
Gershwin Rhapsody in Blue
 Michael Chertock, piano

June 19, 2010 Corbett Auditorium, CCM

Mischa Santora, conductor

Bach, J.S. Concerto in D Major for viola, strings, and continuo (reconst. from BWV 49, 169, 1053)
 Paul Coletti, viola
Pleyel Sinfonia Concertante
 David Perry, violin
 Victoria Chiang, viola
Schnittke Monologue for viola and strings
 Roberto Diaz, viola
Mozart Sinfonia Concertante
 Sergey Malov, viola
 Masao Kawasaki, viola
 Dimitri Murrath, viola
 Gil Shaham, violin

2010-2011 Season

October 10, 2010 **Memorial Hall**

Mischa Santora, conductor

Schumann Carnival, Op. 9 (accomp. by letters from Clara and Robert Schumann)
Wieck-Schumann Ballade in D Minor from *Soirees Musicales*
Wieck-Schumann Quatre Polonaises pour le pianoforte, Op. 1
Wieck-Schumann Letter
Schumann Piano Concerto in A Minor, Op. 54
 Anne-Marie McDermott, piano
 Alison Vodnoy, actress
 Charlie Clark, actor

November 14, 2010 **School for Creative and Performing Arts**

Mischa Santora, conductor

Schumann Overture, Scherzo, and Finale, Op. 52
Brahms Liebeslieder Waltzer, Op. 52
Brahms Alto Rhapsody, Op. 53
Brahms Hungarian Dance Nos. 5 and 6
 Catherine Keen, mezzo-soprano
 Vocal Arts Ensemble, choir

February 27, 2011 **Memorial Hall**

Mischa Santora, conductor

Elgar Serenade in E Minor, Op. 20
Mozart Concerto for violin No. 3 in G Major, K. 216
Berg Three Pieces from the Lyric Suite
Schumann Fantasie for violin in C Major, Op. 131
 Tim Fain, Violin

March 13, 2011 **School for Creative and Performing Arts**

Mischa Santora, conductor

Mendelssohn Calm Sea and Prosperous Voyage
Mendelssohn Piano Concerto No. 1 in G Minor, Op. 25
Schumann Six Fugues on the name "BACH"
Bach Orchestral Suite No. 3 in D Major, BWV 1068
 Ian Parker, piano

June 5, 2011 **School for Creative and Performing Arts**

Robert Paternostro, conductor

Mendelssohn The Hebrides, Op. 26 ("*Fingal's Cave*")
Schumann Overture from Hermann and Dorothea, Op. 136
Brahms Hungarian Dances Nos. 1, 3, and 10
Mendelssohn Symphony No. 3 in A Minor, Op. 56

June 12, 2011 **School for Creative and Performing Arts**

Mischa Santora, conductor

Jost *Death Knocks* (American premiere): Opera in one act from the play of the same name by
 Woody Allen
Mendelssohn *A Midsummer Night's Dream*
 Audrey Walstrom, Mezzo-Soprano
 Chad Sloan, baritone

2011-2012 Season

October 20, 2011 **School for Creative and Performing Arts**

Mischa Santora, conductor

Corelli Concerto Grosso in D Minor ("*La folia*")
 Anna Reider, violin
 Manami White, violin
 Patrick Binford, cello

Mozart Violin Concerto No. 5 in A Major, K. 219 ("*Turkish*")
 Philippe Quint, violin

Ives Three Places in New England

Haydn Symphony No. 82 in C Major, Hob. 1:82 ("*The Bear*")

November 20, 2011 **School for Creative and Performing Arts**

Mischa Santora, conductor

Beethoven King Stephen, Op. 117

Sessler Flute Concerto
 Jeffrey Khaner, Flute

Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("*Eroica*")

March 19, 2012 **School for Creative and Performing Arts**

Mischa Santora, conductor

Stravinsky *Rake's Progress*
 Vocal Arts Ensemble

April 22, 2012 **School for Creative and Performing Arts**

Mischa Santora, conductor

Copland Music for the Theater

Waller, Fats Ain't Misbehavin'
 (arr. Jelly Roll Morton)

Monk, Thelonius Round Midnight

Waller Ain't Misbehavin'
 (arr. Art Tatum)

Jimmy Rowles 502 Blues

Waller Ain't Misbehavin'
 (arr. Judy Carmichael) Michael Chertock, piano

Dvorák American Suite: Selections by Monk, Tatum, Peterson, and Brubeck

Barber Cello Concerto No. 1
 Joseph Kohnson, cello

June 3, 2012 **Corbett Theatre, School for Creative and Performing Arts**

Daugherty Fire and Blood
 Alexandre Da Costa, violin

Ellington Such Sweet Thunder Suite

Ellington Various Ellington Favorites

June 3, 2012 **Anderson Center**

Ellington Such Sweet Thunder Suite

Ellington Satin Doll

2012-2013 Season

October 28, 2012 **Corbett Theatre, School for Creative and Performing Arts**

Mischa Santora, conductor

Beethoven Concerto for violin, cello and piano in C Major, Op. 56 ("*Triple Concerto*")
Alexander Kerr, violin
Eric Kim, Cello
Orion Weiss, Piano

Beethoven Symphony No. 4 in B-flat Major, Op. 60

December 2, 2012 **St. Catharine of Siena Church**

Mischa Santora, conductor

Handel Concerto Grosso No. 4 in F Major, Op. 3

Pärt Cantus in Memoriam Benjamin Britten

Albinoni Concerto for oboe in D Minor, Op. 2

Sibelius Valse Triste

Barber Canzonetta for oboe and strings
Christopher Philpotts, oboe

Grieg Two Elegiac Melodies, Op. 34

Kodály Hungarian Rondo

December 21, 2012 **Gallagher Center, Xavier University**

December 22, 2012

December 23, 2012

Mischa Santora, conductor

Menotti *Amahl and the Night Visitors*
Doug Hansford, Amahl
Deborah Nansteel, Mother
Gustav Andreassenm, Balthazar
Errik Hood, Melchoir
Brad Raymond, Kaspar
Thom Dreeze, The Page
Edgecliff Vocal Ensemble

March 3, 2013 **Corbett Theatre, School for Creative and Performing Arts**

Mischa Santora, conductor

Ysaÿe Exil!, Op. 25

Stravinsky Danses Concertantes

Stokowski Reverie for Strings

Proto Concerto No. 2 for Saxophone and Orchestra
Rick VanMatre, saxophone

May, 5, 2013 **Covenant First Presbyterian Church**

Donald Nally, conductor

Handel Dixit Dominus, HWV 232

Britten Cantata Misericordium, Op. 69

Mendelssohn Psalm 42, Op. 42
Kelly Ann Bixby, soprano
Vocal Arts Ensemble

June 2, 2013 **Corbett Theatre, School for Creative and Performing Arts**

Mischa Santora, conductor

Schubert Symphony No. 6 ("*Little C Major*")
Stockhausen Miniature of a Soul's Journey
 Ashley Hall, flügelhorn and trumpet
Mozart Overture to *The Marriage of Figaro*
Arban Variations on The Carnival of Venice
 Ashley Hall, cornet
Bernstein Overture to *Candide*

2013-2014 Season

October 9, 2013 **Corbett Theatre, School for Creative and Performing Arts**

Mischa Santora, conductor

UNLEASHED: CCO + Time for Three

Dan Visconti Black Bend
Grieg Grieg Mash-Up
 Time for Three
 Nicolas Kendall, violin
 Zachary De Pue, violin
 Ranaan Meyer, double bass
Monti Czardas
 Time for Three
Ives Four Ragtime Dances: Movement 1
Ives Four Ragtime Dances: Movement 3
Barber/Tf3 Adagio for Strings
 Time for Three
Justin Timberlake/Tf3 Cry Me a River
 Time for Three
Brahms/Tf3 Hungarian Dance No. 5
 Time for Three
Beethoven/Tf3 Beethoven at the Gallows
 Time for Three
Time for Three Don Don
 Time for Three
Mumford & Sons/Tf3 Little Lion Man
 Time for Three
Rouse/Tf3 Orange Blossom Special
 Time for Three

November 17, 2013 **St. Catharine of Siena Church**

Mischa Santora, conductor

TIMELESS: CCO + Vocal Arts Ensemble

Mozart Mass in C Minor, K. 427 (ed. H.C.R. Landon)
 Vocal Arts Ensemble
 Melissa Harvey, soprano
 Erin Keesy, soprano
 Anthony Beck, tenor
 Claude Cassion, bass-baritone
Part Te Deum for chorus, string orchestra and tape
 Vocal Arts Ensemble

December 20, 2013 **Gallagher Center, Xavier University**

December 21, 2013

December 22, 2013

December 23, 2013

Mischa Santora, conductor

Isaac Selya, conductor (Dec. 23 only)

Menotti *Amahl and the Night Visitors*
Alexander Mullins, Amahl
Mance Ranne, Amahl
Jennifer Panara, Mother
Brad Raymond, Kaspar
Errik Hood, Melchoir
Thom Dreeze, Balthazar
Simon Barrad, The Page
Edgecliff Vocal Ensemble

January 26, 2014 **Corbett Theatre, School for Creative and Performing Arts**

Mischa Santora, conductor

COSMOS: CCO + Exhale Dance Tribe

Ligeti Ramifications
Bach Movements 1, 4, 15, 17, 12 and 9 from The Art of Fugue
Shostakovich Chamber Symphony in C Minor, Op. 110a
Kernis Musica Celestis (Heavenly Music)

March 8, 2014 **Masonic Center**

Mischa Santora, conductor

FUEGO: CCO + Cincinnati Contemporary Jazz Orchestra

Milhaud Le Boeuf sur le toit, Op. 58 (Ballet for Orchestra)
Villa-Lobos Aria from Bachianas Brasileiras #5
Abigail Santos Villalobos, soprano
Jobim Surfboard
Cincinnati Contemporary Jazz Orchestra
Jones Soul Bossa Nova
Cincinnati Contemporary Jazz Orchestra
Kubis Two Samba to Go
Cincinnati Contemporary Jazz Orchestra
Kubis Wake Up and Smell the Burritos!
Cincinnati Contemporary Jazz Orchestra
D'Rivera Samba for Carmen
Cincinnati Contemporary Jazz Orchestra
Barroso Brasil
Cincinnati Contemporary Jazz Orchestra

June 1, 2014 **Corbett Auditorium, CCM**

Mischa Santora, conductor

Cherubini Overture from *Medea*
Verdi "Caro Nome" from *Rigoletto*
 Sarah Coburn, soprano
Verdi "Addido del passanto" from *La Traviata*
 Sarah Coburn, soprano
Puccini I Crisantemi (The Chrysanthemums) for string orchestra
Verdi "Sempre Libera" and "Ah, Fors'e Lui" from *La Traviata*
 Sarah Coburn, soprano
Bellini "Oh quante volte" from *I Capuleti e i Montecchi*
 Sarah Coburn, soprano
Bellini "Qui la voce... Vien, delitto" from *I Puritani*
 Sarah Coburn, soprano
Rossini Overture from *Il Barbiere di Siviglia*
Rossini "Una voce poca fa" from *Il Barbiere di Siviglia*
 Sarah Coburn, soprano

December 19, 2014 **Gallagher Center, Xavier University**

December 21, 2014

December 22, 2014

Tom Merrill, conductor

Menotti *Amahl and the Night Visitors*
 Eric Riedel, Amahl
 Kathryn Leemhuis, Mother
 Brad Raymond, Kaspar
 Errik Hood, Melchoir
 Thom Dreeze, Balthazar
 Simon Barrad, The Page
 Edgecliff Vocal Ensemble

2015 Season

August 15, 2015 **Corbett Theatre, School for Creative and Performing Arts**

Kelly Kuo, conductor

The Food of Love: CCO + Cincinnati Shakespeare Company + National Chopin Competition

Winner, Eric Lu, piano

Stephen Storace Overture to *Gli equivoci* (Comedy of Errors) (CCO Premiere)
Dmitri Shostakovich Hamlet Suite from the Theatre, Op. 32a
Frederic Chopin Piano Concerto No. 1 in E Minor, Op. 11
 Eric Lu, piano

August 16, 2015 **CCM Werner Recital Hall**

A Little Afternoon Musik: Summer Sonata

Frederic Chopin: Mazurka in A Minor, Op. 17: No. 4
 Barcarolle in F# Major, Op. 60
 Mazurkas, Op. 59
 Ballade No. 4 in F Minor, Op. 52
 Waltz in A-flat Major, Op. 42
 Nocturne in D-flat Major, Op. 27: No. 2
 Nocturne in B Major, Op. 62: No. 1
 Andante Spianato and Grande Polonaise, Op. 22
 Eric Lu, piano

August 16, 2015 Northside Tavern
Chamber Crawl: CCO @ Classical Revolution
CCO String Quartet

Amy Kiradjieff, violin
Manami White, violin
Heidi Yenny, viola
Patrick Binford, cello

Purcell	Fantasia on One Note
Mozart	String Quartet No. 19 in C Major, K. 465 <i>Adagio-Allegro</i>
Beethoven	String Quartet No. 19 in C Minor, Op. 18: No. 4 <i>Allegro ma non tanto</i>
Haydn	String Quartet in C Major, Op. 33: No. 3 ("Bird") <i>Rondo-Presto</i>
Borodin	String Quartet No. 2 <i>Notturmo</i>
Dvorak	String Quartet No. 12 in F Major, Op. 96 ("American") <i>Allegro ma non troppo</i>
Gardel	Tango Por Una Cabenza
Jimi Hendrix	Purple Haze

August 21, 2015 York Street Café
Chamber Crawl: MicroBrass
CCO Brass Quintet + Percussion

Ashley Hall, trumpet
Wes Woolard, trumpet
Jonas Thomas, horn
Alex Krawczyk, trombone
Matthew Gray, tuba
Scott Lang, percussion

Susato	Flemish Renaissance Suite
Verdi; Arr. Woolard	Drinking Song ("Libiamo ne' lieti calici") from La Traviata Ashley Hall, trumpet
Dvorak	Slavonic Dances, Op. 46: No. 1
Ewazen	Clochester Fantasy The Rose and Crown The Marquis of Granby The Dragoon The Red Lion
Handy	St. Louis Blues

August 29, 2015 Corbett Theater, School for Creative and Performing Arts

Le Voyage European

CCO + Karina Canellakis + The Faux Frenchmen

Mozart Symphony No. 38 in D Major, K. 504 ("Prague")
Aren; Arr. Patterson Edna's Knot (World Premiere)
CCO + Faux Frenchmen
Cunningham; Arr. Patterson Daisy Allen's Waltz (World Premiere)
CCO + Faux Frenchmen
Patterson Chromatic Drag (World Premiere)
CCO + Faux Frenchmen
Lovely; Arr. Patterson Trading Knick-Knacks for Macaws (World Premiere)
CCO + Faux Frenchmen
Beethoven Symphony No. 1 in C Major, Op. 21

August 30, 2015 Unwind Wine Bar, Hyde Park

A Little Afternoon Musik: Unwind with Woodwinds

CCO Wind Quintet

Rebecca Andres, flute
Lorraine Dorsey, oboe
John Kurokawa, clarinet
Hugh Mitchie, bassoon
Randy Gardner, horn
Mozart Divertimento in B-flat Major, K. 240
Beethoven Rondo
Ibert Trois Pieces Breves
Milhaud La Cheminee du Roi Rene, Op. 205
D'Rivera Aires Tropicales

September 1, 2015 Scene Ultra Lounge

Chamber Crawl: All About That Bass

CCO String Quartet + DaXun Zhang, double bass

Amy Kiradjieff, violin
Manami White, violin
Heidi Yenny, viola
Patrick Binford, cello
Dvorak String Quartet No. 12 in F Major, Op. 96 ("American")
Allegro ma non troppo
Yan-Jun Hua Mood Reflected on Spring
DaXun Zhang, double bass
Mongolian Traditional Two Horses
DaXun Zhang, double bass
Dvorak String Quartet No. 2, Op. 77
Scherzo: Allegro vivace
Finale: Allegro assai
Trainer; arr. string quartet *All About That Bass*

September 3, 2015 Corbett Theater, School of Creative and Performing Arts

Storm of Strings

Kelly Kuo, conductor, audition concert

CCO + DaXun Zhang, double bass + Cho-Liang Lin, violin

Rameau Dance Suite from Les Boreades (CCO Premiere)

Mozart Violin Concerto No. 4 in D Major, K. 218

Allegro

Andante cantabile

Rondeau

(Andante grazioso – Allegro ma non troppo)

Cho-Liang Lin, violin

Lutoslawski Little Suite (CCO Premiere)

Fujarka (Fife) – Allegretto

Hurra Polka (Hooray) – Vivace

Piosenka (Song) – Andante molto Sostenuto

Taniec (Dance) – Allegro molto

Bottesini Gran Duo Concertante (CCO Premiere)

Cho-Liang Lin, violin

DaXun Zhang, double bass

November 13, 2015 Christ Church Cathedral

VAE + CCO: Bach's Mass in B Minor

Craig Hella Johnson, conductor

CCO + VAE

Bach Mass in B Minor, BWV 232

November 15, 2015 St. Catharine of Siena

VAE + CCO: Bach's Mass in B Minor

Craig Hella Johnson, conductor

CCO + VAE

Bach Mass in B Minor, BWV 232

2016 Season

August 13, 2016 Corbett Theater, School of Creative and Performing Arts

Paris, Piano & Pirouettes

Daniel Meyer, conductor, audition concert

CCO + Joyce Yang, piano + CCM Modern Dance

Haydn Symphony No. 85 (*La Reine*)

Adagio – Vaivace

Romance. Allegretto

Menuetto & Trio

Finale. Presto

Ravel Piano Concerto in G Major (CCO Premiere)

Joyce Yang, piano

Copland Music for Movies (CCO Premiere)

New England Countryside

Barley Wagons

Sunday Traffic

Story of Grover's Corners

Threshing Machines

CCM Modern Dance,

Andre Megerdichian, choreography

Ravel Ma Mère l'Oye (Mother Goose Suite)

August 14, 2016 Wyoming Fine Arts Center

A Little Afternoon Musik: C'est Si Bon-Bon

CCO String Quartet + Joyce Yang, piano

- Joyce Yang, piano
Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello
- Debussy from String Quartet in G Minor, Op. 10
Anime
from Préludes
Minstrels
from String Quartet in F Major
Scherzo
- Massenet from Thaïs
Meditation
- Gershwin Prelude No. 2 in C-sharp Minor
- Ravel from Violin Sonata No. 2
Blues. Moderato
- Fauré from Piano Quartet No. 1 in C Minor, op. 15
Adagio
Allegro molto

August 16, 2016 Bromwell's Härth Lounge

Chamber Crawl: Whiskey with Wolfgang

CCO Woodwinds

- John Kurokawa, clarinet
Miriam Culley, clarinet
Hugh Michie, bassoon
Amy Pollard, bassoon
Lizzie Porter, horn
Josh Michal, horn
- Mozart Serenade No. 11 for Winds in E-flat Major, K. 375
- Beethoven Sextet for Winds in E-flat Major, Op. 71

August 19, 2016 The Cabaret @ Below Zero

Chamber Crawl: Microbrass & Madtree

CCO Brass

- Aaron Brant, horn
Ashley Hall, trumpet
Dan Grantham, trumpet
Charles Pagnard, trumpet
Tim Anderson, trombone
Tim Northcut, tuba
- DiLorenzo Firedance
- Flecha Riu, Riu, Chiu
- Holborne The Nightwatch
My Selfe
Muy Linda
Arr. Woolard
- Bohme Sextet for Brass
Adagio ma non Troppo, Allegro Molto
Allegro con Spirito
Ashley Hall, trumpet
- Cable Newfoundland Sketch
- Sherwin A Nightingale Sang on Berkley Square
- Pollack That's Plenty

August 20, 2016 **Corbett Theater, School of Creative and Performing Arts**

Rhythmic Strings

Christopher Zimmerman, conductor, audition concert

CCO + Chee-Yun, violin

- Elgar Introduction and Allegro for String Orchestra and Quartet, Op. 47
Piazzolla Cuatro Estaciones Portenas (The Four Seasons of Buenos Aires)
 Chee-Yun, violin
Beethoven Symphony No. 7 in A Major, Op. 92 (CCO Premiere)
 Poco Sostenuto - Vivace
 Allegretto
 Presto – Assai Meno Presto
 Allegro Con Brio

August 21, 2016 **Greenacres Arts Center**

A Little Afternoon Musik: Chee-Yun & Friends

CCO String Quartet + Chee-Yun, violin

- Chee-Yun, violin
Amy Kiradjieff, violin
Heidi Yenny, viola
Patrick Binford, cello
Richard Goering, guitar
Piazzolla from Histoire du Tango
 Café 1930
 Nightclub 1960
Prokofiev from Sonata for 2 violins, Op. 56
 Andante cantabile
Kodaly from Duo for violin and cello, Op. 7
 Maestoso e largamente, ma non troppo lento
Ravel from Sonata for violin and cello
 Très vif (A minor)
Halvorsen Passacaglia (Handel)

August 26, 2016 **The Redmoor**

Chamber Crawl: Chamber Rock

CCO + Roger Klug

- Roger Klug, guitar, co-curator
Susan Magg, flute
Hugh Michie, bassoon
Julie Spangler, piano
Amy Kiradjieff, violin, co-curator
Heidi Yenny, viola
Patrick Binford, cello
Arrangements of music by:
Brian Wilson
David Bowie
Electric Light Orchestra
The Left Banke
Yes/Vaughan-Williams
The Divine Comedy
Smokey Robinson
McCartney/Lennon

August 27, 2016 **Corbett Theater, School of Creative and Performing Arts**

Saxophone Fusion

Sarah Ionnides, conductor, audition concert

CCO + James Carter

Rossini Overture to *La Cambiale di Matrimonio*

Poulenc Sinfonietta

Allegro Con Fuoco

Molto Vivace

Andante Cantabile

Tres Vite et Tres Gai

Milhaud La Creation du Monde, Op. 81a

James Carter, saxophone

Brad McCombs, media

Sierra Caribbean Rhapsody for Chamber Orchestra (World Premiere)

James Carter, saxophones

Commissioned by the CCO and funded by Linda and Stuart Nelson

August 28, 2016 **Cincinnati Art Museum**

A Little Afternoon Musik: Sensory Winds

CCO Winds + James Carter, saxophone

James Carter, saxophones

Rebecca Andres, flute

Chris Philpotts, oboe

John Kurokawa, clarinet

Hugh Michie, bassoon

Aaron Brant, horn

Julie Spangler, piano

Aaron Jacobs, bass

Jim Leslie, drumset

Poulenc Sextet for Piano and Wind Quintet, Op. 100

Bolling from Suite for Flute and Jazz Piano Trio

Sentimentale

D’Rivera from Aires Tropicales

Alborado

Son

Habanera

Vals Venezolano

Carter Epilogue

Carter Sussanita

Bossa J.C.

arr. Kim Scharnberg

August 30, 2016 The Sanctuary

Chamber Crawl: Venti Viennese

CCO Strings + Eckart Preu, piano + Joshua Roman, cello + Elementz

Eckart Preu, piano, curator

Amy Kiradjieff, violin

Manami White, violin

Heidi Yenny, viola

Patrick Binford, cello

Joshua Roman, cello

Chris Roberts, bass

Elementz, Hip Hop artists

- Schubert from String Quintet in C Major, Op. 163, D. 956
Allegro ma non troppo
- Beethoven from Violin Sonata No. 9 in A Major, Op. 47 ("Kreutzer")
Finale. Presto
- Knümann Ungarisch
 Eckart Preu, piano
- Rixner Vision
 Eckart Preu, piano
- Noack Heinzelmännchens Wachtparade, Op. 5
 Eckart Preu, piano
- Beethoven Remix based on Ludwig Van Beethoven
 Joshua Roman, cello
 Elementz

September 1, 2016 Corbett Theater, School of Creative and Performing Arts

Sonic Odyssey

Eckart Preu, conductor, audition concert

CCO + Joshua Roman, cello

- Águila Conga-Line in Hell (CCO Premiere)
- Bjarnason from Bow to String (CCO Premiere)
Sorrow Conquers Happiness
Air to Breath
 Joshua Roman, cello
- Saint-Saëns Cello Concerto No. 1 in A Minor, Op. 33
Allegro Non Troppo
Allegretto Con Moto
Molto Allegro
 Joshua Roman, cello
- Mozart Symphony No. 31 in D Major, K. 297/300a ("Paris")
Allegro Assai
Andante
Allegro

December 21, 2016 Gallagher Center, Xavier University

December 22, 2016

December 23, 2016

Tom Merrill, conductor

- Menotti *Amahl and the Night Visitors*
 Eric Riedel, Amahl
 Maria Miller, Mother
 Kevin Truax, Kaspar
 Thom Dreeze, Melchoir
 Jacob Kincaide, Balthazar
 Simon Barrad, The Page
 Edgecliff Vocal Ensemble
 Members of Mason High School Choir

2017 Season

August 5, 2017 **Corbett Theater, School of Creative and Performing Arts**

Scottish Landscapes

Eckart Preu, conductor

CCO + Angelo Xiang Yu, violin + Karen May, bagpipes + Cincinnati Caledonian Pipes & Drums Band

- Medlessohn Symphony No. 3 in A Minor, Op. 56 (*Scottish*)
 I. Andante con moto – Allegro un poco agitato
 II. Vivace non troppo
 III. Adagio
 IV. Allegro vivacissimo – Allegro maestoso assai
- Mozart Violin Concerto No. 3 in G Major, K. 216
 I. Allegro
 II. Adagio
 III. Rondeau. Allegro
 Angelo Xiang Yu, violin
- Davies An Orkney Wedding, with Sunrise (CCO Premiere)
 Karen May, bagpipes
- Traditional Auld Lang Syne
- Traditional Scotland the Brave Medley
 Cincinnati Caledonian Pipes & Drums Band

August 6, 2017 **Hotel Covington**

A Little Afternoon Musik: Royal Strings

CCO String Quartet + Angelo Xiang Yu, violin + Eckart Preu, keyboard

- Angelo Xiang Yu, solo violin
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenny, viola
Patrick Binford, cello
Eckart Preu, keyboard, curator
- Mendelssohn from String Quartet No. 4, Op. 44
 III. Andante
 IV. Presto agitato
- Halvorsen Passacaglia for violin and cello (Handel)
- Haydn from String Quartet No. 3, Op. 76 (*Emperor*)
 II. Poco adagio; cantabile
- Paganini from 24 Caprices for Solo Violin, Op. 1
 Caprice No. 24 in A Minor
- Elgar Salut d'Amour, Op. 12
- Strauss, Sr. Radetzky March, Op. 228

August 11, 2017 The Cabaret @ Below Zero

Chamber Crawl: Death by Chocolate

CCO String Quartet

Manami White, violin, curator

Amy Kiradjieff, violin

Heidi Yenney, viola

Tom Guth, cello

Lowry "Shall We Gather at the River"

Mendelssohn from String Quartet No. 6 in F Minor, Op. 80
I. Allegro vivace assai

Schubert from String Quartet No. 14 in D Minor (*Death and the Maiden*)
I. Allegro
IV. Presto

Cohen "Hallelujah"

August 12, 2017 Corbett Theater, School of Creative and Performing Arts

Celestial Voyage

Eckart Preu, conductor

CCO + Ran Dank, piano + Dean Regas Cincinnati Observatory commentator

Rebel from Les Éléments (CCO Premiere)
Le Chaos

H.P. Preu Kepler's Cosmos (World Premiere)

Saint-Saëns Piano Concerto No. 2 in G Minor, Op. 22
I. Andante sostenuto
II. Allegro scherzando
III. Presto
Ran Dank, piano

Mozart Symphony No. 41 in C Major, K. 551 (*Jupiter*)
I. Allegro vivace
II. Andante cantabile
III. Menuetto: Allegretto
IV. Molto allegro

Bowie Space Oddity
(arr. Woolley)

August 15, 2017 MadTree Oakley
Chamber Crawl: MicroBrass @ MadTree
CCO Brass Quintet + Scott Lang, perc + Heidi Yenney, viola

Ashley Hall, trumpet
Wes Woolard, trumpet, curator
Amy Lassiter, horn
Tim Anderson, trombone
Preston Light, tuba
Scott Lang, percussion
Heidi Yenney, viola

Gervaise from Suite from Danceries
(arr. Woolard) *Almande*
 Pavane de le Guerre
 Bransle Gay

Pezel Three Dances
 Intrada
 Sarabande
 Bal

Strauss, Jr. Tristsch-Tratsch-Polka, Op. 214

Bernstein from Dance Suite for Brass Quintet
 I. Dansica for Anthony
 II. Waltz for Anthony
 IV. Two-Step for Mr. B
 V. MTV for Jerry

Piazzolla Oblivion
(arr. Longfield)

Gade “Jealousy”
(arr. Woolard)

Walk the Moon “Shut Up and Dance”
(arr. Woolard)

August 18, 2017 The Sanctuary
Chamber Crawl: Winds on the Seine
CCO Wind Quintet

Rebecca Andres, flute
Chris Philpotts, oboe
John Kurokawa, clarinet
Hugh Michie, bassoon, curator
Aaron Brant, horn

Ibert	3 Pièces brèves for wind quintet
Ravel	Le tombeau de Couperin
Bizet	Selection from Jeux d'enfants
Rameau	Selections from Nouvelles Suite de Pièces de Clavecin (arr. for wind quintet) Suite in G
Milhaud	La cheminée du roi René, Op. 205
Debussy	from Children's Corner Suite, L. 113 Golliwogg's Cake Walk

August 19, 2017 Corbett Theater, School of Creative and Performing Arts
Venetian MadCap Musica
Eckart Preu, conductor
CCO + Madcap Puppets

Albinoni/Giazotto (arr. Gerl)	Adagio in G Minor
Gabrieli	from Canzon per Sonar a Quattro (CCO Premiere) Canzon quarta, Ch. 189
Monteverdi	<i>L'Orfeo</i> , SV 318 Sinfonie e Ritornelli (CCO Premiere)
Vivaldi	from <i>L'estro armonico</i> , Op. 3: Violin Concerto No. 3 in G Major, RV 310 <i>I. Allegro</i> <i>II. Largo</i> <i>III. Allegro</i>
Mahler	from Symphony No. 5 <i>IV. Adagietto</i>
Stravinsky	Pulcinella Suite (World Premiere Puppetry) <i>I. Sinfonia</i> <i>II. Serenata</i> <i>III. a. Scherzino, b. Allegretto, c. Andantino</i> <i>IV. Tarantella</i> <i>V. Toccata</i> <i>VI. Gavotta (con due variazioni)</i> <i>VII. Vivo</i> <i>VIII. a Minuetto, b. Finale</i> Madcap Puppets, puppetry

August 20, 2017 The Barn Art Gallery
A Little Afternoon Musik: The Vivaldi Effect
CCO Strings + Eckart Preu, keyboard

Janet Carpenter, solo violin
Manami White, solo violin
Sujean Kim, violin
Jacquie Fennel, violin
Heidi Yenny, viola
Patrick Binford, cello
Debbie Taylor, bass
Eckart Preu, harpsichord on keyboard, curator

- Vivaldi from L'estro armonico, Op. 3: Concerto No. 2 in G Minor for two violins, RV 578
 I. Adagio e spiccato
 II. Allegro
 III. Larghetto
 IV. Allegro
- Galuppi Concerto a Quattro No. 1 in G Minor
 I. Grave e Adagio
 II. Spiritoso
 III. Allegro
- Handel from Concerti grossi, Op. 6: Concerto Grosso No. 7, HWV 325
- Albinoni from 12 Concerti a cinque, Op. 5: Concerto No. 1 in B-flat Major for violin, Op. 9
- Bach Concerto in D Minor for two violins, BWV 1043 ("Double Violin Concerto")
 I. Vivace
 II. Larga ma non tanto
 III. Allegro

August 25, 2017 The Redmoor

Chamber Crawl: Summer of Love

CCO + Alon Goldstein, keyboard

Mark Ostoich, oboe
Amy Kiradjieff, violin
Heidi Yenny, viola, co-curator
Tom Guth, cello
Aaron Jacobs, bass
Roger Klug, guitar, co-curator
Alon Goldstein, keyboard
John Taylor, perc

Brooker, Reid, Fisher	A Whiter Shade of Pale
Densmore, Krieger, Manzarek, Morrison	Break on Through
Bonner, Gordon	Happy Together
Ingle	In-A-Gadda-Da-Vida
Leitch	Jennifer Juniper
Hendrix	Purple Haze
Jagger, Richards	Ruby Tuesday
Garcia, Lesh, Hunter	St. Stephen
Slick	White Rabbit
Lennon/McCartney	All You Need is Love

August 19, 2017 Corbett Theater, School of Creative and Performing Arts

Immortal Beloved

Eckart Preu, conductor

CCO + Alon Goldstein, piano + MamLuft&Co. Dance, dancers

Glass	from Symphony No. 3 (CCO+World Premiere Choreography) <i>III. quarter-note = 112</i> MamLuft&Co. Dance, dancers
Mozart	Piano Concerto No. 20 in D Minor, K. 466 <i>I. Allegro</i> <i>II. Romanze</i> <i>III. Allegro assai</i> Alon Goldstein, piano
Silvestrov	The Messenger (World Premiere Choreography) Alon Goldstein, piano MamLuft&Co. Dance, dancers
Beethoven	Symphony No. 8 in F Major, Op. 93 <i>I. Allegro vivace e con brio</i> <i>II. Allegretto scherzando</i> <i>III. Tempo di menuetto</i> <i>IV. Allegro vivace</i>

November 12, 2017 Memorial Hall
CCO + VAE: Welcome Home
Craig Hella Johnson, conductor
CCO + VAE + Cincinnati Children's Choir

Dominick DiOrio A World Aglow (World Premiere)
Cincinnati Children's Choir

Johann Sebastian Bach Lobet Gott in seinen Reichen, BWV 11 ("Ascension Oratorio")

Wolfgang Amadeus Mozart Requiem in D Minor, K. 626

2018 Season

January 23, 2018 Springer Auditorium, Cincinnati Music Hall
Violins of Hope
Eckart Preu, conductor
CCO + CSO + Opera + Holocaust & Humanities Center

Mendelssohn Octet for Strings in E-flat Major, Op. 20: *Movement III*

Klein Partita: *Movements II and III*

August 4, 2018 Corbett Theater, School of Creative and Performing Arts
Mainstage: British Invasion
Eckart Preu, conductor
CCO + Coleman Itzkoff, cello + Ellen Stedtefeld, commentator with Taft Museum of Art

Handel from Solomon, HWV 67
The Arrival of the Queen of Sheba

Boyce Symphony No. 5 in D Major (CCO Premiere)
I. Allegro ma non troppo-Adagio ad lib-Allegro assai
II. Tempo di Gavotta
III. Tempo di Minuetto

Elgar Cello Concerto in E Minor
(arr. Farrington) *I. Adagio - Moderato*
II. Lento - Moderato
III. Adagio
IV. Allegro; Moderato; Allegro, ma non troppo
Coleman Itzkoff, cello

Lunn "Downton Abbey: The Suite" (CCO Premiere)

Haydn Symphony No. 104 in D Major, Hob 1:104 ("London")
I. Adagio - Allegro
II. Andante
III. Menuet - Allegro
IV. Spiritoso

August 5, 2018 Taft Museum of Art
A Little Afternoon Musik: An Afternoon with Jane Austen
CCO Strings + Manami White, violin + Barbara Britton Wenner, narrator and Jane Austen expert +
Coleman Itzkoff, cello
Amy Kiradjieff, violin
Manami White, violin

Heidi Yenney, viola
Tom Guth, cello
Coleman Itzkoff, solo cello
Eckart Preu, piano

Marianelli Music from *Pride and Prejudice*
(arr. Moss)

Dalayrac from *String Quartet No 5., in E-flat Major*
I. Allegro Commodo

Haydn from *Concerti grossi, Op. 6: Concerto Grosso No. 7, HWV 325*
(arr. Pavlov & Mistov) *I. Adagio*
II. Menuet
III. Allegro di molto
Coleman Itzkoff, cello

August 7, 2018 Fretboard Brewing
Chamber Crawl: Microbrass @ Fretboard
CCO Brass Quintet + Wesley Woolard, trumpet

Ashley Hall, trumpet
Wesley Woolard, trumpet
Amy Lassiter, horn
Cristian Ganicenco, trombone
Preston Light, tuba
Scott Lang, percussion
Melissa Harvey, soprano

Monteverdi, Woolard from *L'Orfeo, SV 318*

Purcell, Lawrence, Suite from *The Fairy Queen*
Eden *I. Canzona*
II. Largo
III. Allegro

Mozart, Woolard from *Die Zauberflöte, K. 620 ("The Magic Flute")*
Der Holle Rache (Queen of the Night Aria)
Melissa Harvey, soprano

Mascagni, Shaw from *Cavalleria Rusticana*
Intermezzo

Puccini, Pierobon *La Boheme Suite*

Wagner, Helper from *Lohengrin for Brass Quintet*
Prelude to Act III

Gershwin G., Heyward, Selections from *Porgy and Bess*
Gershwin I., Gale

Mercury, Wasson *Bohemian Rhapsody*

August 11, 2018 Corbett Theater, School of Creative and Performing Arts
Mainstage: The Four Seasons: Reimagined
Eckart Preu, conductor
CCO + Michael Tittel, photography

- Sigurdsson from Draumalandio (Dreamland) (CCO Premiere)
Grylukvedi
Dreamland
Helter Smelter
Cold Grount, Hot
Draumaland
"I Offer Prosperity and Eternal Life"
Laxness
Past Tundra
Michael Tittel, photography
- Richter from Recomposed by Max Richter: Vivaldi – The Four Seasons (CCO Premiere)
intermixed with
- Vivaldi from The Four Seasons, Op. 8
I. Spring: Richter: I; Vivaldi: II and III
II. Summer: Richter: I and II; Vivaldi: III
III. Autumn: Richter: I; Vivaldi: II; Richter: III
IV. Winter: Richter: I; Vivaldi: II and III
Celeste Golden Boyer, violin

August 12, 2018 Carnegie Hall at Newport
A Little Afternoon Musik: Postcards from the Sky
Eckart Preu, music director
CCO Strings & Flute + Celeste Golden Boyer, concertmaster

Celeste Golden Boyer, violin
Rebecca Andres, flute
Boris Astafiev, bass
Patrick Binford, cello
Richard Goering, guitar
Jackie Davis, harp
Manami White, violin
Heidi Yenney, viola
Eckart Preu, keyboard

- Puccini I Crisantemi
- Mozetech from Postcards from the Sky
I. Unfolding Sky
II. A Messenger
- Vivaldi Flute Concerto in F Major, RV 433 ("La tempesta di mare")
- Hovhanness Sonata for Haro and Guitar, Op. 374 ("The Spirit of Trees")
- Richter On the Nature of Daylight
- Vivaldi Concerto in A Major for Violin, Strings, and Cembalo, RV 335 ("The Cuckoo")
Celeste Golden Boyer, violin

August 17, 2018 Liberty Exhibition Hall
Chamber Crawl: American Souvenirs
CCO String Quartet + Celeste Golden Boyer, concertmaster

Celeste Golden Boyer, violin
Amy Kiradjieff, violin
Sujean Kim, violin
Patrick Binford, cello
Steven Ullery, bass

Manami White, violin
Heidi Yenney, viola

Gershwin Preludes
(trans. Heifetz)

Dvorak String Quartet No. 12 in F Major, Op. 96 (“American”)

Gershwin, Milone It Ain’t Necessarily So

Berlin, Milone Anything You Can Do

Gershwin, Milone Summertime

Bernie, Pinkard,
Milone Sweet Georgia Brown

Vieuxtemps Souvenir D’Amerique (Variations Burlesques on “Yankee Doodle”), Op. 17

August 18, 2018 Corbett Theater, School of Creative and Performing Arts
Mainstage: Voyage of the Red Violin
Eckart Preu, conductor
CCO + Elizabeth Pitcairn, violin + Russell Ihrig, commentator from Cincinnati Art Museum

Dun from Death and Fire (Dialogue with Paul Klee) (CCO Premiere)
II. Self Portrait

Yi from Chinese Folk Dance Suite
II. Yangko
Elizabeth Pitcairn, violin

Corigliano The Red Violin: Suite (CCO Premiere)
Elizabeth Pitcairn, violin

Bach Violin Concerto 1 in A Minor, BWV 1041
I. Allegro moderato
II. Andante
III. Allegro assai
Mable Lecrone, violin

Mozart Symphony No. 35 in D Major, K. 385 (“Haffner”)
I. Allegro con spirito
II. Andante
III. Menuetto
IV. Presto

August 19, 2018 Cincinnati Art Museum
A Little Afternoon Musik: Balkan Rhythms
Eckart Preu, music director
CCO String Quartet + Elizabeth Pitcairn, violin
Celeste Golden Boyer, violin
Patrick Binford, Cello
Manami White, violin
Steven Ullery, bass
Heidi Yenney, viola
Eckart Peru, piano
Elizabeth Pitcairn, solo violin

Manami White, violin
Heidi Yenny, viola
Tom Guth, cello
Christopher O'Riley, piano

Music by Radiohead and Sun Kil Moon

August 25, 2018 **Corbett Theater, School of Creative and Performing Arts**
Mainstage: The Hero Within
Eckart Preu, conductor
CCO + Ashley Hall, trumpet + Christopher O'Riley, piano

Barber Adagio for Strings

Shostakovich Concerto No. 1 for Piano, Trumpet, and String Orchestra in C Minor, Op. 35
 I. Allegro moderato
 II. Lento
 III. Moderato
 IV. Allegro brio
 Christopher O'Riley, piano
 Ashley Hall, trumpet

Jones, Mouch,
Parker, Strom Heroes (World Premiere)
(arr. Woolley) *I. Saved My Life*
 Chaya Jones, composer and vocals
 II. Goddess
 Grace Mouch, composer and vocals
 III. War & Peace of Mind
 Roberto Parker, composer and vocals
 IV. Forward Mission
 Jacob Strom, composer, vocals and piano
 Additional musicians from Music Resource Center

Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("Eroica")
 I. Allegro con brio
 II. Marcia funebre – Adagio Assai
 III. Scherzo – Allegro vivace
 IV. Finale – Allegro molto